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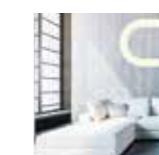
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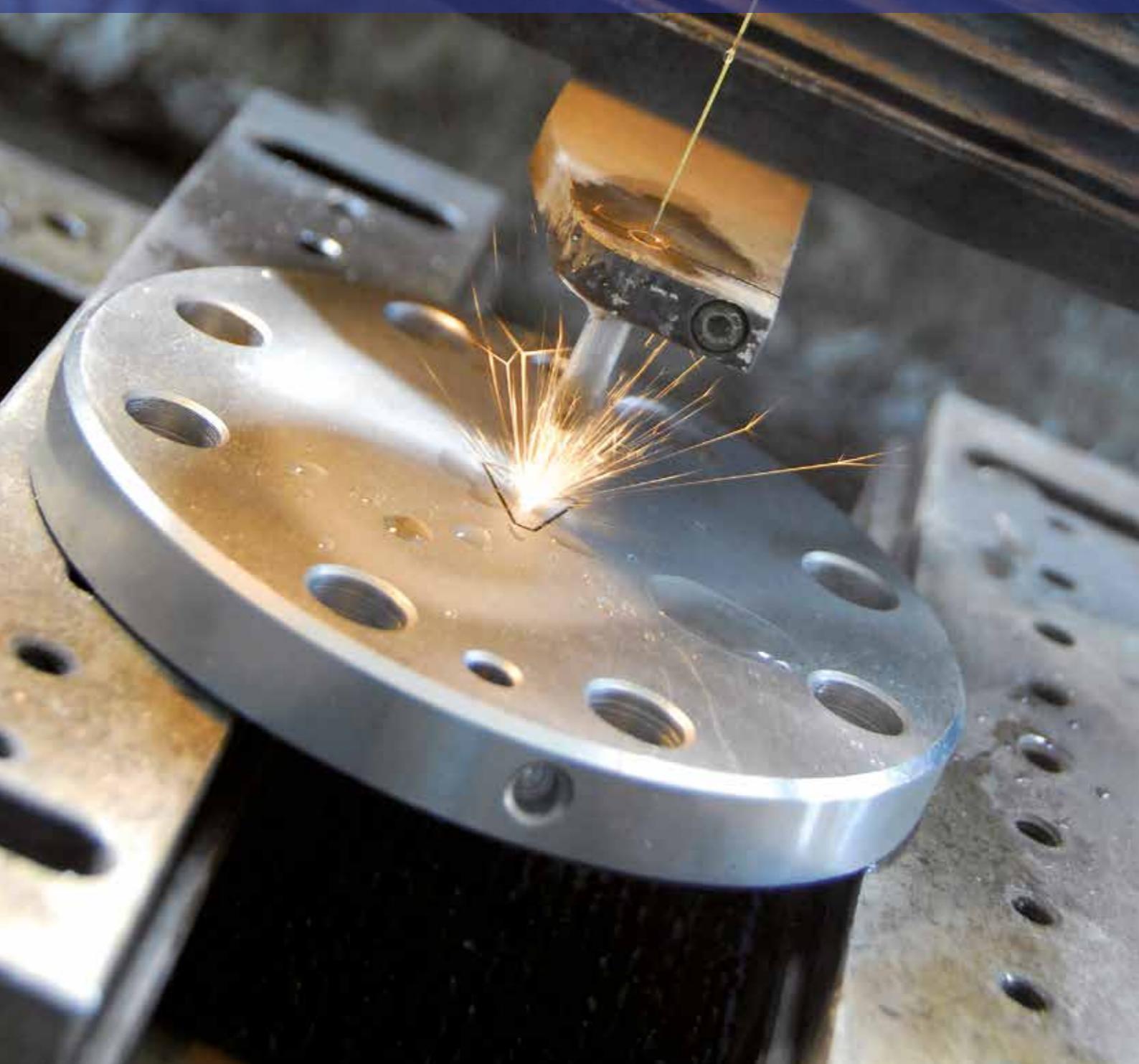
IT GI PLAST è azienda leader nel settore delle materie plastiche, si distingue per la capacità di innovazione e per l'alta tecnologia acquisita nei suoi 30 anni di esperienza nell'estruzione di TUBI, PROFILI e LASTRE.

UK GI PLAST, leading company in the plastics business, stands out for the great innovation and high technology gained through 30 years of experience in the extrusion of TUBES, PROFILES and SHEETS.

DE GI PLAST, ein führendes Unternehmen der Kunststoffindustrie, zeichnet sich durch Innovation und Hochtechnologie aus, mit 30 Jahren Erfahrung in der Extrusion von ROHREN, PROFILEN und PLATTEN.

E GI PLAST empresa líder en el sector plástico, se distingue por su capacidad de innovación y alta tecnología adquirida en sus 30 años de experiencia en la extrusión de TUBOS, PERFILES y PLACAS.

RU Джи Пласт является лидером в области производства пластиковых материалов, отличается способностью к инновациям и высоким технологиям, приобретенной в течении 30-летнего опыта в экструзии ТРУБ, ПРОФИЛЕЙ и ЛИСТОВОГО МАТЕРИАЛА.



IT Gli stabili di proprietà ospitano: una vasta unità produttiva dove sono operative 30 linee di estrusione, un reparto dedicato all' imballaggio / spedizione della merce e un' area per magazzino materie prime dotato di silos automatizzati. Ampio spazio è dedicato allo stoccaggio delle attrezzature di estrusione di tutti i clienti GI PLAST.

UK The own property buildings host: a great production plant, where 30 extrusion lines are operative, an area made for packaging / shipping of the goods and a warehouse for raw materials equipped with automatic silos. A large room is also meant to store the extrusion tools of all GI PLAST's customers.

DE Die betriebseigenen Gebäude umfassen: eine große Produktionsanlage mit 30 Extrusionslinien, eine Abteilung für Verpackung und Versand der Ware und ein Lagerhaus für Rohstoffe mit automatisierten Silos. In einem großen Lagerbereich werden die Extrusionswerkzeuge der Kunden aufbewahrt.

E En el Galpon de propiedad, se encuentra distribuida la unidad de producción, con 30 líneas de extrusión, además contamos con un amplio espacio dedicado al embalaje y almacen del producto finito, disponemos de un área para almacenaje de materia prima dotado de silos automatizados. Las hileras son organizadas en un amplio espacio dedicado al almacenamiento de las mismas.

RU В зданиях нашей компании располагаются: обширное производство, где работают 30 экструзионных линий, отдел упаковки / отгрузки товара и оборудованный склад для хранения сырья, оснащенный автоматизированными силосами. Большое пространство занимает хранение экструзионного оборудования всех клиентов Джи Пласт.



UFFICI
OFFICES-BÜROS-OFFICINAS-ОФИСЫ

IT Gli uffici sono distribuiti su tre piani: in una spaziosa show-room sono esposti molti articoli rappresentativi della nostra variegata gamma di prodotti.

UK The offices are on three floors : in a showroom many articles are exhibited, offering an over-view of the whole production range.

DE Die Büros verteilen sich auf 3 Etagen; in einem großen Schauraum sind viele Artikel ausgestellt, die das große Produktangebot darstellen.

E Las oficinas están repartidas en tres plantas, en el ultimo piso del edificio se encuentra un amplio "show room" donde son expuestas muestras representativas de nuestra variedad de productos.

RU Офисы расположены в трех-этажном здании; в просторном show-room'e представлено множество артикулов представляющих разнообразие и возможности производства.



E GI PLAST exporta sus productos en Europa y el mundo, incluyendo entre sus clientes, empresas nacionales y extranjeras que operan en el áreas de iluminación interior, iluminación exterior, industrial, iluminación técnica y vialidad.

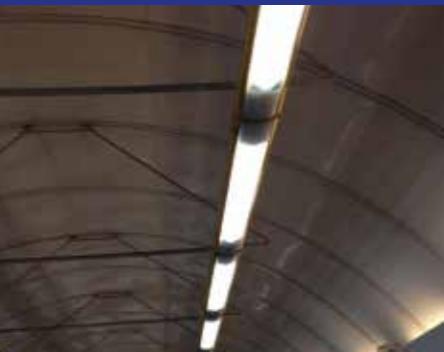
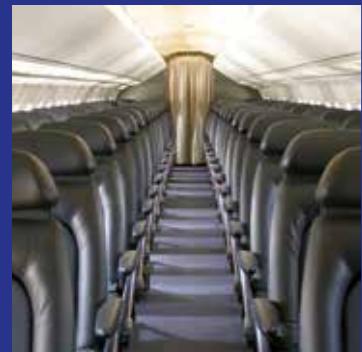
GI PLAST ha ganado muchos años de experiencia en la producción de piezas utilizadas para la decoración y el diseño de los autobuses, trenes, barcos y aviones.

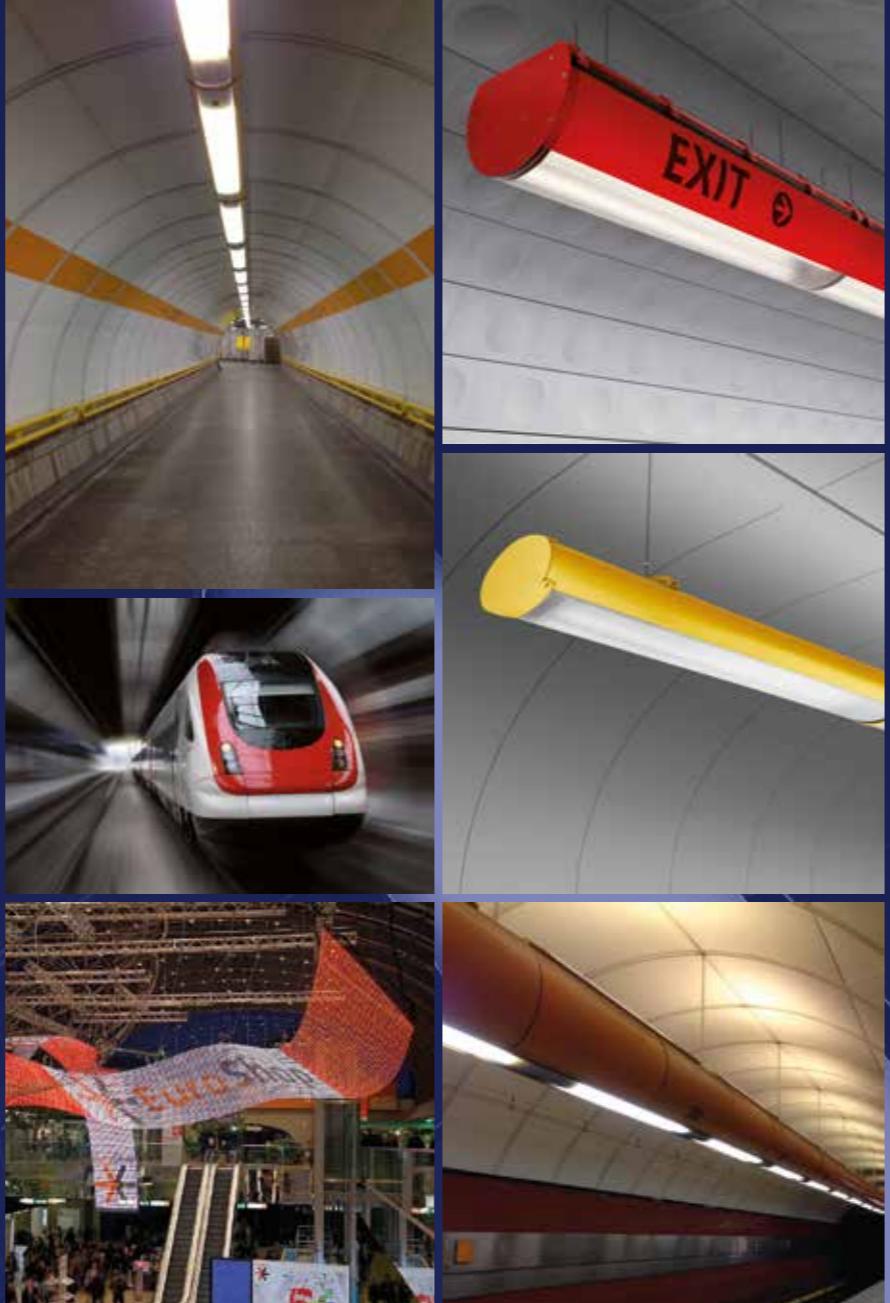
El desarrollo de productos innovadores ha encontrado éxito en el campo de los edificios públicos e industriales tales como las fachadas diseñadas por famosos arquitectos (Auditorio de Cartagena España) y protección murales de los hospitales.

RU Джи Пласт экспортирует свою продукцию в Европу, а так же по всему миру. К клиентам нашей компании относятся крупные национальные и международные компании, которые работают в области: внутреннего, наружного, технического, дорожного и промышленного освещений.

Джи Пласт обладает многолетним опытом в производстве деталей, используемых для декора и дизайна автобусов, поездов, кораблей и самолетов.

Развитие инновационных продуктов нашло успех в области промышленных и общественных зданий, таких как например фасады спроектированные известными дизайнерами (концертный зал Картагена, Испания) и профили для защиты стен больниц.





AZIENDA

AZIENDA-AZIENDA-AZIENDA-AZIENDA

IT GI PLAST esporta i suoi prodotti in Europa e in tutto il mondo, annoverando tra i suoi clienti, importanti aziende nazionali ed estere che operano nei settori illuminazione per interni, illuminazione per esterni, illuminazione tecnica, stradale ed industriale.

GI PLAST ha maturato un'esperienza pluriennale nella produzione di particolari utilizzati per l' arredamento e design di autobus, treni, navi ed aerei.

Lo sviluppo di articoli innovativi ha riscontrato successo anche nel settore delle costruzioni pubbliche ed industriali come ad esempio le facciate progettate da famosi designers (auditorium Cartagena Spagna) e le protezioni murali degli edifici ospedalieri.

UK GI PLAST exports all products in Europe and worldwide, listing important national and foreign companies active in the Lighting Industry, offering outdoor and indoor illumination, technical, industrial and civil lighting.

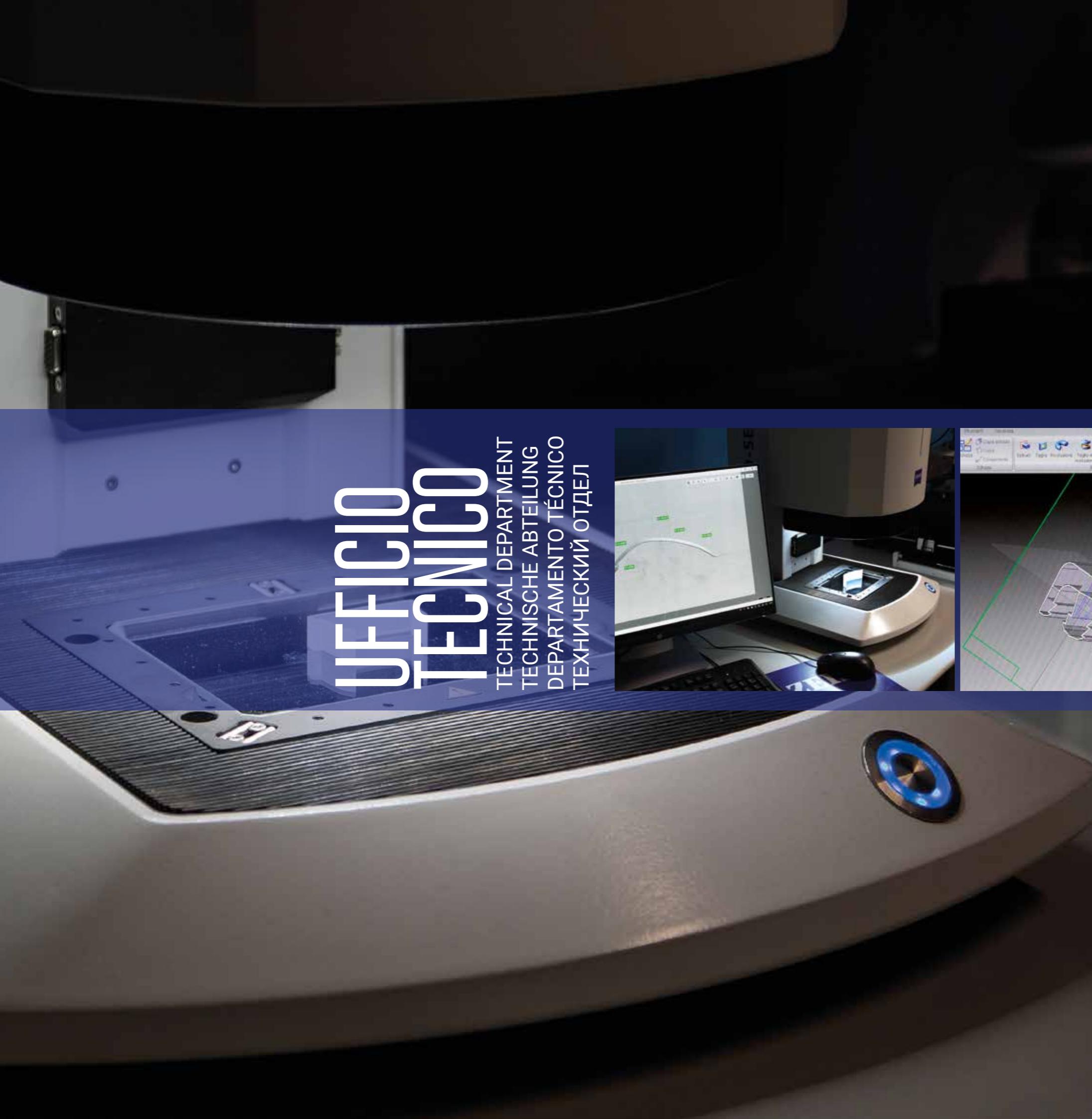
GI PLAST gained a long-standing experience in the production of profiles used in the furniture and interior design of busses, trains, ships and aircrafts.

The development of innovative products has met great success also in the public and industrial architecture, for example facades made by famous designers (theater in Carthagena, Spain) e wall protection for hospitals.

DE GI PLAST exportiert europa- und weltweit. Unter den Kunden befinden sich namhafte Firmen im In- und Ausland, die in verschiedenen Bereichen der Beleuchtungsindustrie tätig sind: Innen- und Außenbeleuchtung, technische Beleuchtung und Straßenbeleuchtung.

GI PLAST hat langjährige Erfahrung in der Produktion von Profilen, die als Ausstattungs- und Dekoelemente in Bussen, Zügen, Schiffen und Flugzeugen zum Einsatz kommen.

Unsere innovativen Produktentwicklungen werden auch erfolgreich im öffentlichen Bereich eingesetzt. Hierzu zählen z.B. Fassaden, die von berühmten Designern entwickelt wurden (Theater in Cartagena/Spanien) und Kantenschutzprofile für Krankenhäuser.



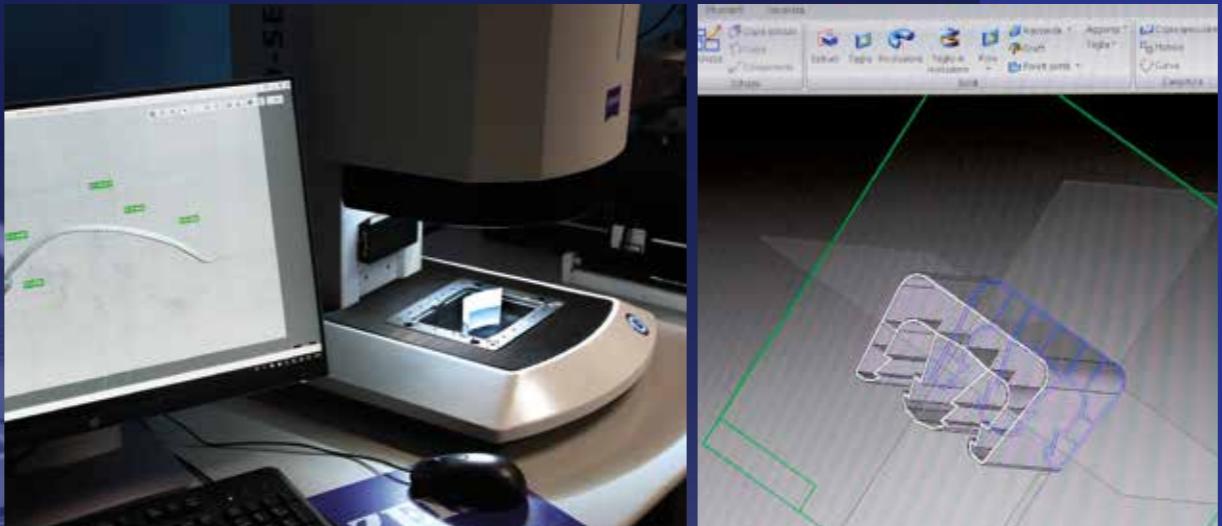
IT

L'ufficio tecnico offre al cliente un valido supporto specialistico in tutte le fasi di progettazione e sviluppo: dalla realizzazione del disegno con possibilità di stampa del prototipo in 3D, alla scelta dei materiali, attraverso la valutazione delle prestazioni e del comportamento del nuovo articolo all'interno del sistema oggetto del progetto. Previa approvazione dello sviluppo del nuovo articolo da parte del cliente, viene realizzata una nuova filiera di estrusione e prodotta la campionatura. In questa fase si può intervenire sull'aspetto estetico del profilo rifinendo e perfezionando, ove necessario, la finitura e le caratteristiche ottiche.

Durante ogni fase della produzione assicuriamo un rigoroso controllo della qualità del prodotto finito attraverso il procedimento di campionamento ed esecuzione di misure avvalendoci di strumenti tecnologicamente avanzati quali:

- MICROSCOPIO ELETTRONICO (misura spessori del prodotto nonché strato/distribuzione della coestrusione).
- MISURATORE DELLA LUCE (misura densità ed intensità della luce).
- XENON (misura alterazioni ottiche e meccaniche a seguito di influssi atmosferici simulati con precisione).

Il vasto Know-How in materia di coestrusione, permette a GI PLAST di realizzare finiture molto variegate utilizzando le resine POLICARBONATO, PMMA, PS, ABS e PVC e soddisfacendo con flessibilità ed innovazione le richieste dei clienti in termini di estetica e funzionalità.



UK

The technical department offers customers a specialist's support in every phase of the development and projection process: from the finalization of the drawing with the possibility to make a 3D-Prototype, to the choice of materials, passing through the evaluation of the new product's performances and behavior in the specific environment of the complete project.

By customer's approval on the development of a new article, a new extrusion mold is crafted and the first sampling takes place.

Specially in this stage improvements on the esthetics of the profile are applied, refining and perfecting, if necessary, the finish and the optic.

In every step of the production process, strict quality controls are warranted, by the sampling and measurements method. The profiles are tested with high-technologic of control:

- ELECTRONIC MICROSCOPE (it measures the product's thicknesses and also the layer/distribution of the applied coextrusion)
- LIGHT ANALYZER (means to measure the intensity of the output light)
- XENON (Used to precisely simulate the effects of weathering, so to tell mechanical and optical alterations)

The great Know-How in matter of coextrusion, allows GI PLAST to realize variegated finishes using POLYCARBONATE, PMMA, PS, ABS, and PVC resins, satisfying all customer's requests in term of esthetic and functionality, through flexibility and innovation.





DE Unsere technische Abteilung bietet hochspezialisierte Beratung und unterstützt den Kunden in jeder Phase des Projekts und der Entwicklung: von der Erstellung der Zeichnung mit der Möglichkeit es mit einem 3D-Prototypen darzustellen, bis zur Materialauswahl, sowie der Bewertung der Leistungsfähigkeit des neuen Artikels für Grossprojekte. Nach gemeinsam erarbeiteter Zeichnungsfreigabe wird ein neues Extrusionswerkzeug erstellt, womit Freigabemuster produziert werden. An diesem Ablaufpunkt sind noch Feineinstellungen möglich, um das optische Erscheinungsbild des Artikels ggf. noch zu optimieren. Während jeder Phase des Projektes finden strikte Qualitätskontrollen statt. Kontrollstücke werden mit hochtechnologischen Mitteln untersucht:

- ELEKTRONISCHES MIKROSKOP: es misst die genaue Stärke des Produktes und die homogene Verteilung der Co-Extrusion
- LICHTMESSGERÄT: es misst die Intensität und Durchlässigkeit des austretenden Lichtes.
- XENON: mechanische und optische Witterungseffekte werden präzise simuliert, um deren Einfluss auf das Produkt zu beurteilen.

Herausragende Kenntnisse im Bereich Co-Extrusion ermöglichen GI PLAST verschiedene Produktkombinationen zu realisieren, bei denen POLYCARBONAT, PMMA, PS, ABS, und PVC zum Einsatz kommen. Somit wird jeder Bedarf des Kunden mit Flexibilität und Innovation abgedeckt.

E El Departamento técnico ofrece al cliente una válida ayuda en todas las etapas de diseño y desarrollo, desde la realización del dibujo hasta la impresión del prototipo en 3D, la elección de materiales, a través de la evaluación del desempeño y el comportamiento del nuevo artículo dentro del sistema objeto del proyecto. Sujeto a la aprobación del desarrollo del nuevo artículo al cliente se hace una nueva hilera de extrusión y piezas de muestras. En esta etapa se puede trabajar para definir y mejorar el aspecto estético del perfil, y si es necesario, el acabado y las características ópticas. Durante cada etapa de producción aseguramos un riguroso control de la calidad del producto final a través del proceso de muestras y ejecución de medidas utilizando herramientas tecnológicamente avanzadas tales como:

- MICROSCOPIO ELECTRÓNICO (mida el grosor de la coextrusión/ capa de producto y distribución)
- MEDIDOR DE LUZ (mida la densidad y la intensidad de la luz)
- XENÓN test (mida alteraciones ópticas y mecánicas debido a las influencias atmosféricas simuladas con precisión).

El amplio know-how en materia de co-extrusión permite a GI PLAST de realizar acabados muy variados usando la resina policarbonato, PMMA, PS, ABS y PVC-free y de satisfacer con flexibilidad e innovación las peticiones del cliente en términos de estética y funcionalidad.

RU Технический отдел предлагает клиентам высококвалифицированную поддержку специалистов на всех этапах проектирования и разработки: от реализации чертежей конструкций с возможностью распечатки прототипа в формате 3D, до выбора материала на основе оценки производительности и сопровождения нового продукта внутрь всей системы заданного проекта. После подтверждения разработки нового проекта со стороны заказчика, запускается в производство новая фильтра экструзии и производится отбор образцов. На данном этапе есть возможность внести изменения во внешнюю форму профиля и его совершенствование, в случае необходимости, также внести изменения на поверхности и в оптических характеристиках. На протяжении каждого этапа производства обеспечивается строгий контроль качества продукции, который осуществляется с помощью проведения процедуры отбора образцов и выполнения замерений с помощью современных технологических инструментов:

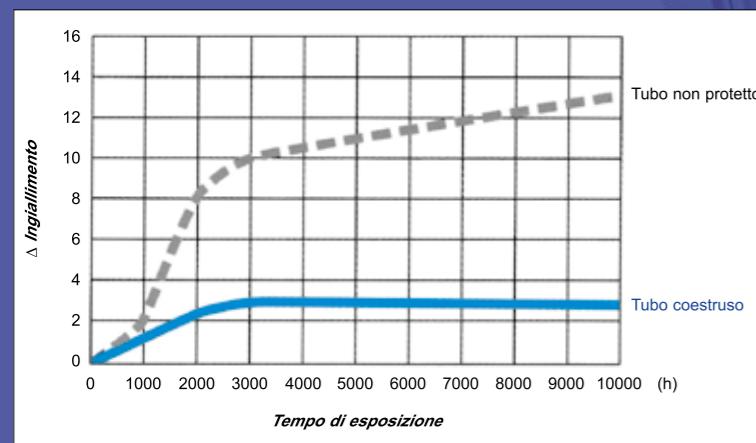
- ЭЛЕКТРОННЫЙ МИКРОСКОП (измерение толщины профиля, а так же слой/распределения коэкструзии);
- ИЗМЕРИТЕЛЬ СВЕТА (измерение плотности и интенсивности света);
- КСЕНОН (измерение изменений оптических и механических свойств, симулироване влияния атмосферных изменений).

Внедрение Hoynay в области коэкструзии, Джи Пласт позволяет реализовать различные виды обработки с помощью РС (поликарбонат), PMMA (полиметилметакрилат), PS (полистирол), ABS, PVC (ПВХ) внедряя инновации, для удовлетворения потребностей клиентов с точки зрения эстетики и функциональности.

IT

Grazie alla pluriennale esperienza nel processo di estrusione di diversi tipi di polimeri, GI PLAST realizza profili a richiesta, assicurando ai clienti un supporto specialistico competente, flessibile ed innovativo per soddisfare le esigenze provenienti da progetti di design e da campi d'impiego molto diversificati e all'avanguardia.

Nella gamma profili GI PLAST sono presenti diverse tipologie di materiali e di finiture, tra i più richiesti:
POLICARBONATO un materiale dall'ottima trasparenza ed elevate prestazioni poiché adeguato all'utilizzo per un'ampia scala di temperature d'utilizzo, eccellente resistenza meccanica e alta modellabilità.
 Ideale per applicazioni interne ed esterne grazie alla protezione LONGLIFE, che preserva dal deterioramento provocato dai raggi UV le caratteristiche meccaniche ed ottiche del profilo, garantendo il suo utilizzo e la sua finitura per 10 anni.
 Un'innovazione estetica della protezione LONGLIFE di grande successo è il MATT LED CONTROL che oltre alle caratteristiche protettive sopratutto, assicura una diffusione omogenea della luce: prestazione ideale per i LED poiché rende invisibili gli HOT SPOTS.



Si possono combinare diverse finiture come il TRASPARENTE, OPALE, COLORATO, RIGATO, MICROPRISMATO, GOFFRATO.

Per utilizzo in ambito casalingo, GI PLAST utilizza POLICARBONATI ANTISTATICI per evitare il deposito della polvere.

Per applicazioni nel settore dei trasporti, vengono utilizzati solo POLICARBONATI di classe V-0 secondo lo standard UL-94, e certificati DIN 5510-2, NF-F 16-101, NF-P 92501, UNI-CEI 11170 e EN 45545.

PMMA un materiale con elevate prestazioni ottiche che può essere utilizzato sia per poter garantire la massima trasparenza che per diffondere uniformemente la luce.

Aggiungendo del pigmento LED CONTROL, inoltre, si ottengono importanti performance nell'illuminazione LED, come la scomparsa di Spots, e un altissimo rapporto trasmissione-diffusione.

Il PMMA è un materiale di per sé fragile ma può essere rinforzato aggiungendo materiale resistente agli urti (HIGH IMPACT), ampliando le possibilità di utilizzo in diversi settori.

Anche per questo materiale, GI PLAST offre vaste finiture come TRASPARENTE, OPALE, COLORATO, RIGATO, MICROPRISMATO, PRISMATO, SATINATO.

Il materiale PMMA è resistente ai raggi UV e non necessita di una protezione aggiuntiva.

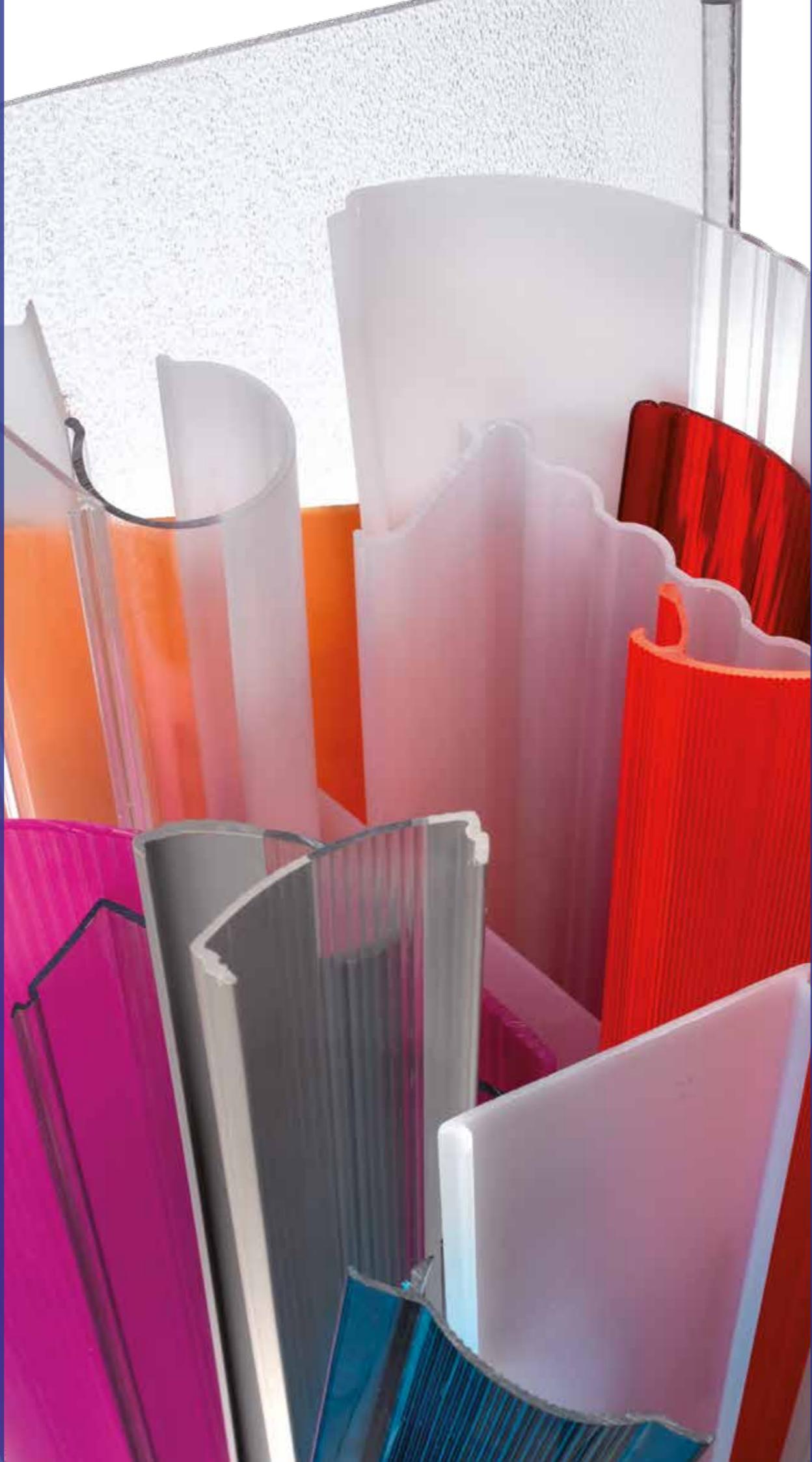
GRADAZIONE OPALE

L'esperienza nel settore luce e la conoscenza dei sistemi di illuminazione di ultima generazione, ha permesso lo sviluppo di colorazioni e satinature speciali, per ottenere il massimo risultato da qualsiasi lampada LED.

Grazie a diverse miscele di materiali si ottengono effetti di diffusione, con alta trasmissione luminosa, nascondendo perfettamente gli Spots.

OPALE PER DIFFUSIONE: un colore caldo con forte satinatura per il massimo effetto di diffusione della luce.

OPALE PER ALTA TRASMISSIONE: satinato o liscio, questo materiale mantiene una trasmissione luminosa elevata, senza alcuno spot. Un'innovazione per le lampade a LED!



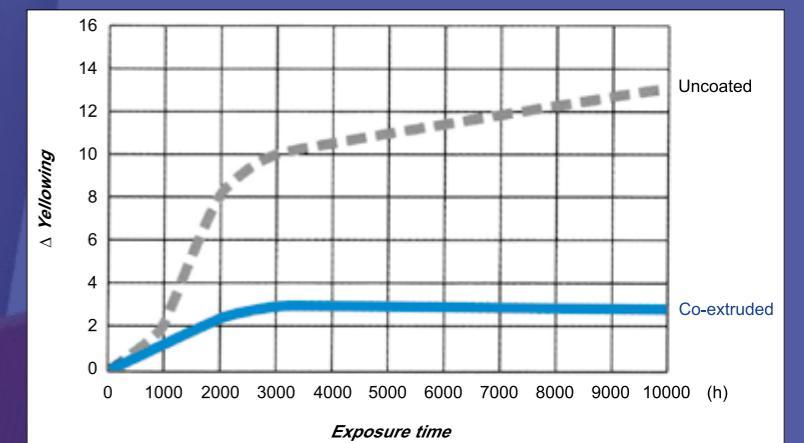
UK

Thanks to a long-standing experience in the extrusion process of different polymers, GI PLAST realizes profiles on customer's request, assuring a competent, flexible and innovative support, to satisfy all requirements coming from design and various and groundbreaking applications.

In GI PLAST's product range different types of material and finishes are available, here below the most requested:

POLYCARBONATE: a material with optimal transparency and high performances, being adaptable to the use in a very great working temperature range, and being of outstanding mechanical properties and high moldability.

Ideal for indoor and outdoor applications, thanks to LONGLIFE-Protection, which prevents the profile to be affected either optically or mechanically by UV-Rays, granting its use and finish for 10 years. An esthetic innovation with great success in the LONGLIFE technology is the MATT LED CONTROL, which ensures besides the protective characteristics, a homogenous diffusion of the Light: ideal performance, especially for LED-lamps, since Hot-Spots are made invisible.



Finishes like TRANSPARENT, OPAL, COLORED, STRIPED, EMBOSSED, MICROPRISMATIC and PISMATIC can be combined.

In home-based applications, GI PLAST uses special ANTISTATIC POLYCARBONATE GRADES to prevent dust to cumulate on profiles.

For the automotive sector, UL94 V-0 POLYCARBONATE GRADES are used, in conformity to the most requested certificates for Fire and Smoke: DIN 5510-2, NF-F 16-101, NF-P 92501, UNI-CEI 11170 and EN 45545.

PMMA: a material with high optical performances, used in applications involving highest transparency and great diffusing properties.

Using LED CONTROL colors, great performances in LED Lighting are ensured, like the invisibility of Spots and an excellent transmission-diffusion ratio.

PMMA, which is actually a fragile material, can be reinforced with HIGH-IMPACT resistant material, enlarging the possibilities of use in the most various sectors.

Also for this material, GI PLAST offers finishes like TRANSPARENT, OPAL, COLORED, STRIPED, MICROPRISMATIC, PRISMATIC, MATT.

PMMA is a UV-resistant material, so no further protections are required.

OPAL COLORS

The experience in the lighting business and the knowledge of all new-generation illumination systems have allowed to develop special colors and satin-finishes, to obtain the highest possible result from every type of LED-Lamp.

Thanks to the blend of different materials diffusion effects are obtained, that also result in high transparency, completely hiding the LED-Spots.

DIFFUSING OPAL: a warm color with a strong matt layer for the highest performance in diffusion.

HIGH-TRANSMITTING OPAL: whether matt or glossy, this material maintains a high transmission, without any spot. A great Innovation for LED-Lamps!

DE

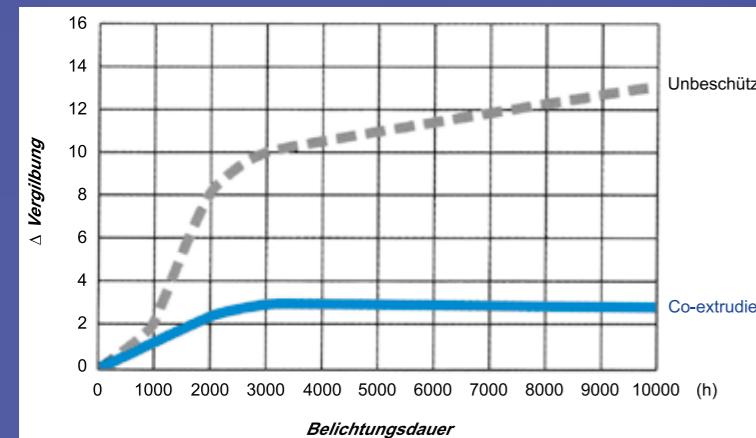
Aufgrund langjähriger Erfahrungen und Kenntnisse verschiedenster Extrusionsverfahren der einzelnen Polymere, realisiert GI PLAST individuelle Profile nach Kundenwunsch. Hierbei wird eine kompetente, flexible und innovative technische Unterstützung zugesichert, um jeder Anforderung gerecht zu werden, egal ob Designprojekt oder technische Anwendung.

Die Produktauswahl von GI PLAST umfasst verschiedenste Materialien. Zu den bekanntesten gehören:

POLYCARBONAT: Ein Material von großartiger Transparenz und herausragenden Materialeigenschaften, leicht zu verarbeiten, sehr hoher mechanischer Widerstand und in einem breiten Temperaturspektrum einsetzbar.

Ideal für Innen- und Außenanwendung, dank dem LONGLIFE-Schutz, welcher vor aggressiver UV-Strahlung schützt. Somit werden die mechanischen und optischen Eigenschaften des Profils für mindestens 10 Jahre im Ausseneinsatz gewährleistet.

Speziell für den LED Einsatz hat GI PLAST den LONGLIFE-Schutz mit der Ausführung MATT LED CONTROL kombiniert und optimiert: über die schützenden Eigenschaften der Co-Extrusion hinaus, wird das LED-Licht homogen gestreut und dadurch die Hotspots reduziert.



Ausführungen wie TRANSPARENT, OPAL, FARBIG, STRUKTURIERT, MIKROPRISMIERT und PRISMIERT sind kombinierbar.

Für den Einsatz im Haushalt, bietet GI PLAST antistatische Polycarbonate an.

Anwendungen im Bereich Personentransport erlauben nur den Einsatz von zertifizierten V0 Polycarbonaten (nach UL94-Standard), die die Normen DIN 5510-2, NF-F 16-101, NF-P 92501, UNI-CEI 11170 und EN 45545 erfüllen.

PMMA: ein Material mit hervorragenden optischen Leistungen, welches zum Einsatz kommt, wenn hohe Transparenz oder homogene Beleuchtung gefragt sind.

Mittels unserer LED CONTROL Einfärbungen können herausragende Leistungen in der Kombination mit LED-Beleuchtung erzielt werden. Die Hotspots der LED-Leuchtmittel werden reduziert, bei gleichzeitig höchstmöglichen Lichtdurchlass.

PMMA ist von Natur aus ein bruchempfindliches Material, aber es kann mit schlagzähnen Additiven (HIGH IMPACT) verstärkt werden, was die Anwendungsmöglichkeiten erweitert.

Auch für dieses Material bietet GI PLAST TRANSPARENTE, OPALE, FARBige, STRUKTURIerte, MIKROPRISMIerte, PRISMIerte und SATINIERte Ausführungen an.

PMMA ist von Natur aus UV-beständig, was keinen weiteren UV-Schutz erfordert.

OPALFARBEN

Die Erfahrungen aus der Beleuchtungsindustrie und die Kenntnisse der Leuchtmittel neuster Generation haben die Entwicklung von speziellen Einfärbungen und Satinierungen ermöglicht, damit für jedes LED Leuchtmittel höchste Resultate erzielt werden können.

Dank diverser Materialformeln sind Diffusionseffekte mit höchster Lichtdurchlässigkeit möglich, wobei Hotspots nicht zu sehen sind.

DIFFUSIONS-OPAL: eine warme Farbe in Kombination mit starker Satinierung, um die Diffusion maximal zu steigern.

DURCHLÄSSIGKEITS-OPAL: ob satiniert oder glänzend, dieses Material hat eine großartige Lichtdurchlässigkeit, ohne sichtbare Hotspots. Eine echte Innovation für LED-Leuchten!



E

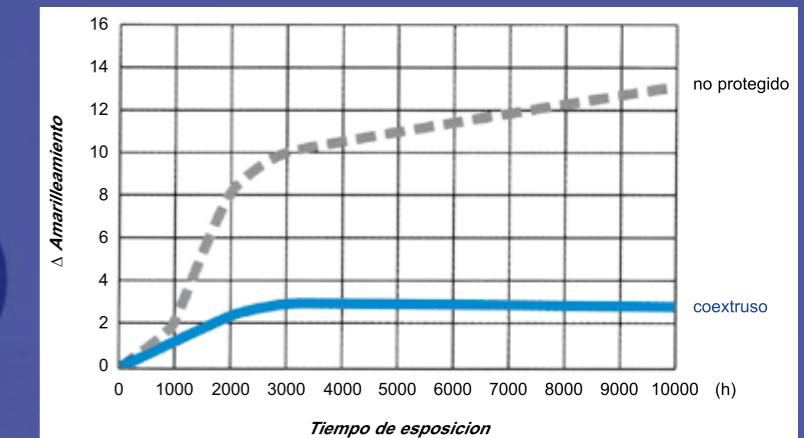
Gracias a muchos años de experiencia en el proceso de extrusión de diferentes tipos de polímeros, GI PLAST fabrica perfiles a medida del cliente, y asegura un soporte competente, flexible e innovador para satisfacer las necesidades de proyectos de diseño y aplicaciones muy diversas y a la vanguardia.

En la gama de perfiles GI Plast hay diferentes tipos de materiales y acabados, y entre los más populares:

POLICARBONATO es un material con alta transparencia y altas prestaciones apropiadas para diferentes temperaturas, excelente resistencia mecánica.

Ideal para aplicaciones en interiores y al aire libre gracias a la protección duradera, que conserva del deterioro causado por los rayos UV, garantizando su uso y su acabado por 10 años.

Una innovación estética de la calidad LONG LIFE es el MATT LED CONTROL que además de las características de protección sobre mencionadas, asegura una difusión homogénea de la luz: ideal para el desempeño de LED ya que hace invisible los HOT SPOTS.



Se pueden combinar diferentes acabados tales como transparente, opalino, colorido, PRISMATIC RAYADO, MICROPRISMATO.

Para el uso casero, GI PLAST utiliza policarbonatos antiestáticos para evitar el depósito de polvo. Para aplicaciones en el campo del transporte, se utilizan solamente policarbonatos clase V-0 según las normas UL-94 y certificado DIN 5510-2, NF F 16-101, NF 92501-P, UNI CEI 11170- y EN 45545.

PMMA es un material con alto rendimiento óptico que puede ser utilizado con el fin de garantizar la máxima transparencia y difundir la luz uniformemente. Añadiendo el pigmento CONTROL LED se puede obtener también un importante rendimiento LED, como la desaparición del punto luz y una alta relación transmisión-difusión.

PMMA es un material bastante frágil pero puede ser reforzado mediante la adición de material resistente a los choques (alto impacto), ampliando las posibilidades para su uso en diferentes áreas.

Para este material, GI PLAST ofrece distintos acabados como transparente, opalino, colorido, RAYADO, MICROPRISMATO, PRISMATIC, satinado.

El material PMMA es resistente a los rayos UV y no requiere de protección adicional.

GRADACIÓN DEL OPAL

La experiencia en el sector de la iluminación y el conocimiento de sistemas de última generación, han permitido el desarrollo de colores y satinados especiales, para obtener el máximo resultado de cualquier lámpara LED.

Gracias a distintas mezclas de los materiales se consiguen efectos, con alta transmisión de luz, ocultando perfectamente los puntos.

OPAL PARA LA DIFUSIÓN: un color calido con fuerte acabado satinado para permitir la máxima difusión de la luz.

Opal para alta transmisión: Satinado o liso, este material mantiene una alta transmisión de luz, eliminando además el punto luz. Una innovación para las lámparas a LED!

RU

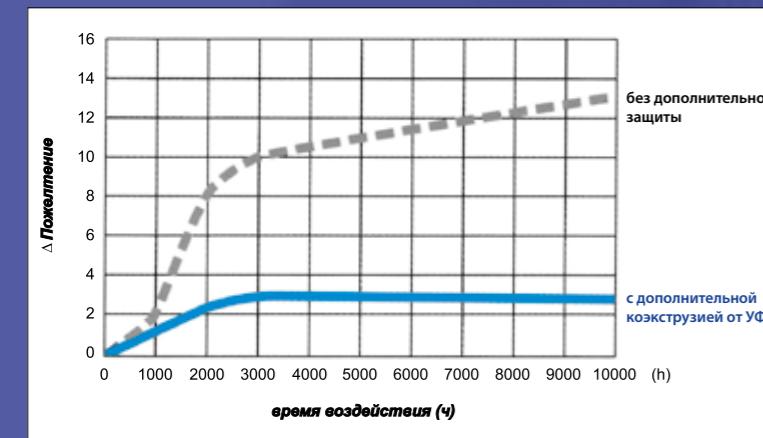
Благодаря многолетнему опыту в процессе экструзии с различными типами полимеров, Джи Пласт производит профили на заказ, обеспечивая клиентам поддержку компетентными специалистами, внедряя инновации, для удовлетворения потребности разработки проектов и их применение в различных областях. В большом разнообразии профилей Джи Пласт присутствуют различные типы материалов и отделки, в том числе и самые распространённые:

ПОЛИКАРБОНАТ – материал с отличной прозрачностью и высоким эксплуатационными характеристиками, пригодного для использования в широком диапазоне температур, с превосходной механической прочностью и высокой пластичностью.

Идеальный для внутреннего и наружного применения, благодаря защите LONGLIFE, которая защищает от негативного воздействия ультрафиолетовых лучей на механические и оптические характеристики профиля, гарантируя его использование и сохранение изначальной поверхности на протяжении 10 лет.

В инновациях защиты LONGLIFE большим успехом является MATT LED CONTROL, что в дополнение к её защитным свойствам, упомянутым выше, обеспечивает однородную диффузию света: идеальные эксплуатационные качества для светодиодов для маскирования так называемых горячих точек HOT SPOTS.

Есть возможность комбинировать различные виды обработки поверхности, например: ПРОЗРАЧНАЯ, ОПАЛОВАЯ, ЦВЕТНАЯ, С РИФЛЕНИЕМ, МИКРО-ПРИЗМАТИЧЕСКАЯ И САТИНОВАЯ.



Для использования в домашних условиях, Джи Пласт использует ПОЛИКАРБОНАТ с добавлением АНТИСТАТИКОВ, для предотвращения оседания пыли. Для применения в области транспорта, используются только поликарбонаты класса V-0 согласно стандарта UL-94, и сертификатов в соответствии с DIN 5510-2, NF-F 16-101, NF-P 92501, 11170 и UNI CEI EN 45545.

PMMA материал с высокой оптической эффективностью, который может использоваться в целях обеспечения максимальной прозрачности, для распространения равномерного света. Добавление пигмента LED CONTROL, также служит важным элементом в производительности светодиодного освещения, например, для маскирования сильно видимых точек и высокого коэффициента соотношения рассеивание-пропускание света. PMMA сам по себе, является хрупким материалом, есть возможность увеличить его прочность, путем добавления ударопрочного материала (High Impact), расширяя возможность использования в различных направлениях.

Так же для данного материала, Джи Пласт предлагает различные виды обработки поверхности: ПРОЗРАЧНАЯ, ОПАЛОВАЯ, ЦВЕТНАЯ, САТИНОВАЯ, С РЕФЛЕНИЕМ, МИКРО-ПРИЗМАТИЧЕСКАЯ И ГОФРИРОВАННАЯ. PMMA устойчив к ультрафиолетовому излучению и не требует дополнительной защиты.

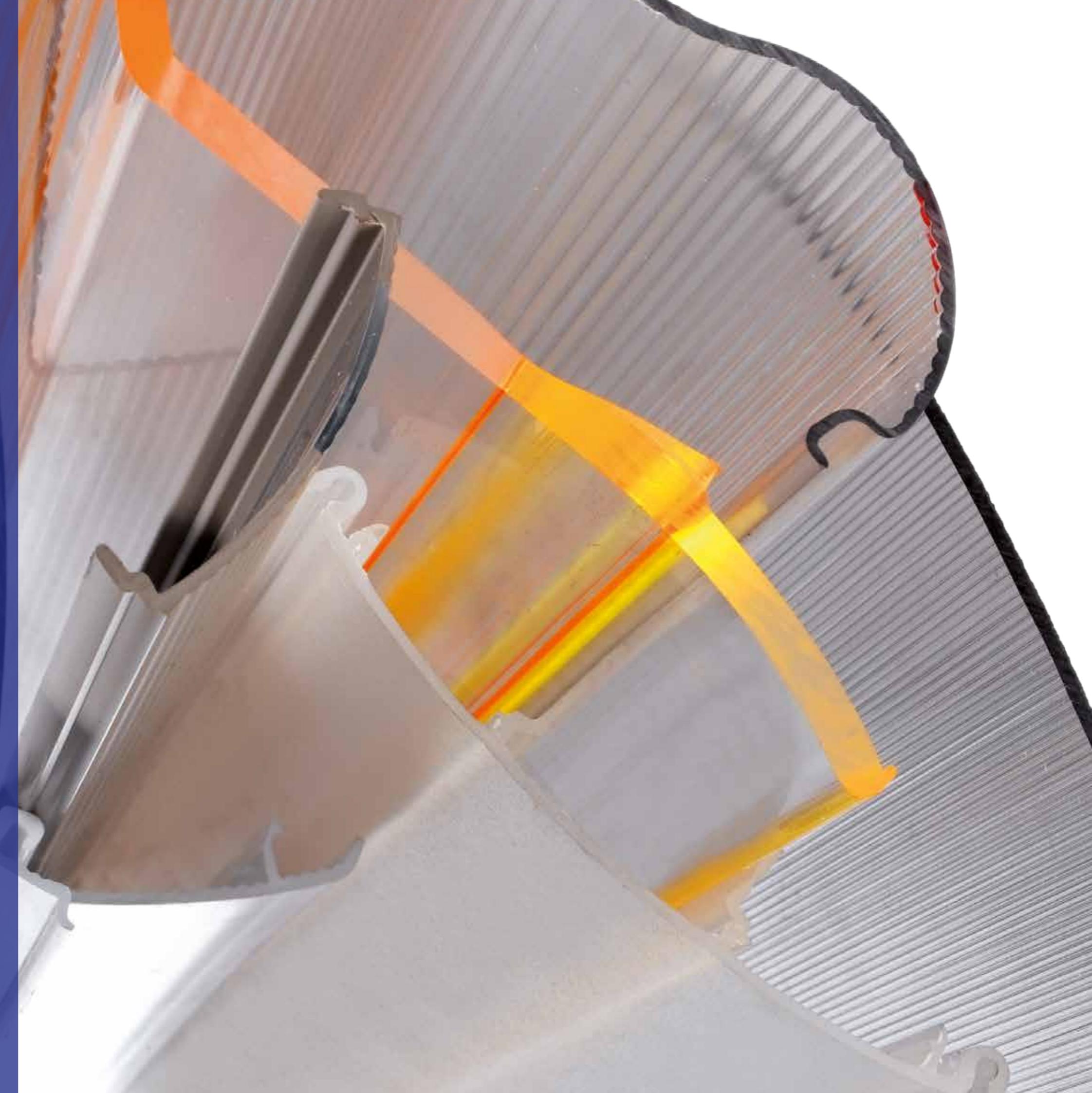
ГРАДАЦИЯ ОПАЛА

Опыт в области света и знание в сфере систем освещения последнего поколения, позволило разработать специальные цвета и матирования для получения максимального результата для любой светодиодной лампы.

Благодаря различным смесям материалов получены эффекты диффузии, с высоким коэффициентом светопропускания, прекрасно скрывая светодиодные точки.

ОПАЛ ДЛЯ РАССЕИВАНИЯ: теплый цвет с обработанный высокой

степенью матирования для максимального эффекта рассеивания света. ОПАЛ ДЛЯ ВЫСОКОГО СВЕТОПРОПУСКАНИЯ: матированный или гладкий, этот материал сохраняет высокое светопропускание, без каких-либо точек. Инновация для светодиодных ламп!



POLICARBONATO/POLYCARBONATE/POLYCARBONAT/POLICARBONATO/поликарбонат					
	Property	Test Condition	Unit	Standard	Value
MECHANICAL	Tensile modulus	1 mm/min	MPa	ISO 527-1,-2	2400
	Yield stress	50 mm/min	MPa	ISO 527-1,-2	66
	Yield strain	50 mm/min	%	ISO 527-1,-2	6.2
	Nominal strain at break	50 mm/min	%	ISO 527-1,-2	>50
	Stress at break	50 mm/min	MPa	ISO 527-1,-2	65
	Strain at break	50 mm/min	%	b.o. ISO 527-1,-2	100
	Tensile creep modulus	1 h	MPa	ISO 899-1	2200
	Tensile creep modulus	1000 h	MPa	ISO 899-1	1900
	Flexural modulus	2 mm/min	MPa	ISO 178	2400
	Flexural strength	2 mm/min	MPa	ISO 178	100
	Flexural strain at flexural strength	2 mm/min	%	ISO 178	7.3
	Flexural stress at 3.5 % strain	2 mm/min	MPa	ISO 178	74
	Charpy impact strength	23 °C	kJ/m²	ISO 179-1eU	N
	Charpy impact strength	-30 °C	kJ/m²	ISO 179-1eU	N
	Charpy impact strength	-60 °C	kJ/m²	ISO 179-1eU	N
	Charpy notched impact strength	23 °C; 3 mm	kJ/m²	ISO 7391/b.o. ISO 179-1eA	70P
	Charpy notched impact strength	-30 °C; 3 mm	kJ/m²	ISO 7391/b.o. ISO 179-1eA	16C
	Izod notched impact strength	23 °C; 3.2 mm	kJ/m²	b.o. ISO 180-A	80P
	Izod notched impact strength	-30 °C; 3.2 mm	kJ/m²	b.o. ISO 180-A	14C
	Puncture maximum force	23 °C	N	ISO 6603-2	5600
	Puncture maximum force	-30 °C	N	ISO 6603-2	6500
	Puncture energy	23 °C	J	ISO 6603-2	60
	Puncture energy	-30 °C	J	ISO 6603-2	65
	Ball indentation hardness		N/mm²	ISO 2039-1	13
THERMAL	Glass transition temperature	10 °C/min	°C	ISO 11357-1,-2	146
	Temperature of deflection under load	1.80 MPa	°C	ISO 75-1,-2	128
	Temperature of deflection under load	0.45 MPa	°C	ISO 75-1,-2	140
	Vicat softening temperature	50 N; 50 °C/h	°C	ISO 306	146
	Vicat softening temperature	50 N; 120 °C/h	°C	ISO 306	147
	Coefficient of linear thermal expansion, parallel	23 to 55 °C	10-4/K	ISO 11359-1,-2	0.65
	Coefficient of linear thermal expansion, transverse	23 to 55 °C	10-4/K	ISO 11359-1,-2	0.65
	Burning behavior UL 94 (1.5 mm)	1.5 mm	Class	UL 94	HB
	Burning behavior UL 94	3.0 mm	Class	UL 94	HB
	Burning behavior UL 94	6.0 mm	Class	UL 94	HB
	Oxygen index	Method A	%	ISO 4589-2	28
	Thermal conductivity	23 °C	W/(m·K)	ISO 8302	0.20
	Resistance to heat (ball pressure test)		°C	IEC 60695-10-2	139
	Relative temperature index (Tensile strength) [UL recognition]	1.5 mm	°C	UL 746B	125
	Relative temperature index (Tensile impact strength) [UL recognition]	1.5 mm	°C	UL 746B	115
	Relative temperature index (Electric strength) [UL recognition]	1.5 mm	°C	UL 746B	125
	Glow wire test (GWFI)	0.75 mm	°C	IEC 60695-2-12	875
	Glow wire test (GWFI)	1.5 mm	°C	IEC 60695-2-12	875
	Glow wire test (GWFI)	3.0 mm	°C	IEC 60695-2-12	960
	Burning rate (US-FMVSS)	>=1.0 mm	mm/min	ISO 3795	Passed
	Flash ignition temperature		°C	ASTM D1929	480
	Self ignition temperature		°C	ASTM D1929	550
ELECTRICAL IMPACT	Relative permittivity	100 Hz	-	IEC 60250	3.1
	Relative permittivity	1 MHz	-	IEC 60250	3.0
	Dissipation factor	100 Hz	10⁻⁴	IEC 60250	8.0
	Dissipation factor	1 MHz	10⁻⁴	IEC 60250	95
	Volume resistivity		Ohm·m	IEC 60093	1E14
	Surface resistivity		Ohm	IEC 60093	1E16
	Electrical strength	1 mm	kV/mm	IEC 60243-1	36
	Comparative tracking index CTI	Solution A	Rating	IEC 60112	250
	Comparative tracking index CTI M	Solution B	Rating	IEC 60112	100M
	Electrolytic corrosion		Rating	IEC 60426	A1

OTHER PROPERTIES	Water absorption (saturation value)	Water at 23 °C	%	ISO 62	0.30
	Water absorption (equilibrium value)	23 °C; 50 % r. h.	%	ISO 62	0.12
	Density	kg/m³		ISO 1183-1	1200
	Water vapor permeability	23 °C; 85 % RH; 100 µm film	g/(m²·24 h)	ISO 15106-1	15
	Gas permeation	Oxygen; 100 µm film	cm³/(m²·24 h·bar)	b.o. ISO 2556	650
	Gas permeation	Oxygen; 25.4 µm (1 mil) film	cm³/(m²·24 h·bar)	b.o. ISO 2556	2760
	Gas permeation	Nitrogen; 100 µm film	cm³/(m²·24 h·bar)	b.o. ISO 2556	120
	Gas permeation	Nitrogen; 25.4 µm (1 mil) film	cm³/(m²·24 h·bar)	b.o. ISO 2556	510
	Gas permeation	Carbon dioxide; 100 µm film	cm³/(m²·24 h·bar)	b.o. ISO 2556	3800
	Gas permeation	Carbon dioxide; 25.4 µm (1 mil) film	cm³/(m²·24 h·bar)	b.o. ISO 2556	16900
	Bulk density	Pellets	kg/m³	ISO 60	660

MATERIAL SPECIFIC PROPERTIES	Refractive index	Procedure A	-	ISO 489	1.586
	Haze for transparent materials	3 mm	%	ISO 14782	< 0.8
	Luminous transmittance (clear transparent materials)	1 mm	%	ISO 13468-2	89
	Luminous transmittance (clear transparent materials)	2 mm	%	ISO 13468-2	88
	Luminous transmittance (clear transparent materials)	3 mm	%	ISO 13468-2	88
	Luminous transmittance (clear transparent materials)	4 mm	%	ISO 13468-2	87

POLICARBONATO RESISTENTE AL FUOCO/SCHWER ENTFLAMMBARES POLYCARBONAT/FLAME RESISTANT POLYCARBONATE/POLICARBONATO RESISTENTE AL FUEGO/поликарбонат самозатухающий

	Property	Test Condition	Unit	Standard	Value
MECHANICAL	Taber Abrasion	CS-17, 1 kg	mg/1000cy	SABIC Method	9
	Tensile Stress, yield	50 mm/min	MPa	ISO 527	65
	Tensile Stress, break	50 mm/min	MPa	ISO 527	70
	Tensile Strain, yield	50 mm/min	%	ISO 527	7
	Tensile Strain, break	50 mm/min	%	ISO 527	>70
	Tensile Modulus	1 mm/min	MPa	ISO 527	2350
	Flexural Stress, yield	2 mm/min	MPa	ISO 178	95
	Flexural Modulus	2 mm/min	MPa	ISO 178	2350
	Hardness	H358/30	MPa	ISO 2039-1	95
THERMAL	Thermal Conductivity		W/m·°C	ISO 8302	0.2
	CTE	23°C to 80°C, flow	1/°C	ISO 11359-2	7.E-05
	Ball Pressure Test	125°C +/- 2°C	-	IEC 60695-10-2	PASSES
	Vicat Softening Temp	Rate B/50	°C	ISO 306	155
	Vicat Softening Temp	Rate B/120	°C	ISO 306	156
	HDT/Be	0.45MPa Edgew 120*10*4 sp=100mm	°C	ISO 75/Be	148
	HDT/Ae	1.8 MPa Edgew 120*10*4 sp=100mm	°C	ISO 75/Be	135
ELECTRICAL	Volume Resistivity		Ohm·cm	IEC 60093	>1.E+15
	Surface Resistivity	ROA	Ohm	IEC 60093	>1.E+15
	Dielectric Strength	in oil, 3.2 mm	kV/mm	IEC 60243-1	17
	Relative Permittivity	1 MHz	-	IEC 60250	2.7
	Dissipation Factor	50/60 Hz	-	IEC 60250	0.001
	Dissipation Factor	1 MHz	-	IEC 60250	0.01
	Relative Permittivity	50/60 Hz	-	IEC 60250	2.7
IMPACT	Izod Impact	unnotched 80*10*3 +23°C	kJ/m²	ISO 180/1U	NB
	Izod Impact	unnotched 80*10*3 -30°C	kJ/m²	ISO 180/1U	NB
	Izod Impact	notched 80*10*3 +23°C	kJ/m²	ISO 180/1A	11
	Izod Impact	notched 80*10*3 -30°C	kJ/m²	ISO 180/1A	10
	Charpy 23°C	V-notch Edgew 80*10*3 sp=62mm	kJ/m²	ISO 179/1eA	11
	Charpy -30°C	V-notch Edgew 80*10*3 sp=62mm	kJ/m²	ISO 179/1eA	10
	Charpy 23°C	Unnotch Edgew 80*10*3 sp=62mm</			

PMMA/PMMA/PMMA/PMMA/полиметилметакрилат / акрил

	Property	Test Condition	Unit	Standard	Value
MECHANICAL	Tensile modulus	1 mm/min	MPa	ISO 527	3200
	Stress at break	5 mm/min	MPa	ISO 527	76
	Strain at break	5 mm/min	%	ISO 527	5.5
	Charpy impact strength	23°C	kJ/m ²	ISO 179/1eU	20
THERMAL	Vicat softening temperature	B / 50	°C	ISO 306	103
	Glass transition temperature		°C	IEC 10006	112
	Temp. of deflection under load	0.45 MPa	°C	ISO 75	100
	Temp. of deflection under load	1.8 MPa	°C	ISO 75	95
	Coeff. of linear therm. Expansion	0 - 50°C	E-5 /°K	ISO 11359	8
	Fire rating			DIN 4102	B2
OPTICAL	Transmission factor	D65/10°	%	ISO 13468	92
	Haze			ASTM D1003	< 0.5
	Refractive index			ISO 489	1.49
OTHER PROPERTIES	Density	g/cm ³		ISO 1183	1.19

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J-TUBES

TUBI | TUBES | ROHRE | TUBOS | ТРУБЫ

IT Tubi in POLICARBONATO, PMMA, ABS, BLEND in finitura TRASPARENTE, OPALE, SATINATA, COLORATA, COESTRUSA ANTI-UV, BICOLORE, RIGATA
Tubi BRILLO e SILKY in PMMA ideali per decorazioni e applicazioni di alto design

UK Tubes in POLYCARBONATE, PMMA, ABS, BLEND, in TRANSPARENT, OPAL, MATT, COLORED, LONGLIFE, BICOLOR and STRIPED finishes
BRILLO and SILKY Tubes in PMMA ideal for decorations and great design applications

DE Rohre aus POLYCARBONAT, PMMA, ABS, BLEND, in TRANSPARENTER, OPALER, SATINIERTER, FARBIGER, UV-KOEXTRUDIERTER, ZWEIFARBIGER, STRUKTURIERTER Ausführung
BRILLO und SILKY Rohre ideal für Deko- und Designanwendungen

E Tubos en POLICARBONATO, PMMA, ABS, BLEND en acabado transparente, opalino, satinado, tubos de rayas, colorados, bicolor, COEXTRUSIÓN-UV
Tubos BRILLO y SILKI en PMMA para aplicaciones de decoración y diseño

RU Трубы из ПОЛИКАРБОНАТА, РММА, ABS, BLEND внешняя обработка ПРОЗРАЧНАЯ, ОПАЛОВАЯ, ЦВЕТНАЯ, САТИНОВАЯ, С РЕФЛЕКТИРОВАНИЕМ, КОЭКСТРУДИРОВАННАЯ С ЗАЩИТОЙ ОТ УФ И ДВУХЦВЕТНАЯ
Трубы BRILLO и SILKY из РММА идеально подходит для украшения и применения в высоком дизайне



Serie/Серия

PC-PMMA



Serie/Серия PC - PMMA

Diametro esterno - Outside diameter
Außendurchmesser - Diámetro externo
Внешний диаметр

300 mm	157 mm	93 mm
284 mm	150 mm	90 mm
250 mm	145 mm	87 mm
240 mm	140 mm	85 mm
230 mm	134 mm	84 mm
225 mm	133 mm	83 mm
212 mm	130 mm	80 mm
208 mm	126 mm	76 mm
200 mm	125 mm	75 mm
185 mm	120 mm	72 mm
180 mm	116 mm	71 mm
171 mm	114 mm	70 mm
170 mm	110 mm	68 mm
166 mm	100 mm	
160 mm	97 mm	

Quantità minima - Minimum quantity
Mindestmenge - Cantidad mínima -
Минимальная патия
250 m

TOLLERANZE:
+/- 1% Ø esterno
+/- 5% spessore

TOLERANCES:
+/- 1% on outside Ø
+/- 5% on thickness

Serie/Серия PC - PMMA

Diametro esterno - Outside diameter
Außendurchmesser - Diámetro externo
Внешний диаметр

67 mm	42 mm
65 mm	40 mm
64 mm	39 mm
63 mm	38 mm
60 mm	36 mm
59 mm	35 mm
55 mm	33 mm
54 mm	32 mm
52 mm	30 mm
50 mm	28 mm
49 mm	27 mm
47 mm	26 mm
45 mm	25 mm
44 mm	24 mm

Quantità minima - Minimum quantity
Mindestmenge - Cantidad mínima -
Минимальная патия
500 m

TOLERANZ:
Außendurchmesser +/- 1%
Wandstärke +/- 5%

TOLERANCIA:
+/- 1% Ø externo
+/- 5% por espesor

TOLERANCIA:
+/- 1% Ø externo
+/- 5% por espesor

Serie/Серия PC - PMMA

Diametro esterno - Outside diameter
Außendurchmesser - Diámetro externo
Внешний диаметр

22 mm
20 mm
18 mm
17 mm
16 mm
15 mm
14 mm
13 mm
12 mm
10 mm
9 mm
8 mm

Quantità minima - Minimum quantity
Mindestmenge - Cantidad mínima -
Минимальная патия
1000 m

TOLERANCIA:
+/- 1% Ø externo
+/- 5% por espesor

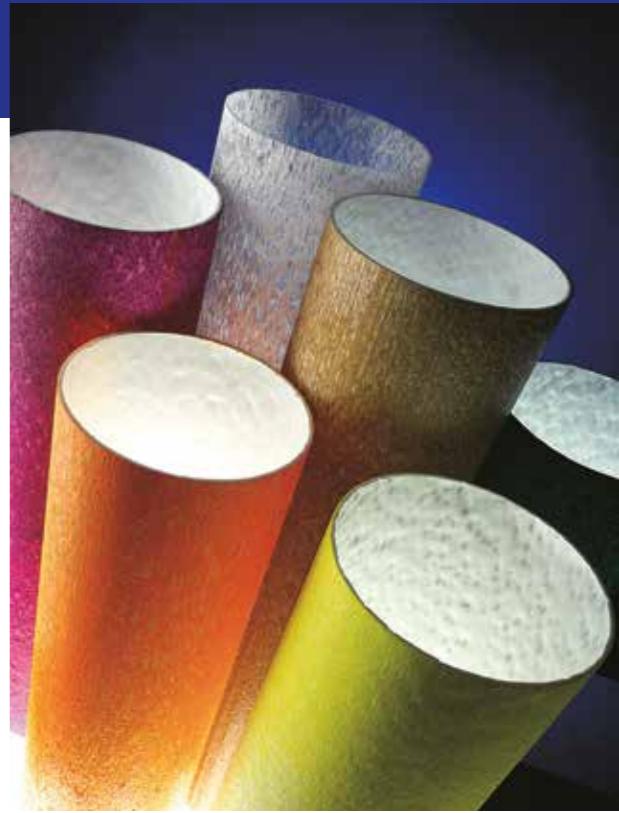
ДОПУСКИ:
+/- 1% внешний Ø
+/- 5% толщина

Serie/Серия **BRILLO**



IT Dalla pluriennale esperienza di GI PLAST, dalla profonda conoscenza dei materiali e delle tecniche di estrusione, nascono i nuovi tubi SILKY e BRILLO. Estrusi in materiale 100% acrilico, si distinguono per il loro valore estetico, ottimi nel settore decorativo, danno spunto a designers, architetti e progettisti per realizzare le loro creazioni più fantasiose giocando con luci e colori. L' interno del tubo è bianco, per l' esterno si possono scegliere colori standard o richiedere colori specifici. Il tubo BRILLO ha una superficie liscia e lucida e offre un attraente effetto decorativo, sia illuminato da una sorgente luminosa che spento e oscurato. Con il tubo SILKY è possibile ottenere ingegnosi e piacevoli giochi di luce grazie al suo effetto "SETA".

E De la experiencia GI PLAST y del profundo conocimiento de los materiales y técnicas de extrusión nacen los tubos SILKY y el BRILLO. Extrusos en material 100% acrílico, se distinguen por su valor estético, son excelentes en el sector decorativo, dan inspiración a los diseñadores, arquitectos para hacer sus creaciones más imaginativas, jugando con luces y colores. El interior del tubo es blanco, para el exterior se puede elegir un color estándar o solicitar colores específicos. El tubo BRILLO tiene una suave y brillante superficie y ofrece un atractivo efecto decorativo, sea iluminado por una fuente de luz, o apagado. Con los tubos SILKY se pueden hacer agradables e inteligentes juegos de luz gracias a su efecto "seda".



Serie/Серия BRILLO - SILKY

Diametro esterno - Outside diameter
Außendurchmesser - Diámetro externo
Внешний диаметр

200 mm	90 mm
180 mm	80 mm
170 mm	70 mm
160 mm	60 mm
150 mm	50 mm
145 mm	
140 mm	
133 mm	
130 mm	
125 mm	
120 mm	
116 mm	
110 mm	
100 mm	

UK From the long-standing experience and from the deep knowledge of materials and extrusion techniques, the new SILKY and BRILLO tubes are created. Extruded in 100% Acrylic Material, they stand out for their high esthetic value, optimal for decorations. They give designers, architects and developers the starting point for inventive creations, playing with colors and light. The interior of the tube is white, the external parts are in standard colors or on specific requests. BRILLO-Tubes have a smooth and glossy surface and offer an attractive decorative effect, whether lit or darken. With SILKY-Tubes clever and pleasant plays of light are obtained by the unique "textile"-effect.

DE Aufgrund langjähriger Erfahrung und Produktkenntnis wurden die hauseigenen SILKY und BRILLO Rohre entwickelt. Aus 100% Acryl extrudiert, sind diese Rohre von großem ästhetischem Wert, sie geben Designern, Architekten und Projektentwickler eine Basis, um kreative Kompositionen zu entwickeln, die mit Licht und Farbe spielen. Die Innenseite der Rohre ist weißopal, die Außenseite kann in Standardfarben oder als Farbnachstellung auf Anfrage produziert werden. BRILLO Rohre haben eine glatte und glänzende Oberfläche und erzielen sowohl beleuchtet als auch unbeleuchtet eine sehr große dekorative Wirkung. Mit SILKY Rohren können intensive und kreative Lichtspiele erzielt werden, die auf dem einzigartigen TEXTIL-Effekt der Oberfläche beruhen.

Spessori e diametri particolari a richiesta - Wall thickness and other diameters on demand
Толщина стенки и различные диаметры, не включенные в список – по запросу

RU С многолетним опытом в Джипласт, благодаря глубоким знаниям материалов и методов экструзии, начинается производство новых труб SILKY и BRILLO. Экструдированный материал 100% акрил, выделяются своей эстетической ценностью, отличные в сфере декорирования, вдохновляют к новым идеям дизайнеров, архитекторов и проектировщиков, для реализации их высоких творческих фантазий и идей, играя со светом и цветами. Внутренняя поверхность трубы белая, для наружного цвета можно выбрать цвета стандартные или заказать определенный цвет. Труба BRILLO имеет гладкую и глянцевую поверхность, что создает привлекательный декоративный эффект, а при снабжении источником света дает приглушенный и затемненный эффект. С трубой силки SILKY можно получить гениальную и приятную игру со светом благодаря его «эффекту ШЕЛКА».

TOLLERANZE:
+/- 1% Ø esterno
+/- 5% spessore

TOLERANCES:
+/- 1% on outside Ø
+/- 5% on thickness

TOLERANZ:
Außendurchmesser +/- 1%
Wandstärke +/- 5%

TOLERANCIA:
+/- 1% Ø externo
+/- 5% por espesor

TOLERANCIA:
+/- 1% Ø externo
+/- 5% por espesor

ДОПУСКИ:
+/- 1% внешний Ø
+/- 5% толщина

Serie/Серия **SILKY**



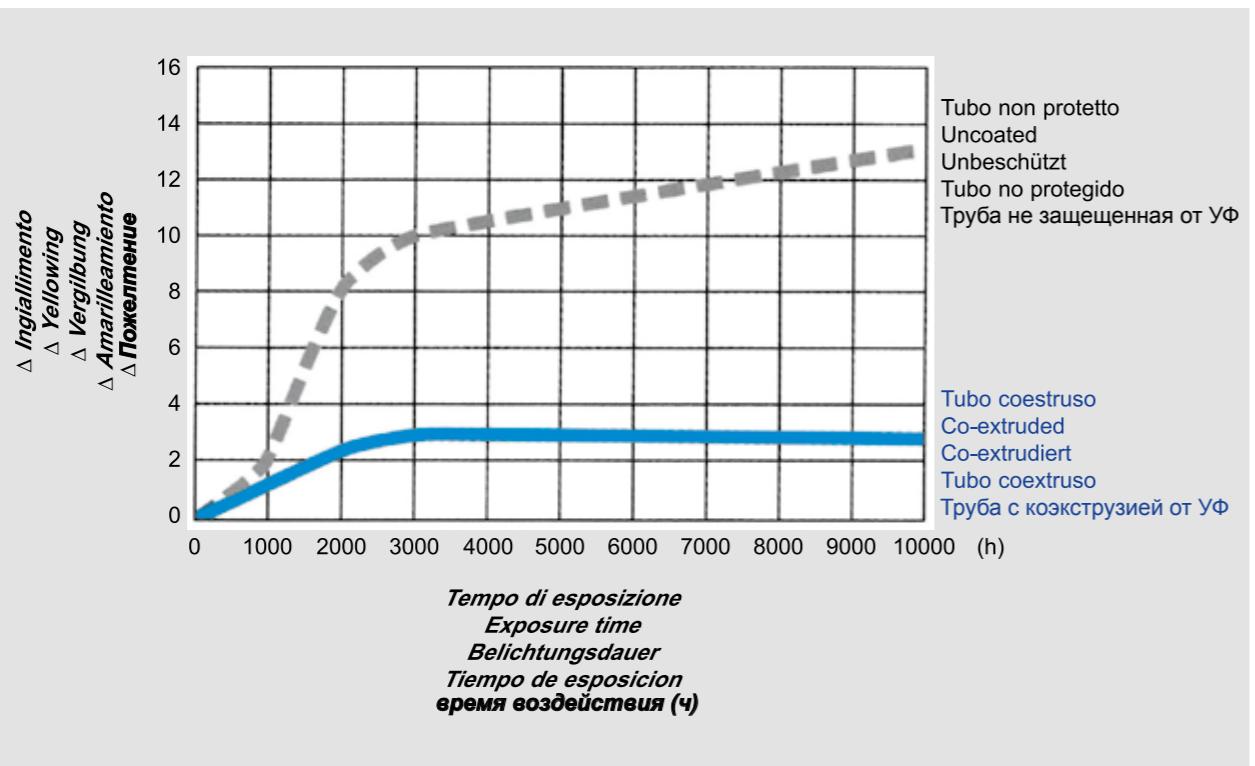
Wandstärke individuell wählbar, andere Durchmesser auf Anfrage - Espesor y diámetro distintos a medida

Лонг лайф

LONG LIFE

Protezione "UV"
"UV" Protection
"UV"-Schutz
Protección "UV"
Защита от УФ

Prove di invecchiamento accelerato in W.O.M. con lampada allo xeno (ciclo 102:18)
Accelerated weathering test in W.O.M. with xeno lamp
Beschleunigter alterungs-versuch in W.O.M. mit xenolampe
Pruebas de envejecimiento aceleradas en W.O.M. con lámparas al xeno
ускоренный тест на старение проведенный с ксеноновой лампой (цикл 102:18)



J-SHEETS

LASTRE | SHEETS | PLATTEN | PLACAS | ЛИСТЫ



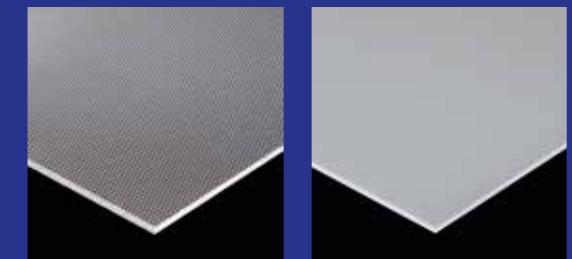
IT Lastre in POLICARBONATO e PMMA per illuminazione
Lastre compatte in POLICARBONATO per coperture, tettoie e serre
Profili di GIUNZIONE e CHIUSURA in POLICARBONATO

UK Sheets for Lighting in POLYCARBONATE and PMMA
Compact sheets in POLYCARBONATE for roofing, coverage and green-houses
Junction and Closing Profiles in POLYCARBONATE

DE Platten aus POLYCARBONAT und PMMA für Beleuchtung
Kompaktplatten aus POLYCARBONAT für Bedachungen und Gewächshäuser
Profile für Abtrennungen und Kantenabschluss aus POLYCARBONAT

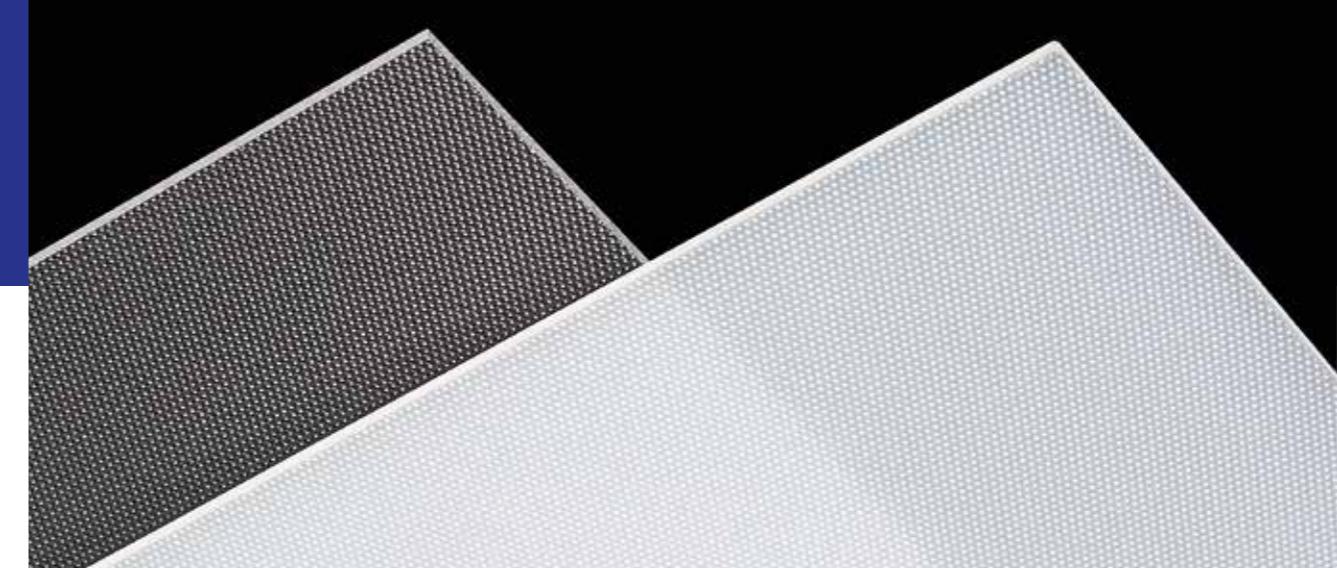
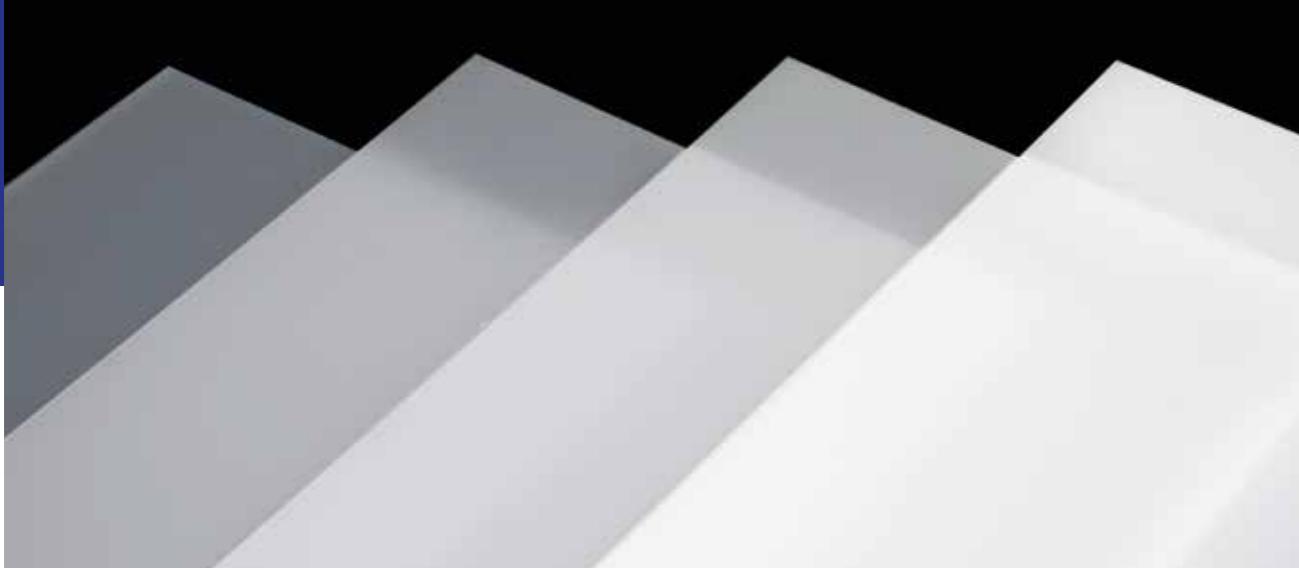
E Placas de POLICARBONATO y PMMA para la iluminación
Placa sólida en POLICARBONATO para techos, galpones e invernaderos
Perfiles de unión y cierre en POLICARBONATO

RU Листы из ПОЛИКАРБОНАТА и РММА для освещения
Компактные листы из ПОЛИКАРБОНАТА для крыш, навесов и теплиц.
Профили СОЕДЕНЕНИЯ И ЗАКРЕПЛЕНИЯ из ПОЛИКАРБОНАТА



ILLUMINAZIONE

LIGHTING | BELEUCHTUNG | ILUMINACIÓN | ОСВЕЩЕНИЕ



IT | SPECIAL SHEETS FOR LIGHTING

Lastre piane o microprismate in POLICARBONATO e PMMA piane lisce o satinate garantiscono una perfetta diffusione e altissima trasmissione della luce.

PROTEZIONE UV

SPESSORI da 2 a 6 mm

LARGHEZZA fino a 1200 mm

LUNGHEZZA A DISCREZIONE DEL CLIENTE

UK | SPECIAL SHEETS FOR LIGHTING

Plain or Microprismatic Sheets in PC and PMMA, glossy or matt, grant a perfect diffusion and high light transmission.

UV-PROTECTION

THICKNESS from 2 to 6 mm

WIDTH up to 1200 mm

LENGTH ON CUSTOMER'S SPECIFICATIONS

DE | SPEZIALPLATTEN FÜR BELEUCHTUNGSZWECKE

Flache oder mikroprismierte Platten aus POLYCARBONAT und PMMA, glänzend oder satiniert erhältlich, gewährleisten perfekte Diffusion mit gleichzeitig hohem Lichtdurchlass.

UV-Geschützt

Stärke von 2 bis 6 mm

Breite bis zu 1200 mm

Längen nach Bedarf

E | Placas ESPECIALES PARA LA ILLUMINACIÓN

Placa plana o microprismata, en PC o PMMA, lucida o satinada para garantizar una difusión perfecta y una alta transmisión de luz.

PROTECCIÓN UV

Espesor de 2 a 6 mm

ANCHO hasta 1200 mm

Longitud a la discreción del cliente

RU | СПЕЦИАЛЬНЫЕ ЛИСТЫ ДЛЯ ОСВЕЩЕНИЯ

Листы ровные и с микропризматическим накатом из ПОЛИКАРБОНАТА и РММА, гладкие или матовые, гарантируют превосходное рассеивание света и высокое светопропускание.

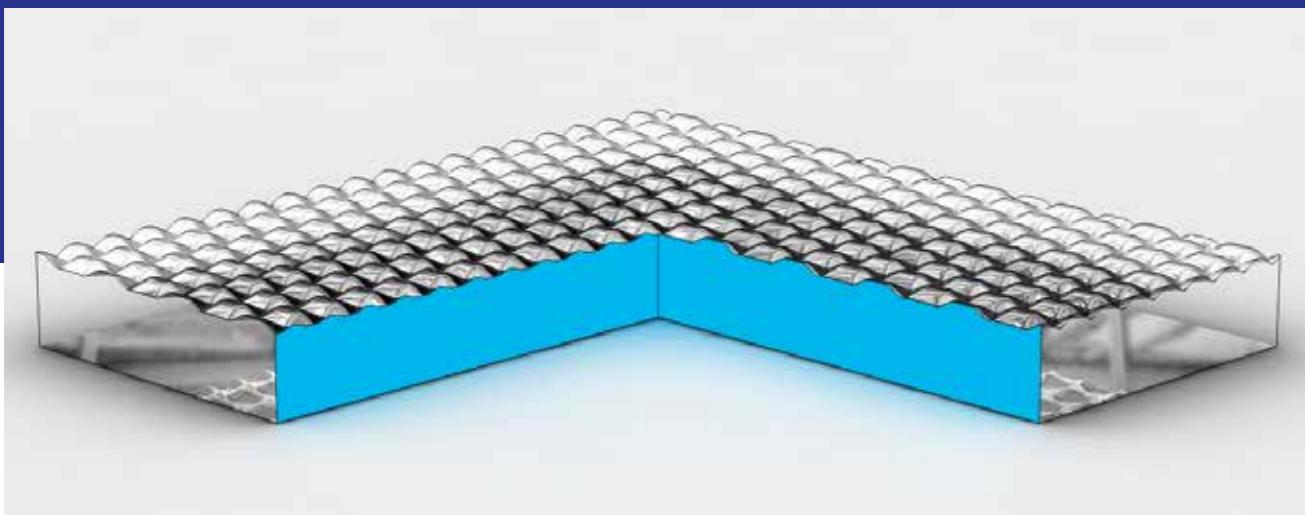
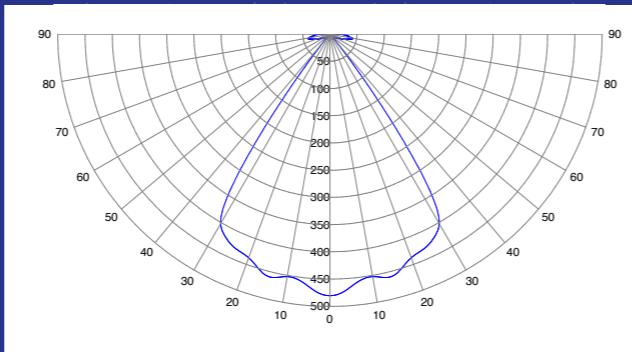
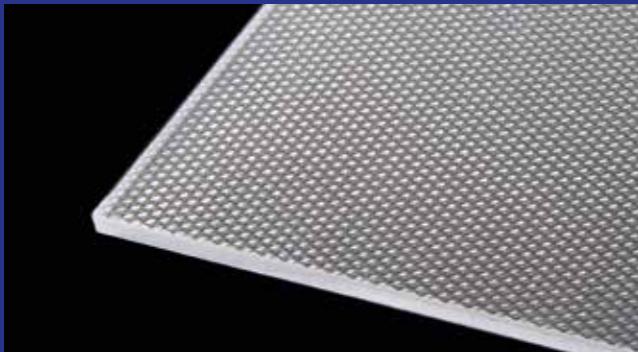
УФ ЗАЩИТА

ТОЛЩИНА от 2 до 6 мм.

ДЛИНА ПО ВЫБОРУ ЗАКАЗЧИКА

ILLUMINAZIONE

LIGHTING | BELEUCHTUNG | ILUMINACIÓN | ОСВЕЩЕНИЕ



IT Le lastre "EXAGON" di GI PLAST hanno una superficie altamente trasparente e struttura microprismata anti- abbagliamento. Adatte per il settore illuminazione. Altra trasmissione e look omogeneo.

UK GI PLAST's "EXAGON" Sheets have a high transparent and micro-structured prismatic surface that gives a unique de-glaring result. Developed for lighting applications. High Transmittance and homogenous look.

Dati tecnici

Materiali:

- PMMA trasparente
- PMMA satinato
- PMMA colorato
- POLICARBONATO trasparente protetto UV
- POLICARBONATO trasparente+satinato, protetto UV (MATT LED CONTROL)
- POLICARBONATO colorato

Dimensioni

Spessori:

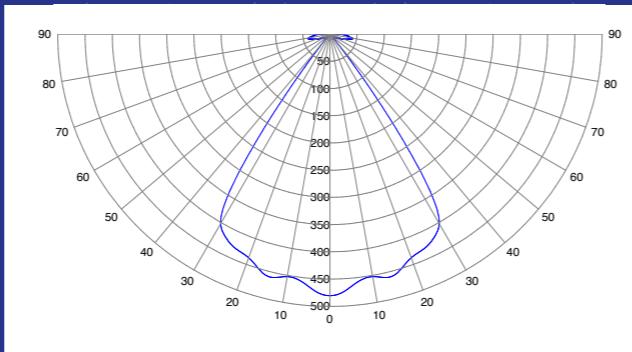
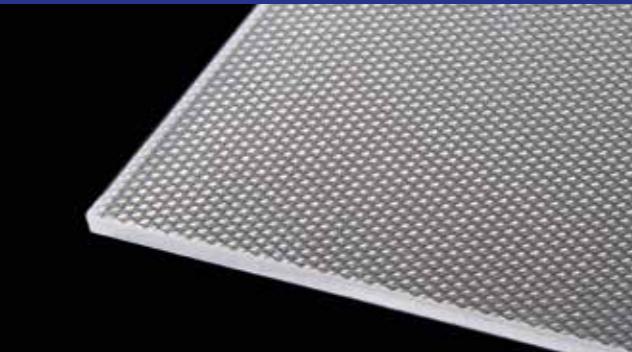
- 2,5 mm
- 3,0 mm LT 92% in PMMA trasparente – 88% in PC trasparente
- spessori speciali su richiesta
- trasmissioni luminose speciali su richiesta

Larghezza:

- sino a 1200 mm

Lunghezza:

- lunghezze su richiesta del cliente



DE GI PLASTs „EXAGON“-Platten kombinieren Hochglanz mit einer blendenschützende Mikrostruktur. Für Beleuchtung gedacht. Hohe Durchlässigkeit und homogenes look.

Technische Daten

Materialien:

- PMMA Transparent
- PMMA Matt Satiniert
- PMMA farbig
- PC Transparent, UV-geschützt
- PC Transparent + Matt Satiniert, UV-geschützt (MATT LED CONTROL)
- PC farbig

Abmessungen

Stärke:

- 2,5 mm
- 3,0 mm: LT 92% für PMMA Transparent – 88% für PC Transparent
- Sonderstärken auf Anfrage
- spezielle Lichtdurchlässigkeiten auf Anfrage

Breite:

- bis zu 1200 mm

Länge:

- Länge auf Anfrage

E Las Placas "EXAGON" GI PLAST tienen una superficie altamente transparente y una estructura microprismata antideslumbrante. Estas son aptas para el sector de la iluminación. Alta transmisión y look homogéneo.

Datos técnicos

Materiales:

- PMMA transparente
- PMMA satinado
- PMMA colorado
- POLICARBONATO transparente protegido UV
- POLICARBONATO transparente + satinado, protegido UV (MATT LED CONTROL)
- POLICARBONATO colorado

Grosores:

- 2,5 mm
- 3,0 mm transmisión luminosa 92% en PMMA transparente – 88% en PC TRANSPARENTE
- grosor especial a pedido del cliente
- transmisiones luminosas especiales a pedido del cliente

Ancho:

- hasta 1200 mm

Longitud:

- Longitudes a pedido del cliente

RU Поверхность листов "EXAGON" компании GI PLAST, обладает высокой степенью прозрачности и анти-блесковой микропризматической структурой. Разработаны для светотехнической промышленности. Высокое светопропускание и гомогенность материала.

Технические параметры

Материалы:

- PMMA прозрачный.
- PMMA матовый.
- PMMA цветной.
- Поликарбонат прозрачный с УФ защитой.
- Поликарбонат прозрачный + матовая поверхность, с УФ защитой (MATT LED CONTROL).
- Поликарбонат цветной.

Размеры

Толщина:

- 2,5 мм.
- 3,0 мм. Светопропускаемость: 92% из PMMA прозрачного - 88% из PC прозрачного.
- толщина по запросу.
- светопропускание по заказу клиента.

Ширина:

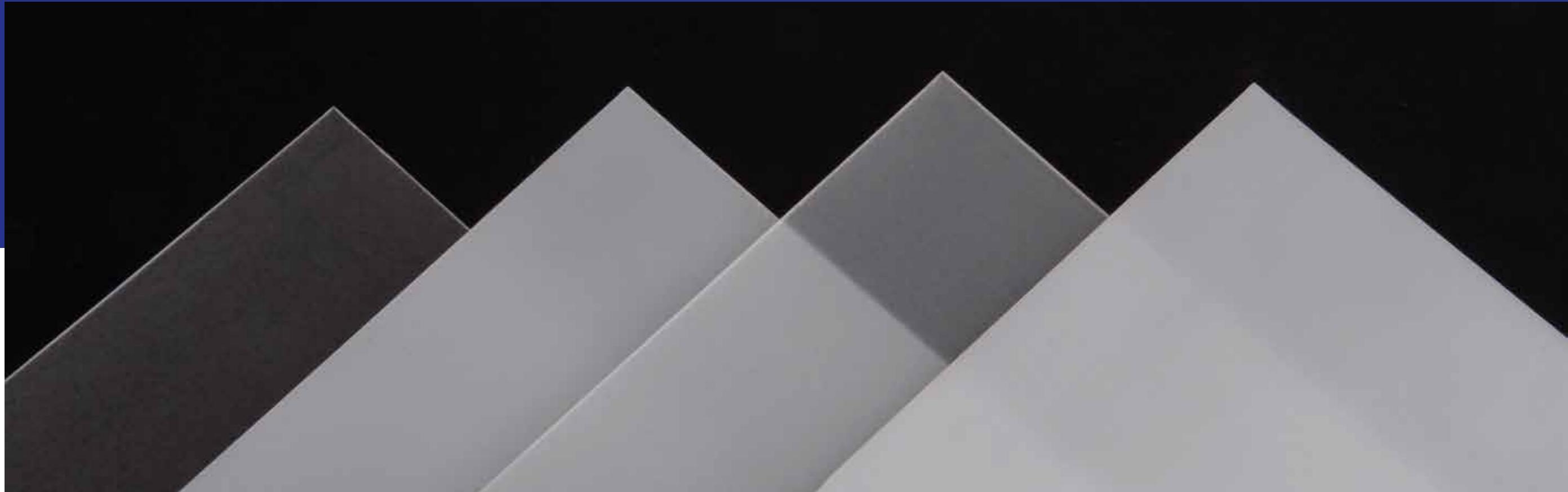
- до 1200 мм.

Длина:

- по запросу клиента.

ILLUMINAZIONE

LIGHTING | BELEUCHTUNG | ILUMINACIÓN | ОСВЕЩЕНИЕ



IT | Lastre Satinate

- spessore standard 2,5 mm e 3 mm
- larghezza: sino a 600 mm
- lunghezza: su richiesta del cliente
- colori e spessori speciali su richiesta

UK | Matt Sheets

- standard thickness 2,5 mm and 3 mm
- width: up to 600 mm
- length: any, according to customer request
- special colour and thickness on demand

RU | Листы Сатиновые

- толщина стандартная 2,5 мм. и 3 мм.
- ширина: до 1200 мм.
- длина: по запросу
- цвет и толщина по запросу

DE | Satinierte Platten

- Standardstärken von 2,5 mm und 3 mm
- Breite bis zu 1200 mm
- Länge auf Anfrage
- Sonderstärken und Farben auf Anfrage

E | PLACAS SATINADAS

- espesor estándar 2,5 mm y 3 mm
- ancho: hasta 1200 mm
- longitud: a pedido del cliente
- colores y grosor especiales a pedido

MATERIAL	LIGHT TRANSMISSION %	HAZE %	CLARITY %
MATT CLEAR PMMA	87	100	3.5
MATT OPAL PMMA	62	100	2.6
GLASS CLEAR PMMA	93	3	87
GLASS CLEAR PC	89	10	90
MATT CLEAR PC	86	87	6.4
MATT OPAL PC	60	100	2.8

For special LT, please ask.



HI-TECH



IT

Meno consumi, più bellezza | Abbiamo dato ai led una doppia vita
Geometria, forma e contenuto | La creatività non ha più confini
Tutta la libertà della linea curva | Un'idea da incorniciare

UK

Less power consumption, more beauty | We gave LEDs a second chance
Geometry, shape and content | Creativity has no boundaries
The complete freedom of a curved line | An idea to be framed up

DE

Weniger Verbrauch, mehr Schönheit | Wir haben LEDs ein doppeltes
Leben verliehen | Geometrie, Form und Inhalt | Kreativität ohne
Grenzen | Die komplette Freiheit einer kurvigen Linie | Eine Idee,
die eingehaumt werden sollte

E

Menos consumo, más belleza | hemos dado a los leds una doble vida
| geometría, forma y contenido | la creatividad no tiene límites | toda
libertad de la línea curva con arco | una idea de enmarcar

RU

Меньше расходов, больше эстетики | мы удвоили продолжительность
службы светодиодов | геометрия, форма и состав | креативность не
имеет границ | Свобода для изогнутой линии | идея для обрамления

LED-CONTROL

IT

MENO CONSUMI, PIÙ BELLEZZA

La lampada nasce per illuminare e la sua luce è l'indice della sua bellezza. La vera efficienza però raggiunta quando all'estetica si aggiunge il valore tecnico, come nel caso dei LED. L' illuminazione dei LED permette di ridurre notevolmente i consumi aumentando la durata di utilizzo dando una luce particolarmente brillante. LED puntiformi producono luce puntiforme: si tratta di un fenomeno noto come "hot spot". Per migliorare la luce emessa e nascondere l'inestetico effetto "a puntini" abbiamo ideato una linea di diffusori ad altissima prestazione: LED CONTROL. Sono realizzati in due diversi materiali, per essere adattabili ad ogni tipo di applicazione:
- in policarbonato, per resistere agli impatti e alle temperature. Ideali quindi per applicazioni indoor e outdoor;
- in acrilico (PMMA), per evitare l'ingiallimento da raggi UV. Così la luce mantiene intatta la sua bellezza per anni, senza cambiare di alcun punto la temperatura colore.

UK

LESS POWER CONSUMPTION, MORE BEAUTY

A lamp is designed to make light, and its very light is the measure of its beauty. The real efficiency, however, is given by the combination of beauty and technical value, as it happens with LEDs. LED-lighting permits to reduce power consumption, to augment operative lifetime and to obtain Point-type LEDs make point-type light: the so-called "hot spots" effect. To enrich light, hiding the unaesthetic spotted effect, we created high performing diffusers: LED CONTROL. They are realized in two different materials, to be more flexible on any application:
-Polycarbonate, to resist impact and temperatures. Ideal for outdoor and indoor applications
-Acrylic (PMMA) to never yellow when exposed to UV. So light remains beautiful for years, never losing a point in color temperature.

DE

WENIGER VERBRAUCH, MEHR SCHÖNHEIT

Eine Lampe ist dazu da, um Licht zu spenden, und ihr Licht ist gleichzeitig ein Kennzeichen ihrer Schönheit. Wahre Effizienz wird nur dann erreicht wenn ästhetische und technische Werte kombiniert werden, und so geschieht es für LEDs. LED-Beleuchtung verringert den Energieverbrauch, erhöht die Lebensstunden und schafft ein lebendigeres Licht. Ein punktförmiger Beleuchtungskörper leistet ein punktförmiges Licht: den sogenannten „Hot-Spot“-Effekt. Um Licht Schönheit zurückzugeben, und den unästhetischen punktförmigen Effekt zu beseitigen, haben wir hochleistungsfähige Diffusoren entwickelt: LED CONTROL. In zwei Materialien erhältlich, um sich jeder Anwendung anzupassen:
-aus Polycarbonat um Stoße und Temperaturen zu widerstehen. Ideal für Innen-und Außenanwendungen;
-aus Acryl (PMMA), um die Vergilbung durch UV-Strahlen zu verhindern. Hiermit bewahrt sich die Schönheit des Lichtes, ohne die Farbtemperaturen zu ändern.



E

MENOS CONSUMO, MÁS BELLEZA

El propósito para el que se crea una lámpara es iluminar, y su luz es el índice de su belleza. La verdadera eficiencia se alcanza cuando a la estética se añade el valor técnico, como en el caso de los LEDs. La iluminación LEDs permite disminuir en gran medida los consumos, aumentando las horas de utilización y haciendo brillar más la luz. Los LEDs producen luz puntuales fenómeno conocido como el de los "hot spot" (pequeños conos de luz de los LEDs lineales). Para mejorar la luz emitida y para ocultar el efecto antiestético de los hemos desarrollado un sistema de nuevos colores LEDs control para evitar que aparezcan los "hot spot". Se puede hacer en dos materiales diferentes, para ser adaptable a cualquier tipo de aplicación:
- Polícarbonato, para resistir a los impactos ya las temperaturas. Esto es por lo tanto ideal para aplicaciones indoor y outdoor;
- Acrílico (PMMA), para prevenir el amarillamiento por los rayos UV.
En esta manera la luz conserva su belleza durante años, sin cambiar ni temperatura ni punto de color.

RU

МЕНЬШЕ РАСХОДОВ, БОЛЬШЕ ЭСТЕТИКИ

Лампа создана для освещения и ее свет является коэффициентом измерения эстетических аспектов. Реальная эффективность, однако, достигается при добавлении к эстетике технического значения, как в случае со светодиодами. Светодиодное освещение позволяет значительно уменьшить потребление, увеличивая время использования и улучшая качество света. Точечные светодиодные светильники производят точечный свет: речь идет об известном явлении «hot spot». Для того, чтобы улучшить излучаемый свет и скрыть неэстетический «точечный» эффект мы разработали линию высокоеффективных рассеивателей: LED CONTROL. Они изготовлены из двух различных материалов для адаптации к каждому типу применения:
- из поликарбоната, для устойчивости от внешнего воздействия и температуры. Идеально подходит для внутреннего и наружного применения;
- из акрила (PMMA), для предотвращения пожелтения под воздействием ультрафиолетовых лучей. свет сохраняет свою красоту в течение многих лет, без изменения цветовой температуры.

HEAT-CONTROL



E HEMOS DADO A LOS LEDS UNA DOBLE VIDA

Las lámparas que se utilizan en condiciones muy críticas y que requieren un alto IP retienen el calor, desmenujando la vida útil de los LED. En el diseño de las lámparas de este tipo, es necesario por lo tanto conocer bien cómo manejar el calor generado por la electrónica. Normalmente se utilizan disipadores de calor, cintas térmicas, soportes de aluminio: los componentes que requieren espacio hacen la construcción complicada y por lo tanto no permiten un diseño esencial. GI PLAST se encontró con una solución tan simple como genial: el HEAT CONTROL. Es una línea de perfiles con dissipador de calor integrado: gracias a un policarbonato especial, el calor se transfiere 10 veces más rápido que con el plástico normal, reduciendo la necesidad de componentes adicionales para la dissipación.

El perfil tiene por lo tanto una conductividad térmica 10 veces mayor del plástico sin tratar y permite de duplicar la vida de los LED aumentando sus eficacia. En esta manera, la conductividad térmica es máxima, los componentes son menos y el diseño es minimalista. Resultado: La luz LED es más eficiente y dura mucho más en el tiempo.

RU МЫ УДВОИЛИ ПРОДОЛЖИТЕЛЬНОСТЬ СЛУЖБЫ СВЕТОДИОДОВ

Светильники, которые используются в очень критических условиях и требуют высокий IP, сохраняют тепло, сокращая срок службы светодиодов. При проектировании ламп данного типа необходимо хорошо знать, как управлять теплом, вырабатываемым электроникой. Обычно используются радиаторы, тепловые ленты, алюминиевые вставки: компоненты, которые требуют пространства, усложняют конструкцию и соответственно не позволяют создать особого дизайна. GI PLAST нашла простое и оригинальное решение: HEAT CONTROL.

Это линия профилей со встроенным теплоотводом: благодаря специальному поликарбонату теплоотдача в 10 раз выше, чем с обычным пластиком, уменьшая необходимость в дополнительных компонентах для рассеивания тепла. Профиль имеет теплопроводность в 10 раз выше необработанной пластмассы, и позволяет удвоить срок службы светодиодов, повышая его эффективность.

Таким образом, максимальная теплопроводность, меньше компонентов, простой дизайн. Результат: светодиодный свет становится более эффективным и служит намного дольше.

IT

ABBIAMO DATO AI LED UNA DOPPIA VITA

Le lampade utilizzate in condizioni molto critiche e che richiedono un alto IP trattengono il calore, accorciando la vita dei LED. Quando si progettano lampade di questo tipo occorre quindi sapere bene come gestire il calore generato dall'elettronica. Normalmente si utilizzano dissipatori, nastri termici, supporti in alluminio: componenti che richiedono spazio, rendono la costruzione complicata e non permettono quindi un design essenziale. GI PLAST ha trovato una soluzione tanto semplice quanto geniale: HEAT CONTROL.

È una linea di profili con dissipatore integrato: grazie a un policarbonato speciale il calore viene trasferito 10 volte più velocemente che con la normale plastica, diminuendo la necessità di componenti aggiuntivi per la dissipazione. Il profilo ha 10 volte la conducibilità termica della comune plastica, e permette di raddoppiare la vita dei LED, aumentandone l'efficacia. Quindi massima conducibilità termica, meno componenti, design minimale. Risultato: la luce dei LED diventa più efficiente, e dura molto più a lungo.

UK

WE GAVE LEDS A SECOND CHANCE

Lamps complying to highest IP-rates withhold heat, shortening LEDs' lifetime. When designing such lamps, an effective heat management is the number 1 priority. Usually the solutions are provided by heat sinks, thermal tapes, aluminum supports: components that require space and result in complex construction which prevents a slim design. Simple and smart GI PLAST has found a solution: HEAT CONTROL.

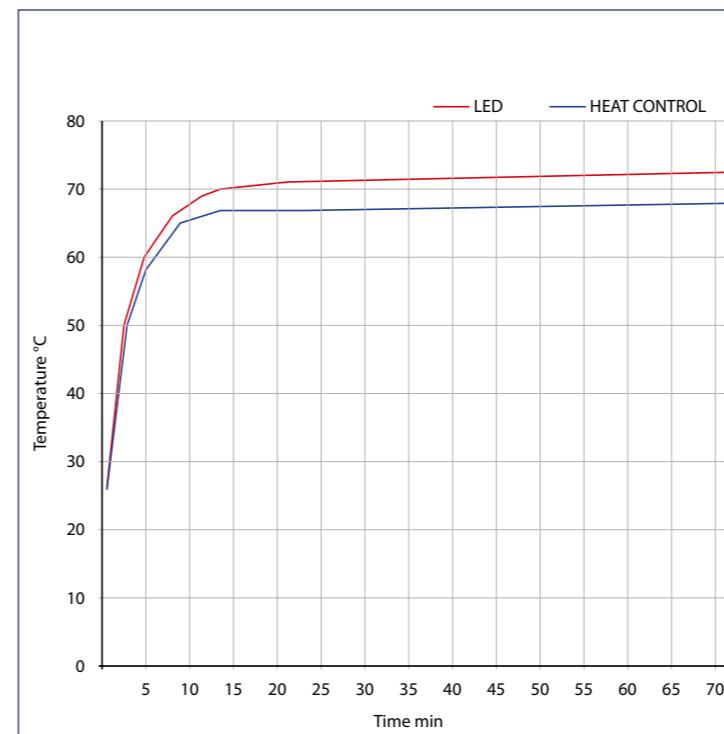
A profile with integrated heat sink: thanks to a special Polycarbonate, heat is transferred 10 times faster than by any other plastic, reducing the further need for components to manage heat. The profile has a 10 time greater thermal conductivity and doubles LEDs' lifetime improving efficiency. More thermal conductivity, less components, minimal design: LED-light becomes more efficient and longer lasting.

DE

WIR HABEN LEDS EIN DOPPELTES LEBEN VERLIEHEN

IP-Lampen können Wärme nur bedingt austauschen, und daher ist die Lebensdauer der LEDs kürzer. Wenn man solche Lampen entwirft, muss man sich den Problemen der Wärmeabfuhr sehr bewusst sein. Normalerweise werden Wärmeableiter, thermische Klebebander oder Aluminiumkomponente benutzt: Der reichliche Einsatz von Komponenten bringt eine komplexere Konstruktion mit sich, sodass ein minimalistischer Design unvorstellbar ist. GI PLAST hat eine einfache und umso geniale Lösung entdeckt: HEAT CONTROL. Profile mit integrierter Wärmeableitung: Dank eines speziellen Polycarbonats, wird Wärme 10 Mal schneller abgeführt, als mit herkömmlichen Kunststoff, sodass der Gebrauch an weiteren Komponenten drastisch reduziert wird. Ein solches hergestelltes Profil ist 10 mal wärmeleitfähiger als jedes weitere Kunststoffprofil und ermöglicht den LEDs eine höhere Effizienz und ein längeres Leben.

Mehr Wärmeableitung, weniger Komponente, minimales Design. Resultat: LED-Beleuchtung wird effizienter und lebt doppelt so lang.



GLARE-CONTROL



DE GEOMETRIE, FORM UND INHALT

In Büros und öffentliche Gebäude muss Licht überall anwesend sein, jedoch ohne in den Augen zu stechen. Zu diesem Zweck wurde das UGR-Standard eingeführt: Ein Parameter, um auf einfacher Weise zu verstehen, ob ein Licht blendend ist. Dieser Parameter hilf Leuchtenhersteller, perfekte Leuchten für jede Anwendung zu schaffen. Jedoch, hat dieser Standard Hersteller dazu gezwungen, elektrische Leistungen und Farbtemperaturen zu verringern, um die Kompatibilität zum UGR zu gewähren, was wiederum negative Auswirkungen auf die Schönheit des Lichtes hat. Um LEDs maximal auszunutzen, und um den Glanz des Lichtes wiederherzustellen, haben wir GLARE CONTROL erschaffen.

Transparent und mikroprismiert, mit einem hohen Lichtdurchlass und geometrische Lichteffekte. GLARE-CONTROL-Profil sind mit dem UGR-Standard kompatibel, und dies bei höchster Effizienz: die Transmission von 90% erlaubt glänzendes und lebendiges Licht.

Um weicheres Licht zu erzielen, kann GLARE CONTROL außerdem mit LED CONTROL kombiniert werden.

E GEOMETRÍA, FORMA Y CONTENIDO

En las oficinas y en los lugares publicos, la luz tiene que ser distribuida sin causar molestias a los presentes. Por esta razón se ha establecido el estándar UGR, un parámetro que indica la medida de la luz, a fin de diseñar lámparas funcionales a las aplicaciones.

Al mismo tiempo, sin embargo, esta norma obliga los fabricantes a variar la temperatura de color de los LEDs o el poder de la luz emitida para permanecer en los índices establecidos con efectos negativos sobre la belleza de la luz y la eficiencia de la lámpara. Para aprovechar de los LEDs a la medida de sus posibilidades y dar a la luz su brillo, hemos creado perfiles con el glare control. Transparentes y prismáticos, la luz pasa con un efecto geométrico agradable.

Los perfiles glare control son perfectamente compatibles con las normas de la UGR, y la eficiencia se incrementa significativamente. Una transmisión de 90% hace la la luz más viva y más valiosa.

Además, para ocultar los puntos de LEDs se puede utilizar el acabado LED CONTROL, que garantiza efectos de iluminación más brillantes y suaves.

RU ГЕОМЕТРИЯ, ФОРМА И СОСТАВ

В офисах и часто посещаемых местах, свет должен распространяться везде, не вызывая дискомфорта у посетителей. Поэтому был установлен стандарт UGR, это параметр, который определяет на сколько свет может ослеплять с целью разработки функциональных ламп по месту применения.

Однако в то же время, этот стандарт обязывает производителей изменять цветовую температуру или мощность светодиодов, чтобы оставаться в установленных показателях с негативным влиянием на эстетику света и на эффективность работы лампы. Для того, чтобы максимально воспользоваться преимуществами светодиодов и вернуть свету свой блеск, мы создали профили GLARE CONTROL. Прозрачные и призматические, с очень высокой светопропускаемостью и приятным геометрическим эффектом освещения.

Профили GLARE CONTROL идеально совместимы со стандартом UGR, но и эффективность значительно увеличивается: 90% светопропускаемость делает свет более ярким и достойным.

GLARE CONTROL может быть комбинирован с поверхностью LED CONTROL, для обеспечения дополнительных световых эффектов и мягкости света.

IT GEOMETRIA, FORMA E CONTENUTO

Negli uffici e nei luoghi frequentati la luce deve distribuirsi ovunque, senza creare disagio agli utenti. Per questo è stato stabilito lo standard UGR, un parametro che indica quanto la luce può essere abbagliante, in modo da progettare lampade funzionali alla destinazione. Al tempo stesso, però, questo standard costringe i costruttori a variare la temperatura colore o la potenza dei LED per poter restare negli indici stabiliti, con ricadute negative sulla bellezza della luce e sull'efficienza della lampada. Per poter sfruttare i LED al massimo delle loro capacità e restituire alla luce la sua brillantezza, abbiamo creato i profili GLARE CONTROL. Trasparenti e prismati, con un altissimo passaggio luce e un gradevole effetto geometrico dell'illuminazione. I profili GLARE CONTROL sono perfettamente compatibili con lo standard UGR, ma l'efficienza è decisamente aumentata: la trasmissione del 90% rende la luce più viva e più apprezzabile.

GLARE CONTROL può essere abbinata con la finitura LED CONTROL, per garantire ulteriori effetti luminosi e luci morbide.

UK GEOMETRY, SHAPE AND CONTENT

In offices and crowded places, light has to be anywhere but still without being disturbing. For this reason the UGR-standard has been introduced, a parameter that gives an idea about how light can be glaring, so to produce functional lamps for any application. At the same time, this standard compels lighting designer to change color temperature and LED power, so to be complying with said standard. This has a negative influence on beauty and efficiency for lamps. To get the most out of any LED, and to restore brightness, we created GLARE CONTROL.

Transparent and microprismatic profiles, with highest light transmission and a beautiful geometric effect. GLARE CONTROL complies with UGR standard, but its efficiency is far way augmented: the light transmission is of 90% and light shines brighter than ever.

On demand, this particular profile can be combined with LED CONTROL achieve a softer light.



GI-CHEM



IT Materiale certificato CSI (n. 0002\FPM\MATs\18) che garantisce resistenza all' ammoniaca. Ottima resistenza ad altri agenti chimici quali:

UK CSI certified material (cert. n. 0129\FPM\MATs\18) that guarantees the ammonia resistance. Excellent resistance to such chemical agents as:

DE CSI-zertifiziertes Material (Nr. 0129\FPM\MATs\18), ammoniakbeständig. Ausgezeichnete Widerstandsfähigkeit auch gegen andere chemische Arbeitsstoffe welche:

E Material certificado por CSI (n. 0129\FPM\MATs\18) que garantiza la resistencia al amoníaco. Excelente resistencia a otros agentes químicos tales como:

RU Материал, прошедший проверку и сертификацию лабораторией «CSI» (номер сертификата 0129\FPM\MATs\18), гарантирует устойчивость в агрессивной аммиачной среде, а также к иным химическим агентам:

Chemicals	Gi-Chem	PC	PMMA
1N hydrochloric acid solution	✗	✗	✗
1N sodium hydroxide solution	✗	✗	✗
acetone	◊	◊	◊
cyclohexanone	◊	◊	●
cyclopentanone	◊	◊	●
ethanol	✗	✗	●
hexane	✗	✗	✗
isopropyl alcohol (IPA)	✗	✗	●
methanol	✗	✗	●
methyl ethyl ketone (MEK)	◊	●	◊
methyl isobutyl ketone (MIBK)	✗	●	●
propylene glycol monomethyl ether acetate	#	●	●
tetrahydrofuran (THF)	◊	◊	◊

Test method: ISO175

(methods of test for the determination of the effects of immersion in liquid chemicals)

Immersion condition: 23°Cx168Hrs Test piece: 6x50x3 mm

✗: mass change < +/-5% / unchanged in appearance

#: mass change ≥ +/-5% / unchanged in appearance

●: whitening, crack, damage

◊: loss

Chemicals	Critical strain %	
Chemicals	Gi-Chem	PC
0.1N sulfuric acid	>0.7	>0.7
0.1N sodium hydroxide	>0.7	>0.7
10% ethanol	>0.7	>0.7
10% water solution of a natural detergent	>0.7	>0.7
aromatic liquid (citrus)	>0.7	0.67
benzene	>0.7	>0.7
E-10	>0.7	0.33
engine oil	>0.7	>0.7
gasoline (petrol)	>0.7	0.32
grease	>0.7	>0.7
polishing & protective liquid	>0.7	>0.7
polishing liquid for interior	>0.7	0.37
window glass cleaner	>0.7	>0.7
window washer liquid	>0.7	>0.7

Key:

Critical strain > 0.7%

Critical strain = 0.3~0.7%

Critical strain < 0.3%

usable level

possibility of cracks and whitening

unusable level

ECLISSE



IT L'eleganza del nero, la bellezza della luce

Il nero è profondità: negli ambienti le superfici nere diventano sempre più diffuse ed apprezzate. GiPlast ha ideato un nuovo modo di interpretare le superfici nere, rendendole luminose. ECLISSE è uno speciale materiale applicabile ad ogni profilo, sia in PC che in PMMA, satinato o lucido. Una volta illuminato, risplende di luce bianca. Il ponte tra la Luce e il Buio.

UK The elegance of Black, the beauty of Light

Black is depth: black surfaces are becoming more and more popular and appreciated in rooms. GiPlast has created a new way of interpreting black surfaces, making them bright. ECLISSE is a special material that can be applied to any profile, whether in PC or PMMA, satin or glossy. Once illuminated, it shines with white light. The connection between Light and Darkness.

DE Die Eleganz der Farbe Schwarz, die Schönheit des Lichts.

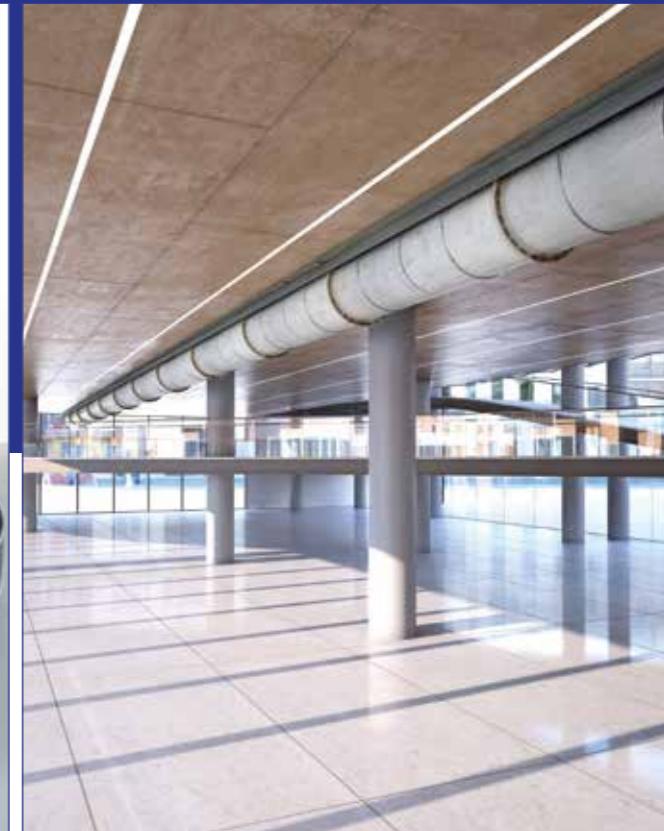
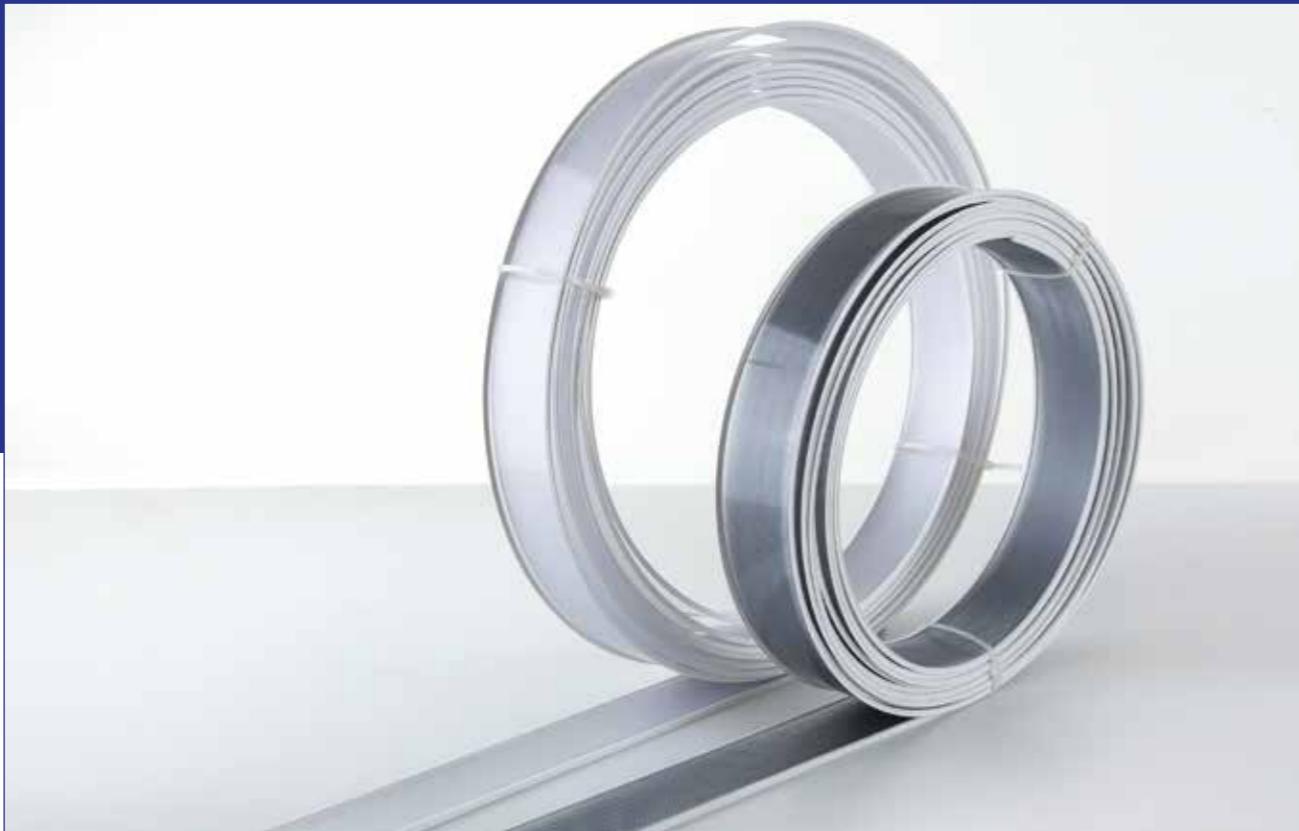
Schwarz ist Tiefe: Schwarze Oberflächen werden in Räumen immer beliebter und geschätzt. GiPlast hat schwarze Oberflächen neu interpretiert und lässt sie hell erscheinen. ECLISSE ist ein spezielles Material, das auf jeder Art von Profil angewendet werden kann, ob aus PC oder PMMA, satiniert oder glänzend. Einmal beleuchtet, erstrahlt es in weißem Licht. Die Verbindung zwischen Licht und Dunkelheit.

E La elegancia del negro, la belleza de la luz.

El negro es profundidad: en los entornos, las superficies negras se vuelven cada vez más propias y apreciadas. GiPlast ha ideado una nueva forma de interpretar las superficies negras, haciéndolas brillantes. ECLISSE es un material especial aplicable a cada perfil, tanto en PC como en PMMA, satinado o brillante. Una vez encendido, brilla de luz blanca. El puente entre la Luz y la Oscuridad.

RU Элегантность черного цвета, красота света

Черный - это глубина: черные поверхности становятся все более распространенными и ценными. Gi Plast разработала новый способ интерпретации черных поверхностей, делая их яркими. ECLISSE - это специальный материал, применимый к каждому профилю, как в ПК, так и в ПММА, в матированном или глянцевом исполнении. Однажды зажженный, он сияет белым светом. Является мостом между Светом и Тьмой.



IT LA CREATIVITÀ NON HA PIÙ CONFINI

Fino ad oggi la lunghezza delle lampade lineari è stata condizionata dai mezzi di trasporto che vincolano definitivamente la lunghezza dei profili in plastica.
La creatività di designer ed architetti era limitata dalle 4 pareti di un container.
LINEA cambia completamente la situazione, a tutto vantaggio dei progettisti.
LINEA è il profilo arrotolabile che nasce dalle tecnologie di estrusione GI PLAST. Si arrotola così facilmente che 25 metri di profilo possono stare tranquillamente in un sacchetto della spesa.
Significa poter finalmente disporre di un profilo maneggevole e di facile installazione, capace di coprire grandi lunghezze, illuminando ogni tipo di ambiente senza interruzione.
Con LINEA lo spazio è tutto per la creatività.

UK CREATIVITY HAS NO BOUNDARIES

Up to now, transport has interfered with the length of linear lamps, limiting length for plastic profiles.
Designers and architects locked up their creativity in a container's 4 walls.
LINEA is changing this situation completely, to allow designers maximal creativity.
LINEA is a rollable profile which directly comes from GI PLAST's technologic extrusion techniques. Such easy to roll, that 25 meters of profile can be easily carried in a shopping bag.
It means having a handy profile, comfortable to install and capable of covering huge lengths, enlightening any space without interruptions.
With LINEA the whole space belongs to creativity.

DE KREATIVITÄT OHNE GRENZEN

Bis zum heutigen Zeitpunkt war die Länge linearer Leuchten von Transportmitteln bedingt. Designer und Architekten mussten deshalb ihre Kreativität in den 4 Wänden eines Containers einschließen.
LINEA wirft die Situation um, ganz zum Vorteil der Designern.
LINEA ist ein rollbares Profil, das von GI PLAST entworfen wurde. Das Profil kann so einfach gerollt werden, dass 25 Meter in einer Einkaufstüte passen.
Man hat endlich ein Profil, das leicht handzuhaben und zu installieren ist, mit dem man endlose Längen abdecken kann, und das jedes Raum ohne Unterbrechungen beleuchtet.
Mit LINEA hat Kreativität freies Spielraum.

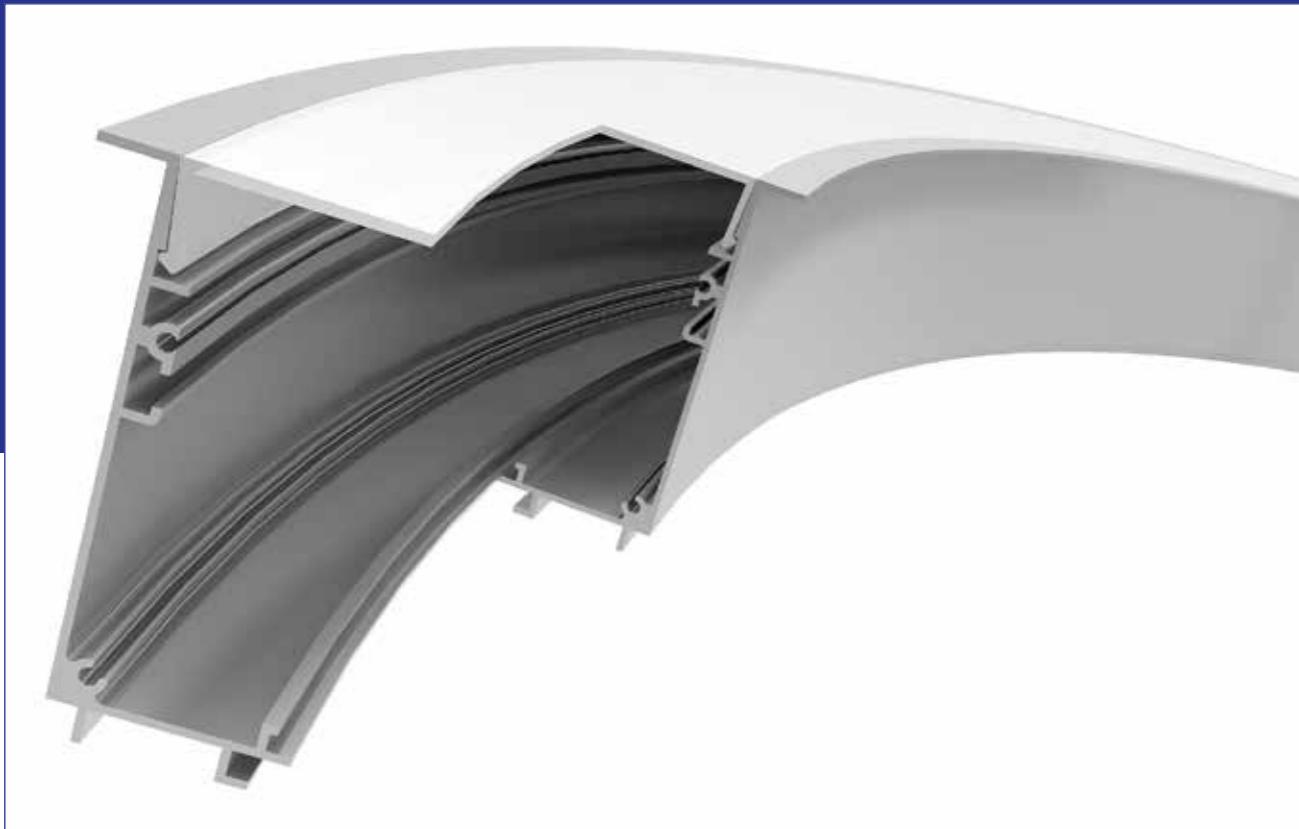
E LA CREATIVIDAD NO TIENE LÍMITES

Hacia hoy la longitud de las lámparas lineales ha sido acondicionada por los medios de transporte que definitivamente limitan la longitud de los perfiles de plástico
la creatividad de los diseñadores y arquitectos se vio limitada por cuatro paredes de un contenedor
LINEA cambia completamente esta situación con un beneficio para los diseñadores.
LINE es el perfil enrollable que viene de las tecnologías de extrusión de GI PLAST.
Se enrolla con tanta facilidad que 25 metros del perfil pueden ser fácilmente incluidos en una bolsa de la compra.
Esto significa tener finalmente un perfil fácil de instalar, capaz de cubrir grandes distancias, iluminando cualquier tipo de entorno sin parar. Se abren por lo tanto las puertas a posibilidades sin fin de diseño en sistemas de empotrado.
Nada más espacio entre los difusores: con línea el espacio es todo para la creatividad.

RU КРЕАТИВНОСТЬ НЕ ИМЕЕТ ГРАНИЦ

До сегодняшнего дня длина линейных профилей зависела от размеров транспортных средств, которые постоянно ограничивали длину пластиковых профилей.
Креативность дизайнеров и архитекторов была ограничена четырьмя стенами контейнера.
ЛИНИЯ полностью меняет ситуацию в пользу дизайнеров.
ЛИНИЯ и скручиваемый профиль, который зародился благодаря экструзионным технологиям GI PLAST. Профиль скручивается настолько легко, что 25 метров профиля могут совершенно свободно поместиться в маленькие упаковки.
Это означает, что наконец-то существует удобный профиль с простой установкой, способный покрыть большие длины, освещая непрерывно каждый тип помещения.
С ЛИНИЕЙ - все расстояние для креативности.





IT TUTTA LA LIBERTÀ DELLA LINEA CURVA

In sistemi di luce ad incasso e sospensione il design è dominato dalla linearità. Ancora oggi il ricorso a forme rotonde è complicato, a meno di non affrontare aggravi di costo o di perdere tempo ed energie in trattamenti di piegatura. GI PLAST aiuta a risolvere il problema con ARCO. ARCO è la soluzione ideale per tutte le applicazioni in cui il design non vuole più essere legato alla linearità e alla spigolosità. È un profilo curvo in diversi raggi, appositamente studiato per creare angoli stondati, cerchi e forme complesse, in cui linearità e rotundità si uniscono per creare una luce sempre più caratteristica. ARCO viene estruso già curvo, senza bisogno trattamenti post-produttivi che stresserebbero il materiale. In combinazione con LINEA, è possibile creare un'illuminazione integrata che segue perfettamente le architetture degli edifici senza interruzioni.

UK THE COMPLETE FREEDOM OF A CURVED LINE

When it comes to embedded or suspended lighting systems, design is dominated by a linear shape. Still today it's very complicated to create round shapes, by coping with greater expenses, or losing energies by bending operations. GI PLAST has a solution named ARCO. ARCO is the ideal solution for any design defying linearity. Curvy in different radii, thought to create round angles, circles and complex shapes which combine roundness and linearity, giving design more character and expression. ARCO is born curvy, so no post-productive treatments that stress the material. Combined with LINEA, embedded lighting systems that follow architectural shapes without interruptions are a reality.

DE DIE KOMPLETTE FREIHEIT EINER KURVIGEN LINIE

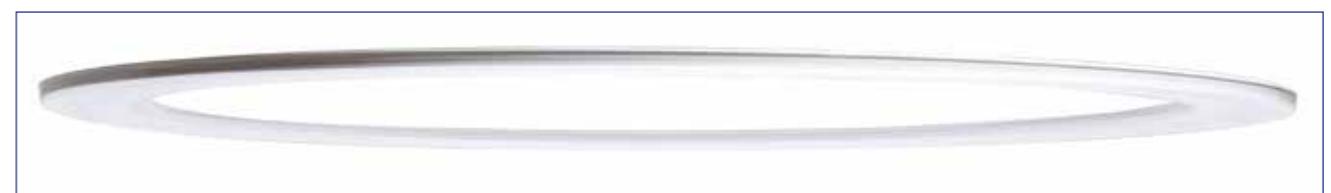
In Einbett- oder Hängeleuchten ist ein lineares Design dominant. Noch heute ist der Einsatz gekurvter Elemente kompliziert: Es führt zu Überkosten und Zeitaufwand. GI PLAST hat nach einer Lösung gedacht: ARCO. ARCO ist die ideale Lösung für jedes Design, das nicht an Linien gebunden werden will. In verschiedenen Radien erhältlich, wurde dieses Profil konzipiert um abgerundete Winkel, Kreise und komplexe Formen zu schaffen, wo sich Linearität und Rundheit kombinieren. Eine persönlichere Beleuchtung kann auf einfacher Weise erstellt werden. ARCO ist gekurvgt geboren, um das Material nicht zu stressen und daher mechanisch stabil. Mit LINEA kombiniert, kann Licht die Kontur und die Architektur der Gebäude ganz einfach folgen, ohne sich zu unterbrechen.

E TODA LIBERTAD DE LA LÍNEA CURVA CON ARCO

En el diseño actual domina el perfil lineal. Hacer formas redondas hoy en día es complicado, costoso y requiere una gran cantidad de energía. GI PLAST ayuda a resolver este problema. ARCO es la solución ideal para todas las aplicaciones en las que el diseño no quiere estar atados a la linealidad y la angulosidad. Se trata de un perfil curvo con diferentes rayos, diseñado específicamente para crear esquinas redondeadas, círculos y formas complejas en las que la linealidad y la redondez se combinan para crear una luz cada vez más característica. ARCO nace torcido, extrusionándose ya así sin ningún tratamiento post-producción que agota el material. Combinándolo con LINEA, se puede crear por otra parte una iluminación integrada que sigue perfectamente la arquitectura de los edificios sin interrupción.

RU СВОБОДА ДЛЯ ИЗОГНУТОЙ ЛИНИИ

В дизайне встраиваемых и подвесных систем освещения, преобладает линейность. Даже сегодня, использование круглых форм является сложностью, не считая высоких расходов, траты времени и энергии для создания изогнутой формы GI PLAST помогает решить проблему с ИЗОГНУТОЙ ФОРМОЙ. АРКА является идеальным решением для всех применений, в которых дизайн уже не может быть привязан к линейности и угловатости. Это изогнутый профиль с различными радиусами, специально предназначенный для создания закругленных углов, кругов и сложных форм, в которых линейность и округлость объединяются для создания более особенного света. АРКА производится уже изогнутой, без дополнительных послепроизводственных обработок, которые создают внутреннее напряжение в материале. В сочетании с ЛИНИЕЙ возможно создание встроенной подсветки, которая идеально следует структуру зданий без разрывов.



FORMA



IT UN'IDEA DA INCORNICIARE

La luce è un elemento chiave per percepire stile e bellezza degli arredamenti: esalta i contorni, abbellisce con riflessi e sfumature.

Le lampade stesse devono essere elementi di arredamento anche quando sono spente.

GI PLAST ha creato FORMA proprio per questo: per permettere alla luce di dare forma all'ambiente e creare un'idea precisa di spazio.

FORMA è insomma la luce che incornicia la stanza.

Grazie ai suoi 5 punti LED, si può scegliere l'illuminazione perfetta per ogni tipo di stanza, e grazie al suo particolare design e ai materiali traslucidi è bellissima anche da spenta.

Una cornice di giorno, una lampada decorativa la sera.

UK AN IDEA TO BE FRAMED UP

Light is a key element to perceive style and elegance in interior designs: it enriches contours, enhances reflexes and shades. Lamps shall be a furniture element also when they're off.

GI PLAST created FORMA exactly for this purpose: light gives shape to the ambient and creates a specific idea of space. FORMA is the light that frames up rooms.

Thanks to 5 LED-positions, the best lighting can be chosen for any type of room, and thanks to its material and its design it remains beautiful when off.

A frame during the day, a decorative lamp during the night.

DE EINE IDEE, DIE EINGERAHMT WERDEN SOLLTE

Licht ist das Element um Stil und Schönheit von Einrichtungen wahrzunehmen: Konturen, Reflexe und Nuancen werden hervorgehoben. Leuchten an sich sollen ein dekoratives Element sein, auch wenn diese ausgeschaltet sind.

GI PLAST hat sich genau deswegen FORMA ausgedacht: Um Einrichtungen eine Form zu geben, und um Räumlichkeit zu schaffen. FORMA ist ein Licht, das den ganzen Raum einrahmt.

Dank 5 verschiedener LED-Einbausituationen, kann die perfekte Beleuchtung für jedes Zimmer gefunden werden, und dank der Materialien und Design ist die Lampe auch ausgeschaltet genauso schön.

Des Tages ein Rahmen, des Nachts eine dekorative Leuchte.

E UNA IDEA DE ENMARCAR

La luz es un elemento clave para percibir la belleza y el estilo de los muebles porque realza el contorno, embellece con reflejos y sombras.

Las lámparas tiene que ser elementos de mobiliario, incluso cuando estan apagadas.

GI PLAST ha desarrollado esta forma precisamente por esta razón: para permitir que la luz diese forma al medio ambiente y la creación de una idea precisa del espacio.

FORMA es la luz que enmarca la habitación.

Gracias a sus 5 puntos LED, se puede elegir la iluminación perfecta para cada tipo de habitación, y gracias a su diseño especial y materiales translúcidos es bonita, incluso cuando está apagada.

Un marco de día, una lámpara decorativa de la noche.

RU ИДЕЯ ДЛЯ ОБРАМЛЕНИЯ

Свет является ключевым элементом для восприятия стиля и эстетики помещения: улучшает контуры и эстетический вид своими отражениями и оттенками.

Светильники должны оставаться элементами обстановки даже, когда они выключены.

Компания GI PLAST создала ФОРМУ именно для того, чтобы позволить освещению придать форму помещению и создать реальное представление о пространстве.

ФОРМА – это свет, который обрамляет помещение.

Благодаря 5 мест расположения светодиодов, можно выбрать идеальный свет для каждого типа помещения, а также благодаря ее особенному дизайну и полупрозрачному материалу она прекрасно выглядит и при выключенном источнике света.

Рамка днем, а декоративный светильник в вечернее время.

MULTI RADIUS



IT | MULTIRADIUS

è il nuovo estruso flessibile in policarbonato che segue le curve di qualsiasi lastra sagomata creando lo stesso effetto della nostra gamma "Arco".

UK | MULTIRADIUS

This is the new extruded flexible solution in Polycarbonate that follows the curves of any shaped sheet, this way reproducing the effect of our gamma "Arco".

DE | MULTIRADIUS

ist unser neues flexibles Polycarbonat-Profil welches sich an jegliche Kurven einer zugeschnittenen Platte anpasst und somit denselben Effekt unserer „ARCO“-Serie erzielt.

E | MULTIRADIUS

es el nuevo perfil extruido flexible en policarbonato que sigue las curvas de cualquier placa conformada creando el mismo efecto de nuestra gama "Arco".

RU | MULTIRADIUS

Новый гибкий экструдированный профиль из поликарбоната; следует за изгибами листов любой формы, таким образом воспроизводя эффект нашей гаммы продуктов «ARCO».



J-PROFILES

PROFILI | PROFILES | PROFILE | PERFILES | ПРОФИЛИ



IT

Profili in POLICARBONATO, PMMA, ABS, BLEND e PVC.
Alcuni disegni del catalogo hanno solo scopo illustrativo in quanto di proprietà e di uso esclusivo di clienti GI PLAST. Su specifica richiesta si possono apportate modifiche tecniche. Campioni a richiesta.

UK

Profiles in POLYCARBONATE, PMMA, ABS, BLEND and PVC.
Some drawings illustrated in this catalogue are for displaying only, since to be property and of exclusive use of specific GI PLAST customers. On request technical modifications are possible. Samples on request.

DE

Profile aus POLYCARBONAT, PMMA, ABS, BLEND und PVC.
Einige Profile sind nur zur Darstellung aufgeführt, da sie exklusives Eigentum von GI PLAST Kunden sind. Auf Anfrage sind technische Änderungen realisierbar. Muster auf Anfrage.

E

Perfiles en POLICARBONATO, PMMA, ABS, BLEND y PVC.
Algunos dibujos del catálogo tienen sólo un fin ilustrativo, porque son de propiedad y uso exclusivo de nuestros clientes GI PLAST. Bajo pedido se pueden hacer modificaciones técnicas.

RU

Профили из ПОЛИКАРБОНАТА, PMMA, ABS, BLEND e PVC.
Некоторые чертежи из каталога изображены только с целью иллюстрации, т. к. являются эксклюзивной собственностью клиентов Джипласт. Можно внести некоторые технические изменения. Образцы по запросу.

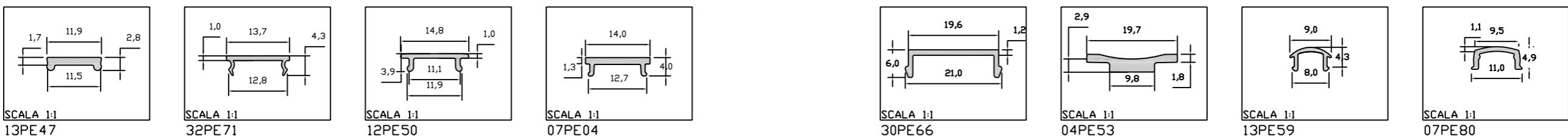


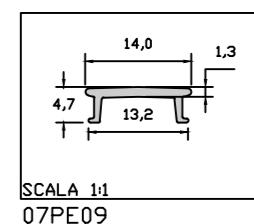
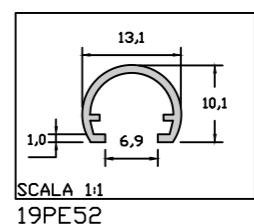
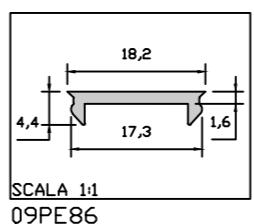
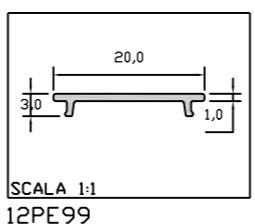
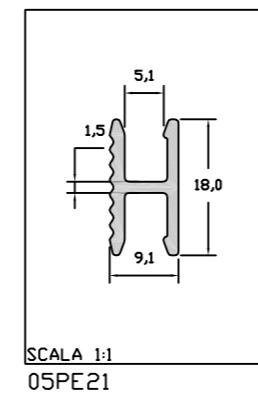
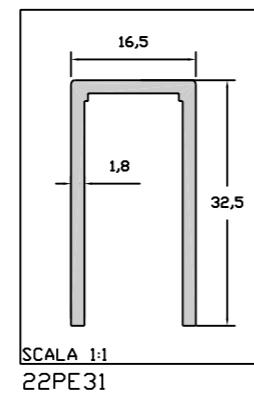
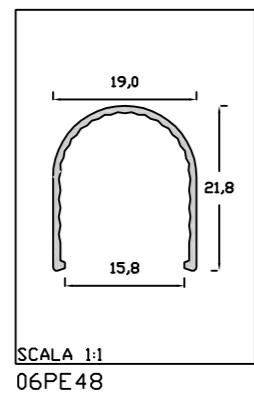
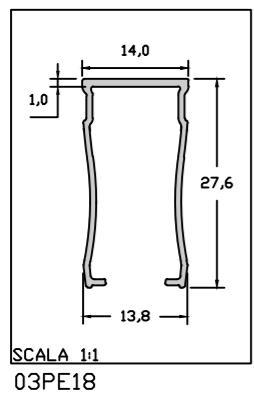
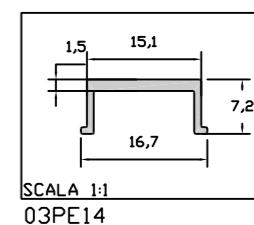
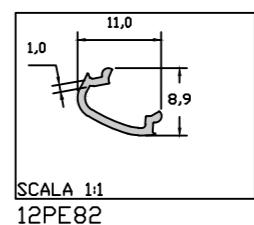
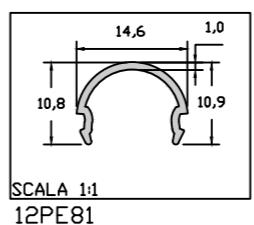
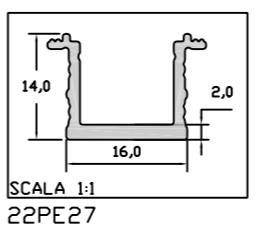
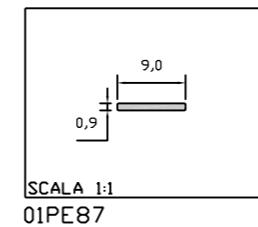
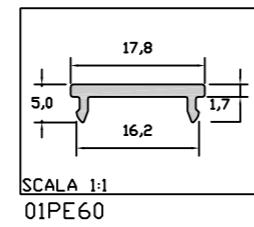
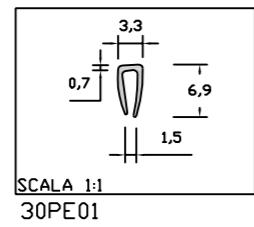
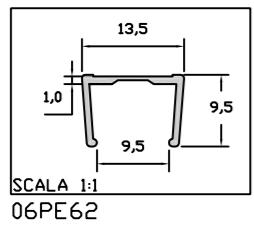
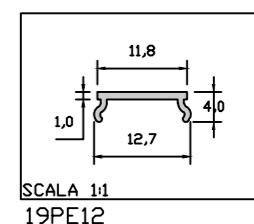
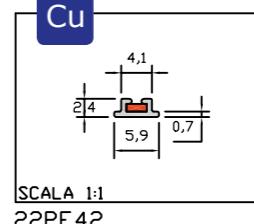
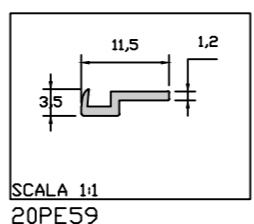
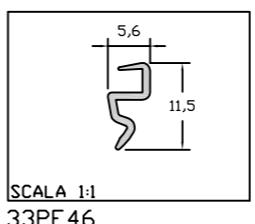
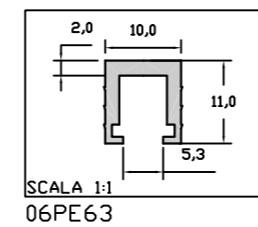
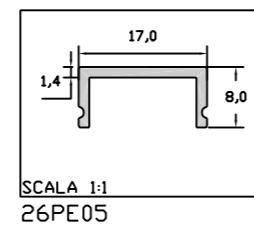
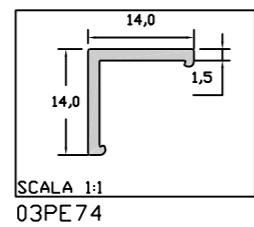
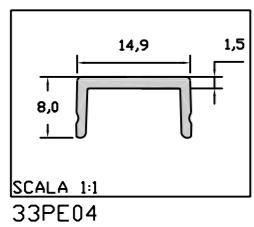
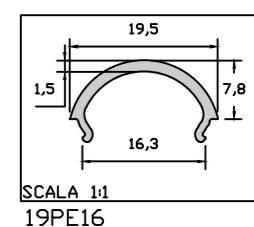
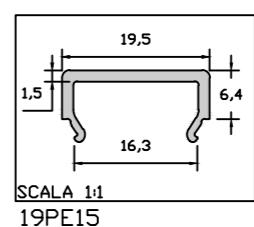
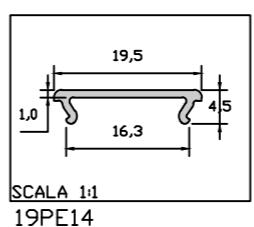
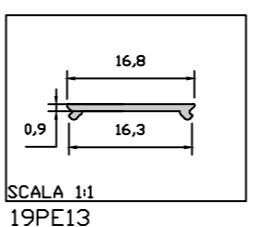
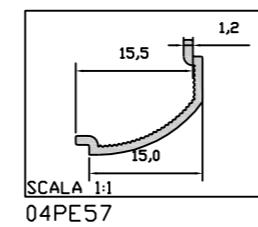
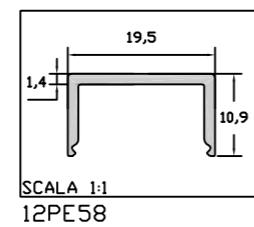
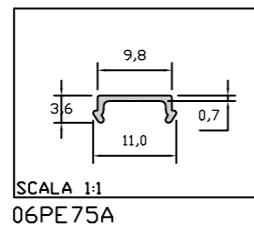
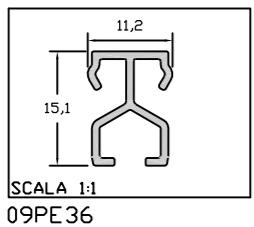
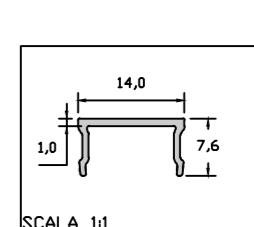
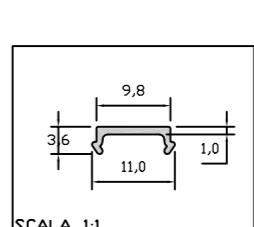
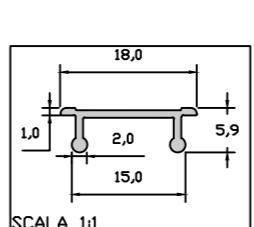
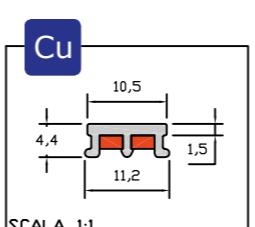
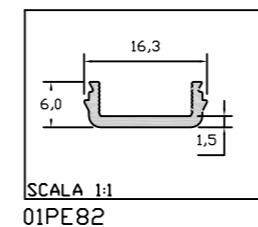
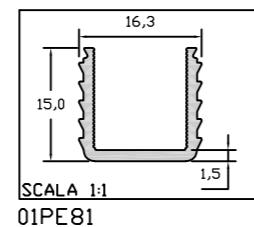
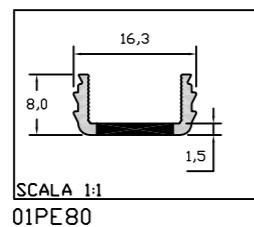
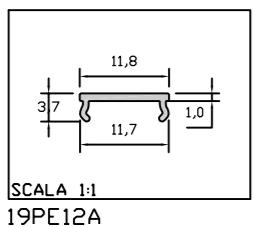
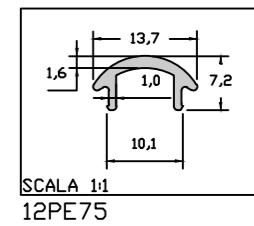
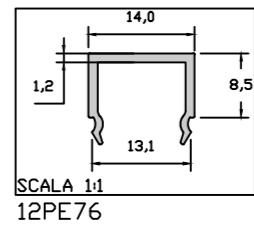
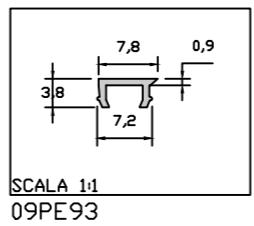
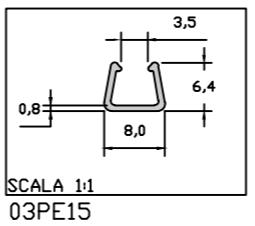
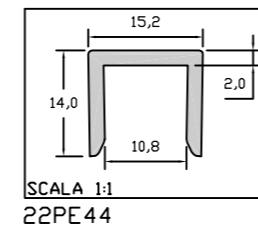
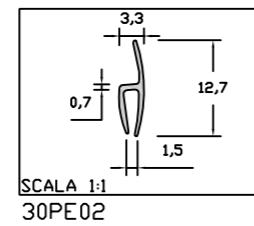
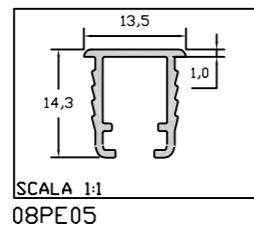
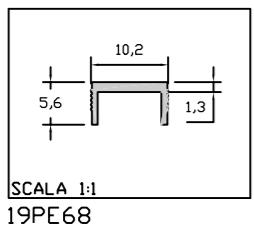
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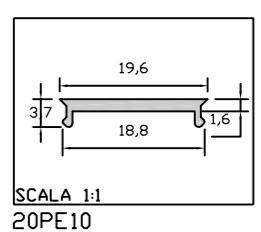
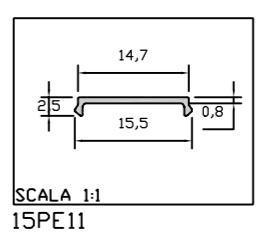
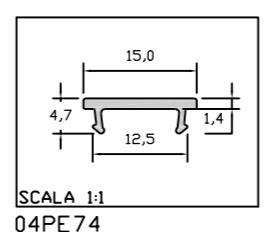
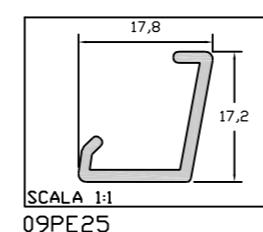
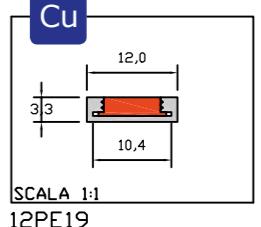
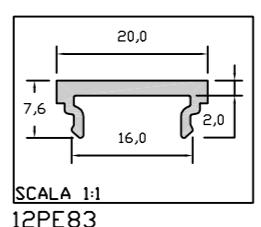
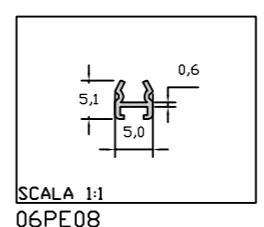
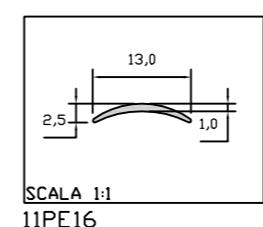
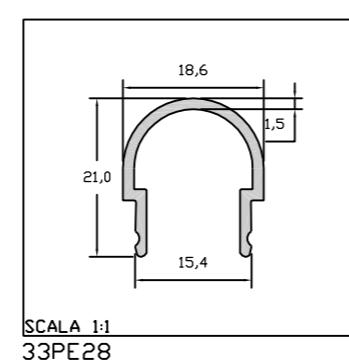
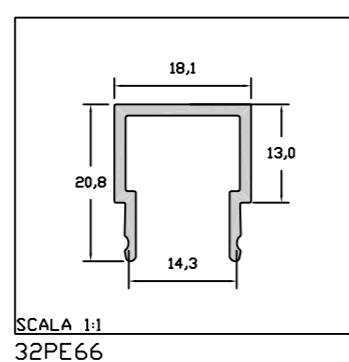
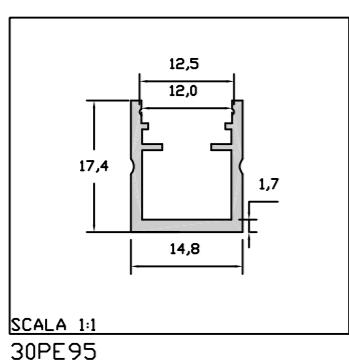
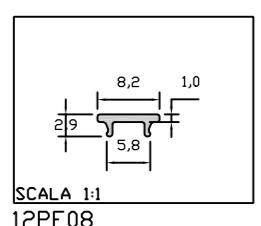
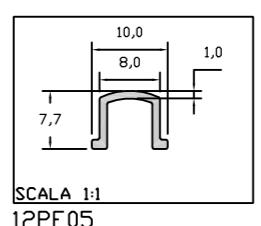
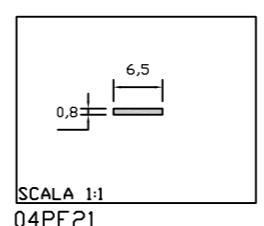
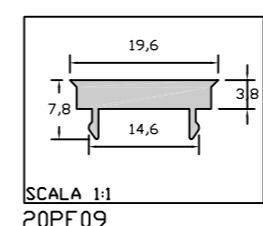
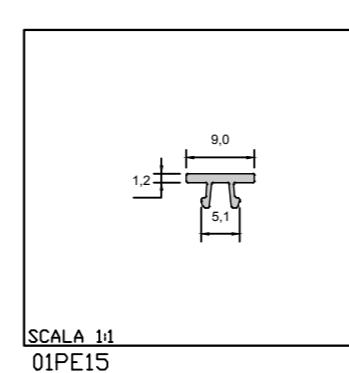
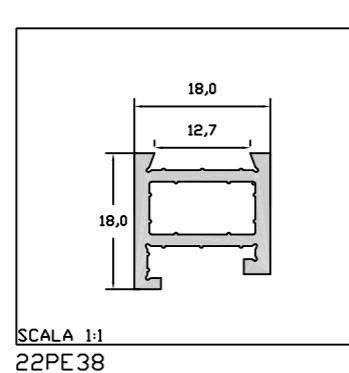
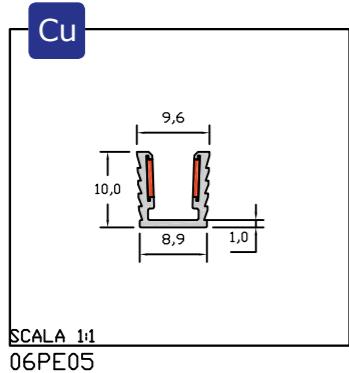
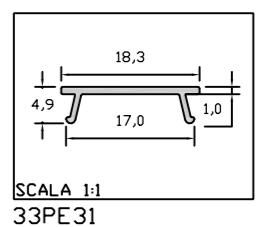
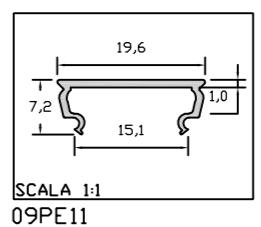
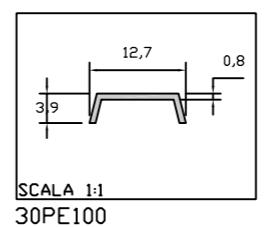
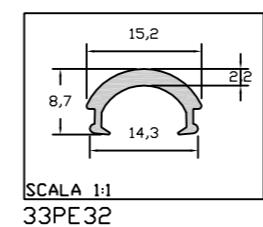
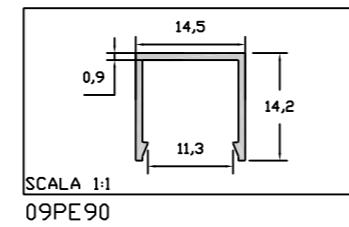
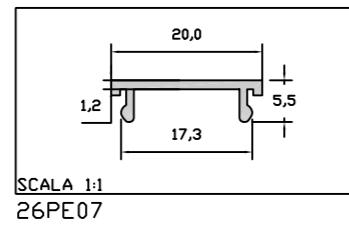
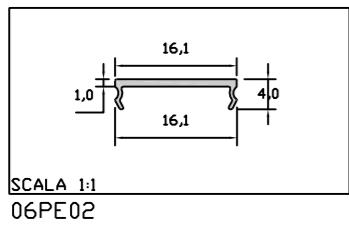
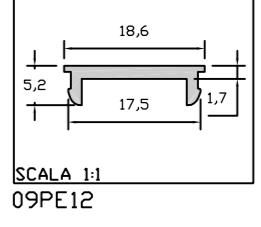
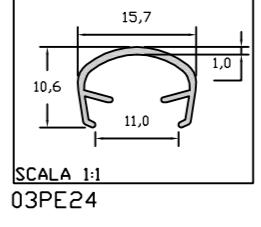
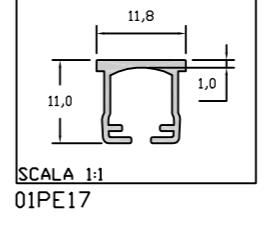
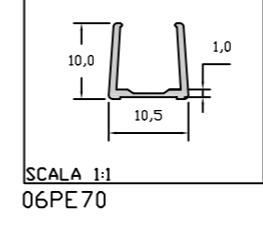
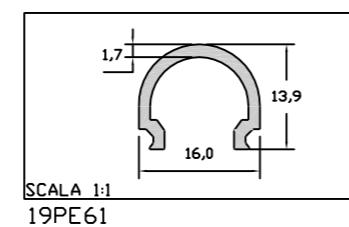
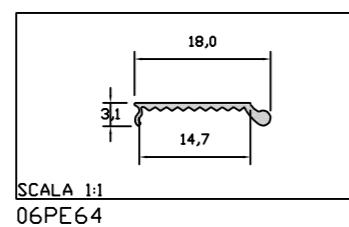
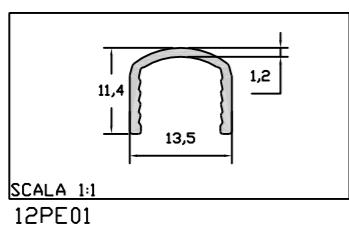
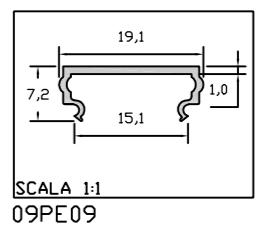
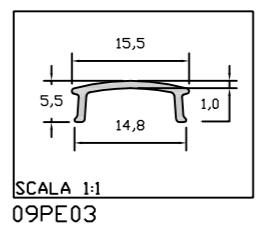
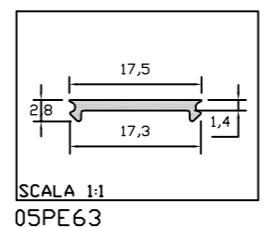
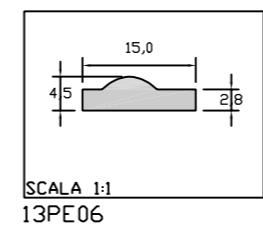
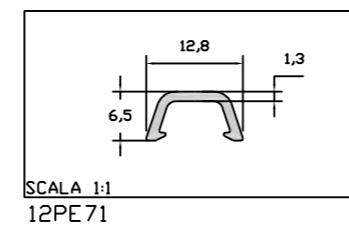
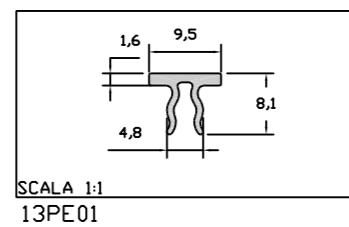
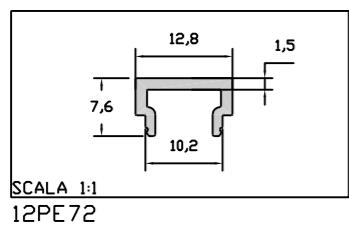
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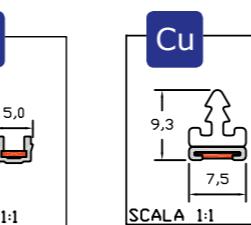
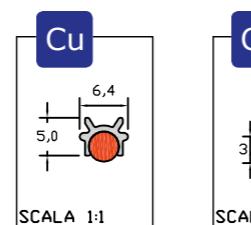
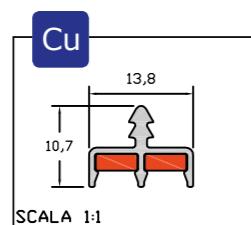
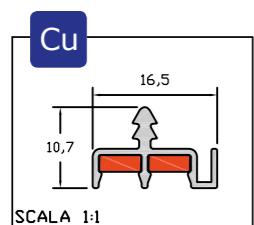
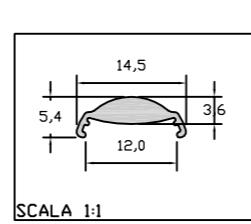
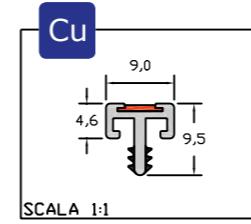
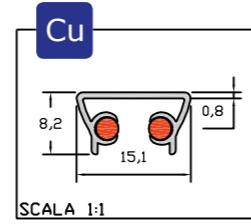
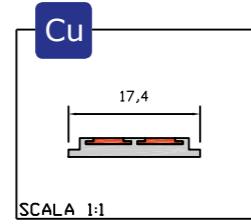
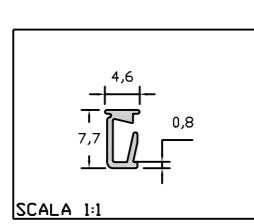
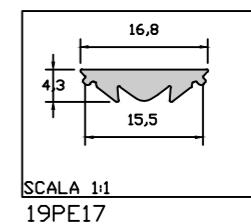
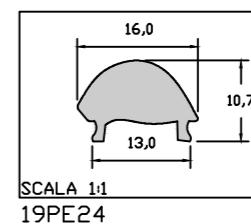
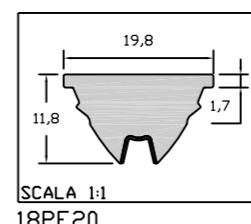
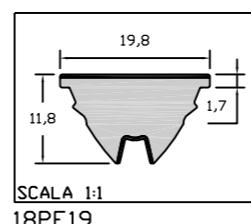
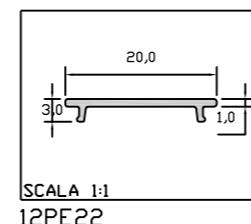
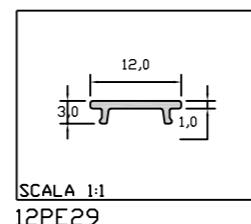
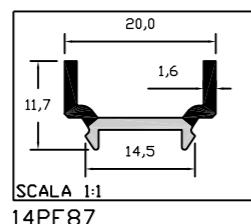
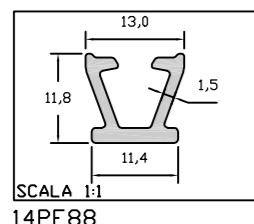
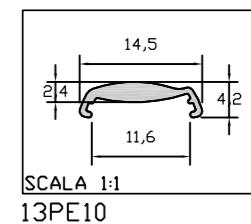
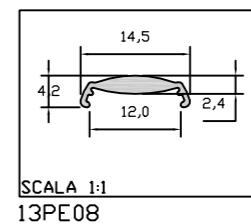
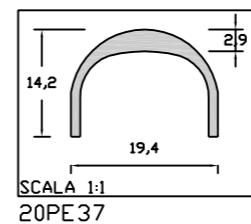
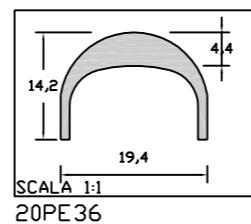
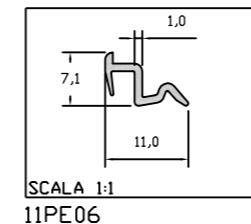
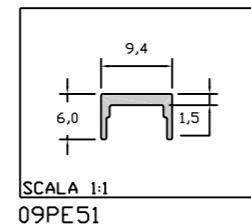
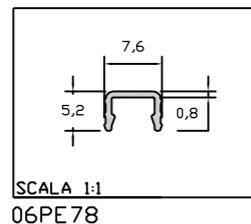
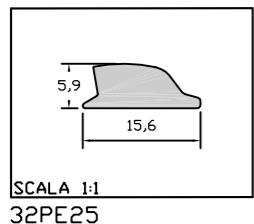
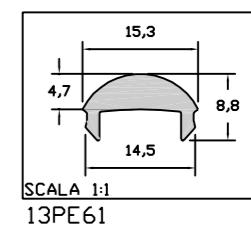
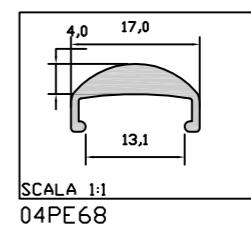
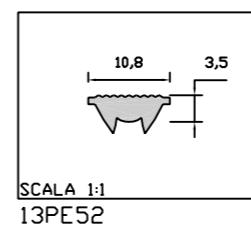
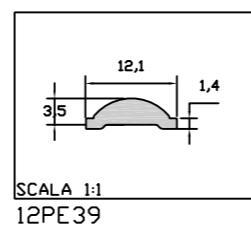
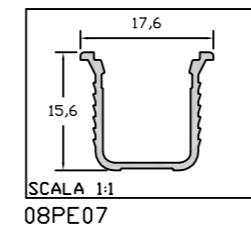
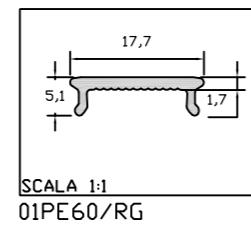
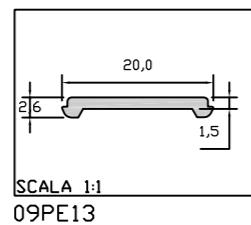
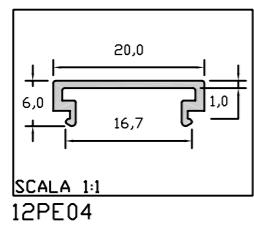
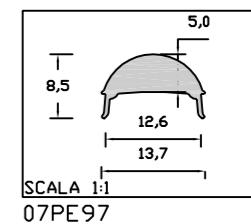
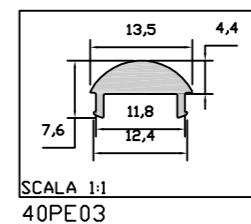
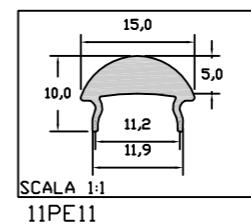
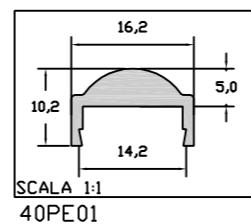
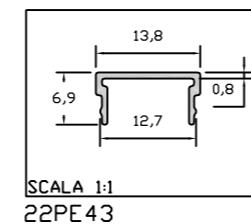
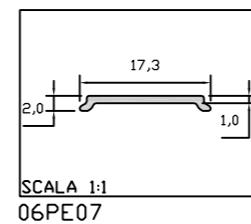
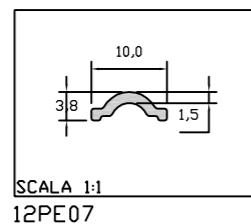
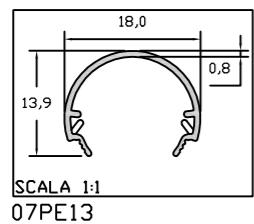
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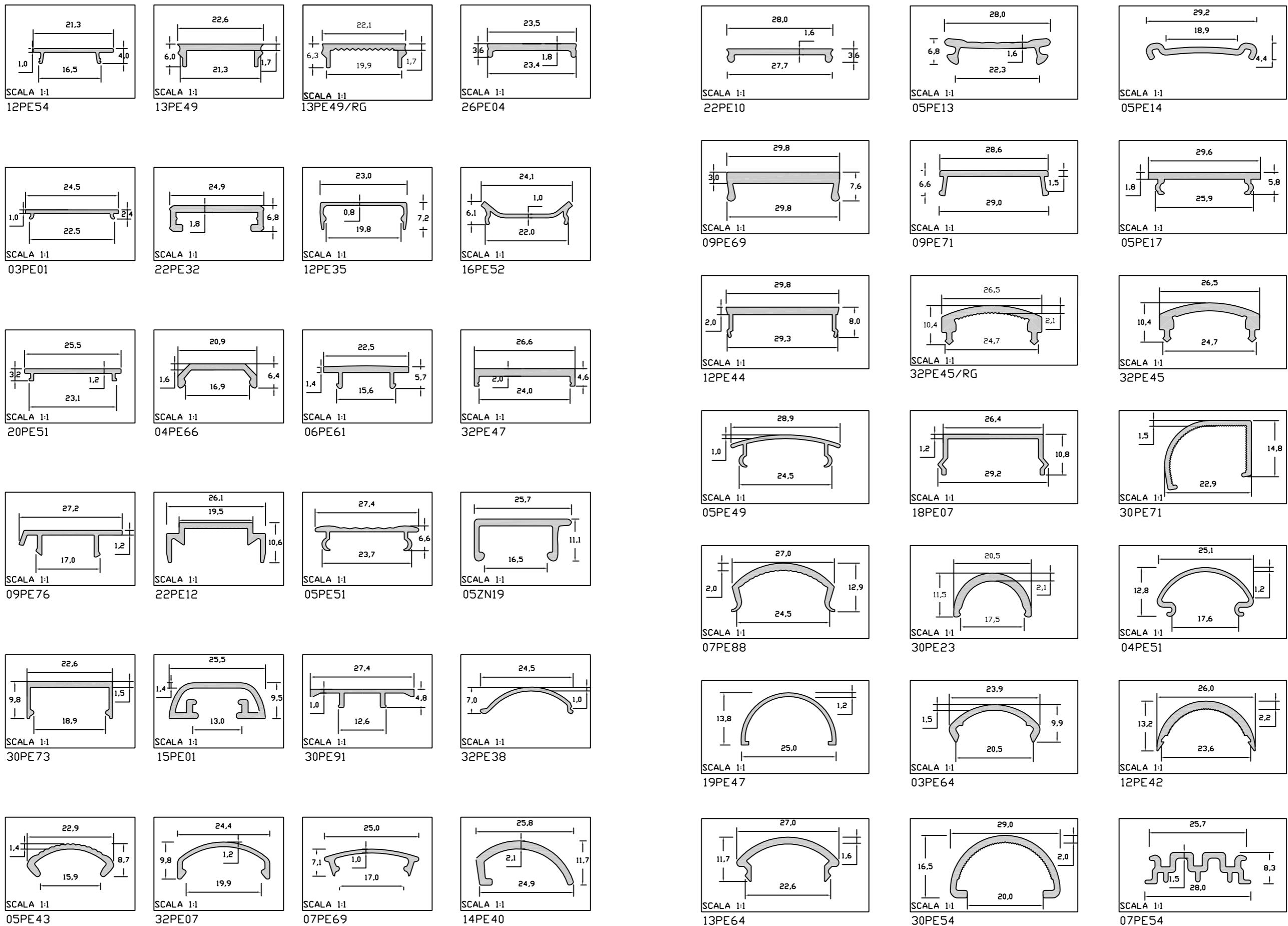
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01PE90	125	04PE36	143	05PE65	80	07PE45/T	134	09PE16/1	151	12PE08	69
01PE91	152	04PE37	129	05ZN01	102	07PE46	128	09PE17	128	12PE09	134
01TU61	150	04PE38	150	05ZN02	121	07PE47	143	09PE18/1	70	12PE10	88
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02PE02	100	04PE42	128	05ZN05	110	07PE49	130	09PE20	78	12PE12	130
02PE03	115	04PE43	83	05ZN07	133	07PE50	145	09PE21	89	12PE13	131
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02PE05	126	04PE45	126	05ZN09	133	07PE53	157	09PE23	164	12PE15	112
02PE06	147	04PE46	74	05ZN10	120	07PE54	73	09PE24	116	12PE16	74
02PE07	165	04PE47	90	05ZN11	120	07PE56	75	09PE25	69	12PE17	118
02PE31	81	04PE48	141	05ZN12	101	07PE60	126	09PE26	86	12PE18	90
02PE41	90	04PE49	64	05ZN19	72	07PE61	102	09PE27	79	12PE19	69
02PE44	137	04PE50	65	05ZN20	133	07PE62	84	09PE28	151	12PE20	122
02PE45	134	04PE51	73	05ZN23	137	07PE63	74	09PE29	125	12PE21	129
02PE48	79	04PE52	82	05ZN24	142	07PE64	136	09PE31	146	12PE22	70
02PE50	82	04PE53	65	05ZN28	116	07PE65	131	09PE32	151	12PE23	130
02PE50/A	82	04PE54	100	05ZN32	89	07PE66	100	09PE36	66	12PE24	106
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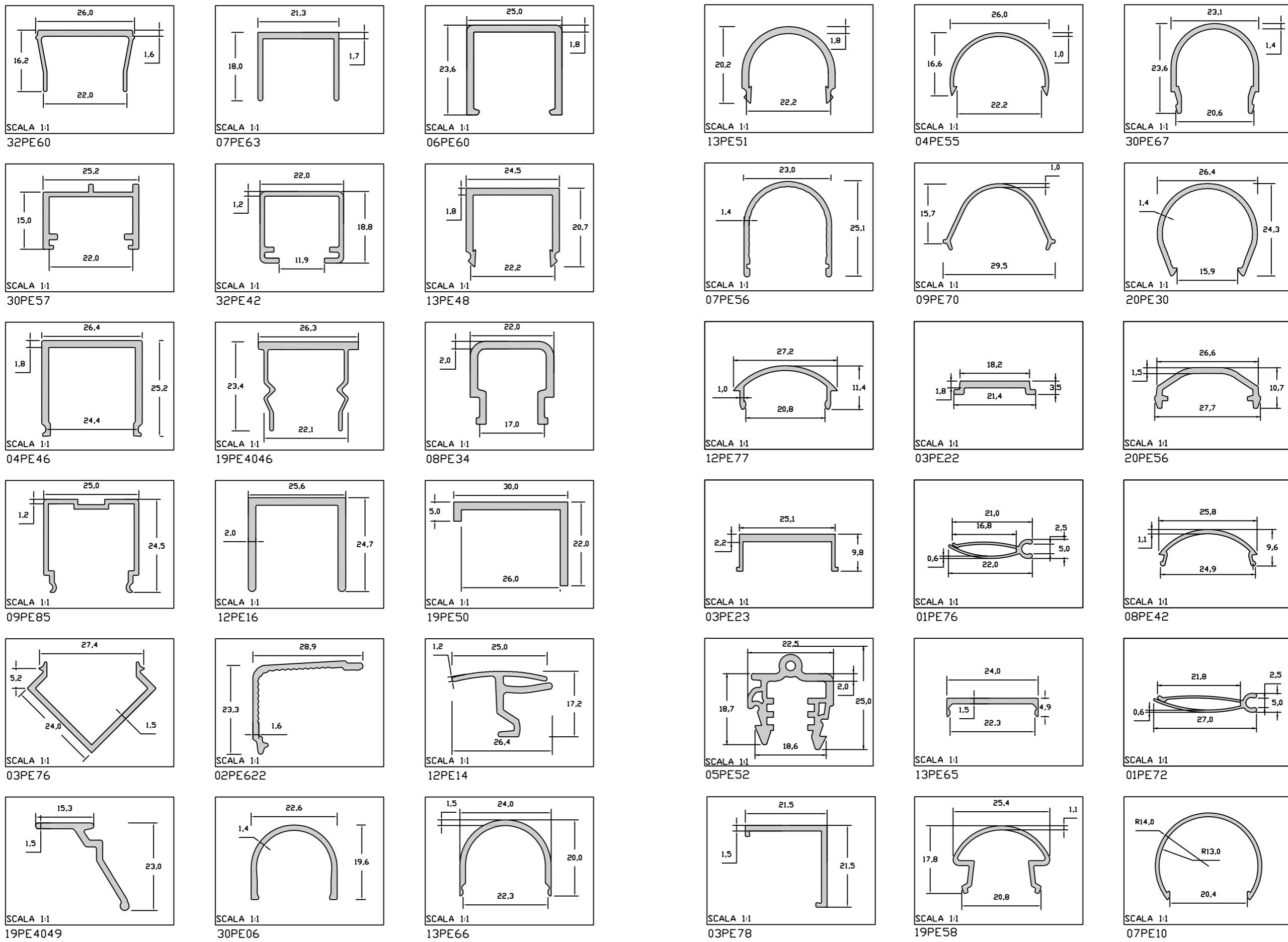


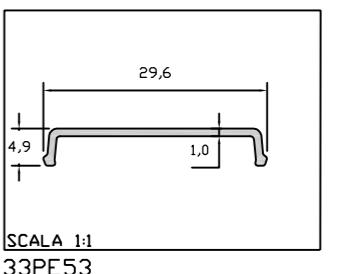
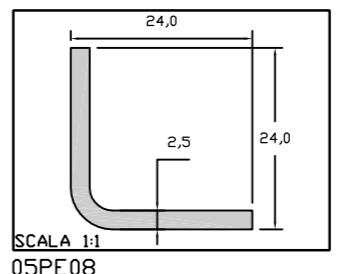
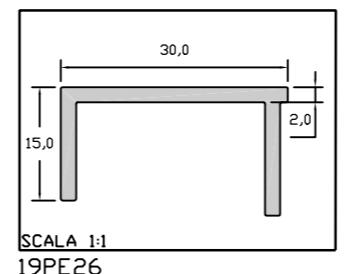
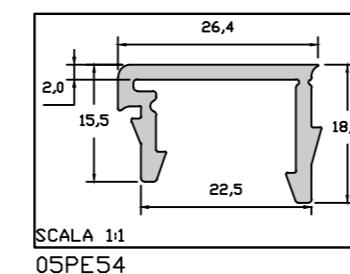
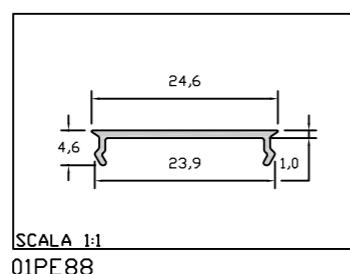
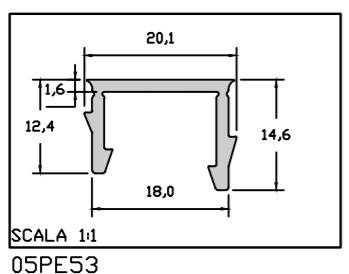
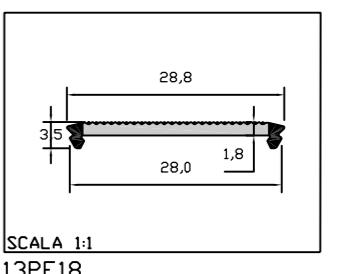
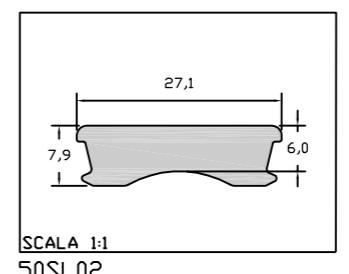
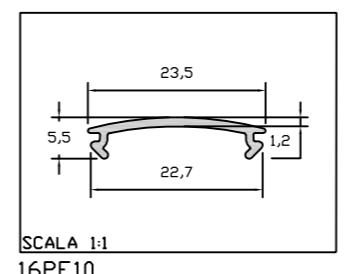
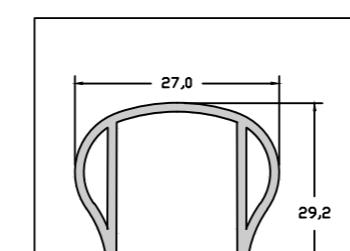
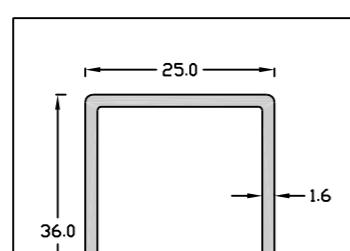
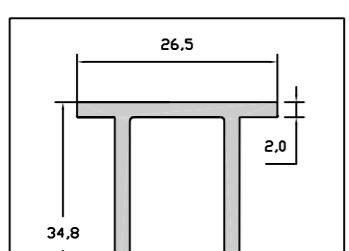
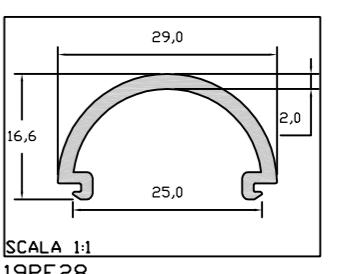
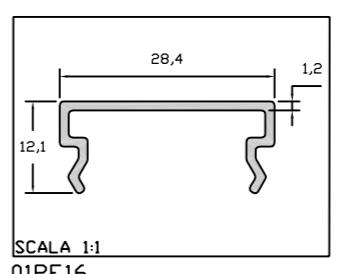
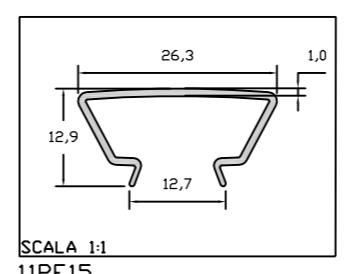
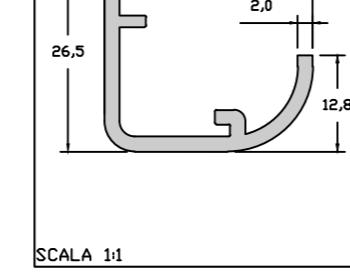
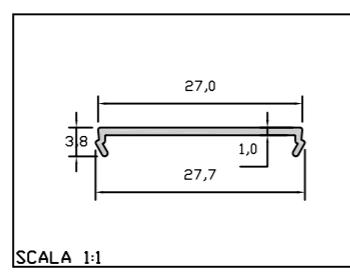
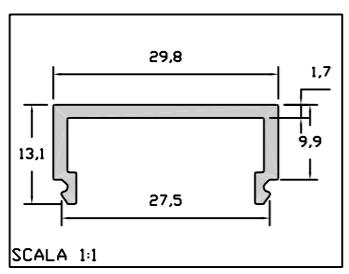
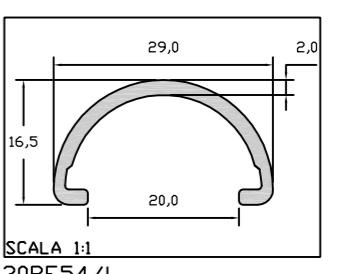
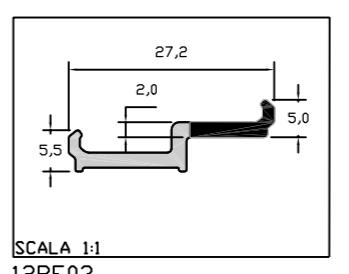
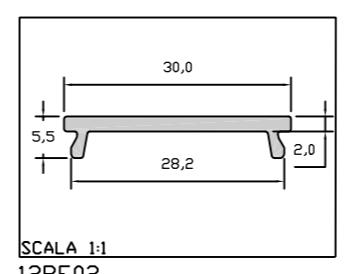
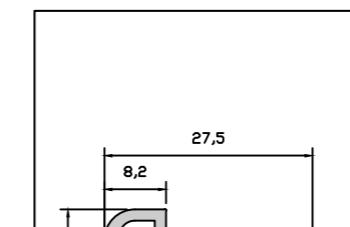
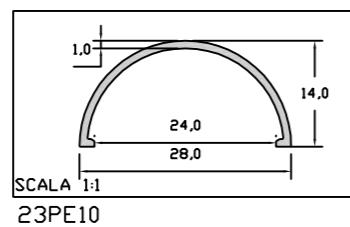
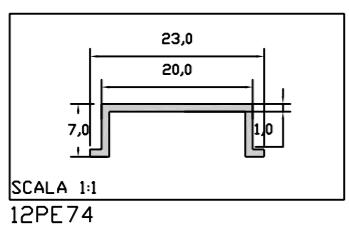
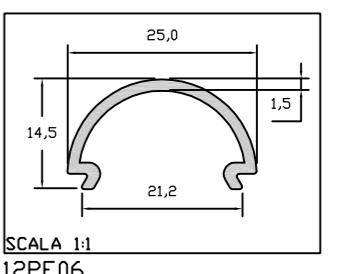
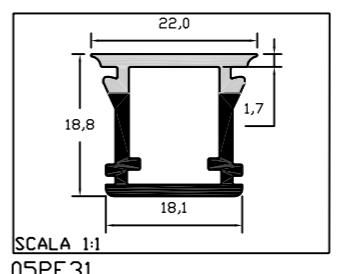
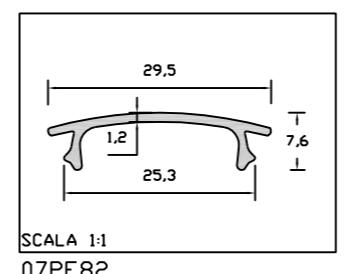
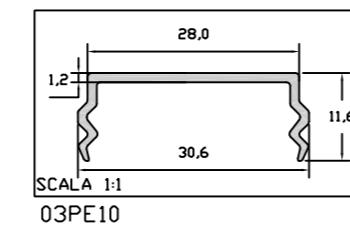
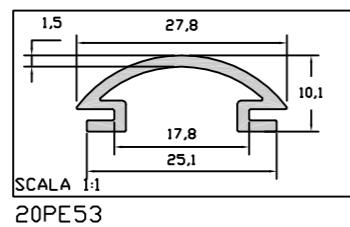
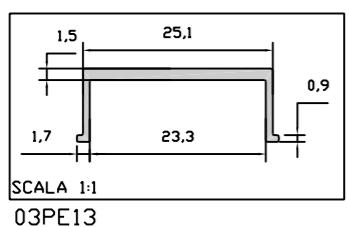
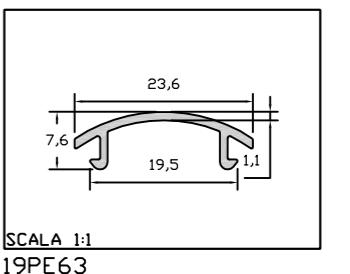
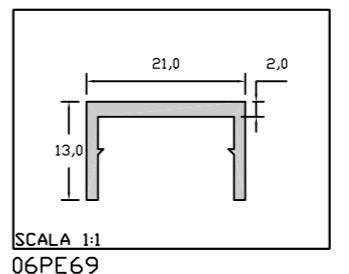
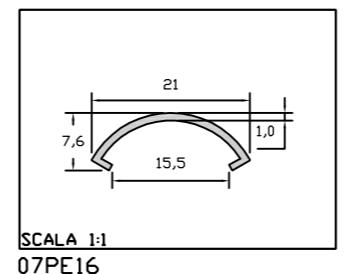
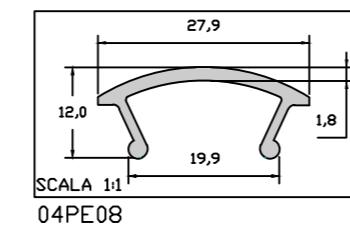
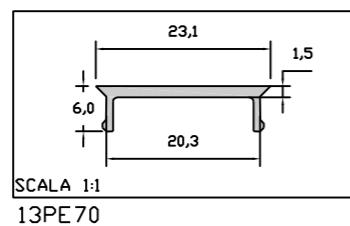
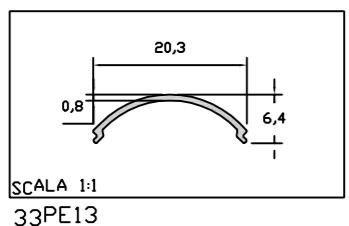


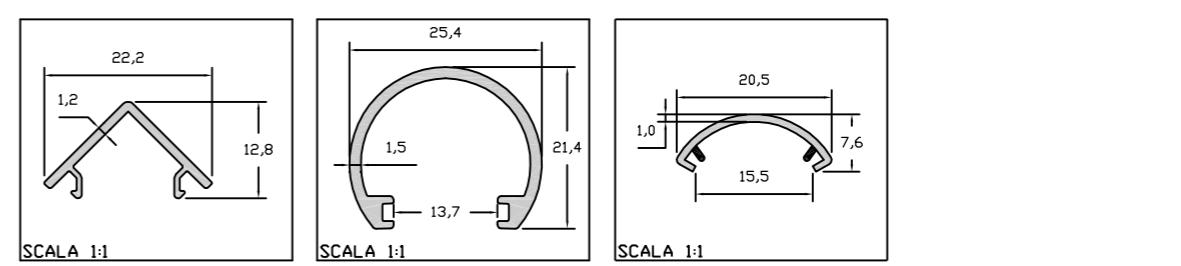
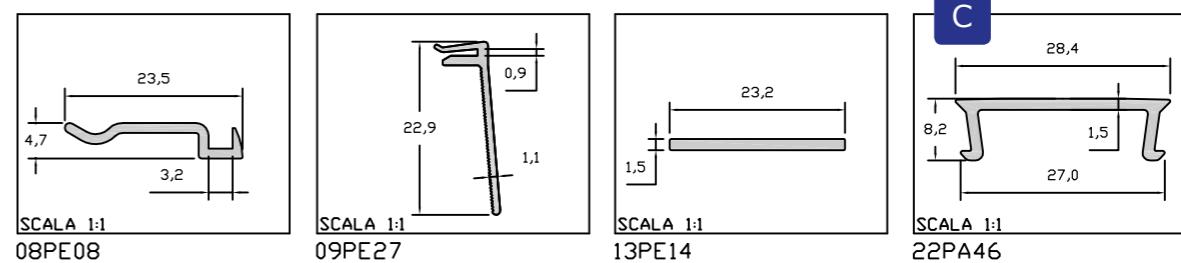
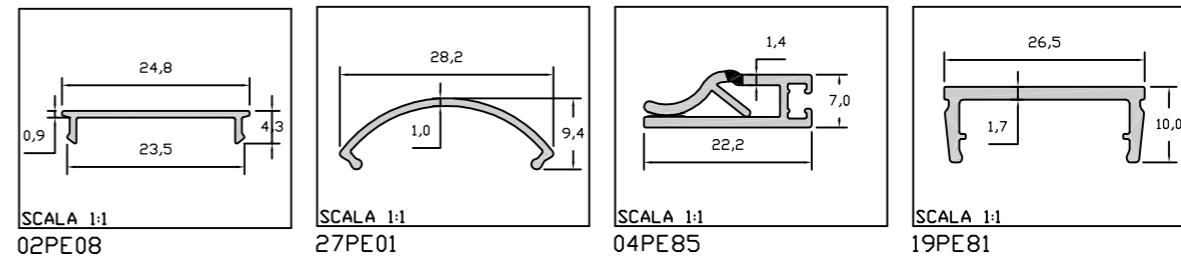
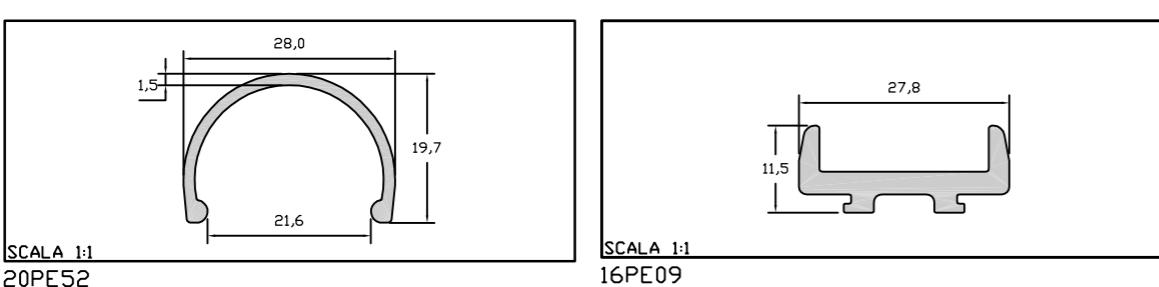
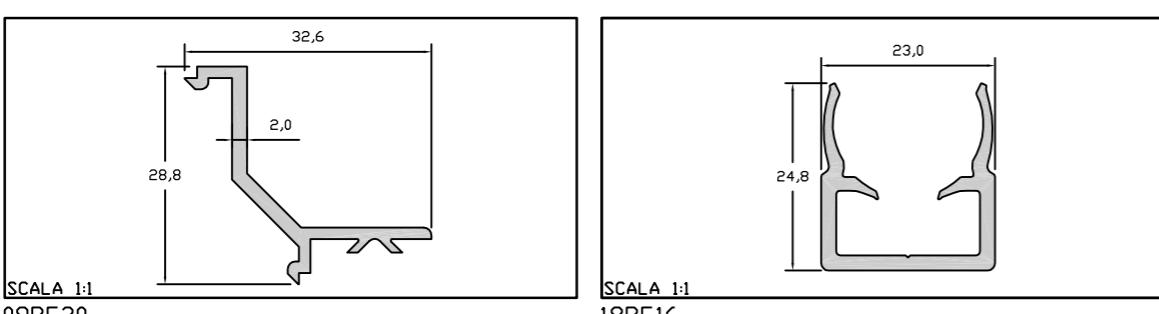
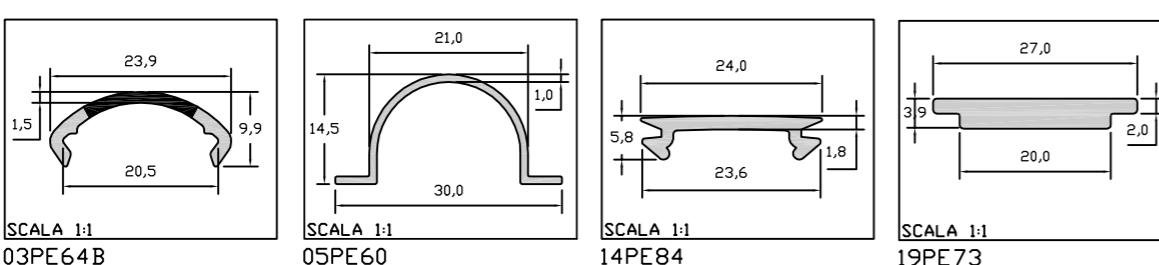
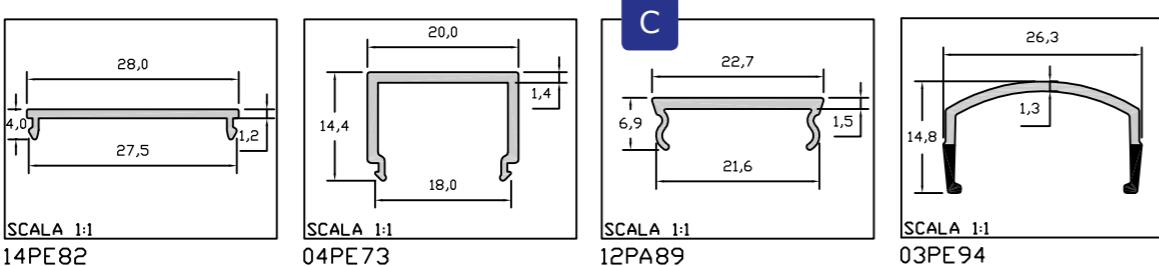
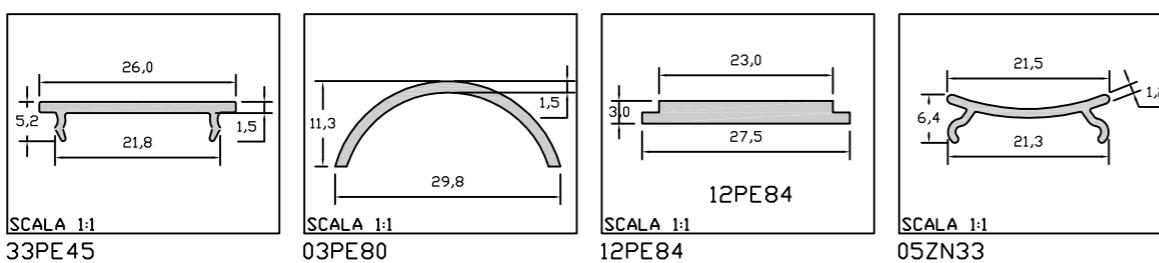
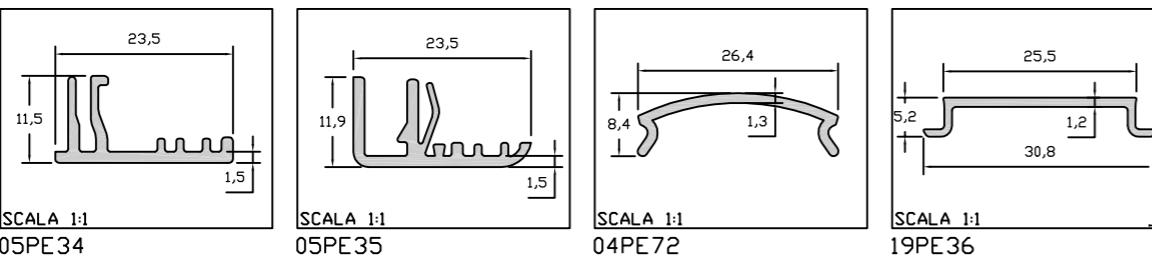






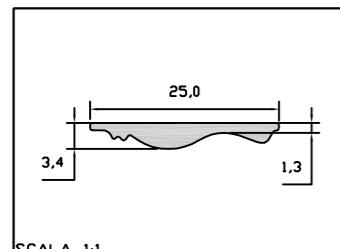






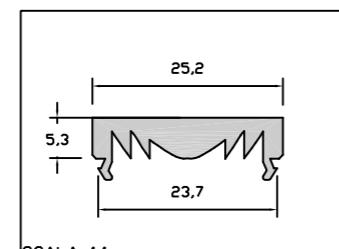
LENS

20-30



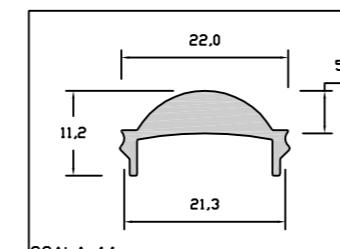
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01PE07



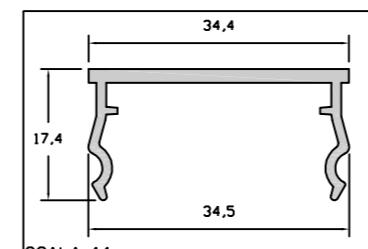
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12PE57



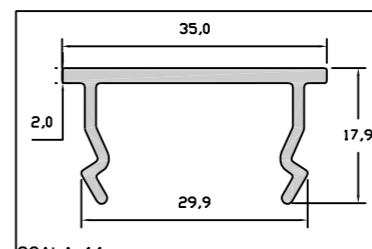
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13PE62



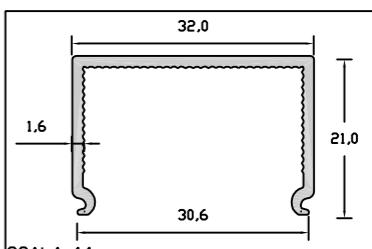
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33PE02



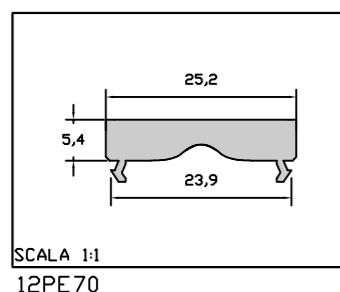
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14PE73



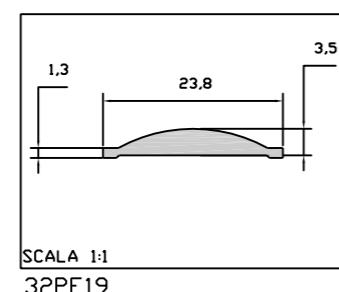
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09PE58



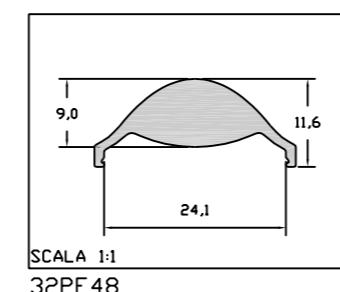
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12PE70



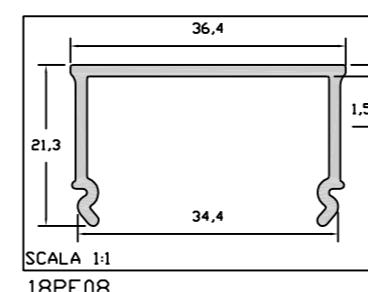
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32PE19



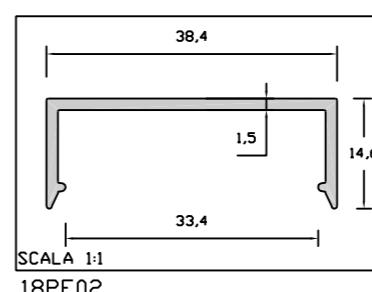
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32PE48



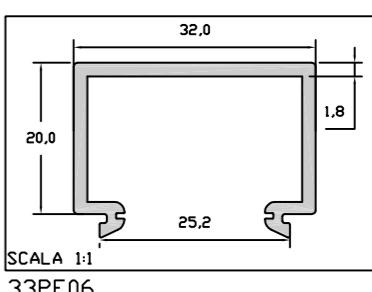
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18PE08



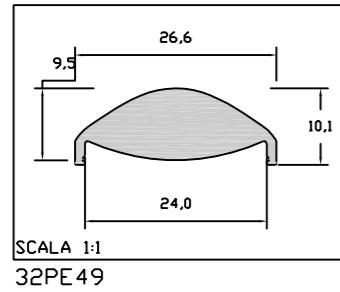
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18PE02



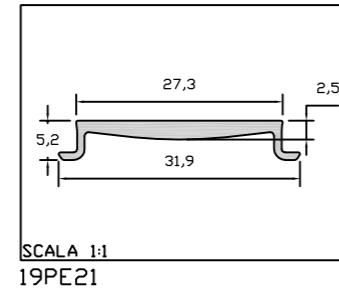
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33PE06



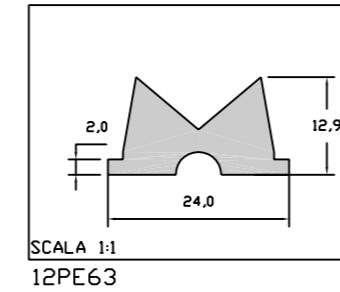
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32PE49



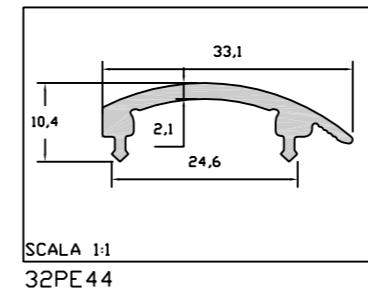
SCALA 1:1

19PE21



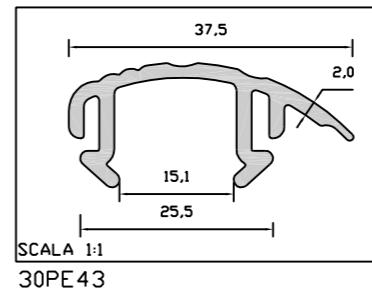
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12PE63



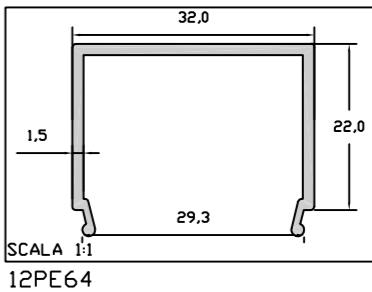
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32PE44



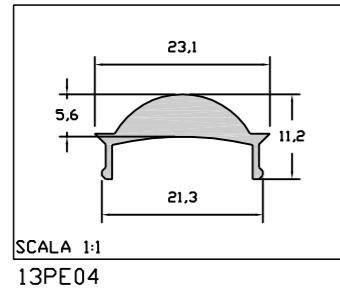
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30PE43



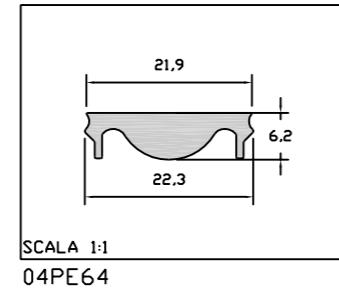
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12PE64



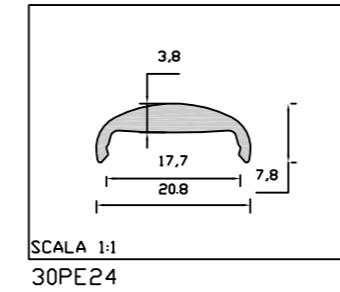
SCALA 1:1

13PE04



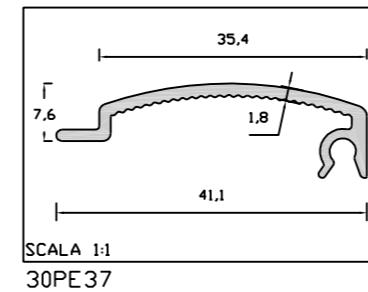
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04PE64



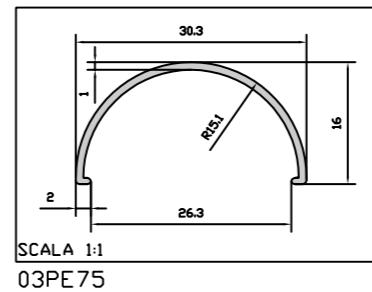
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30PE24



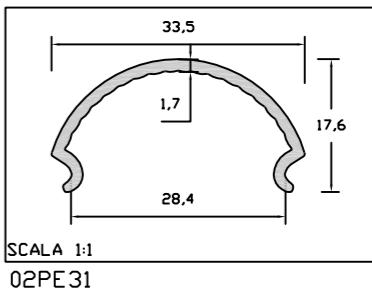
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30PE37



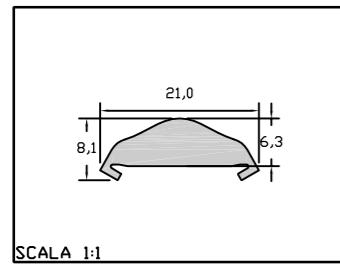
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03PE75



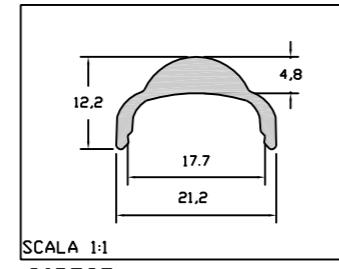
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02PE31



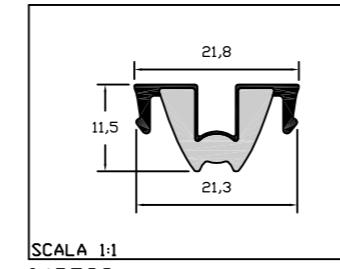
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07PE14



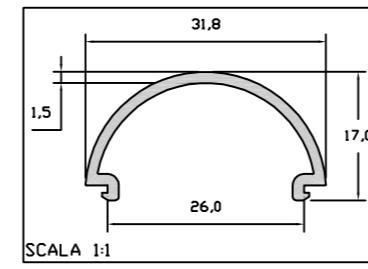
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30PE25



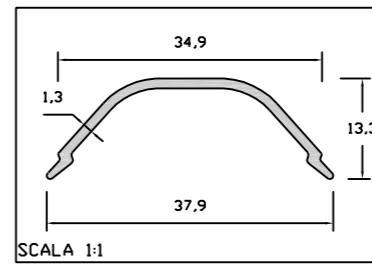
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04PE83



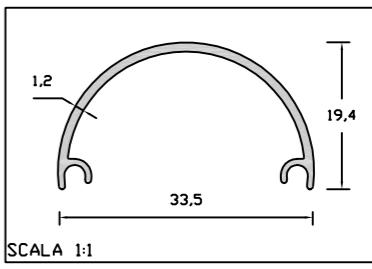
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40PE02



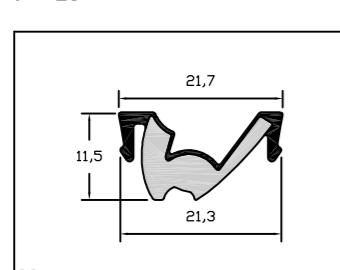
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01PE27



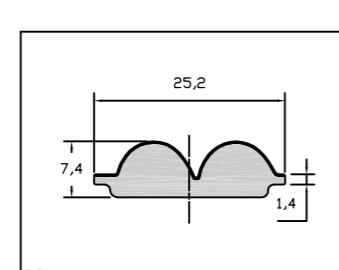
SCALA 1:1

30PE40



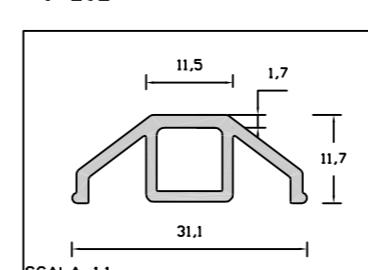
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04PE84



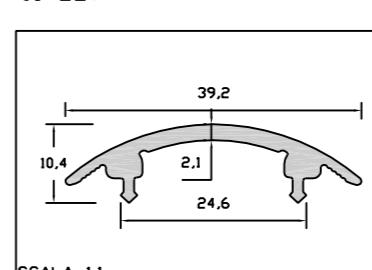
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05PE65



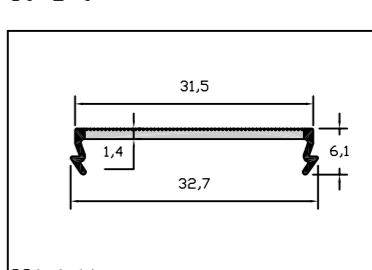
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32PE52



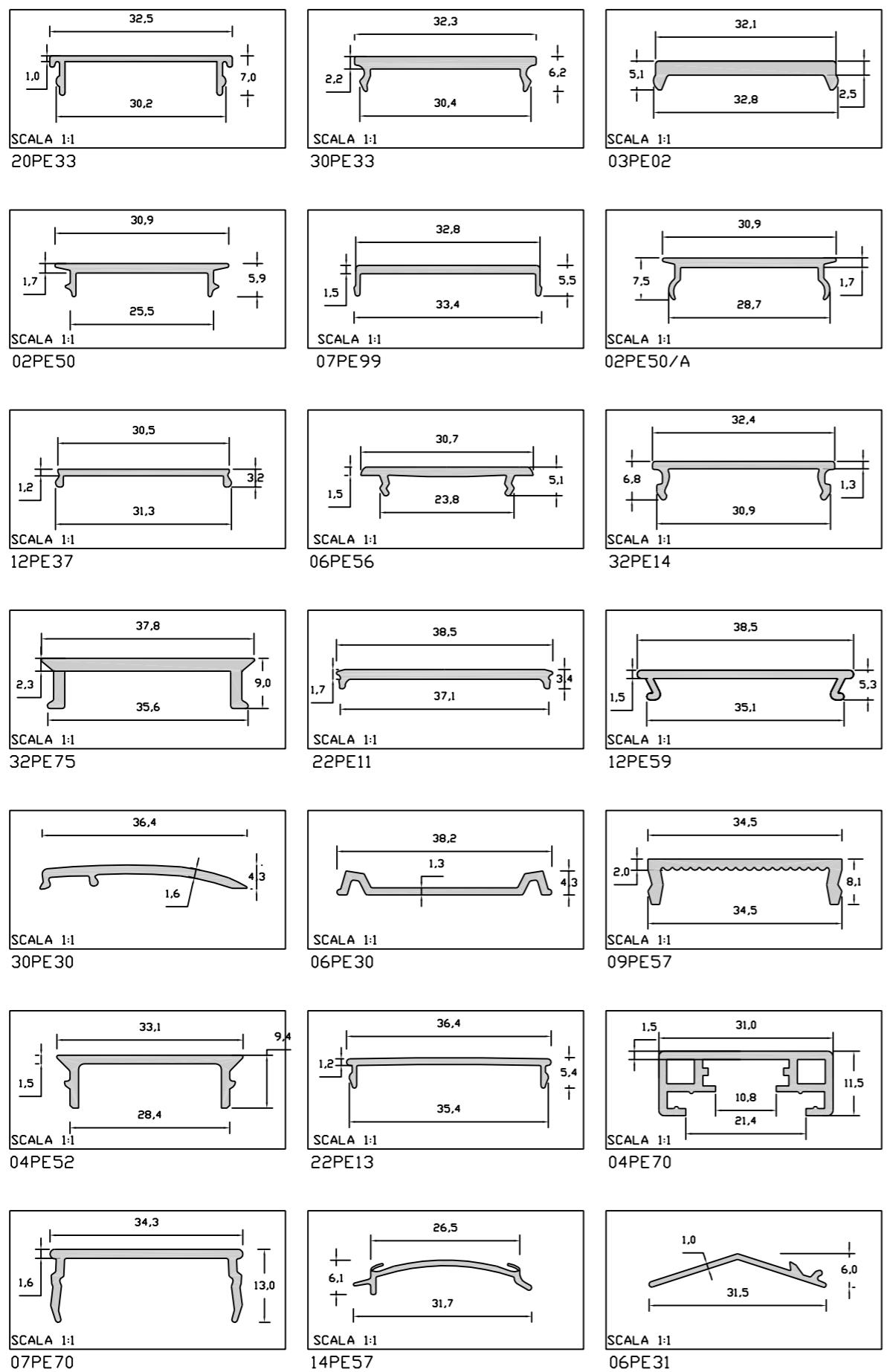
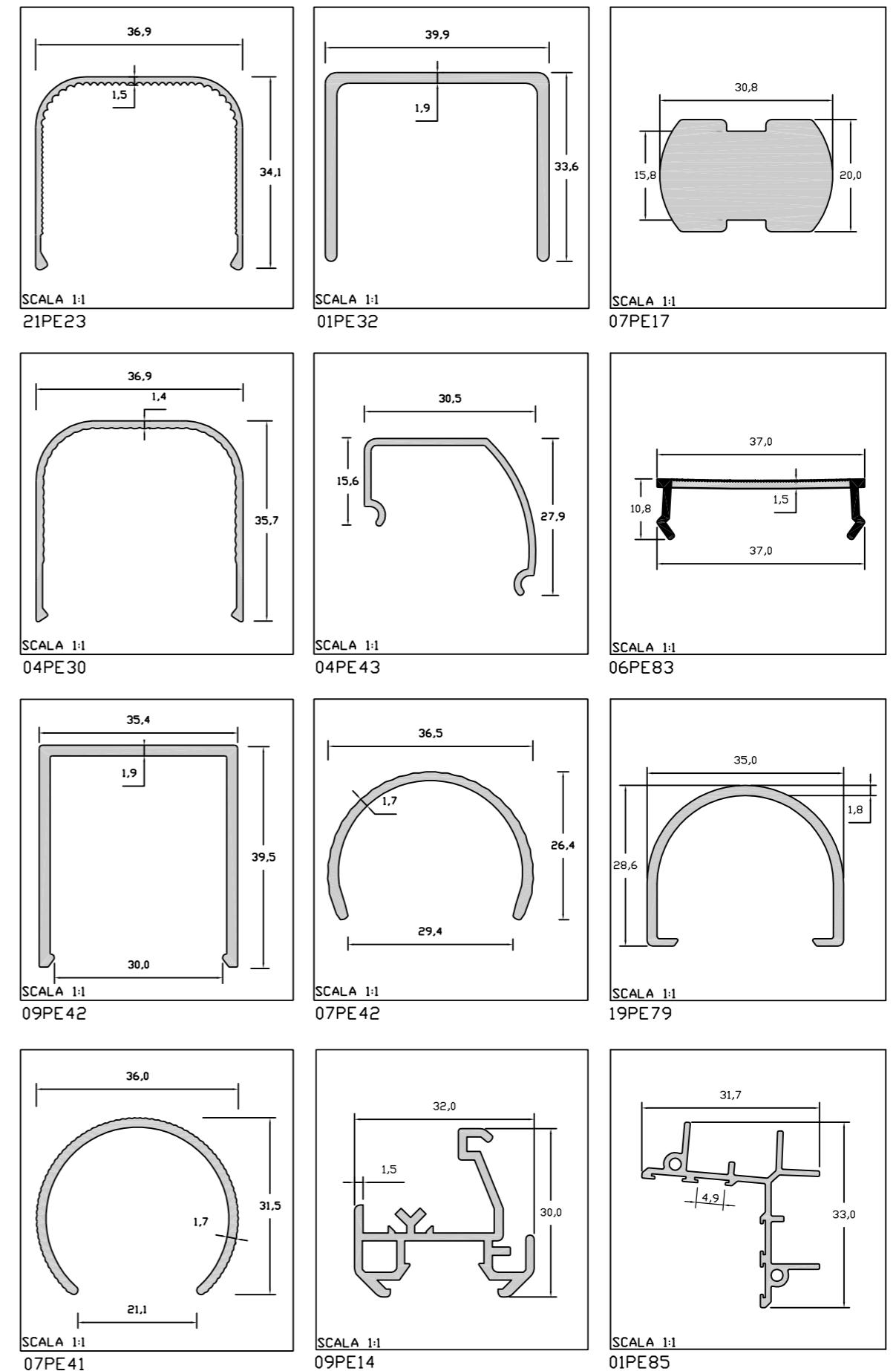
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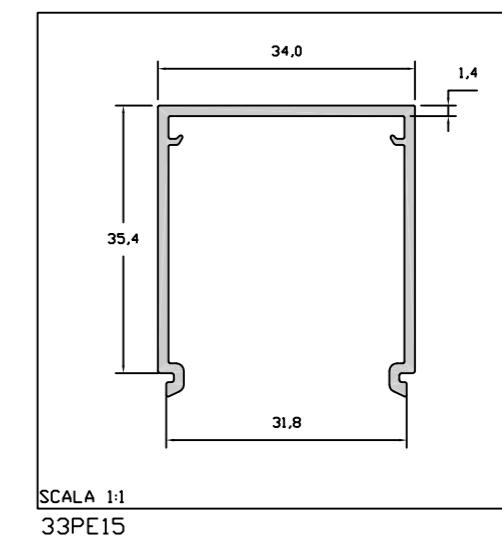
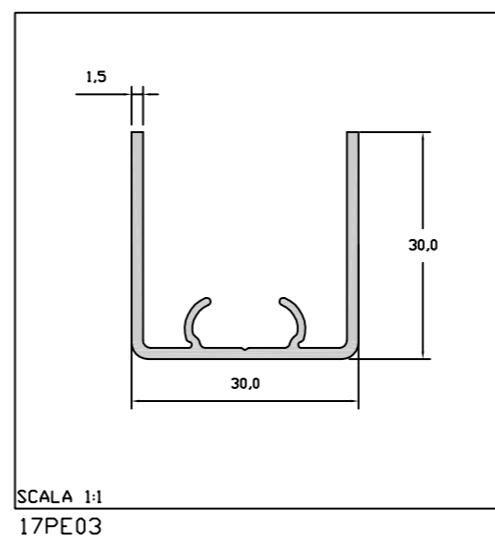
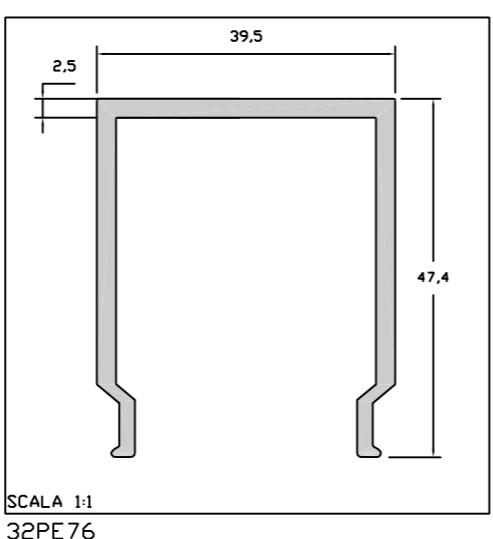
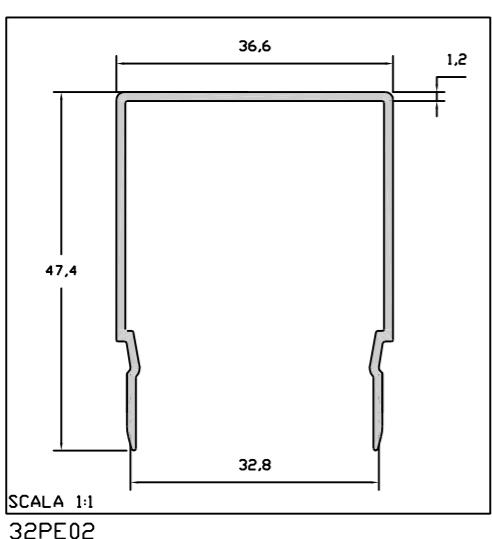
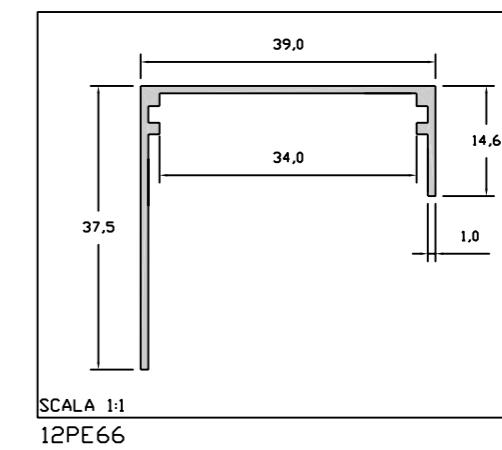
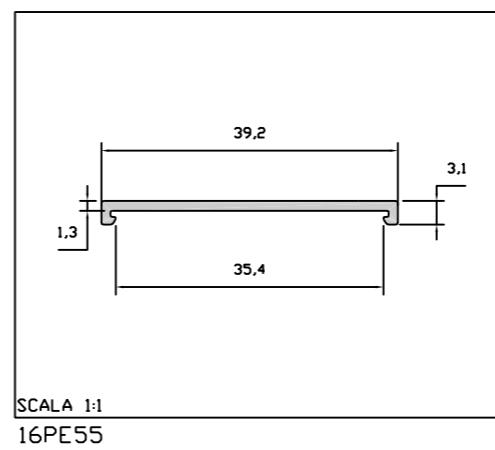
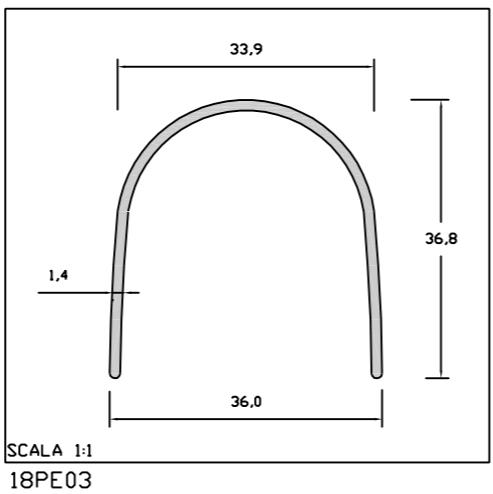
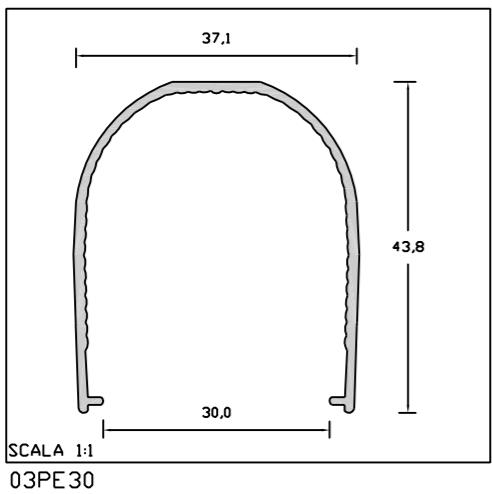
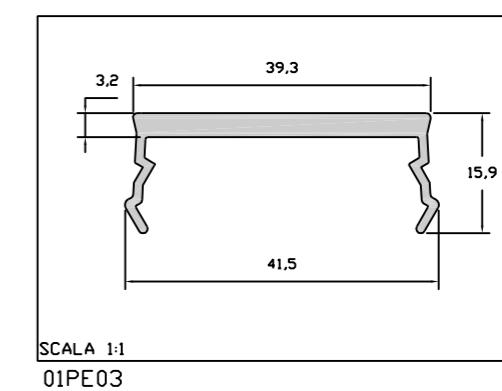
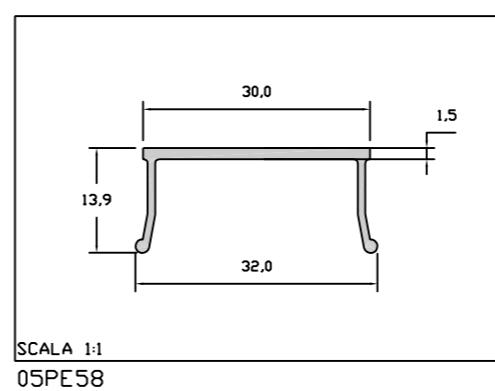
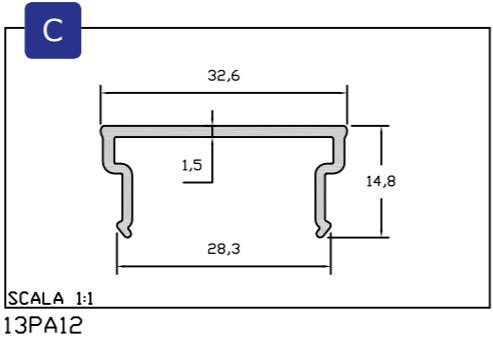
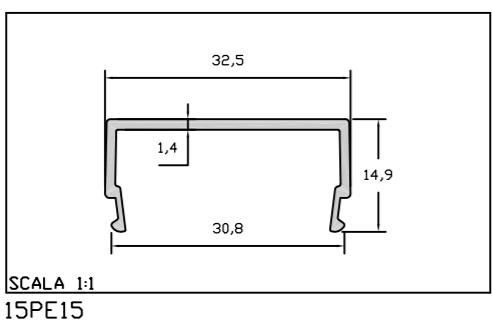
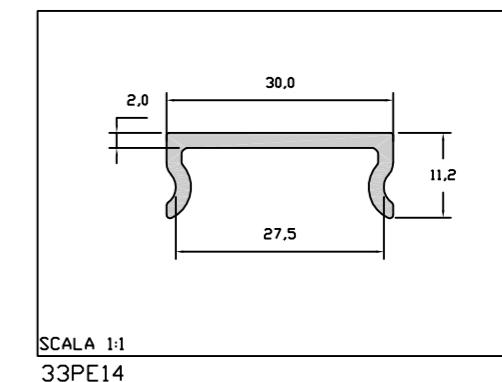
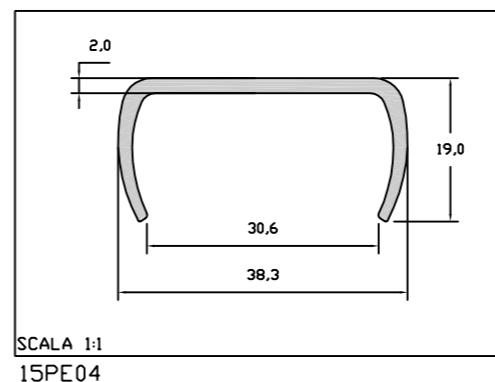
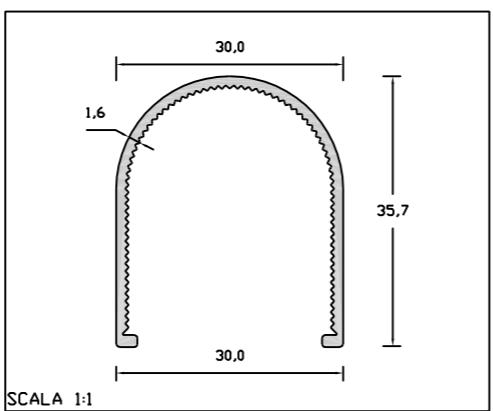
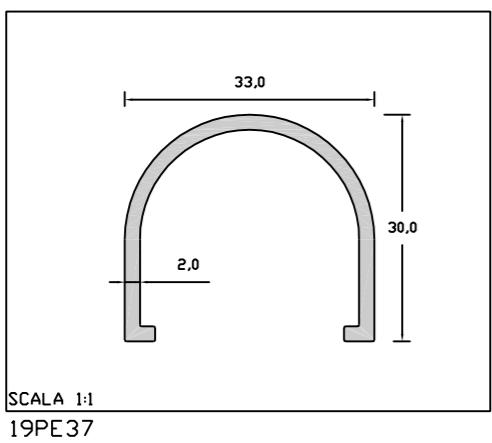
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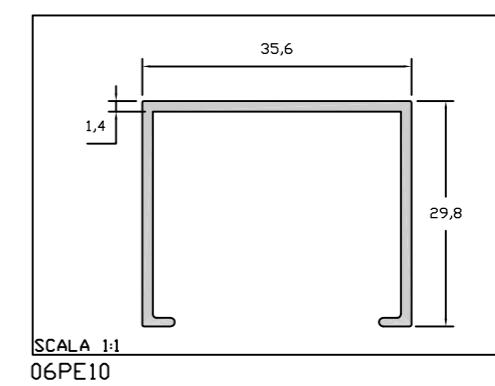
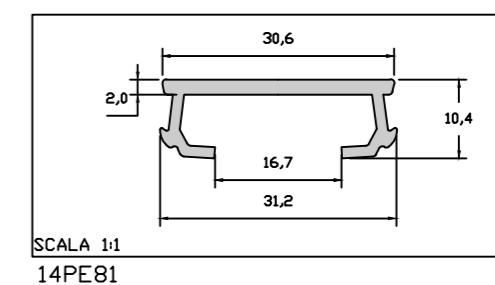
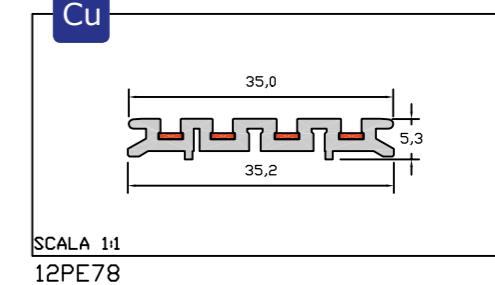
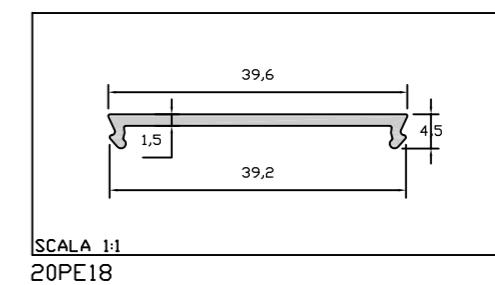
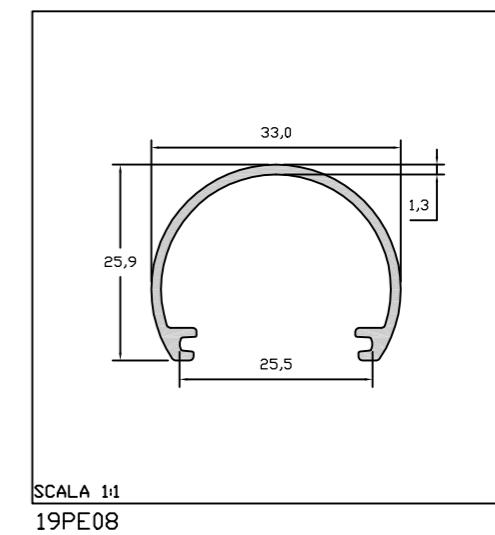
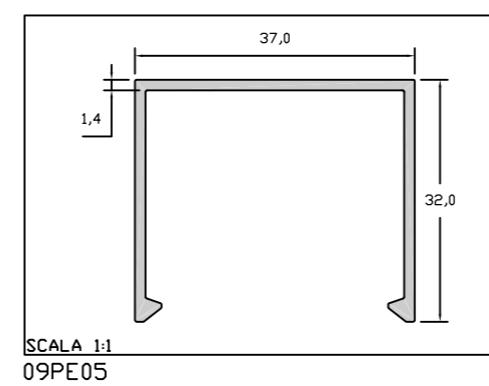
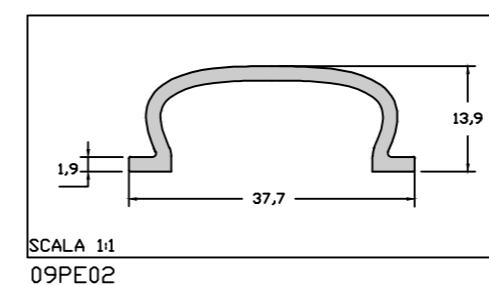
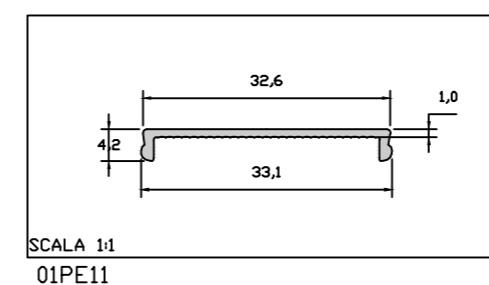
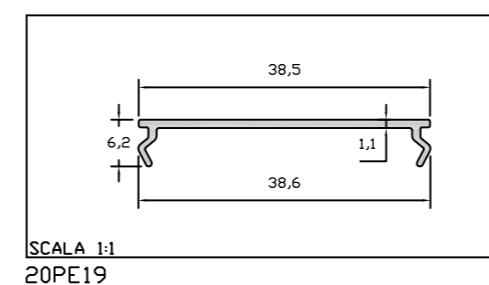
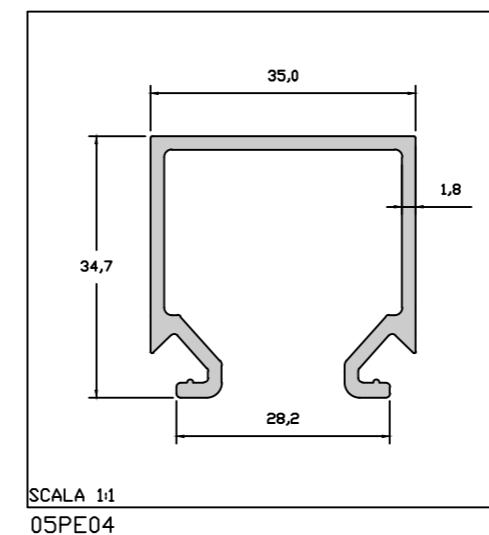
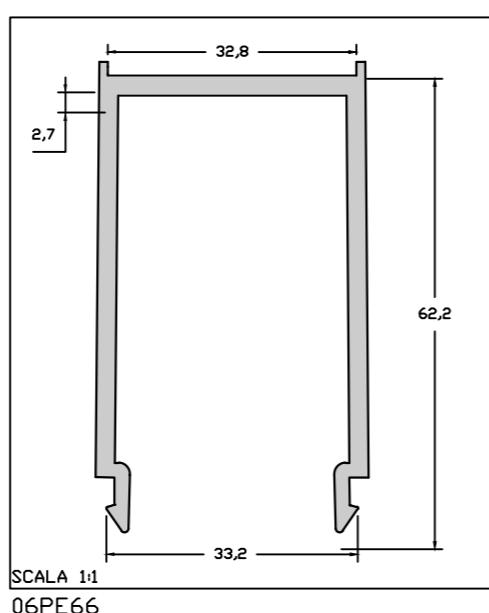
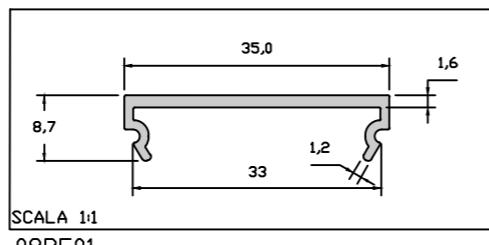
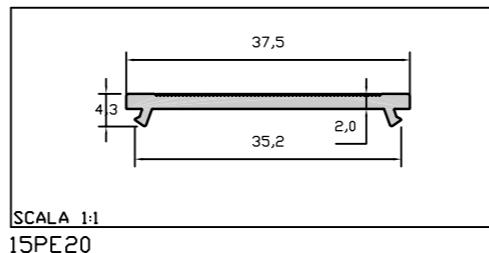
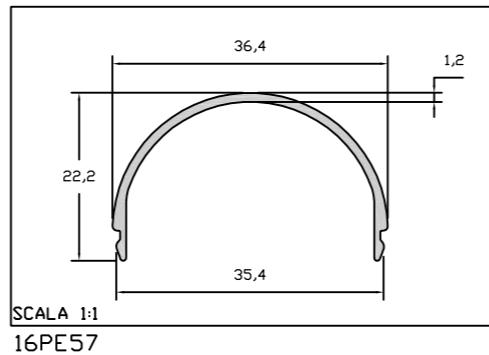
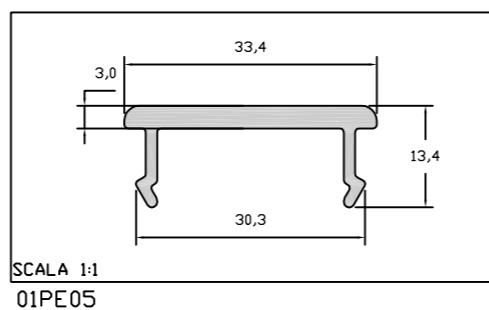
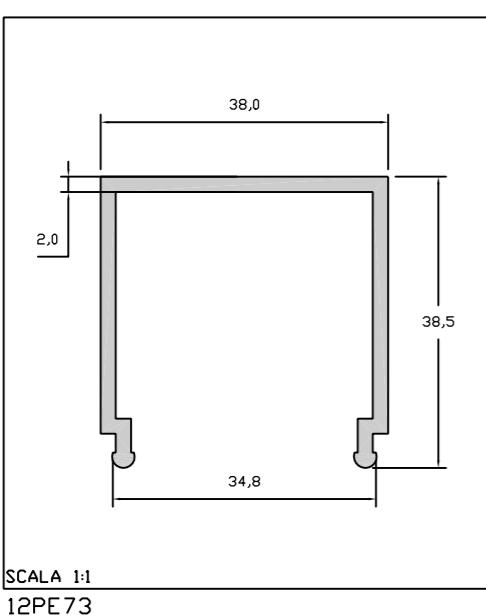
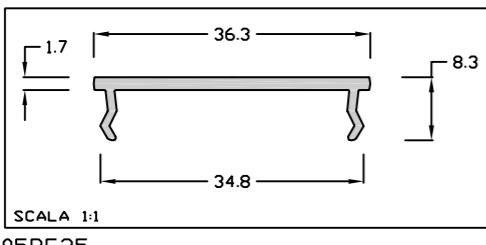
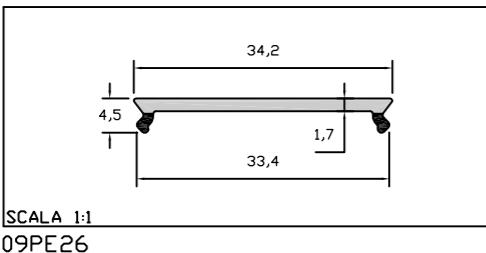
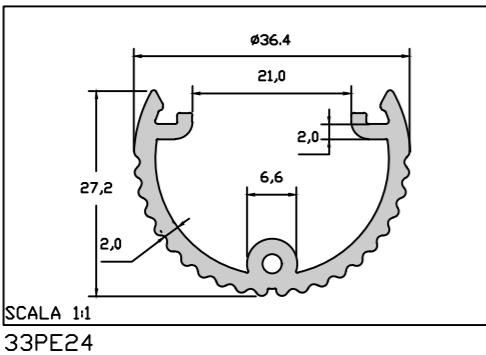
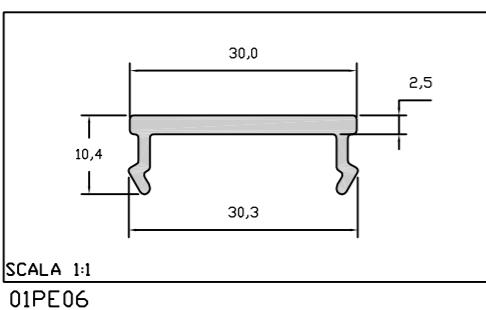


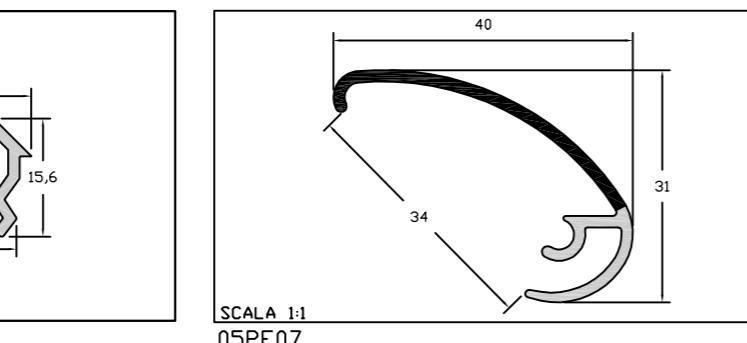
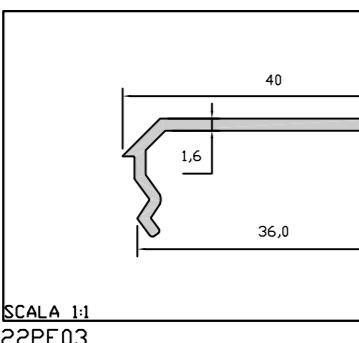
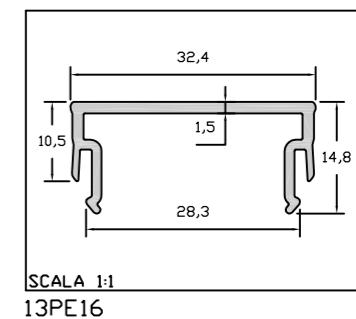
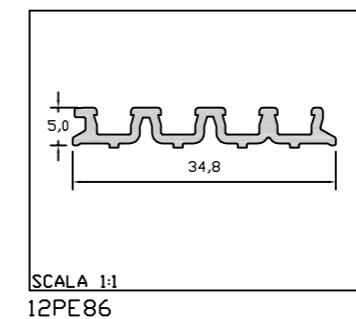
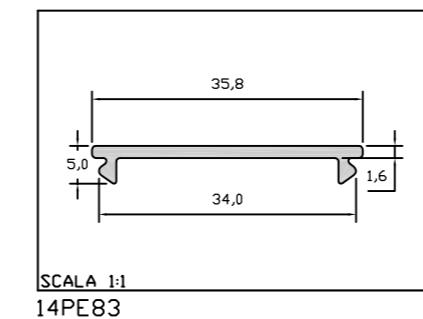
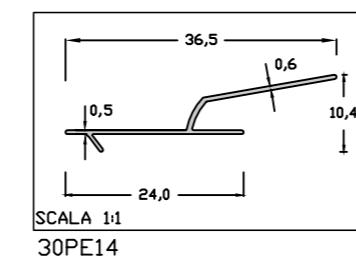
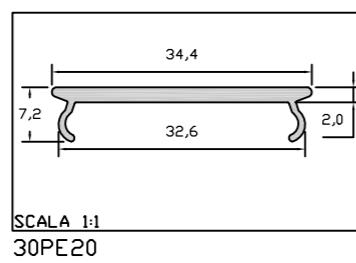
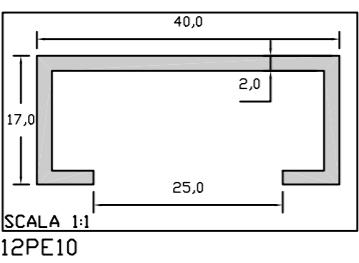
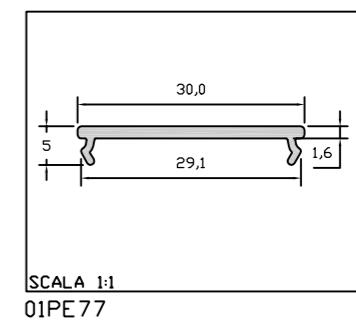
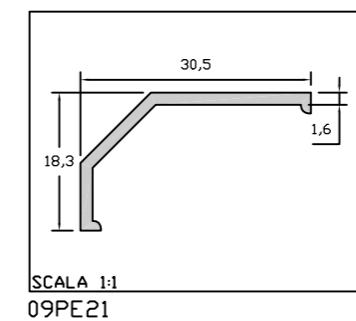
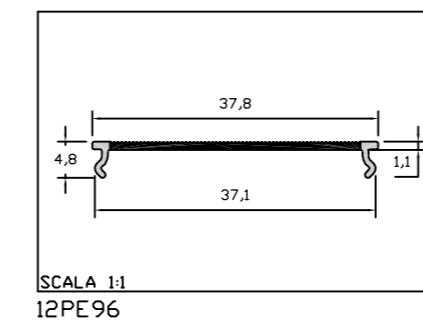
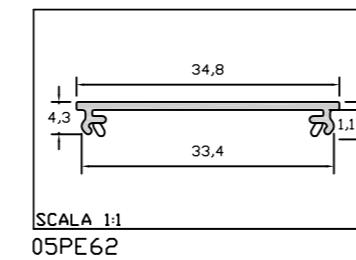
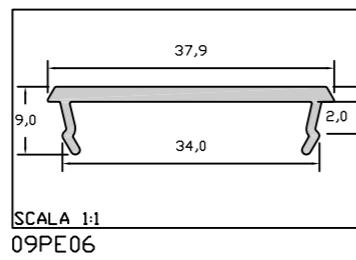
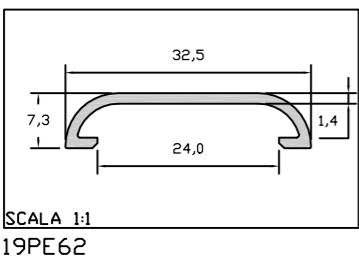
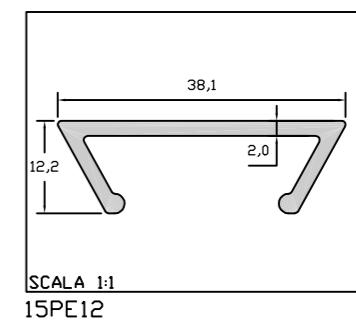
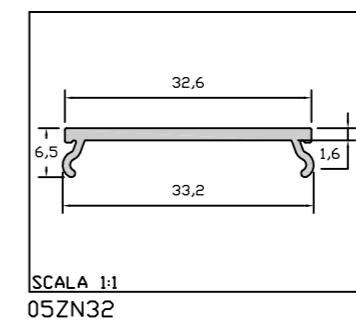
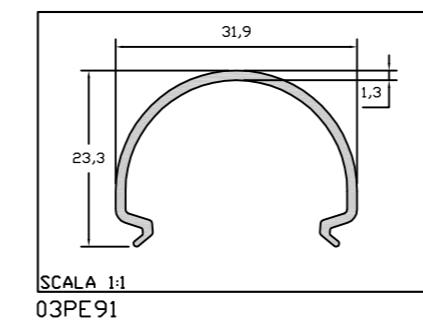
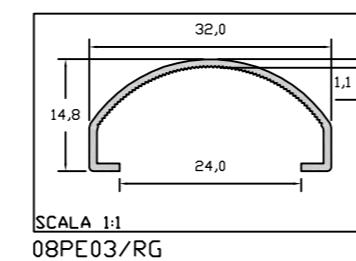
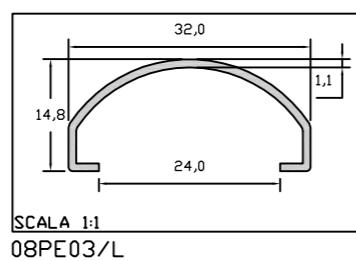
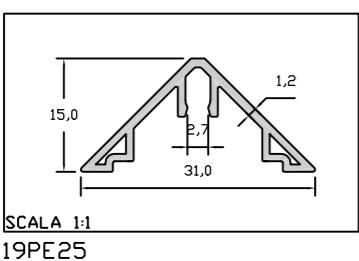
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21PE06

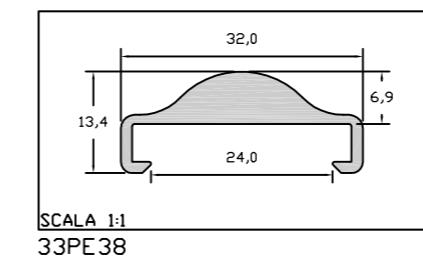
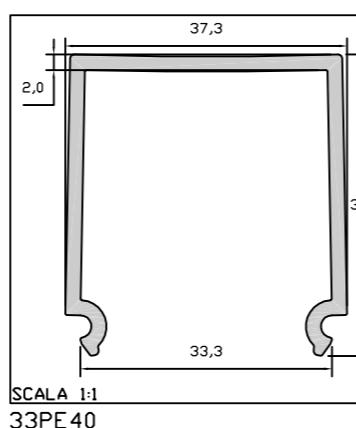
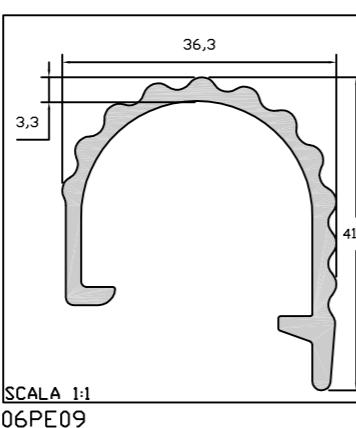
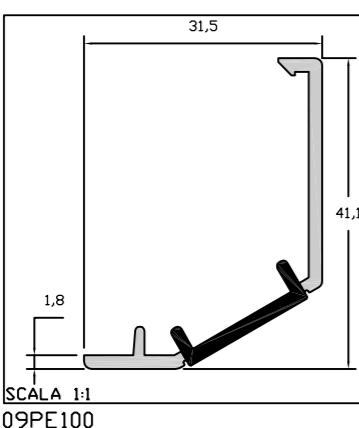


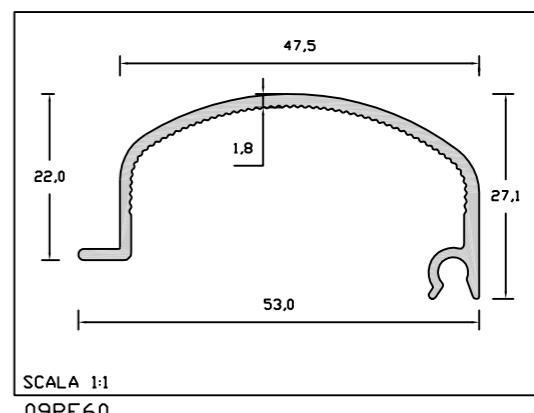
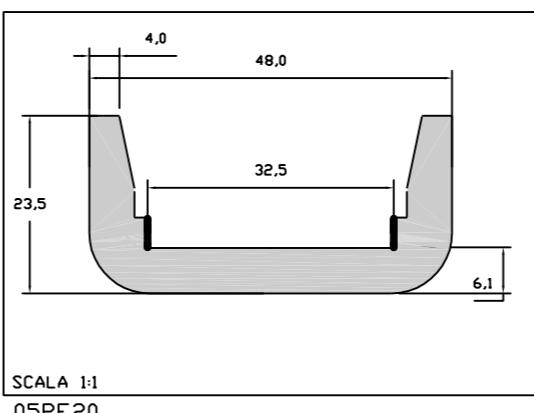
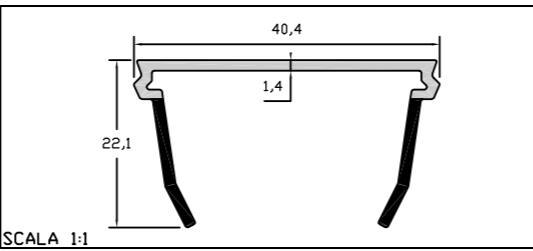
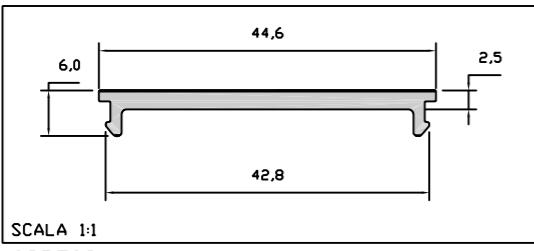
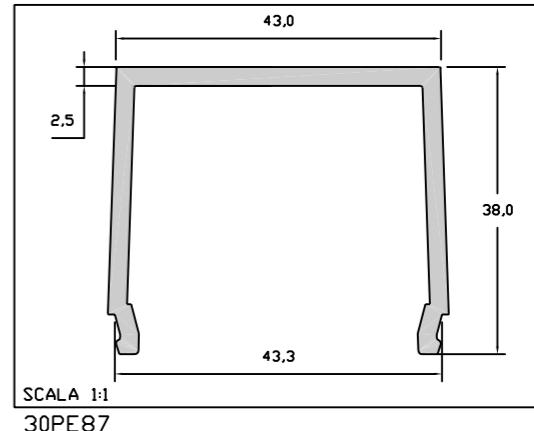
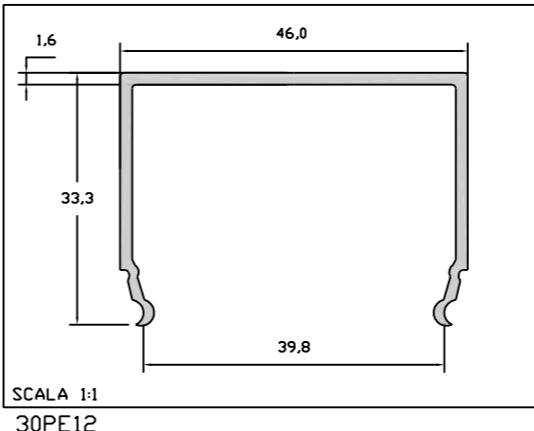
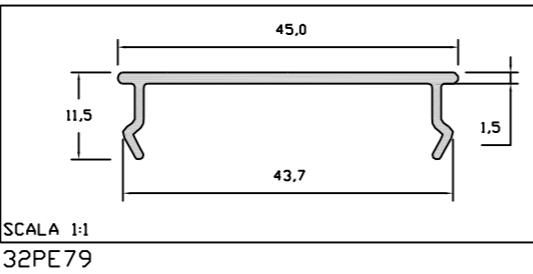
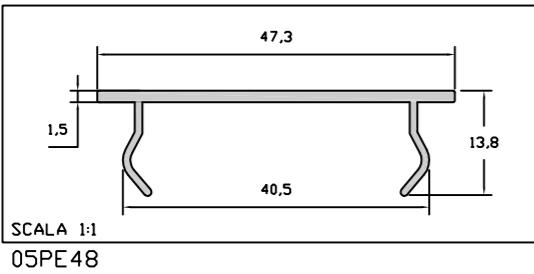
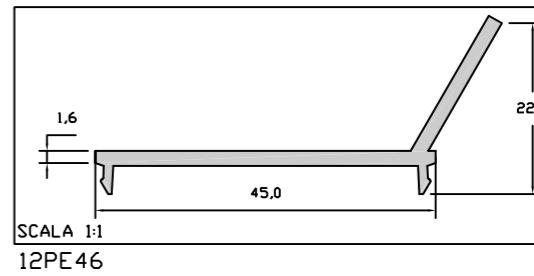
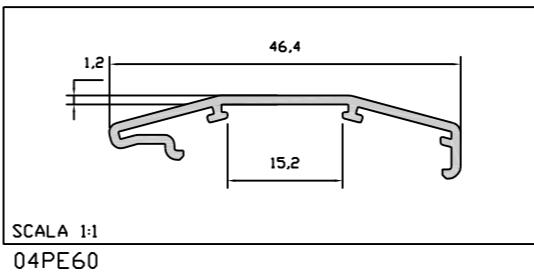
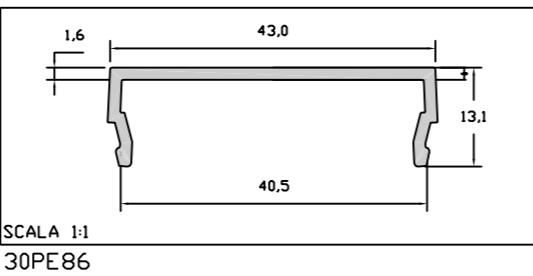
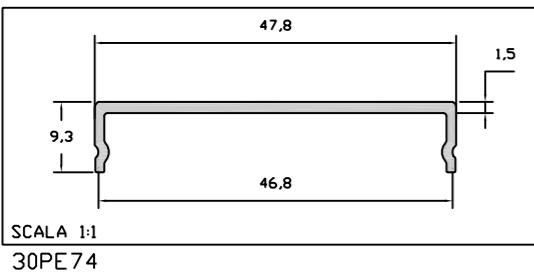
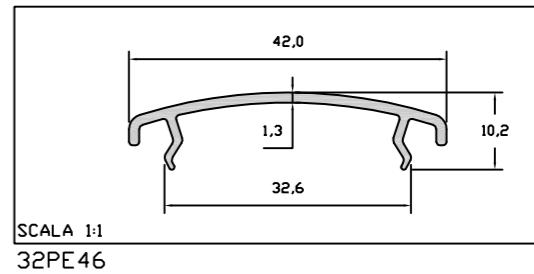
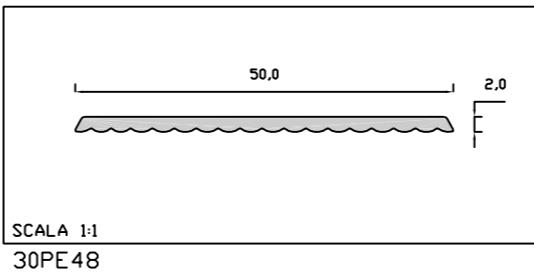
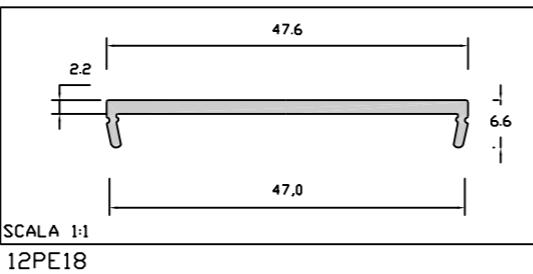
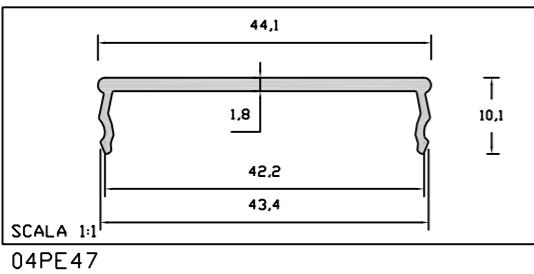
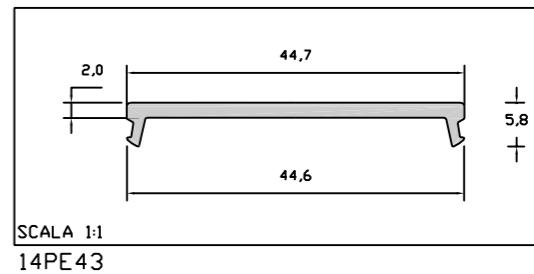
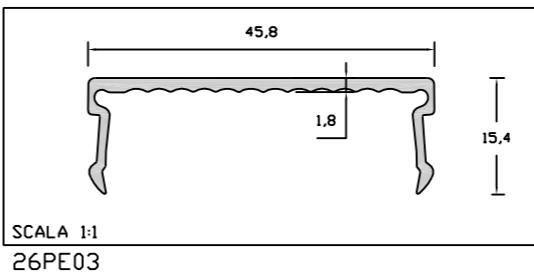
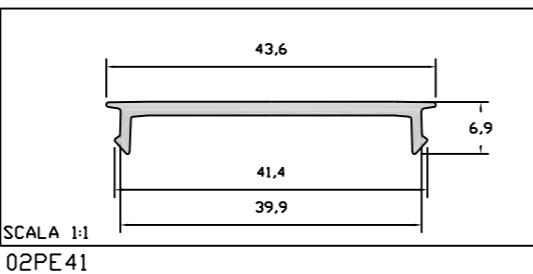
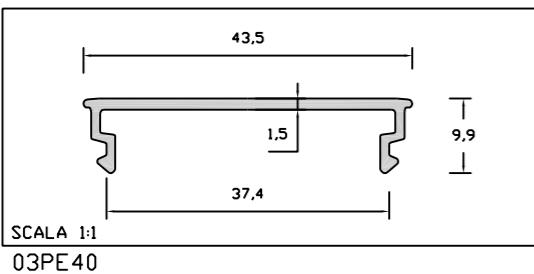


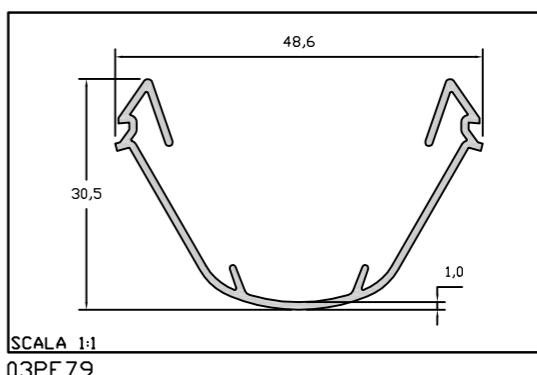
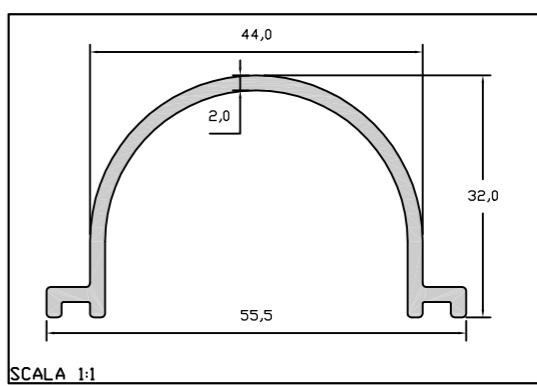
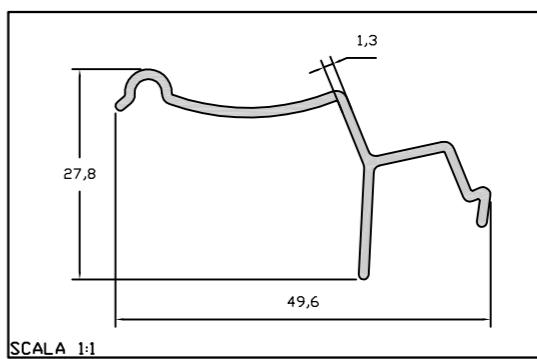
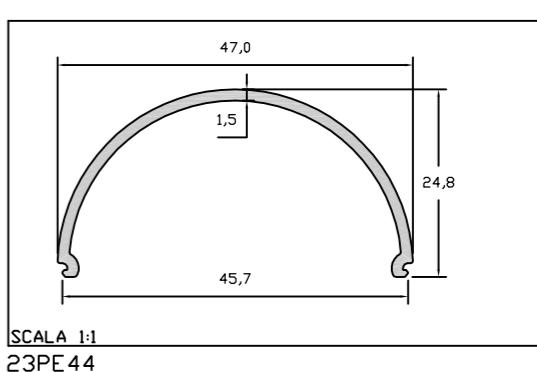
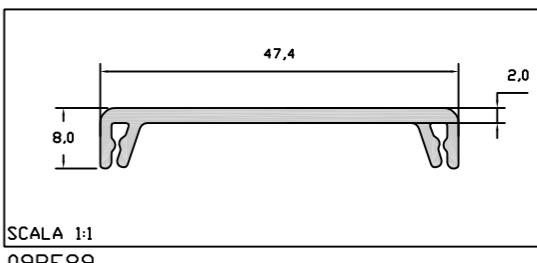
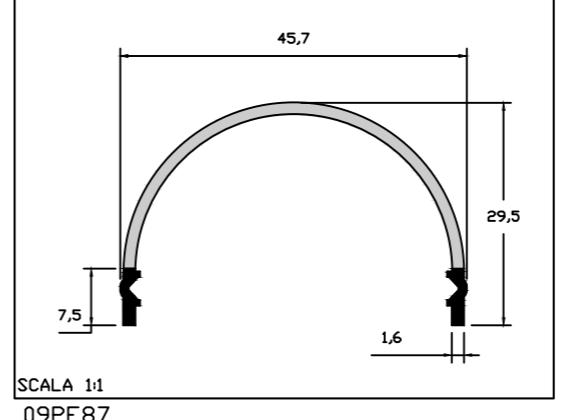
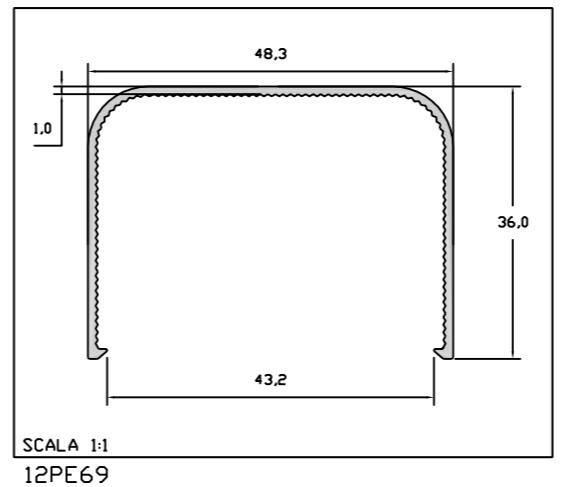
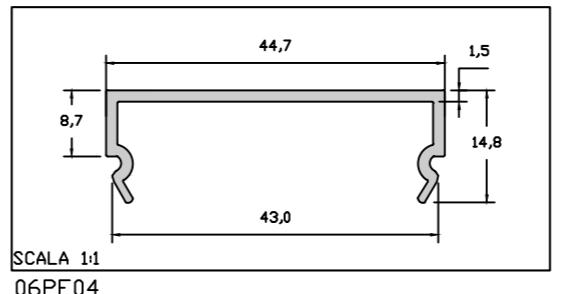
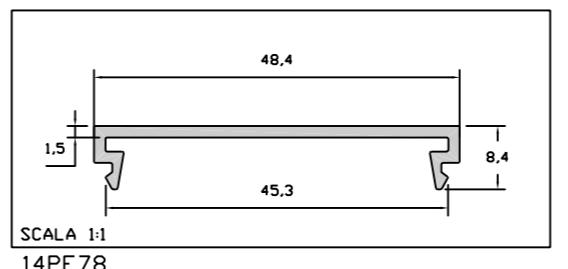
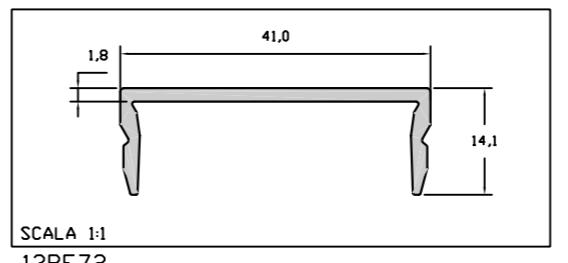
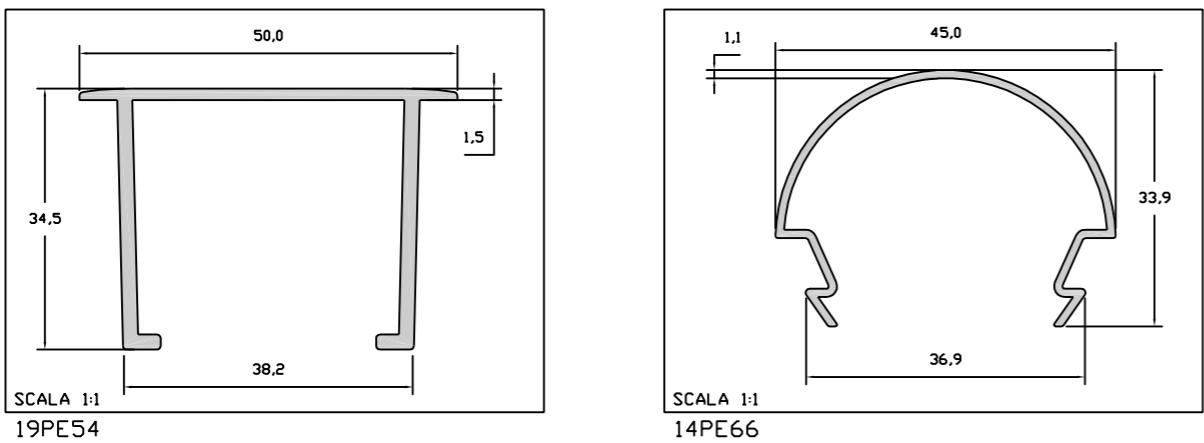
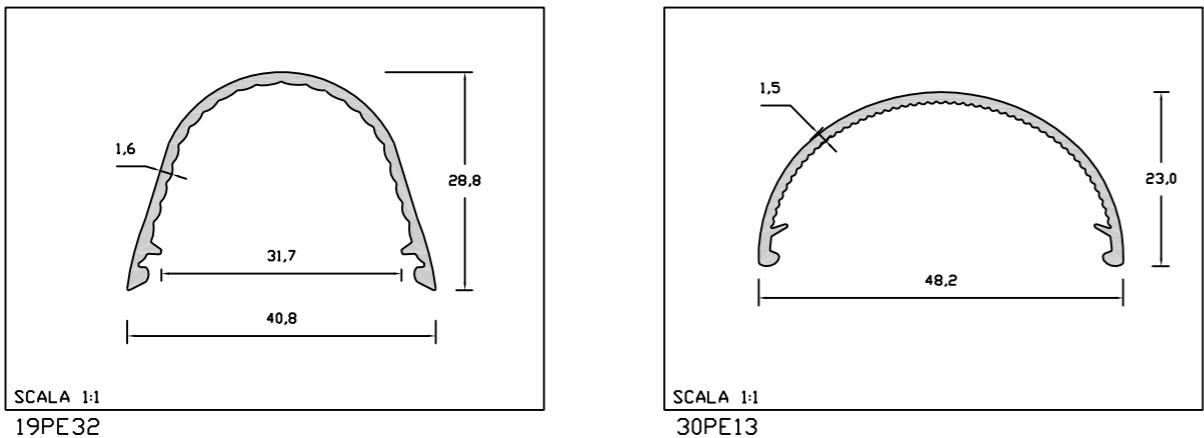
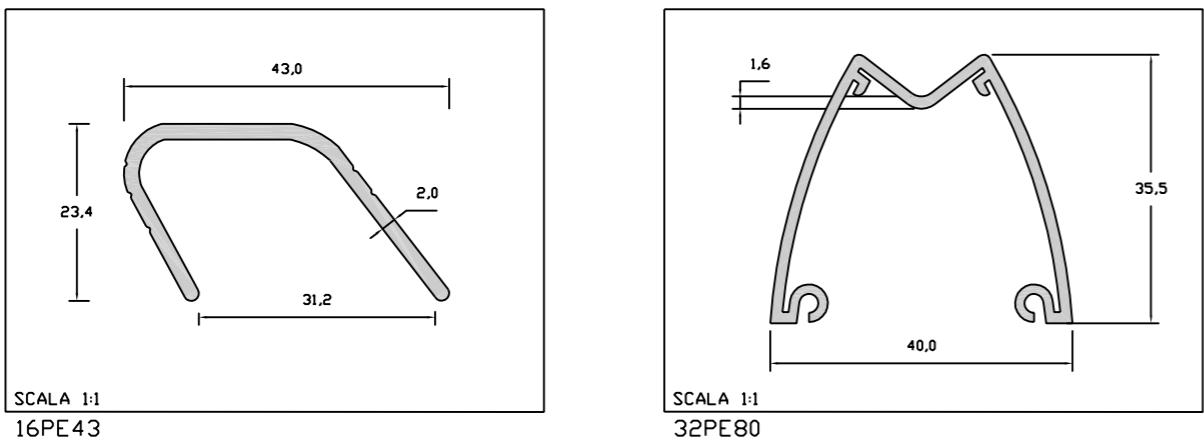
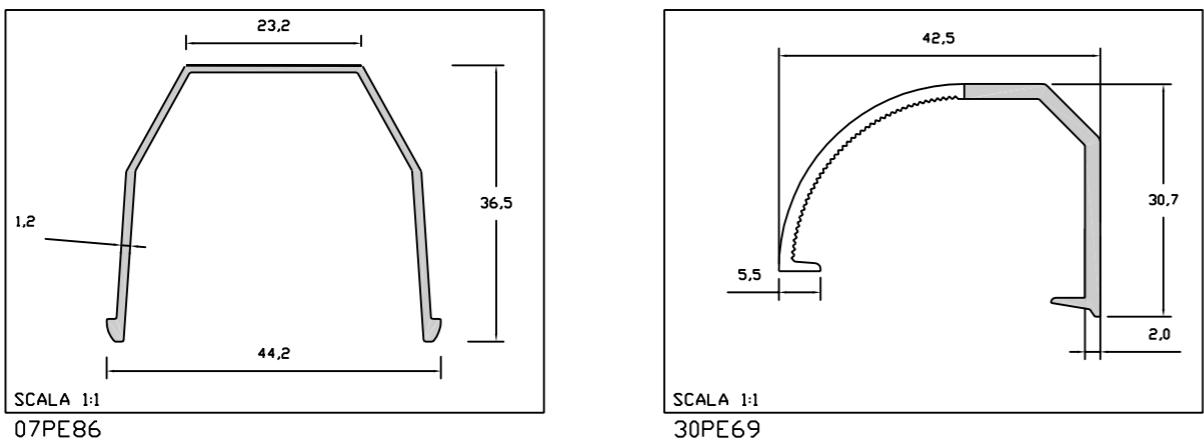
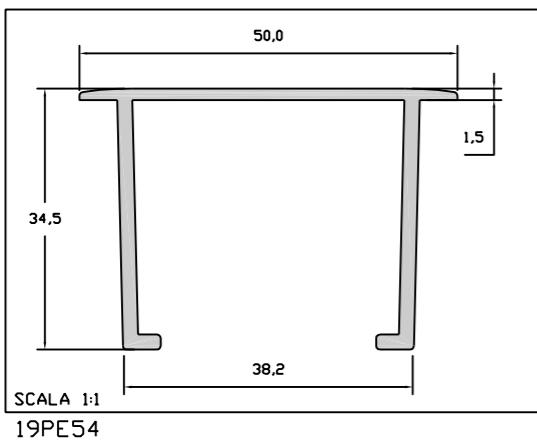
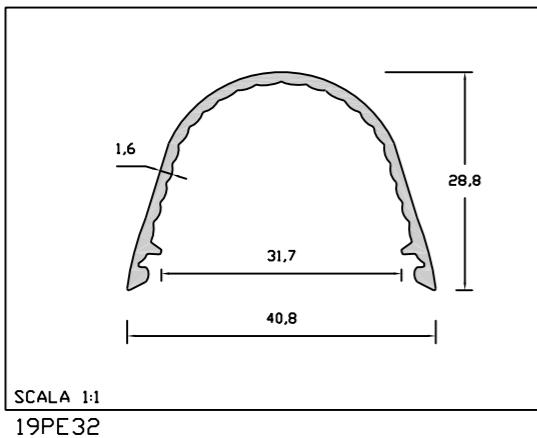
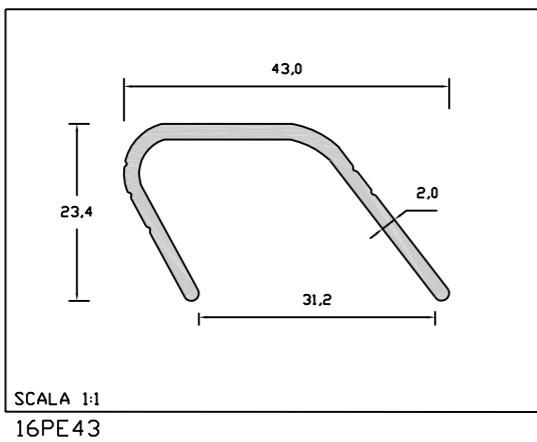
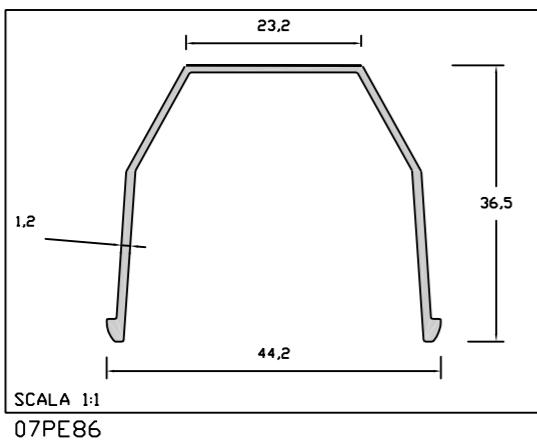


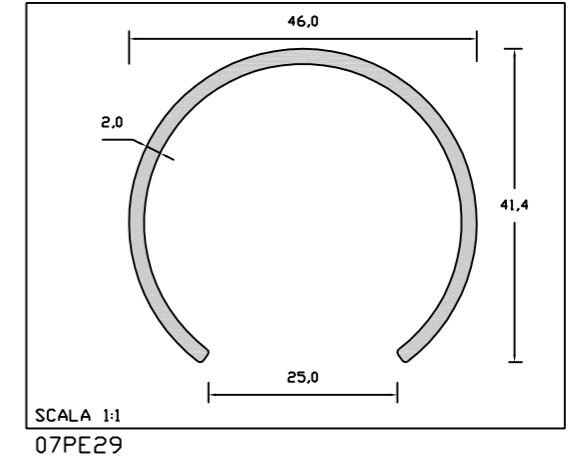
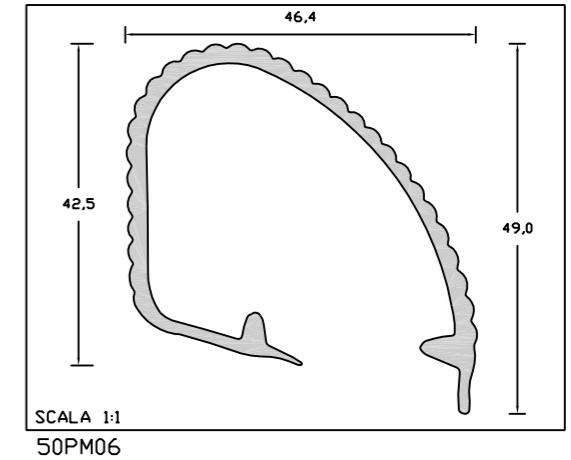
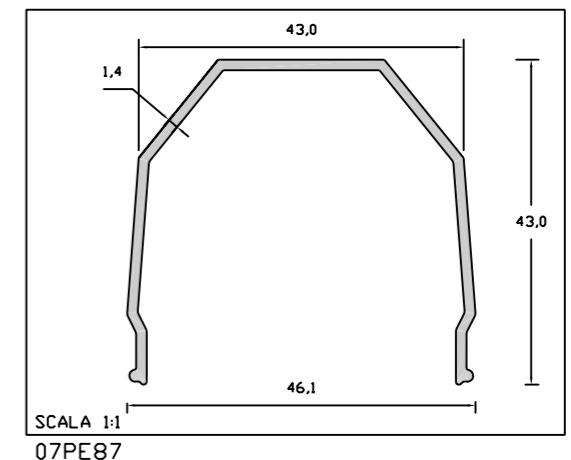
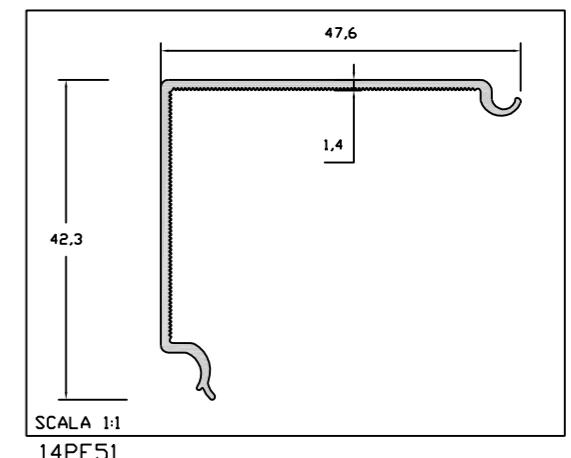
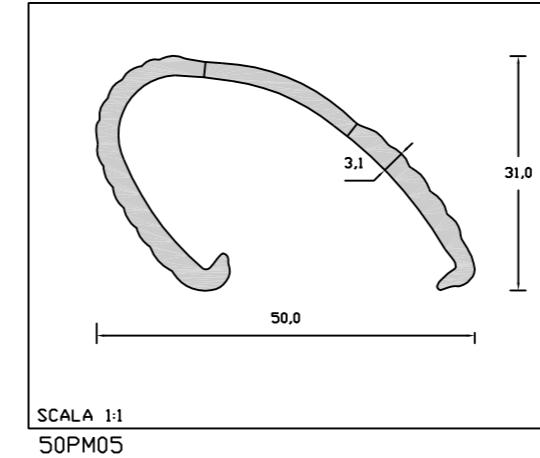
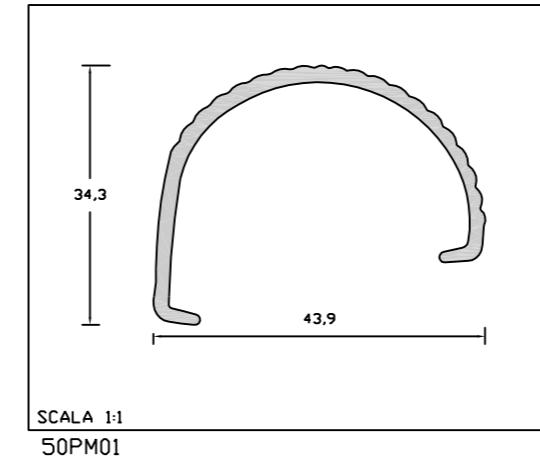
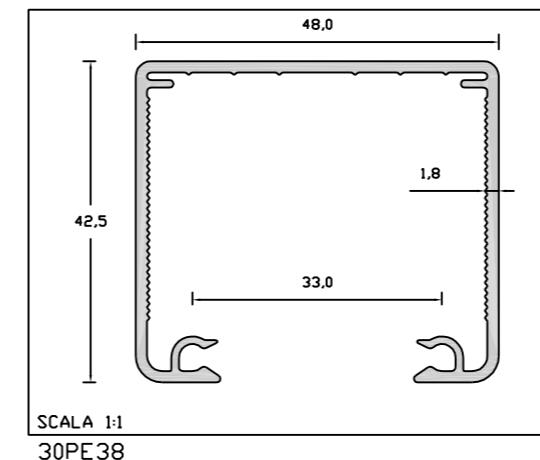
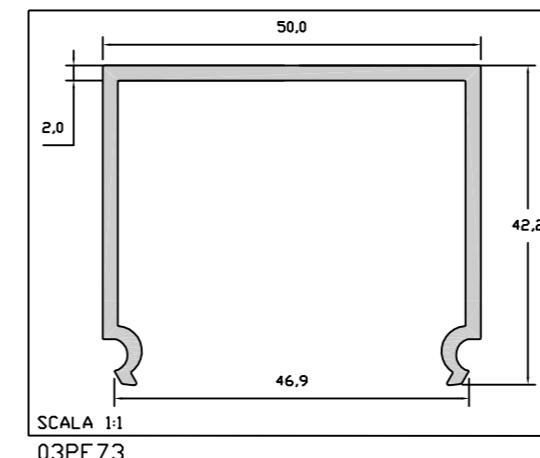
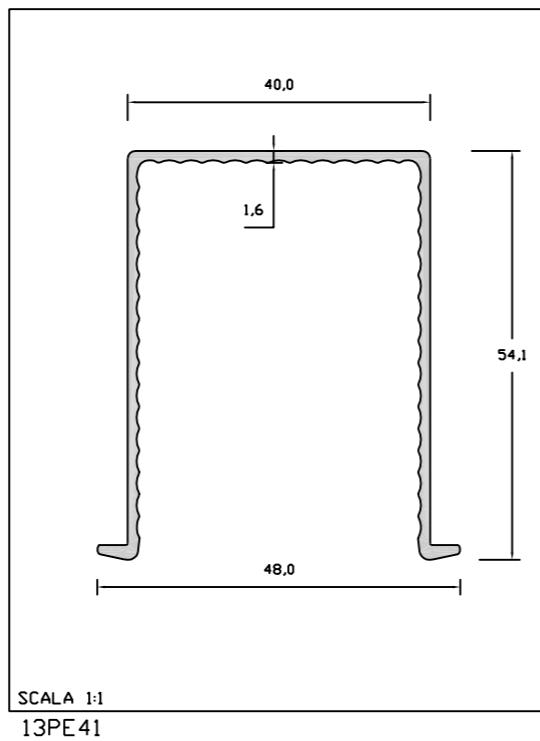
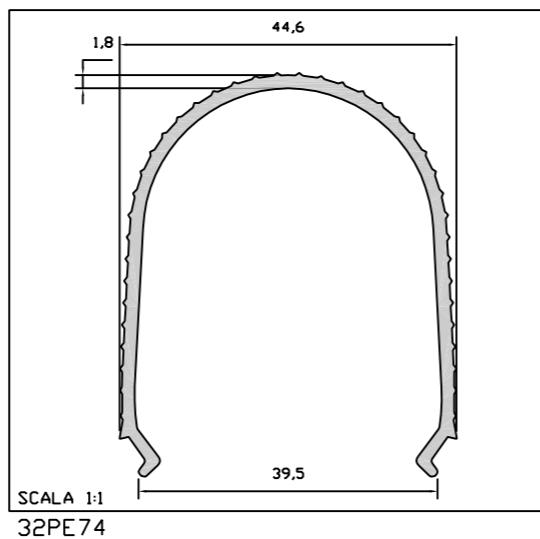
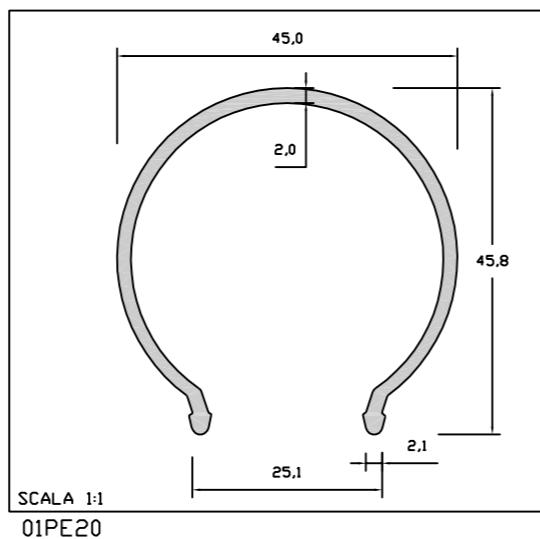
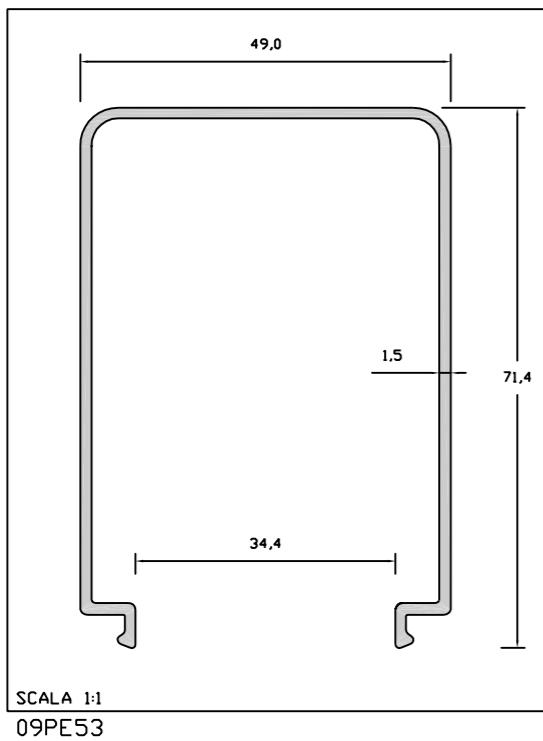
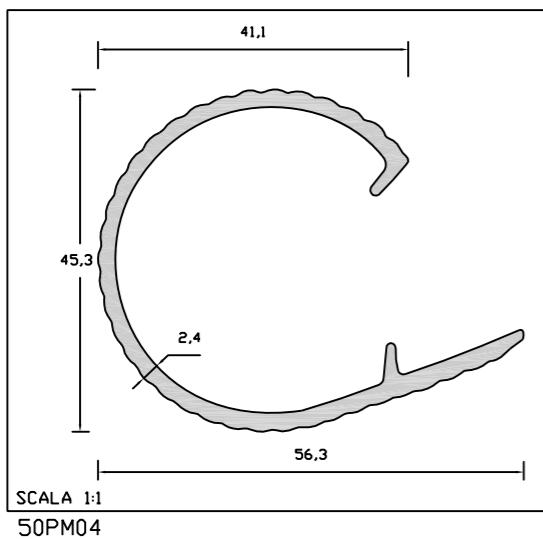
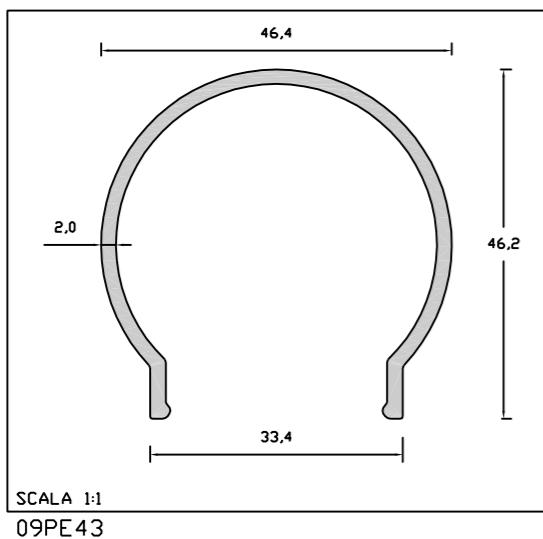


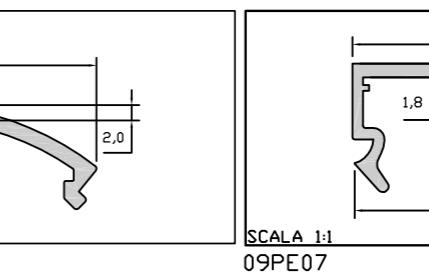
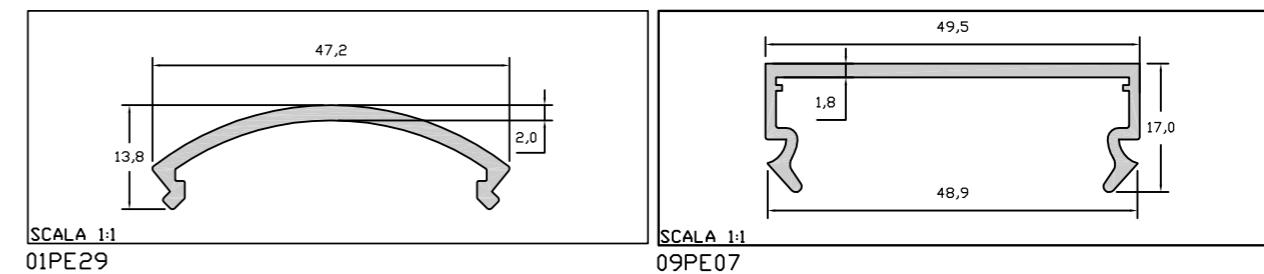
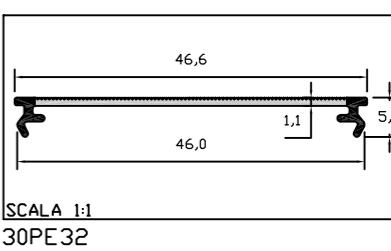
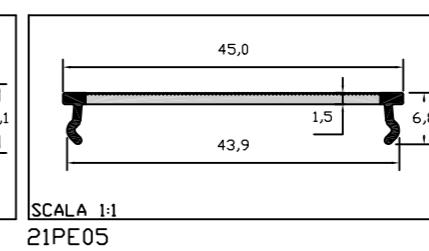
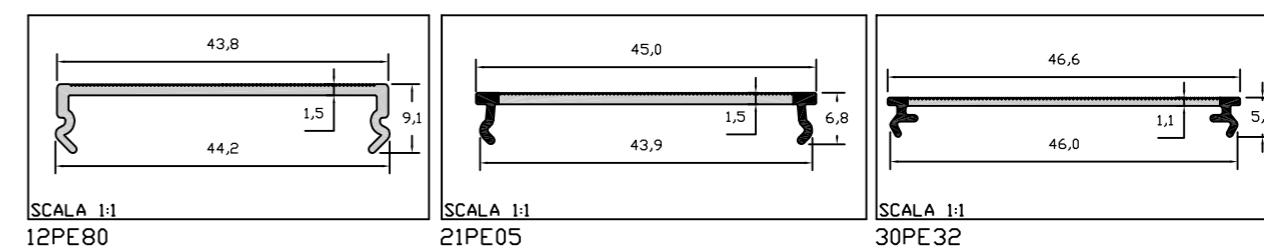
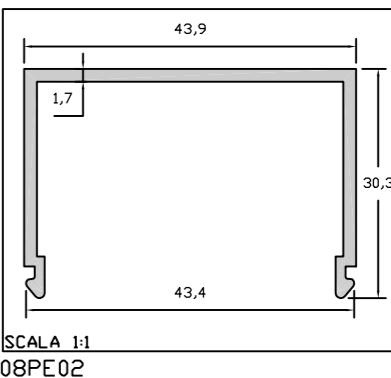
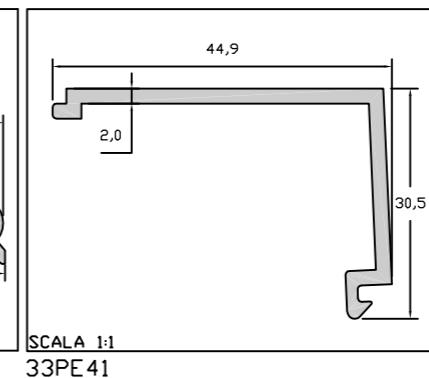
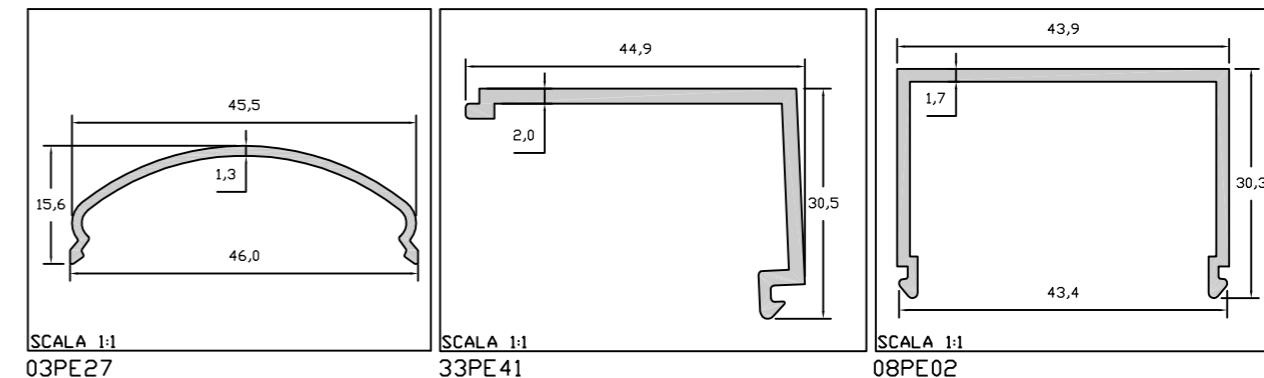
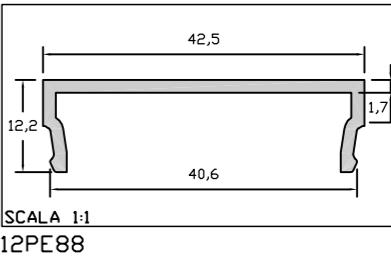
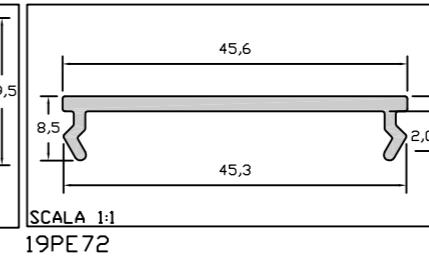
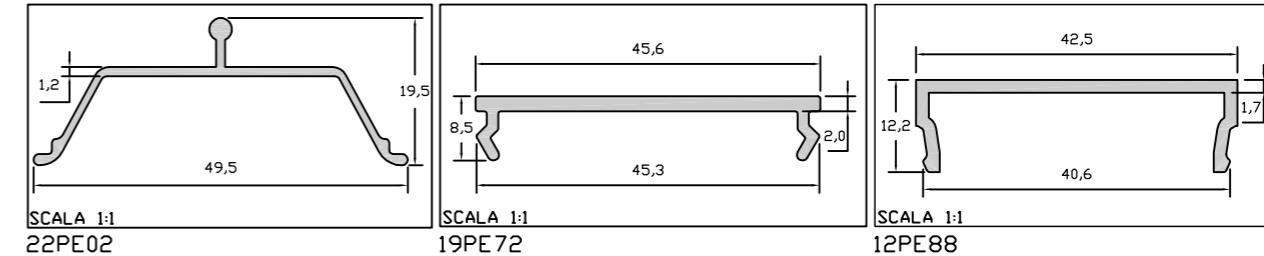
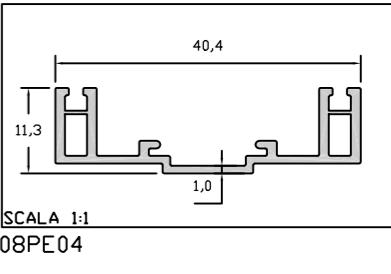
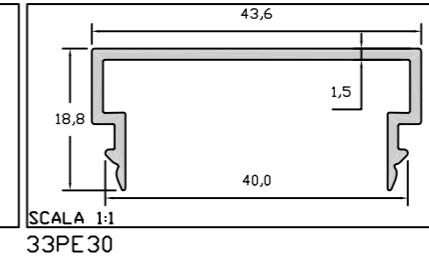
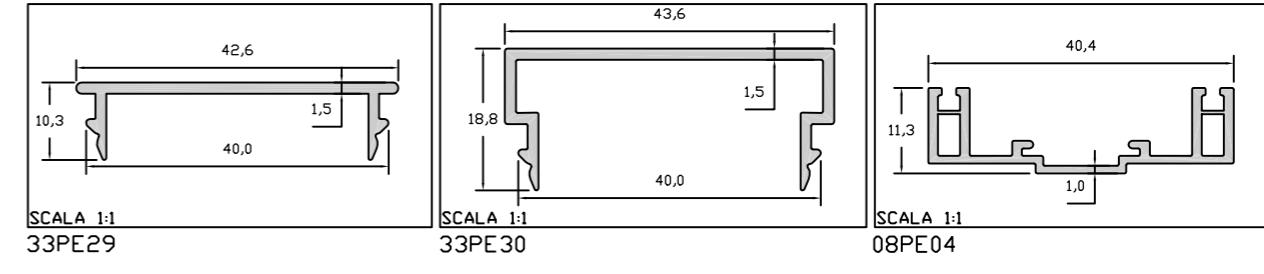
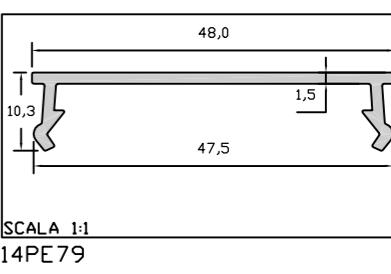
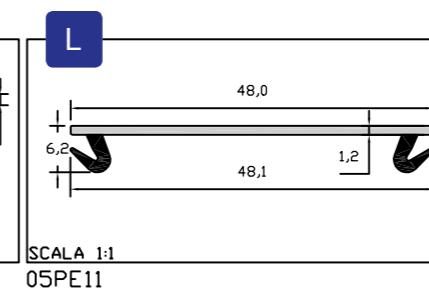
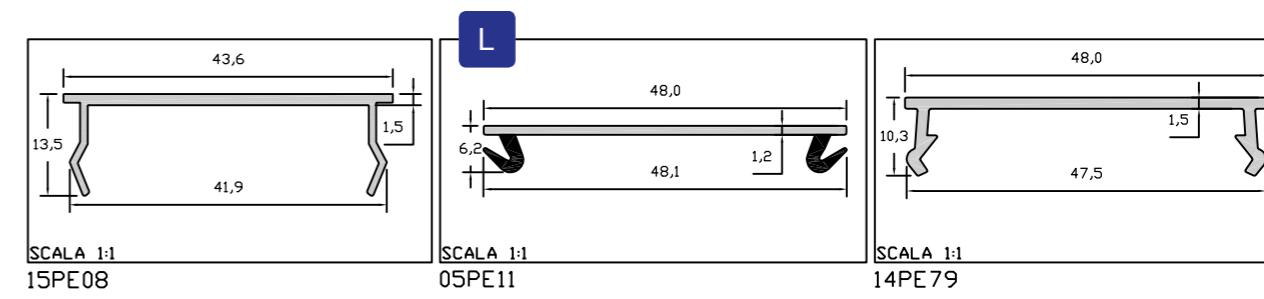
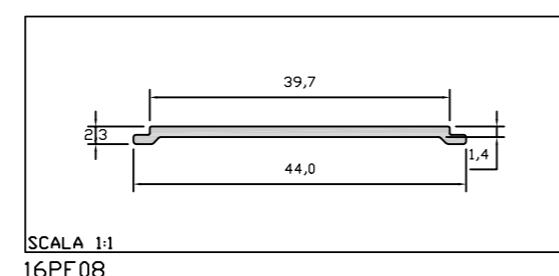
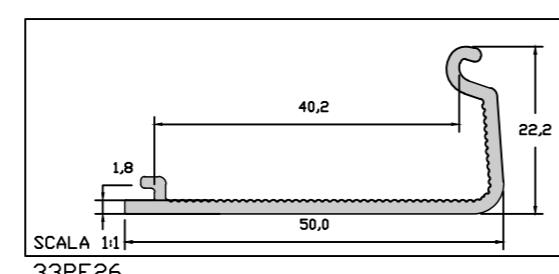
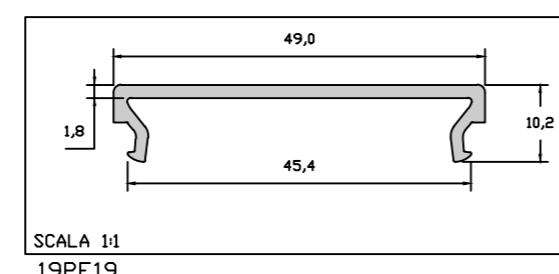
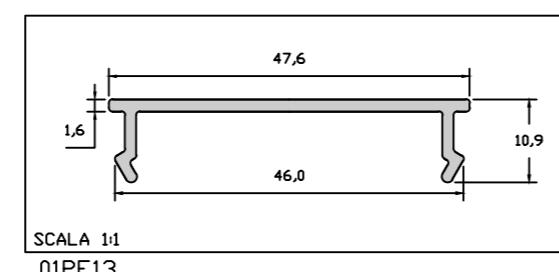
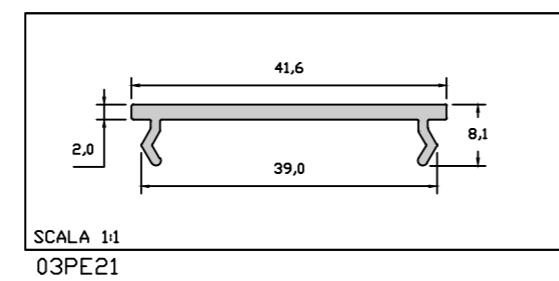
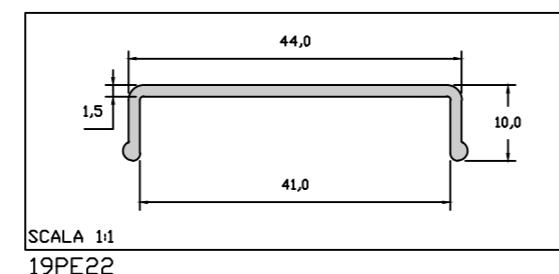
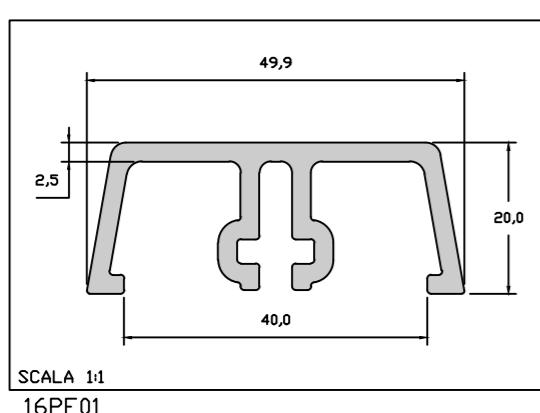
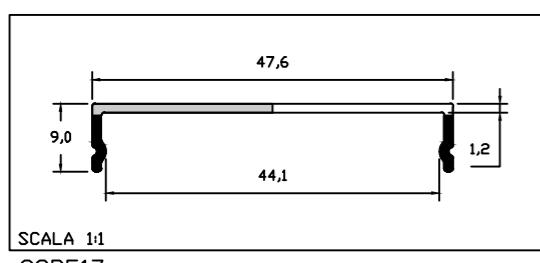
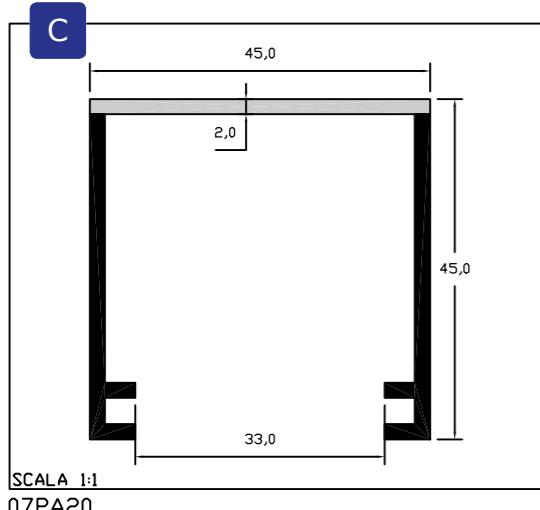
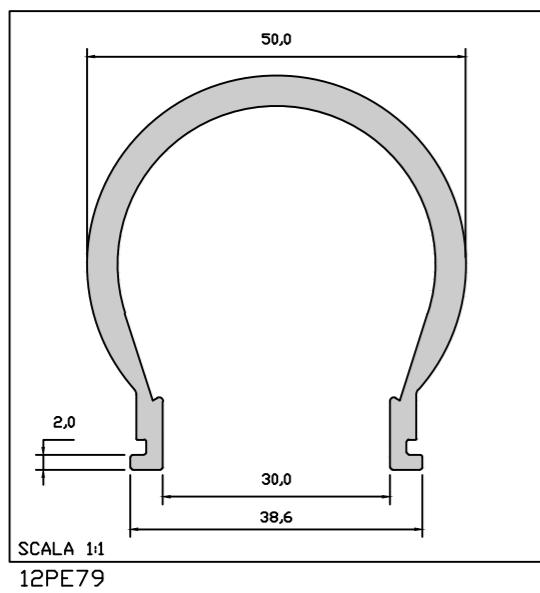
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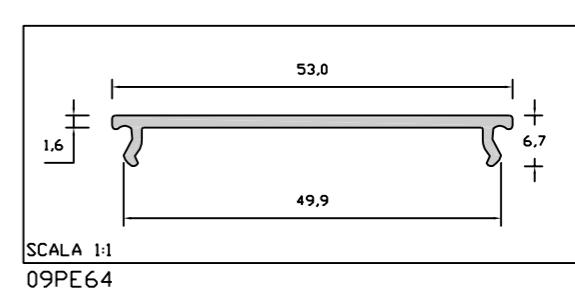
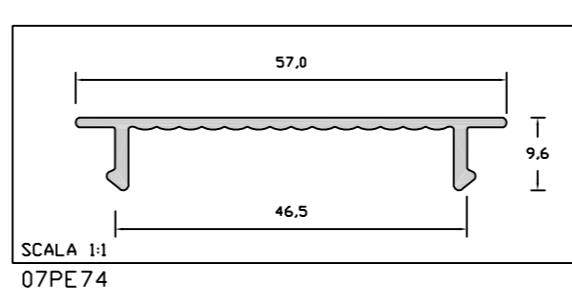
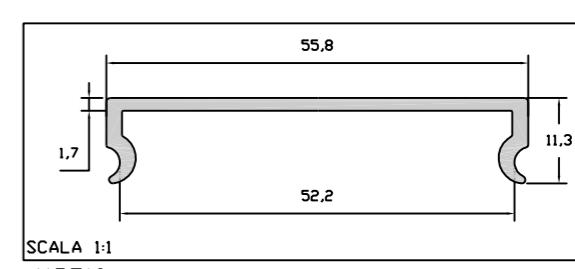
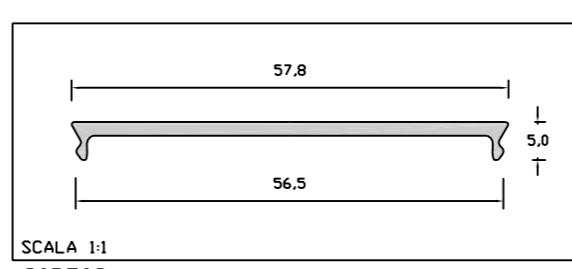
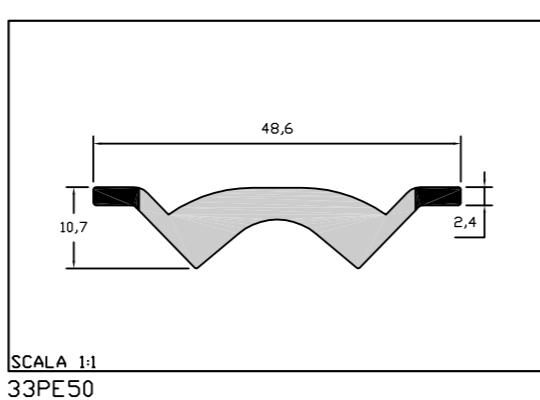
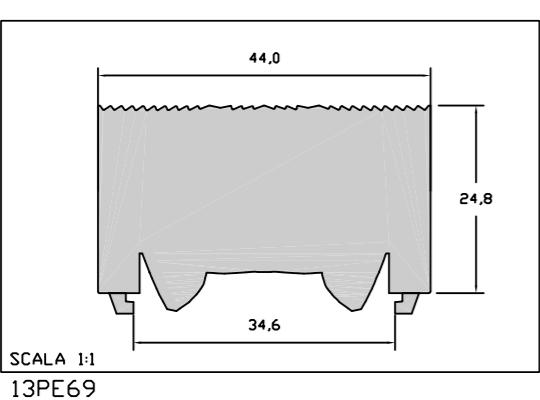
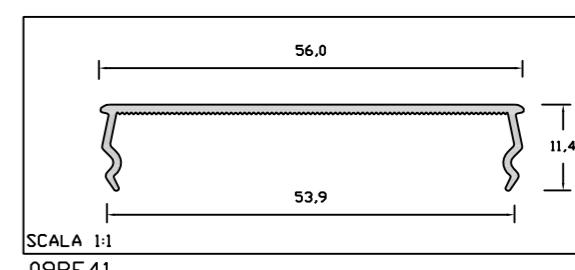
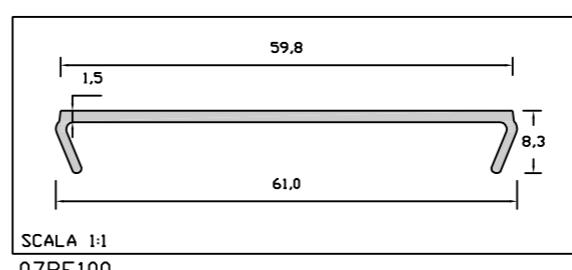
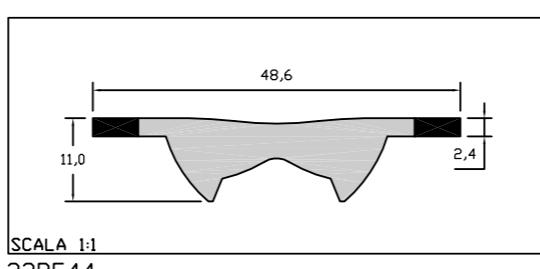
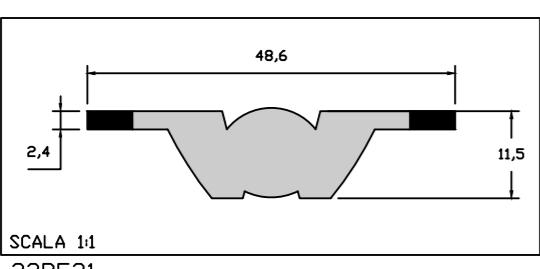
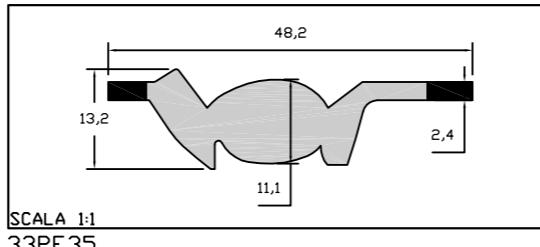
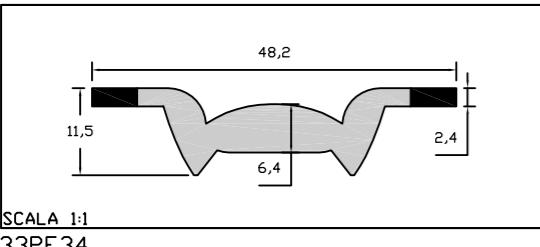
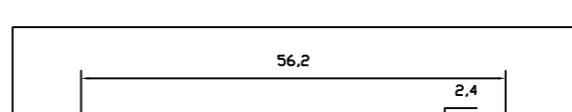
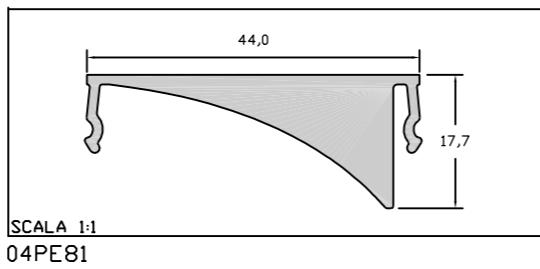
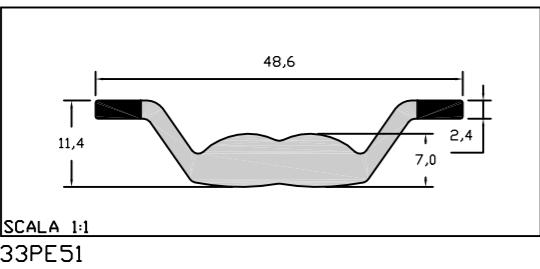
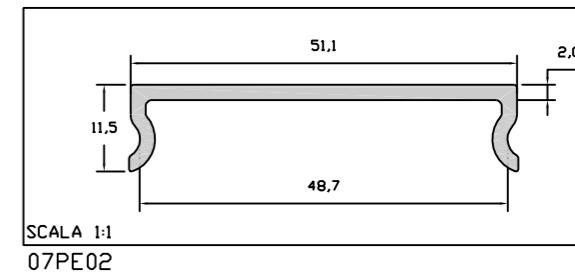
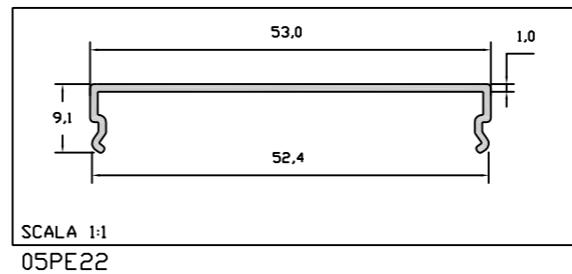
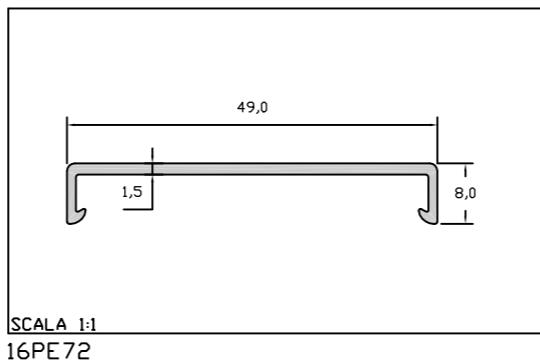
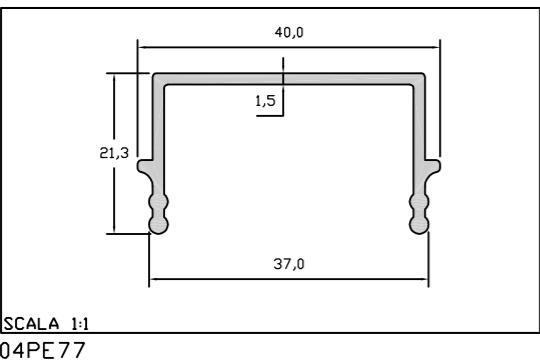


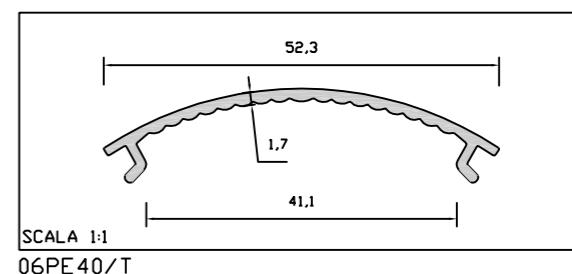
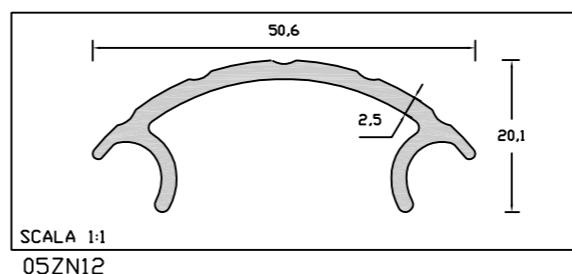
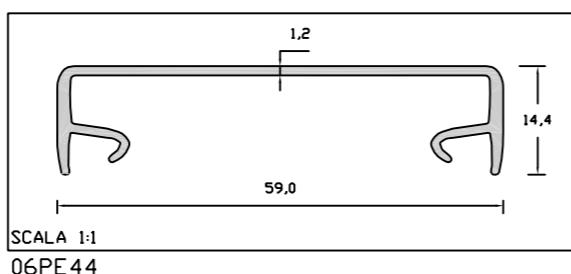
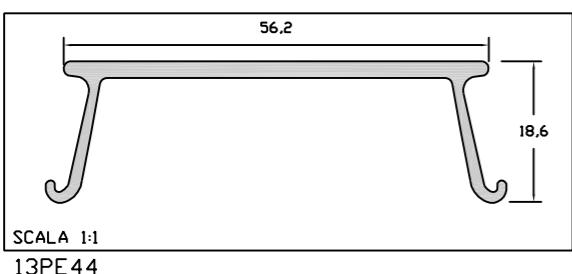
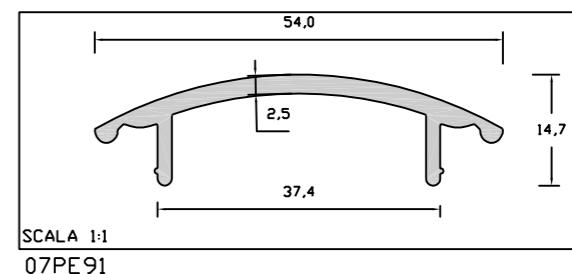
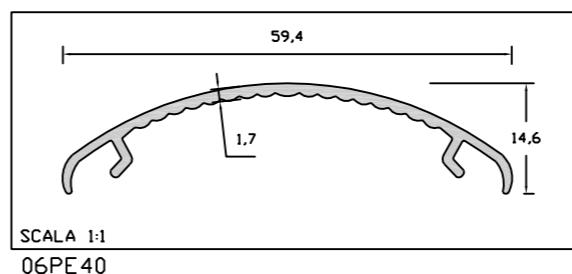
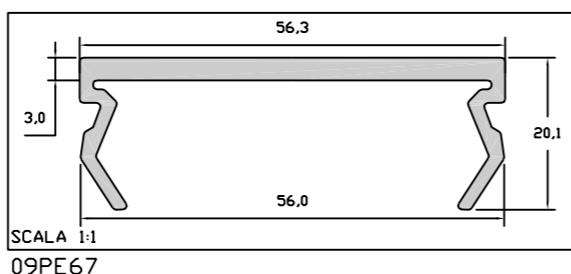
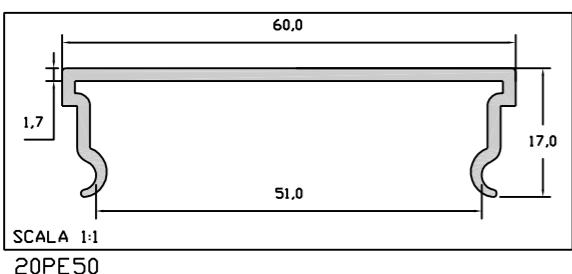
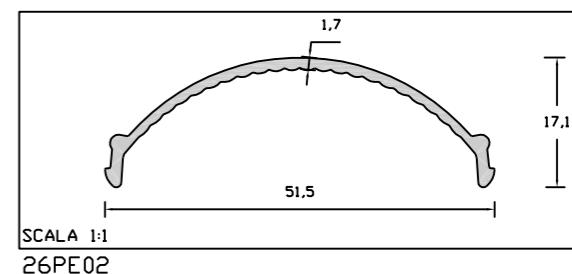
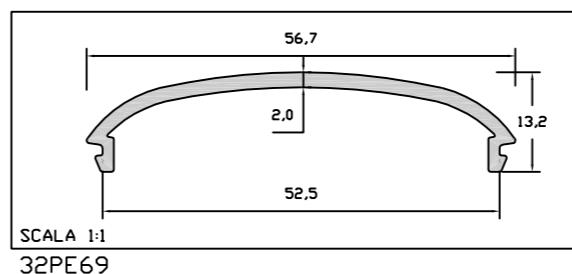
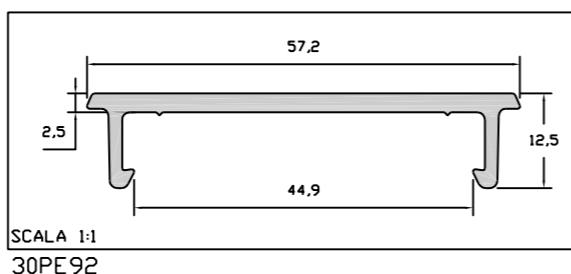
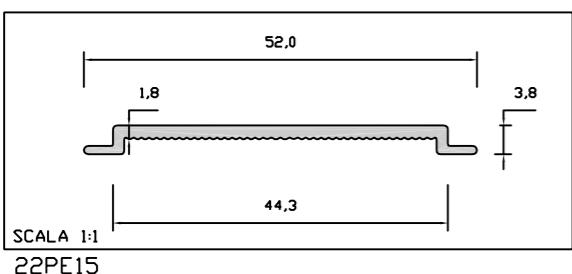
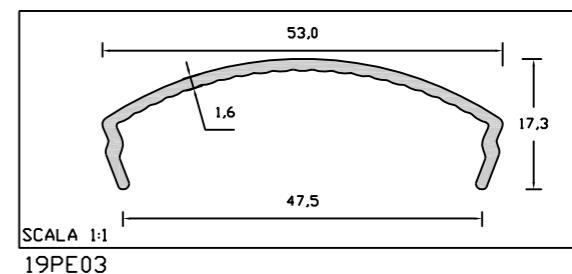
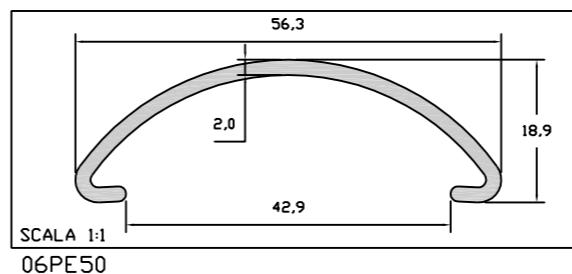
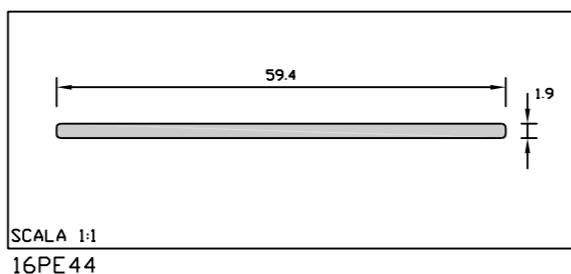
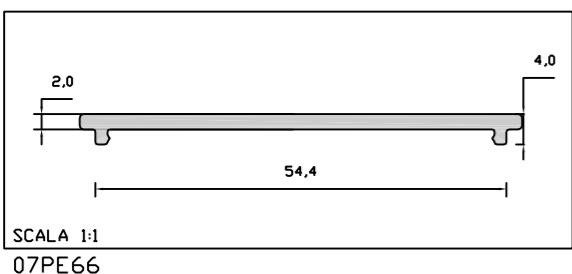
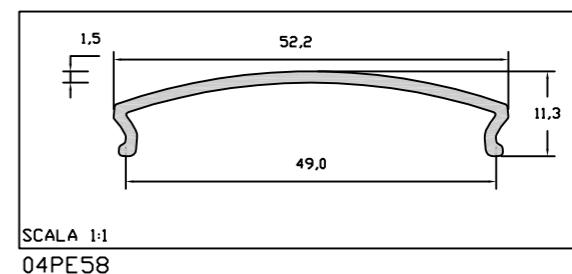
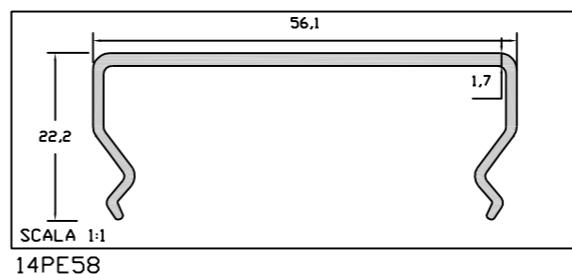
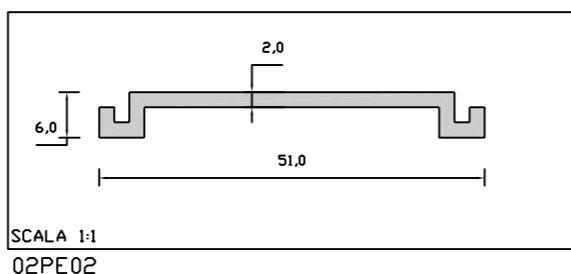
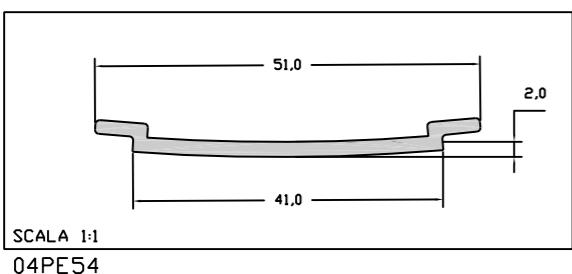
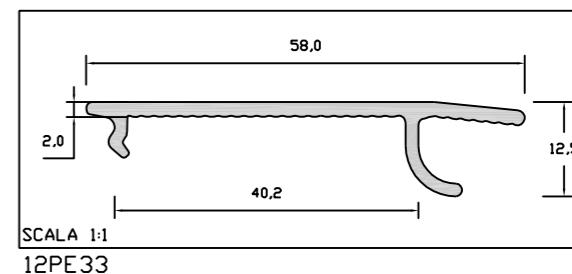
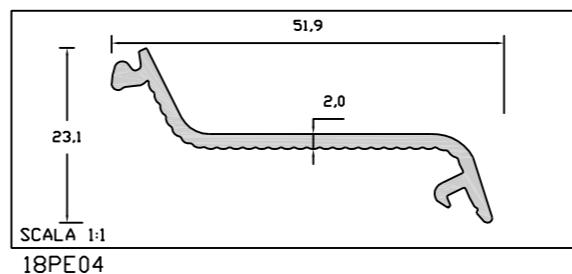
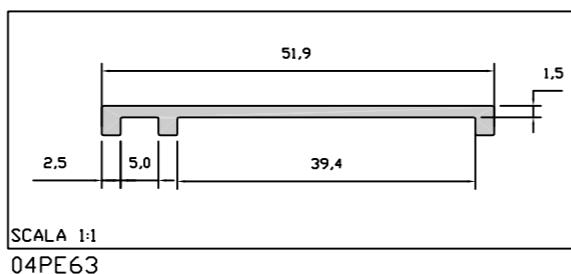
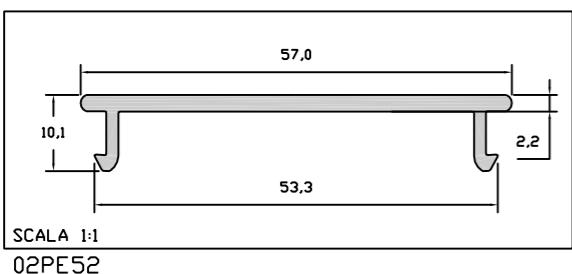


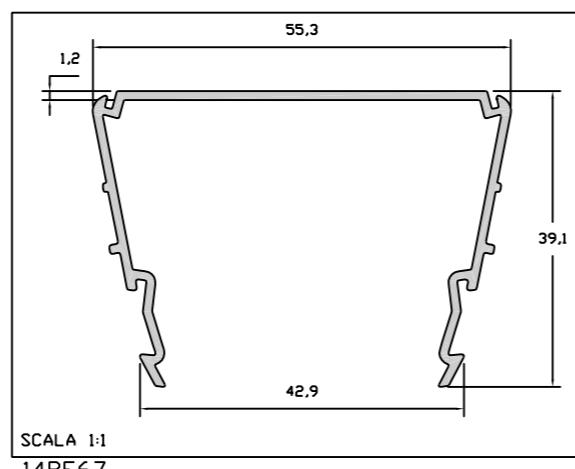
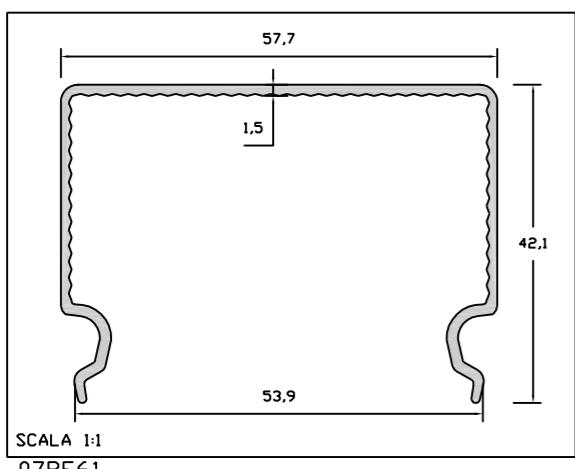
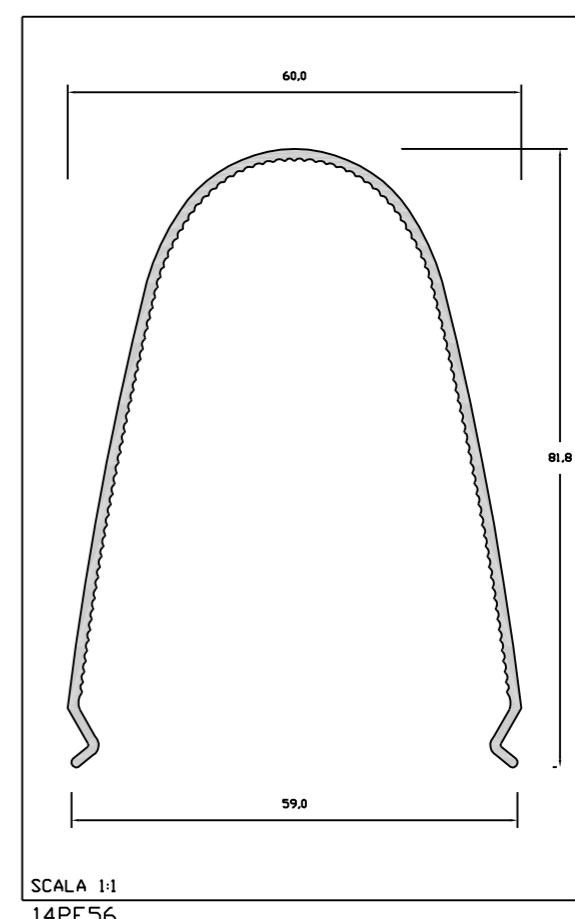
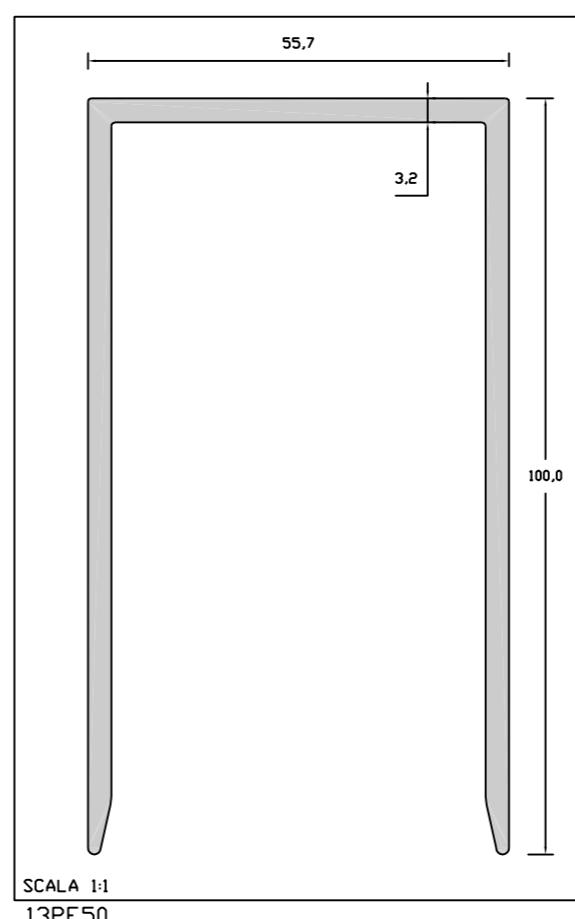
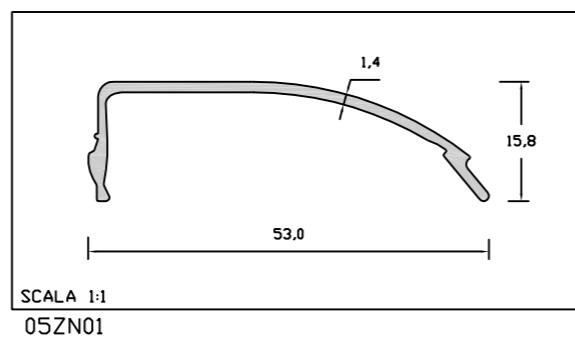
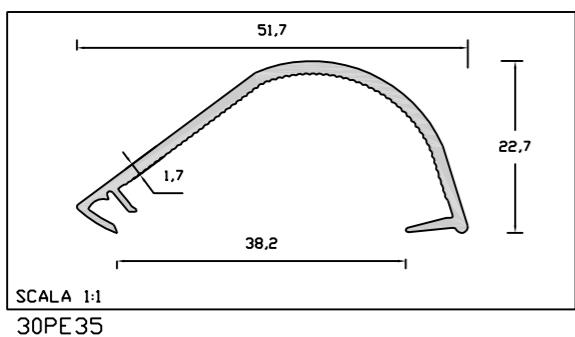
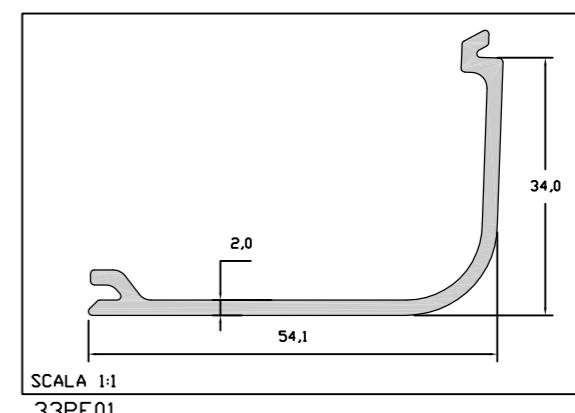
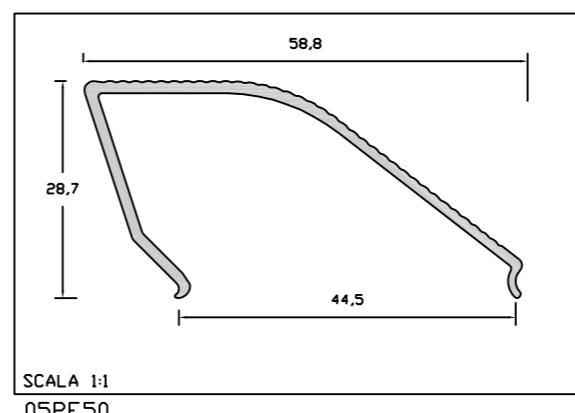
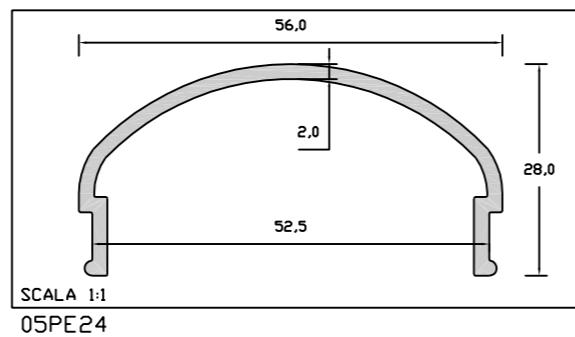
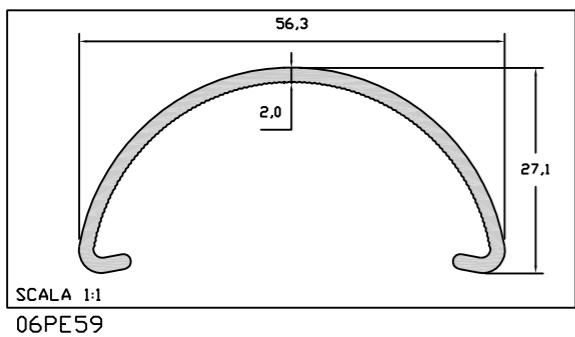
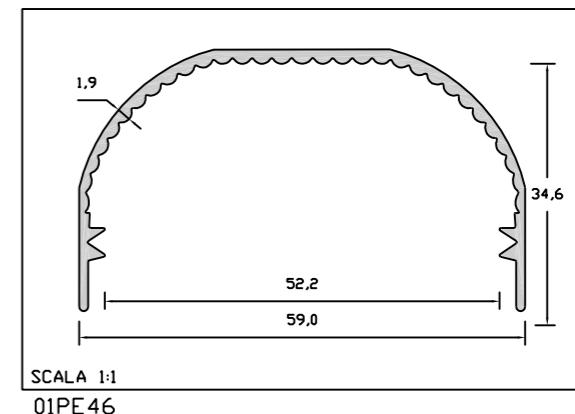
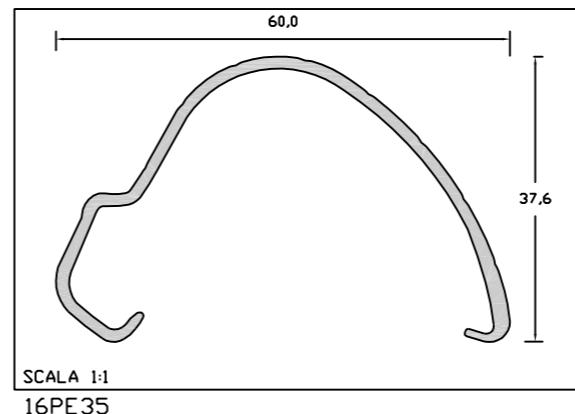
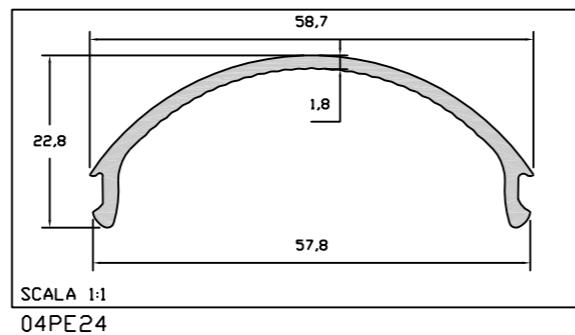
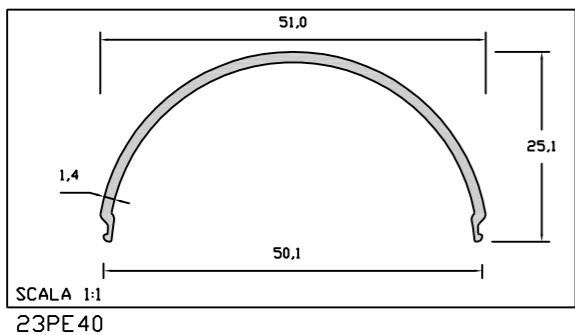


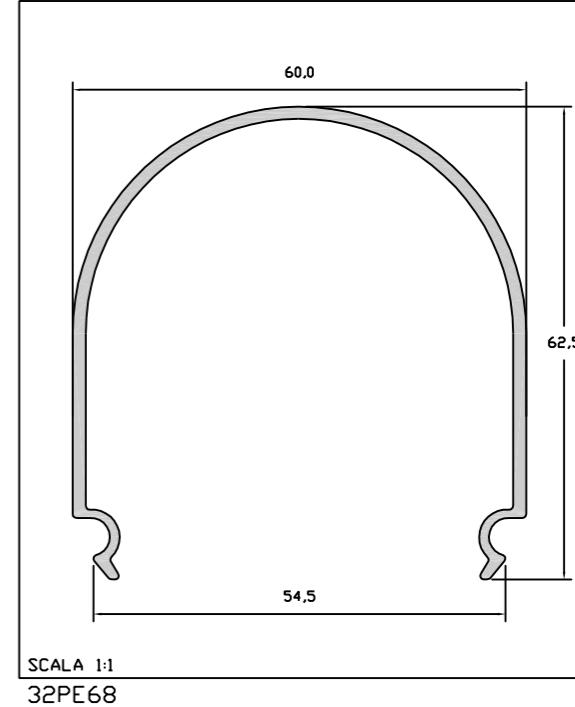
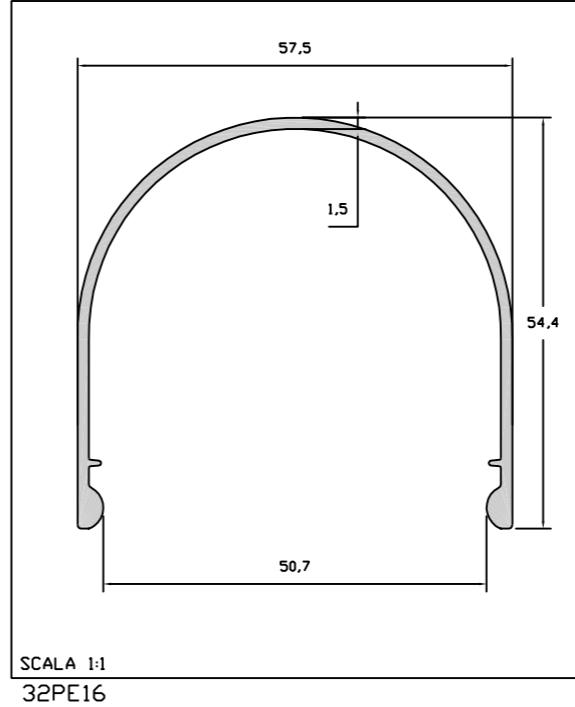
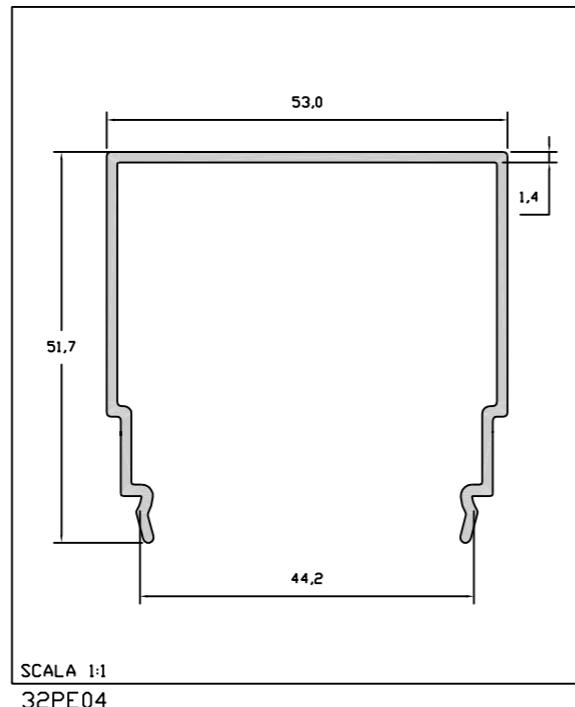
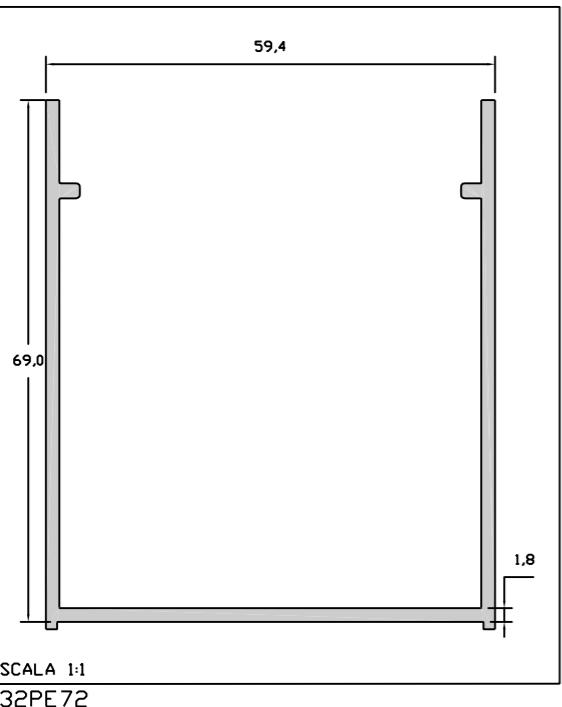
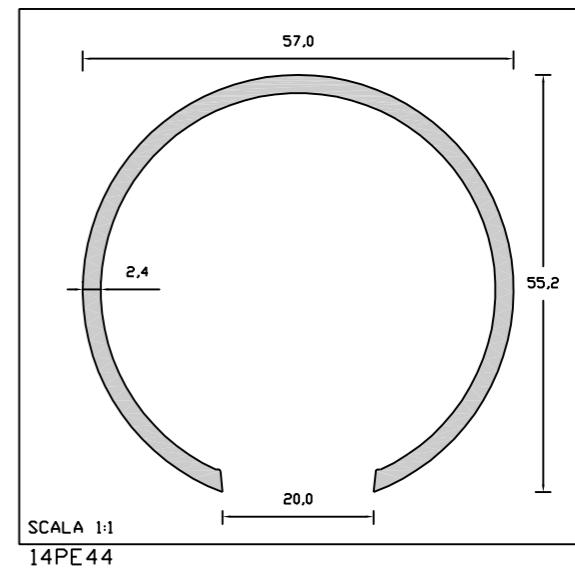
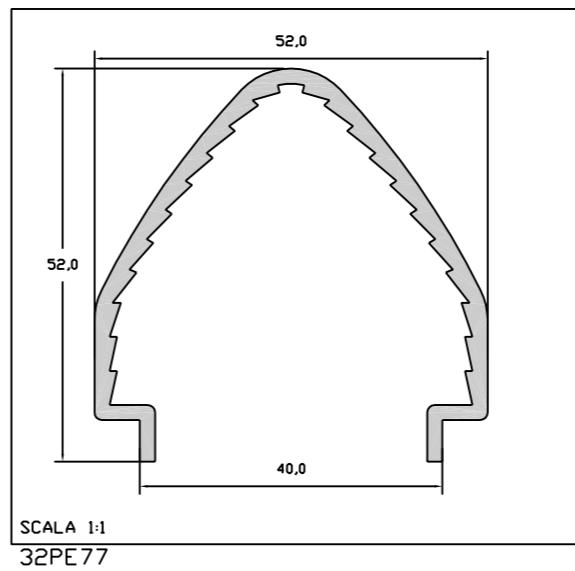
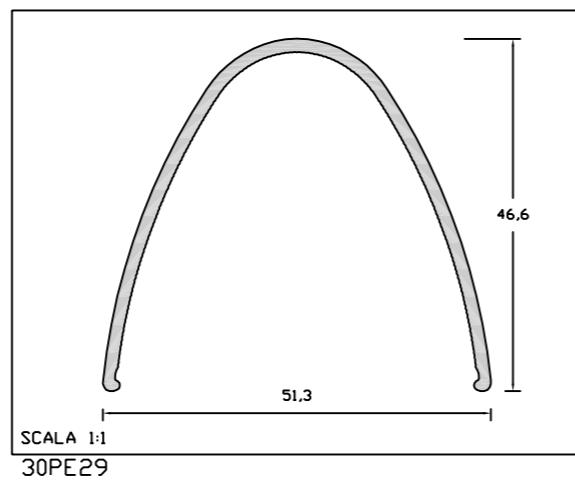
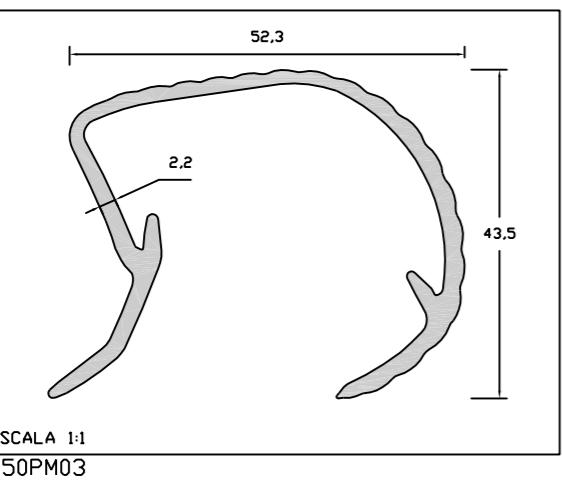
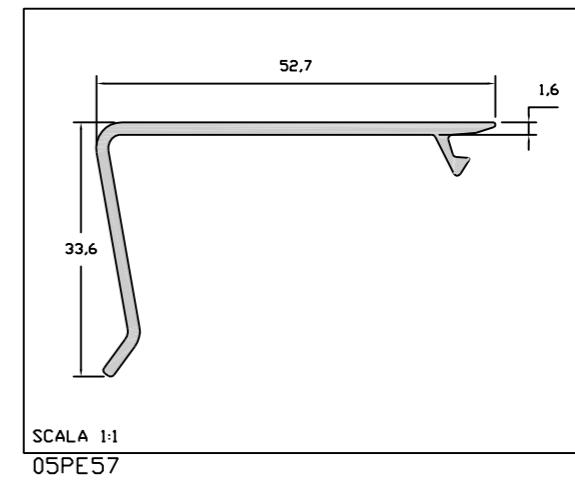
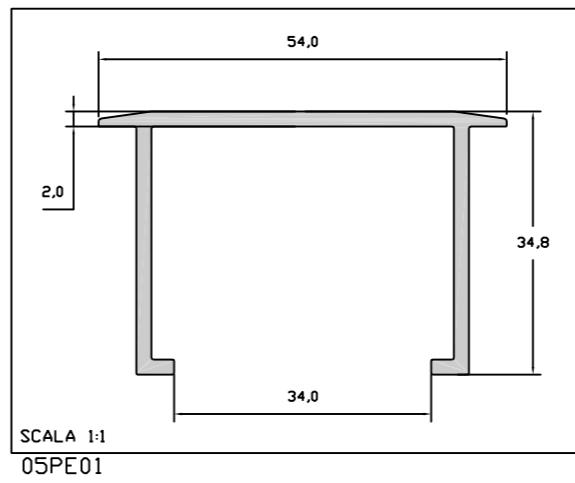
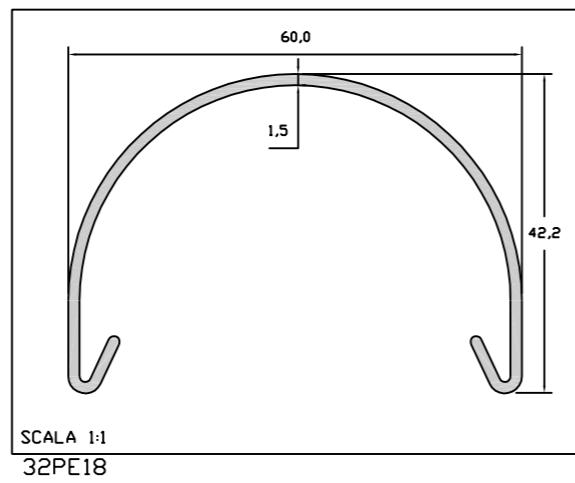
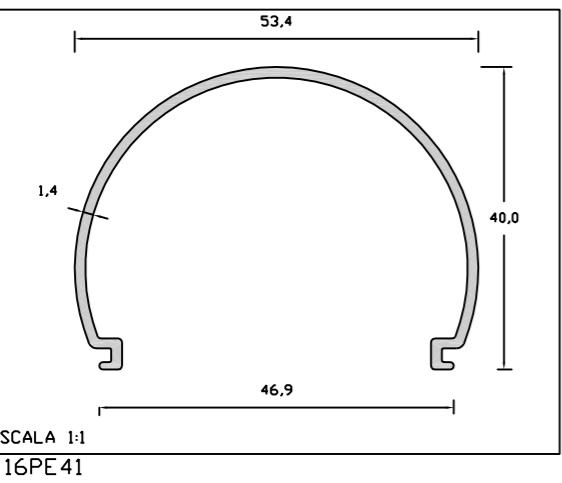


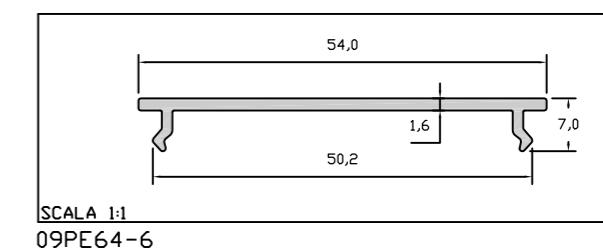
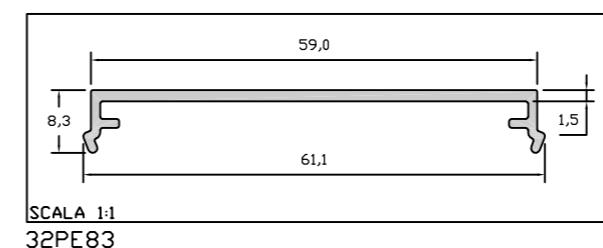
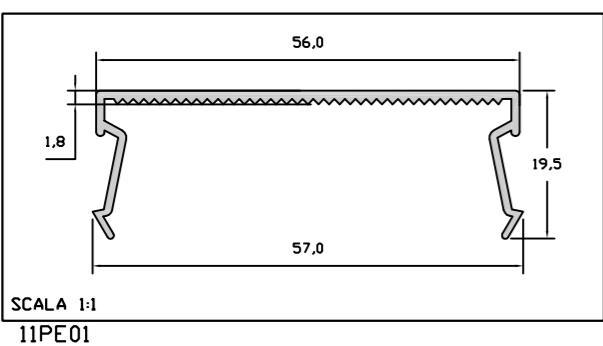
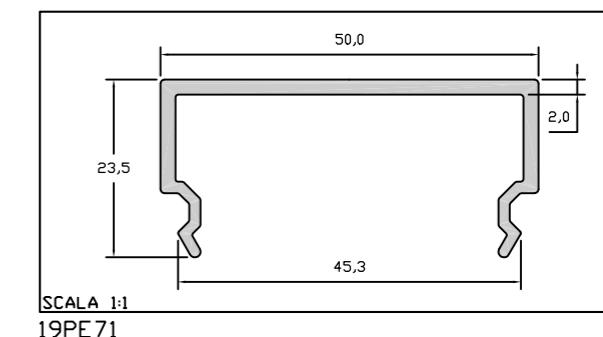
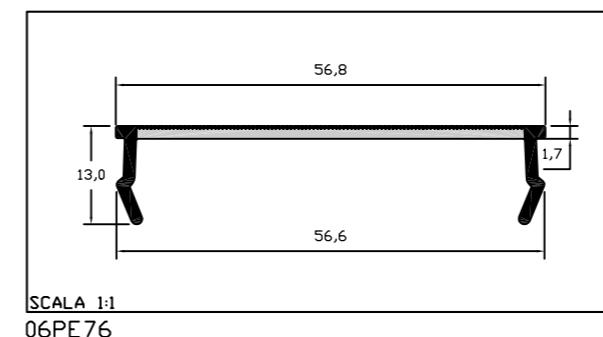
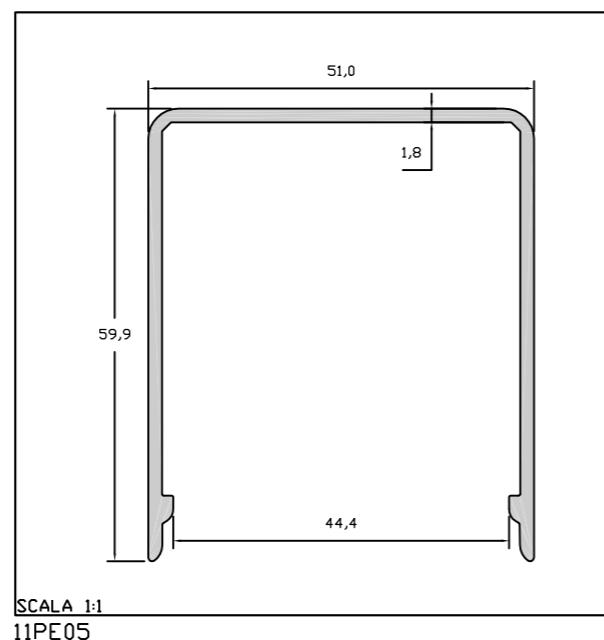
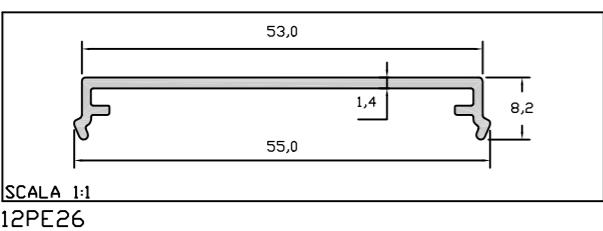
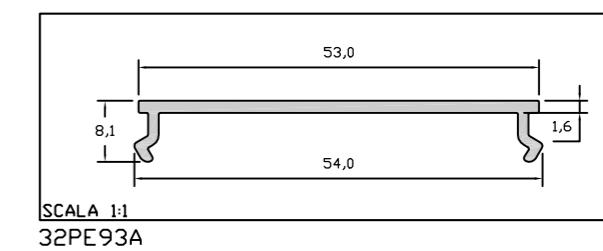
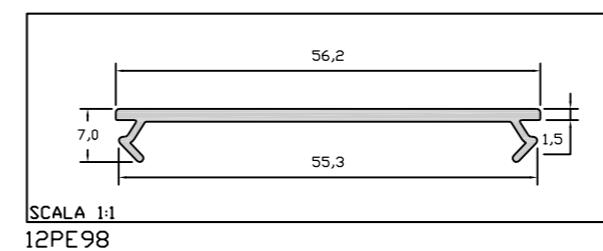
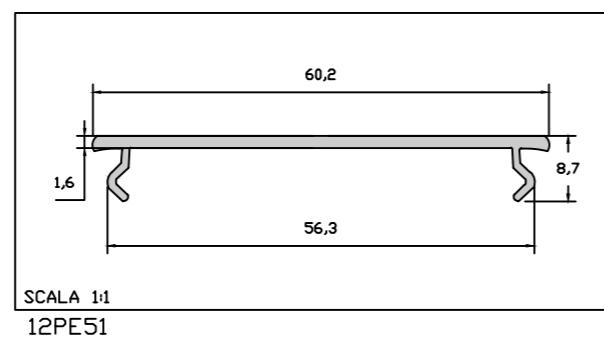
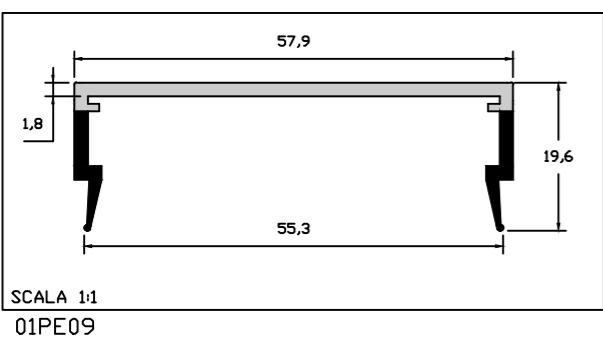
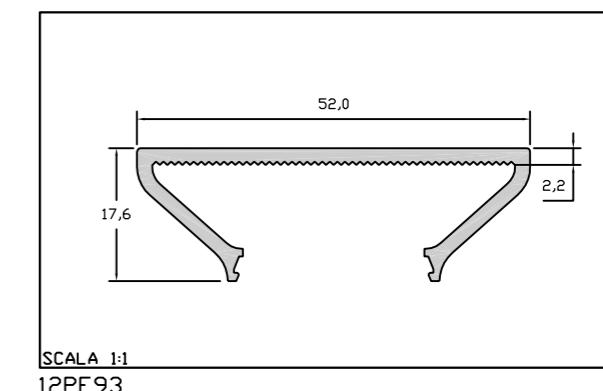
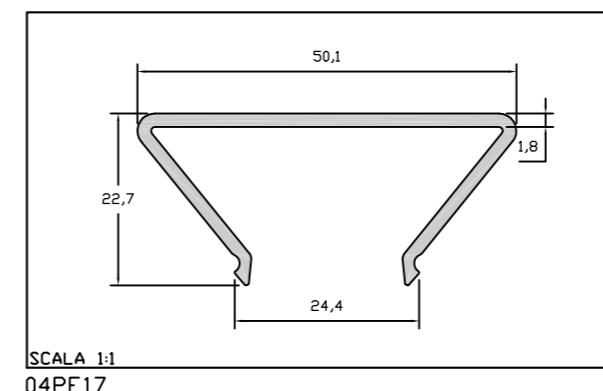
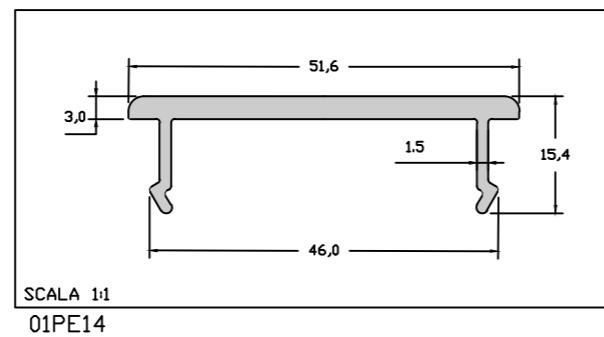
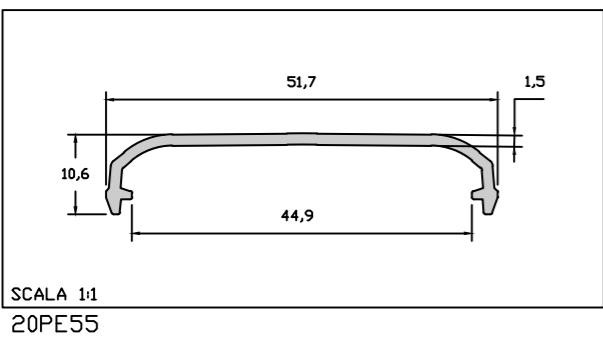
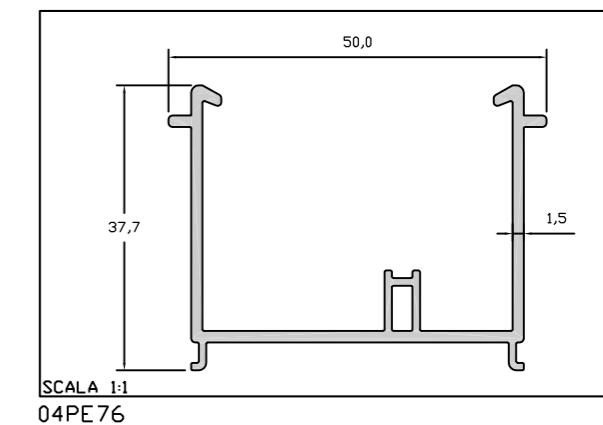
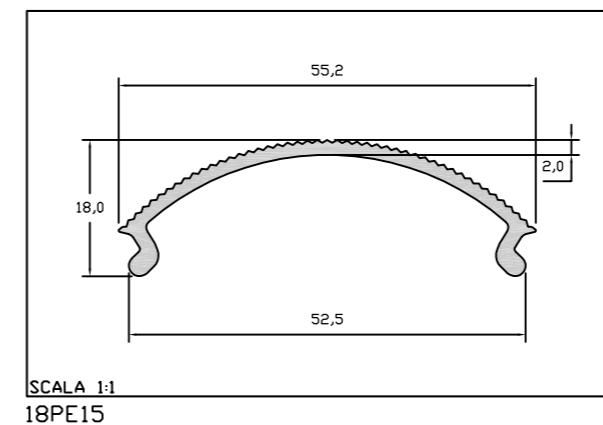
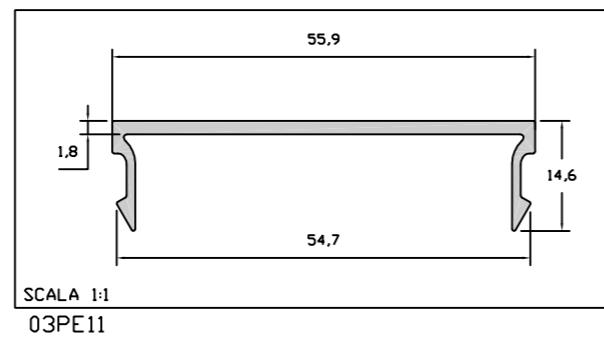
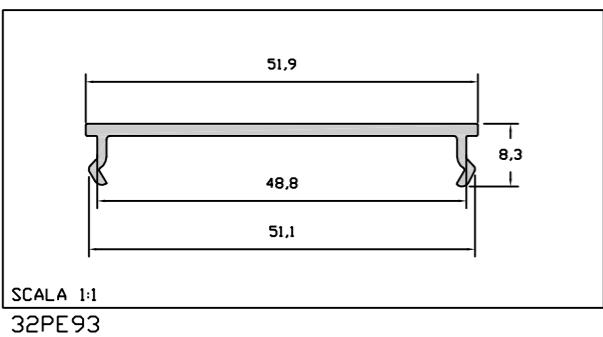
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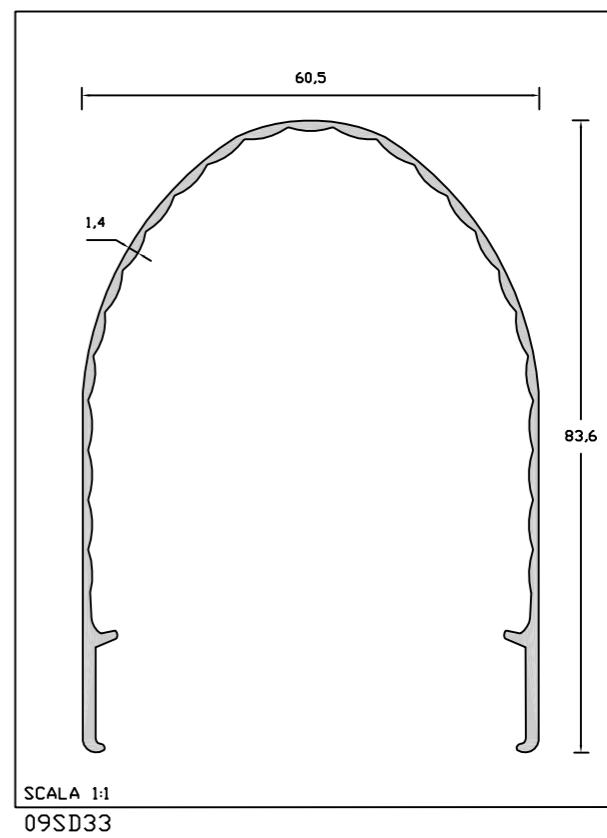
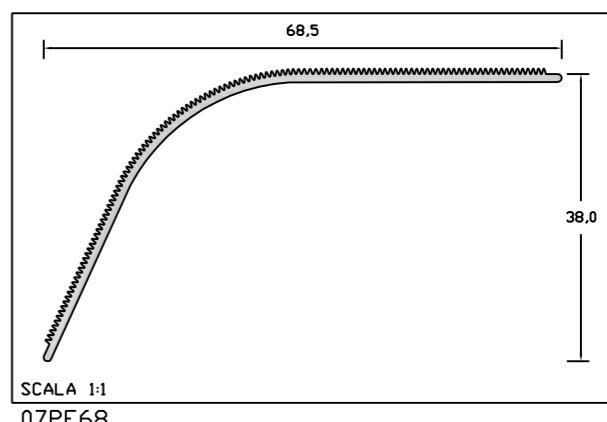
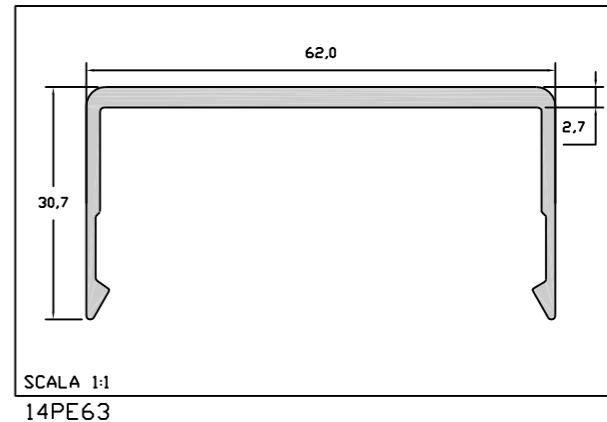
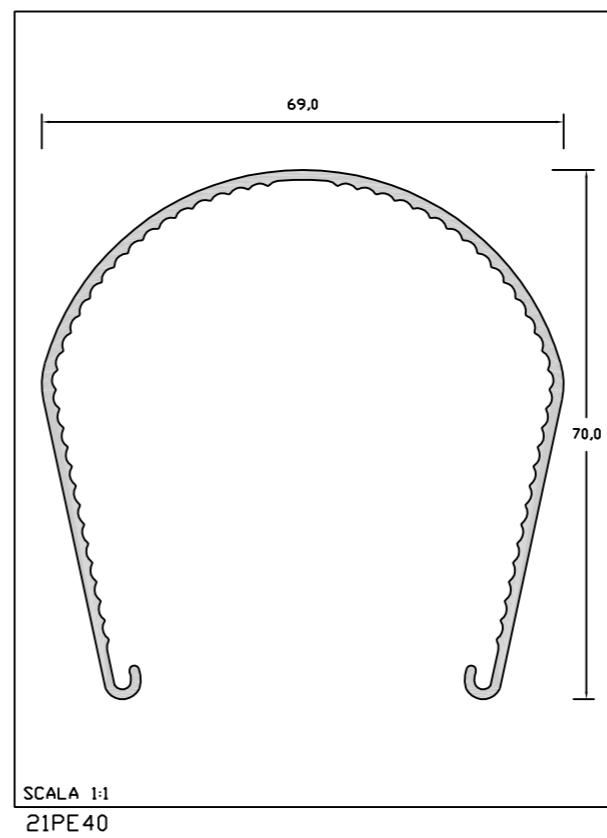
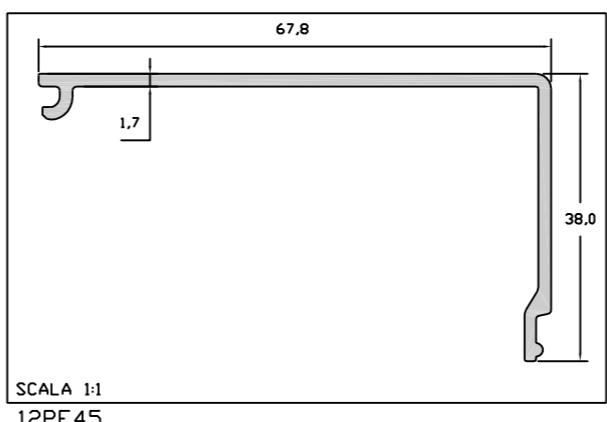
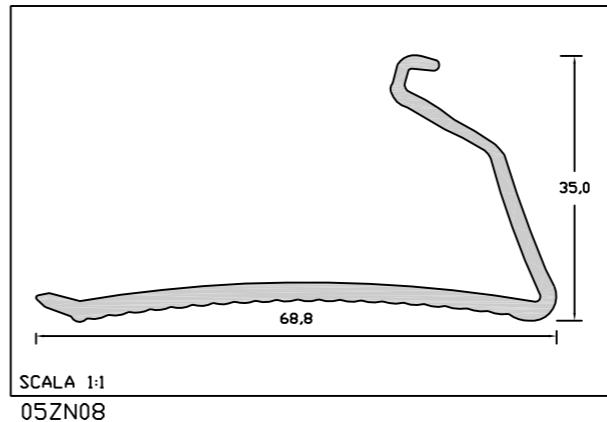
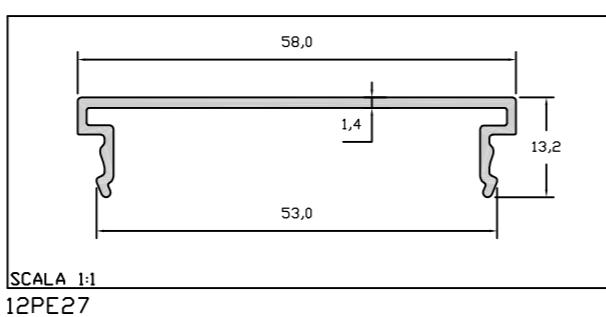
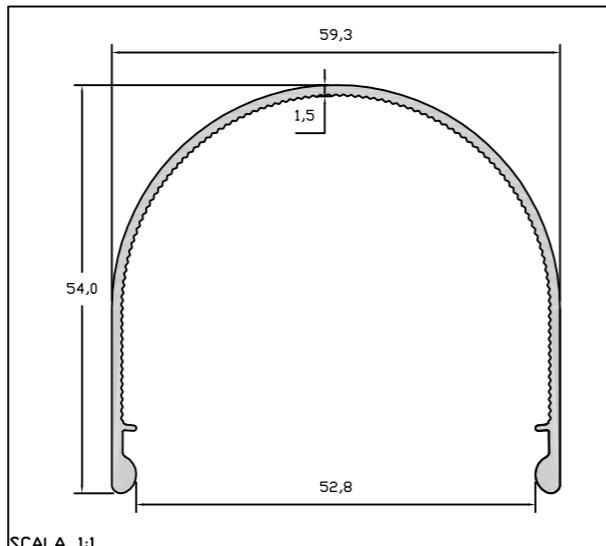
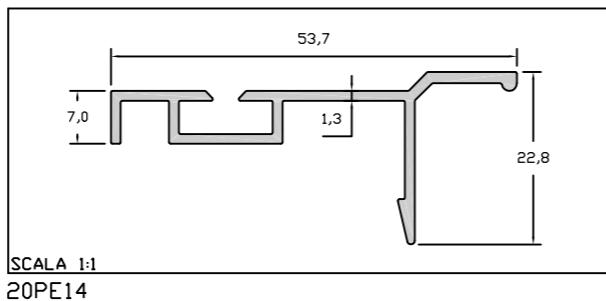
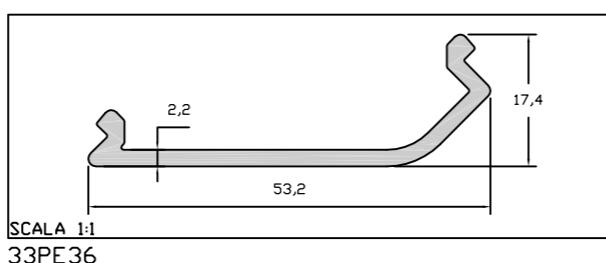
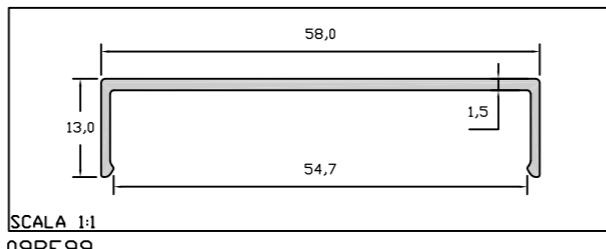
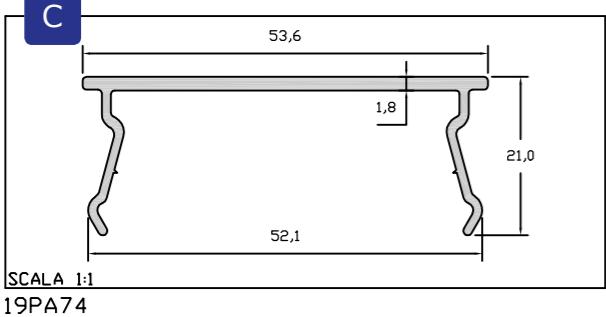
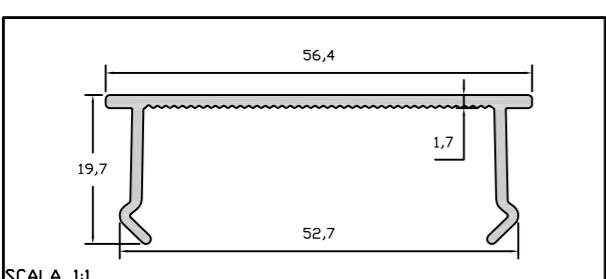
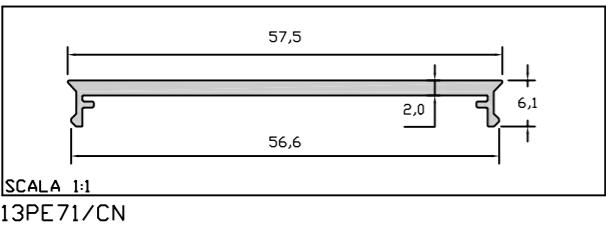
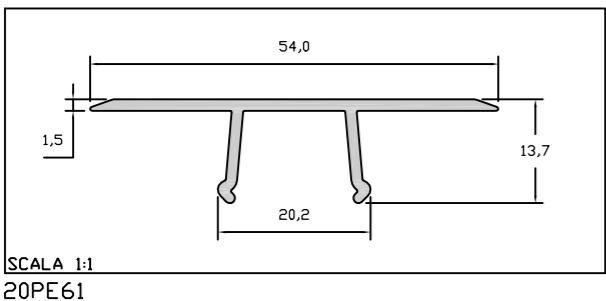
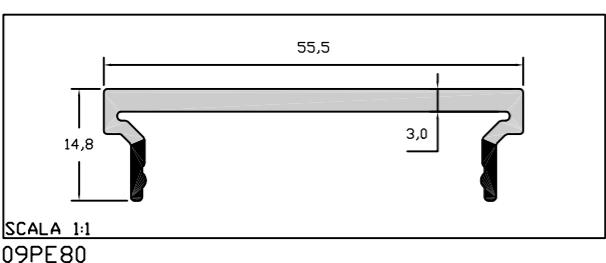
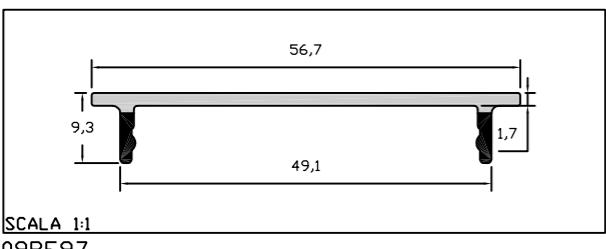


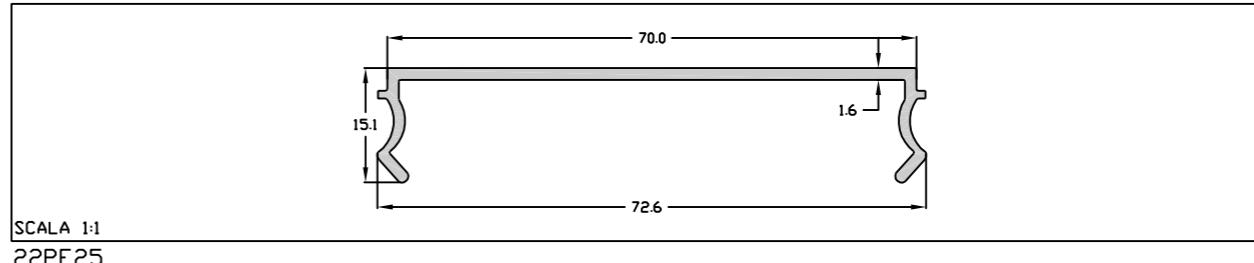
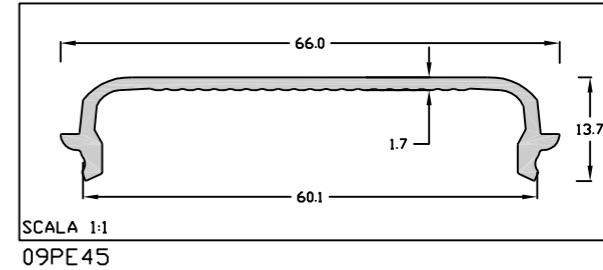
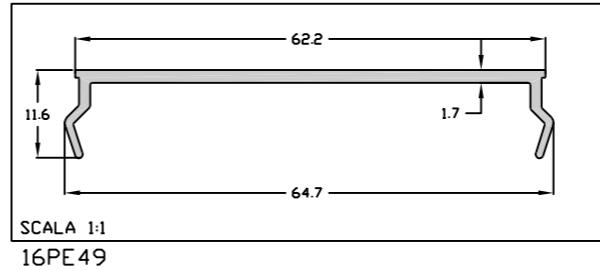
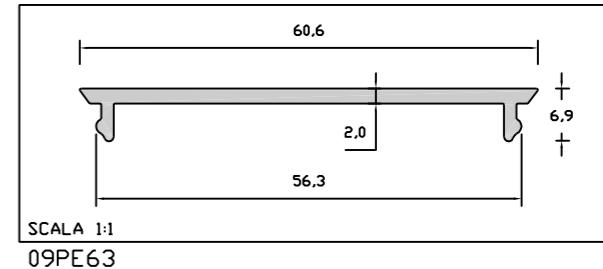
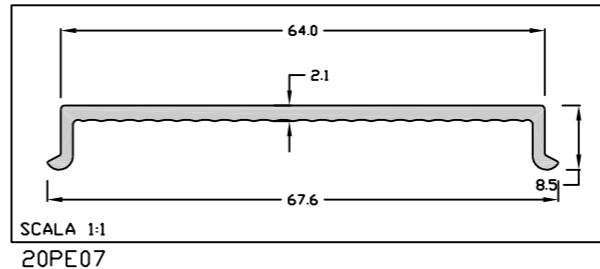
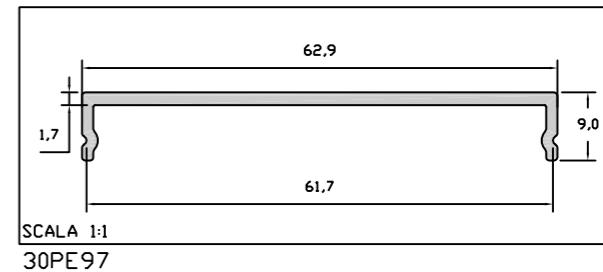
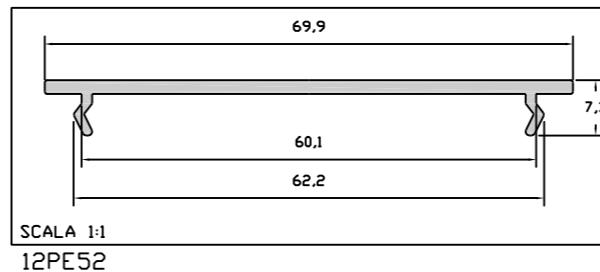
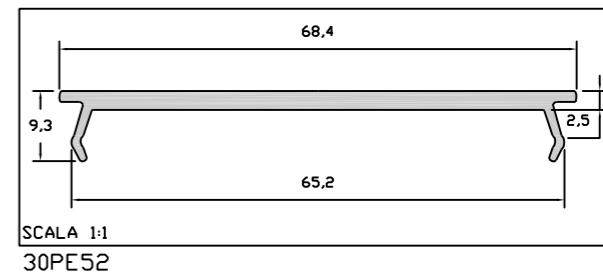
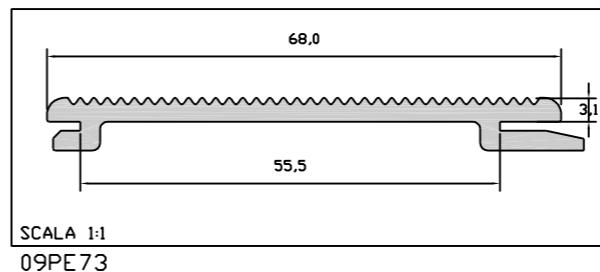
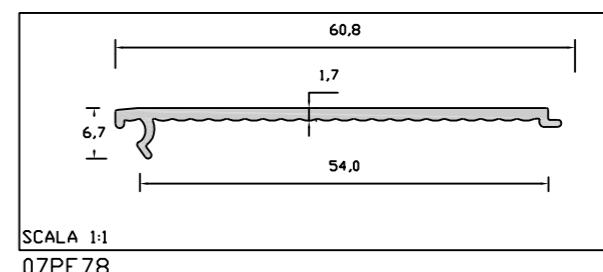
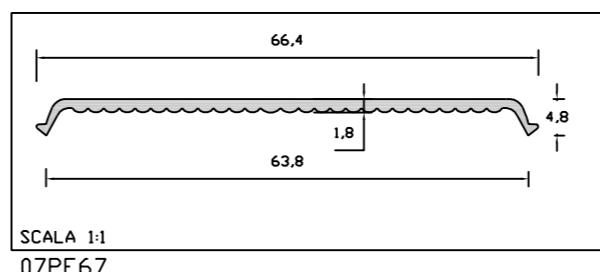
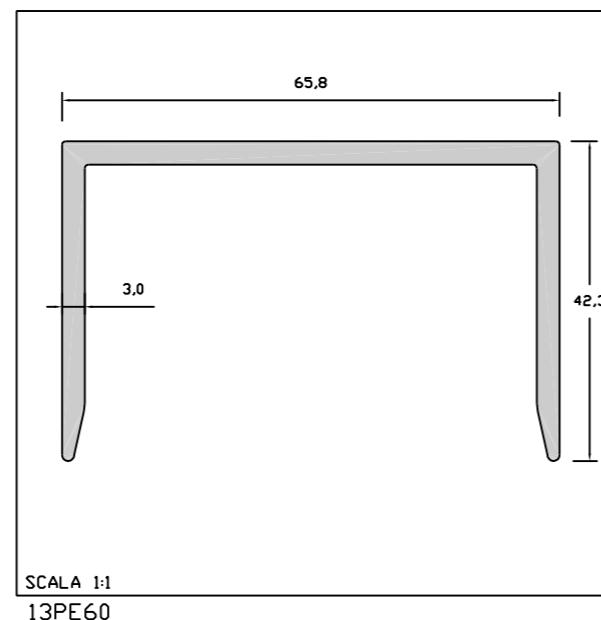
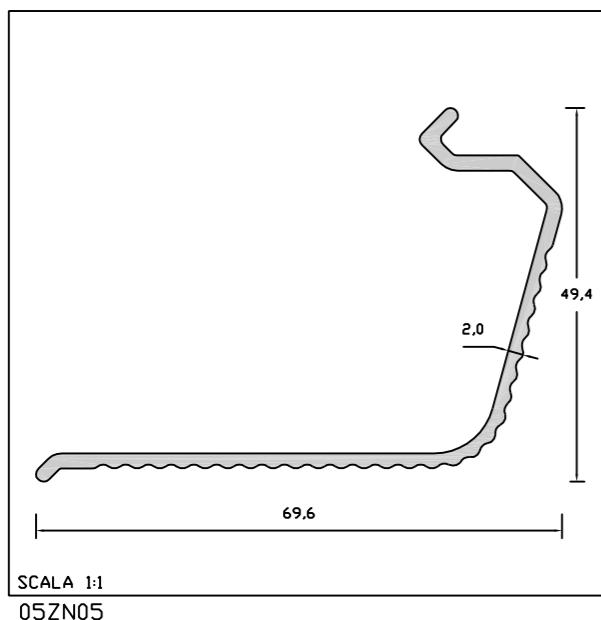
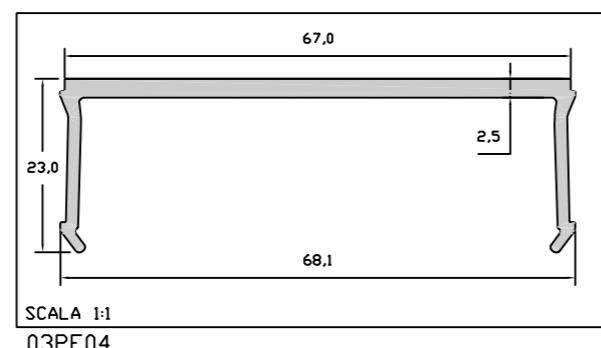
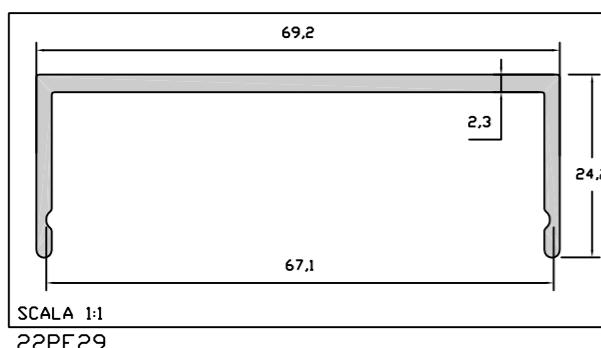
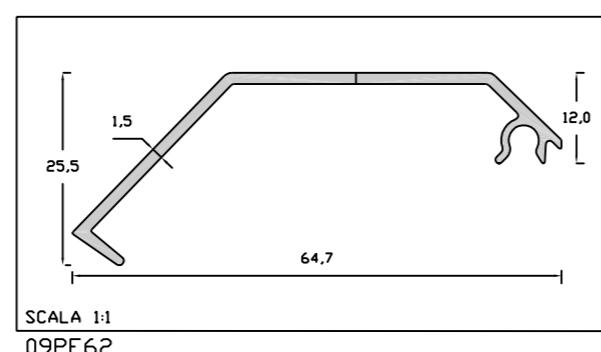
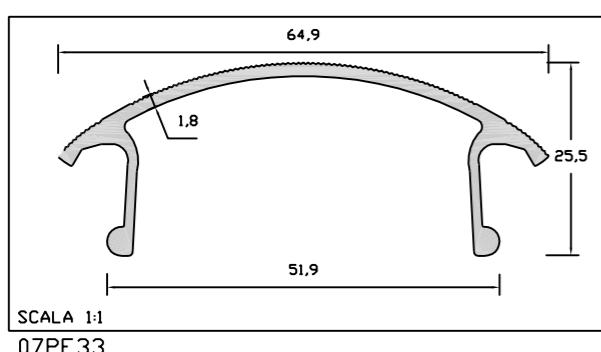
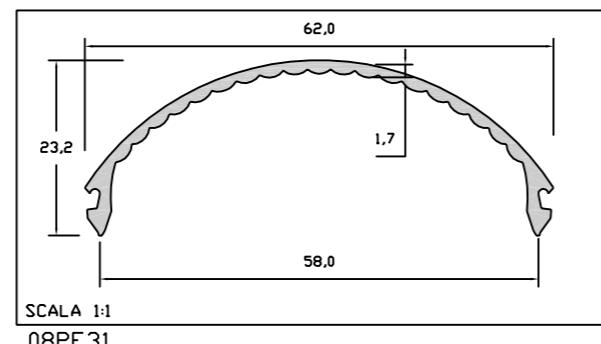
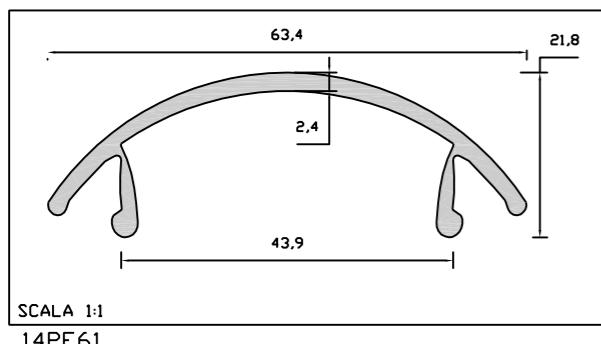


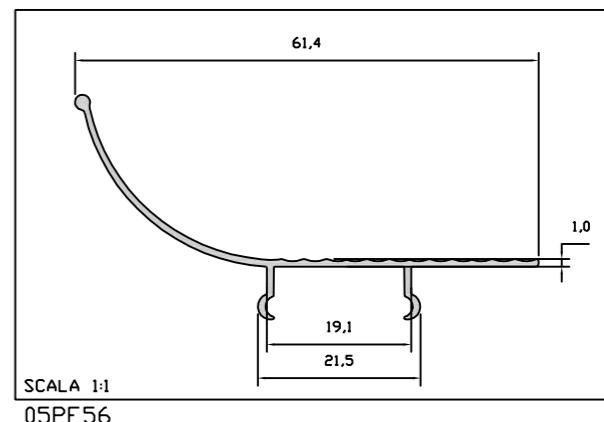
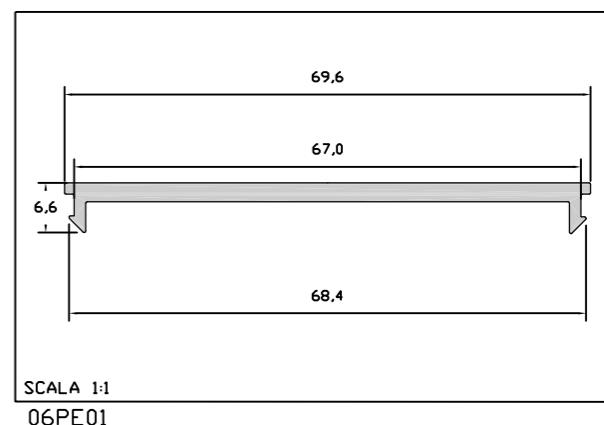
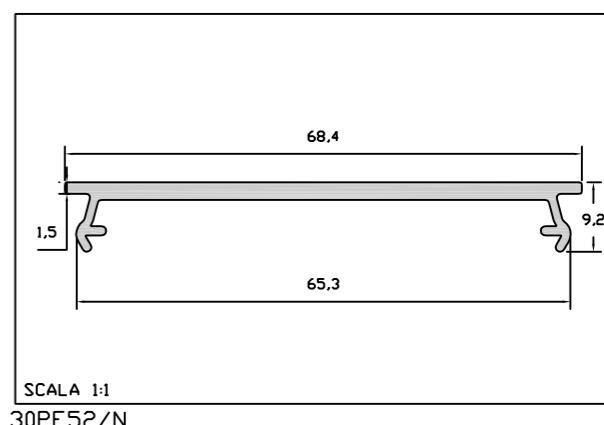
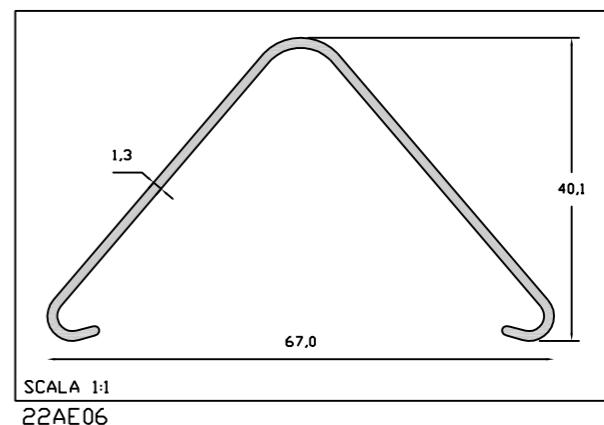
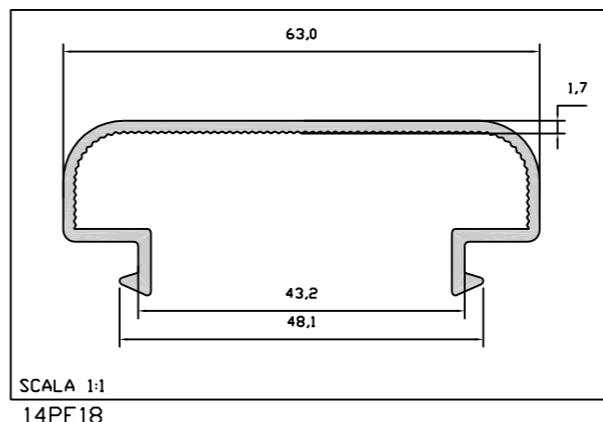
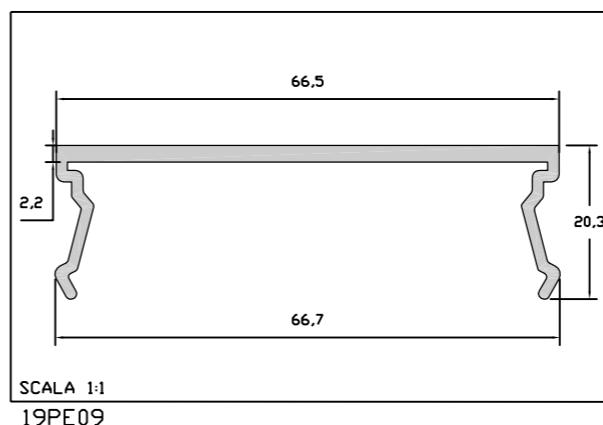
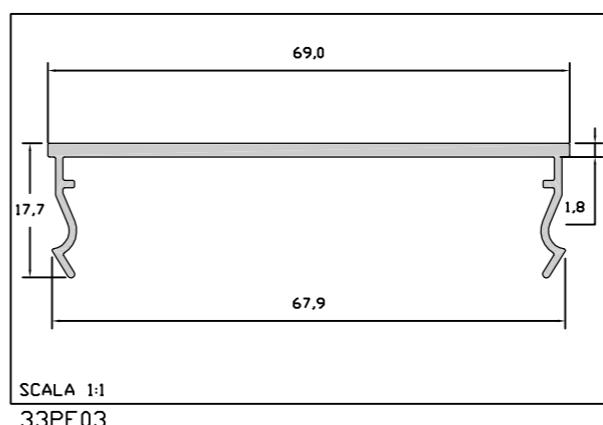
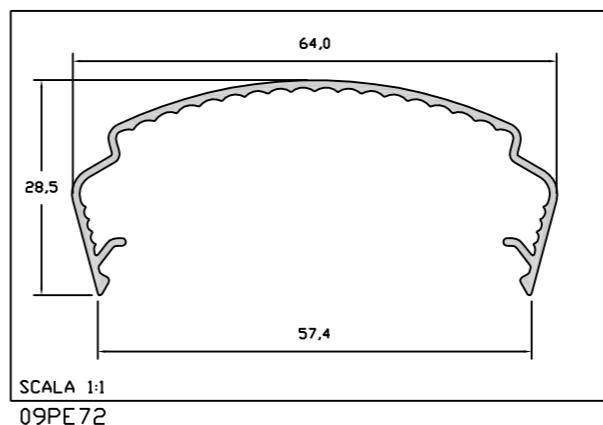
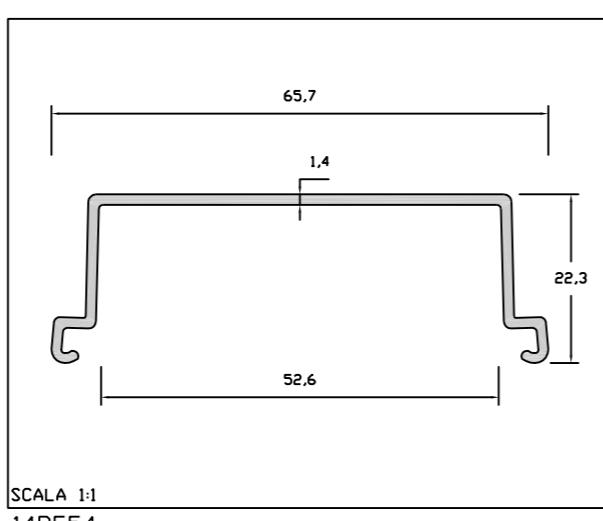
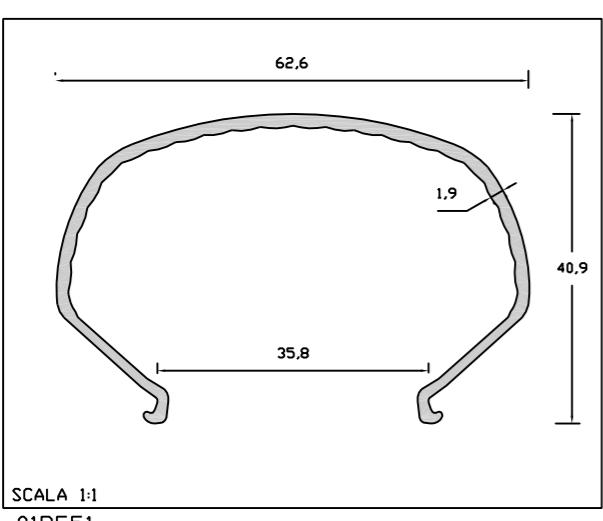
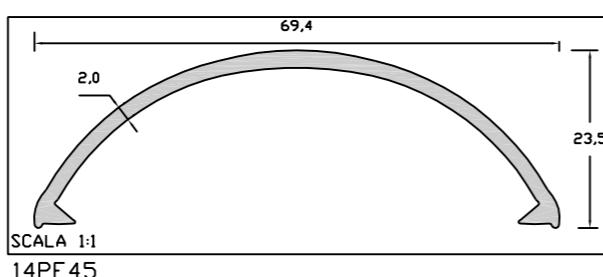
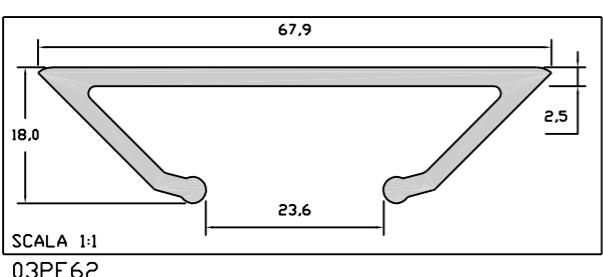
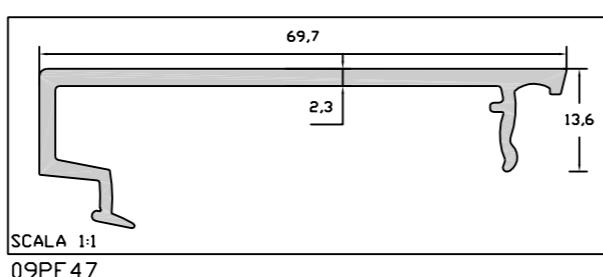
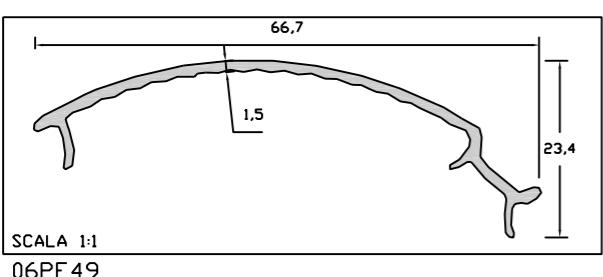
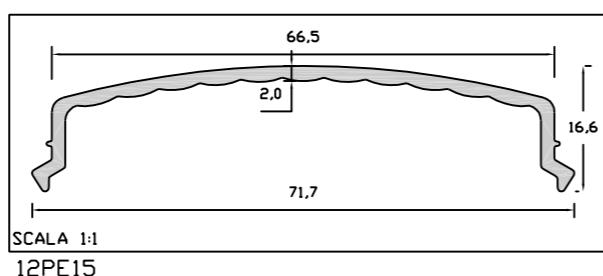
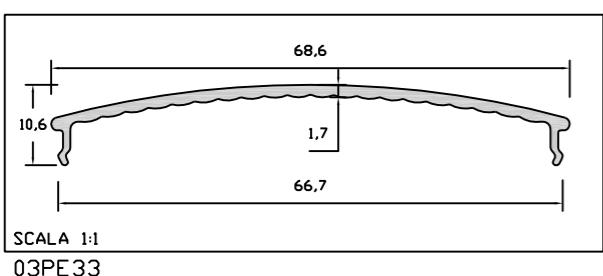
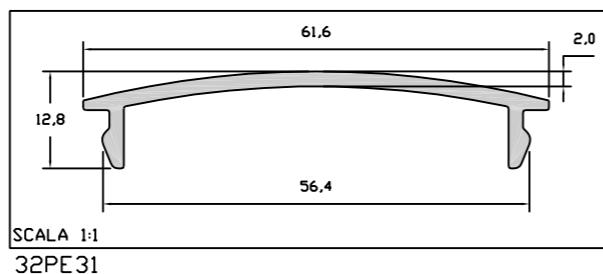
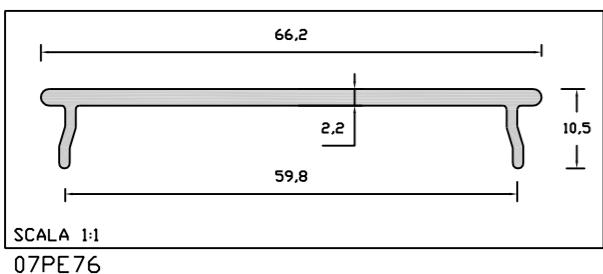


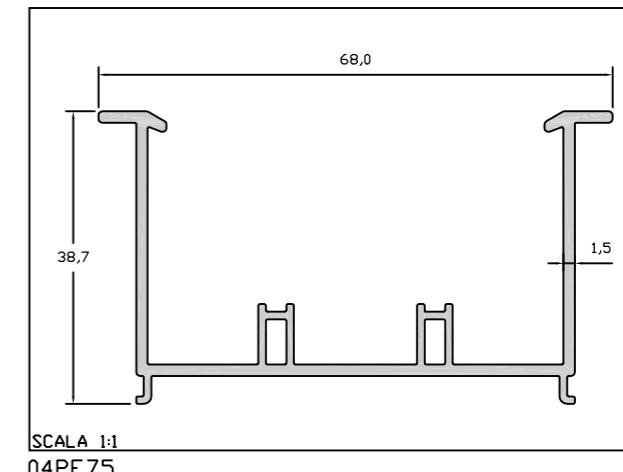
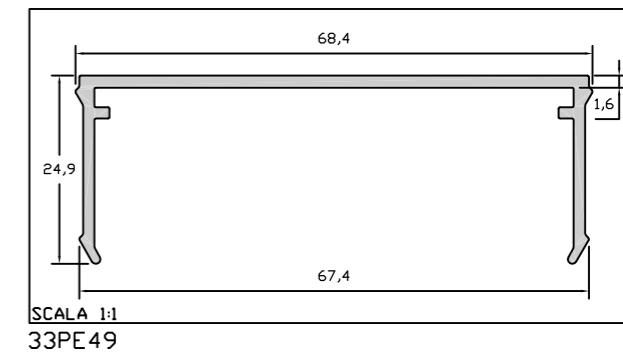
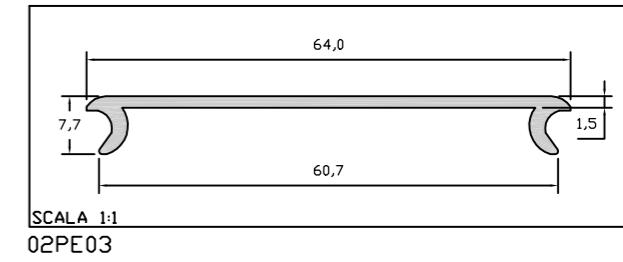
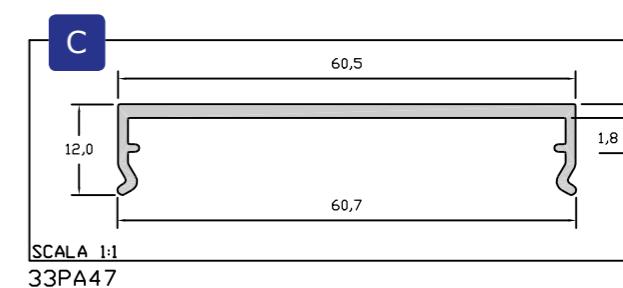
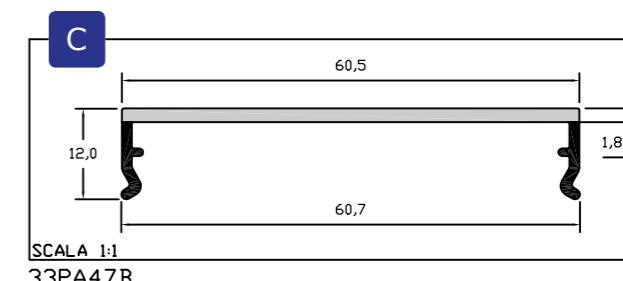
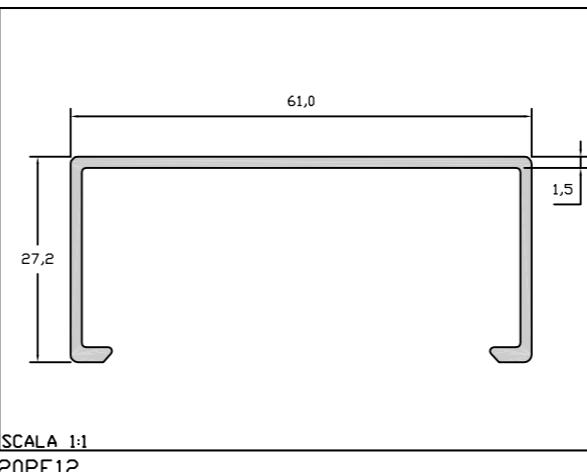
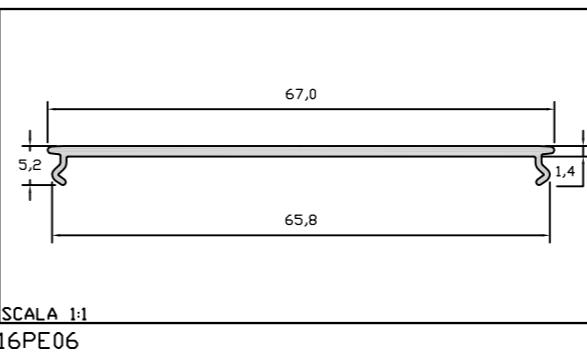
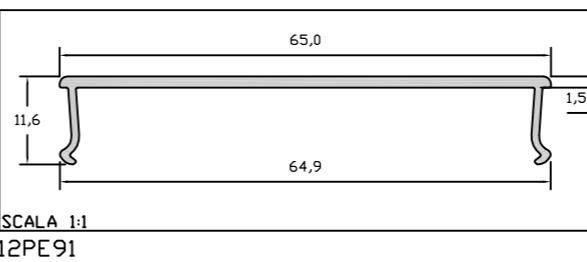
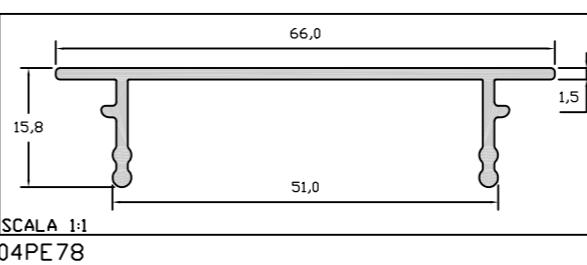
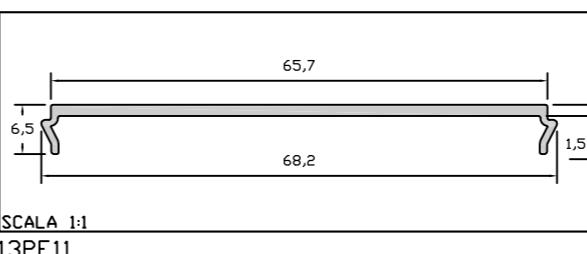
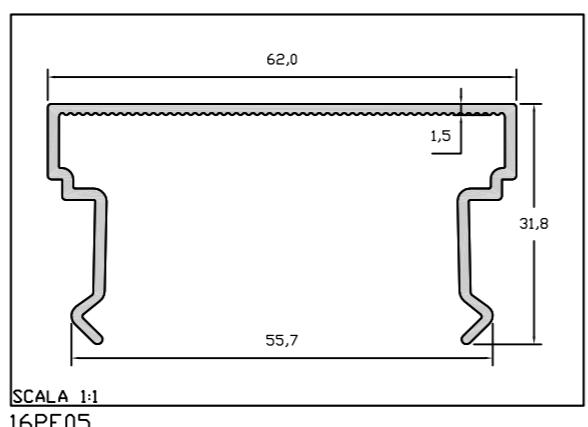
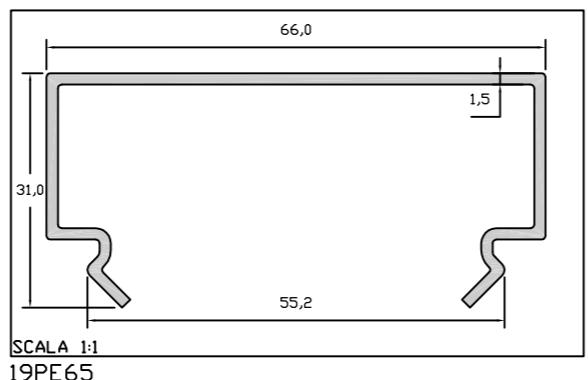
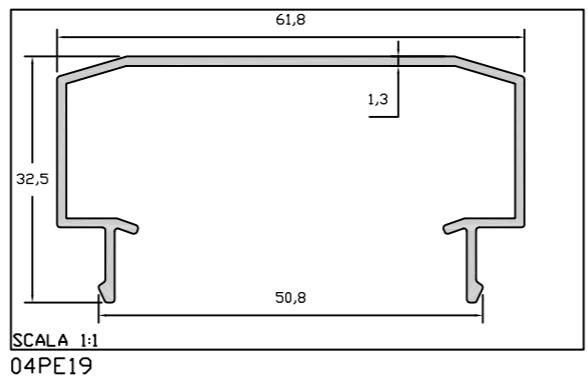
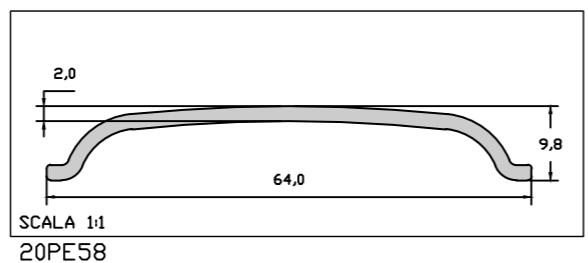
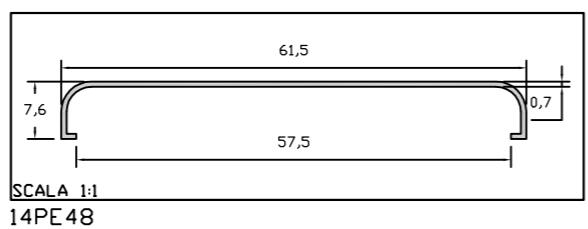
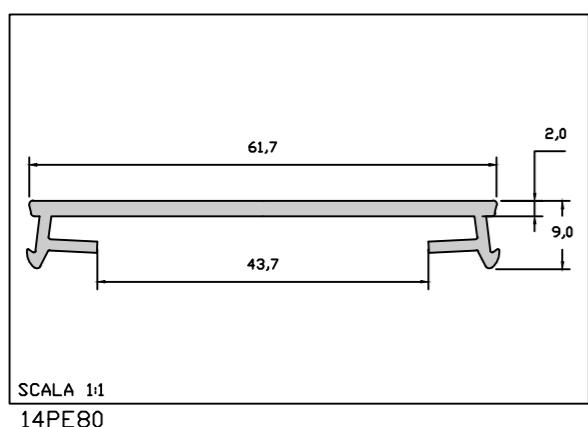
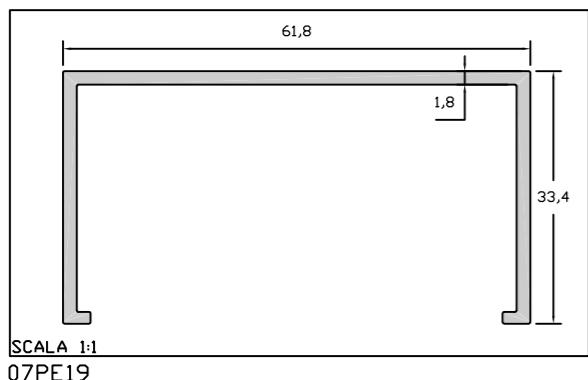
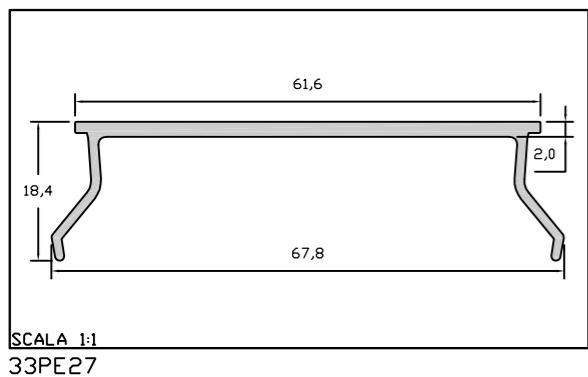
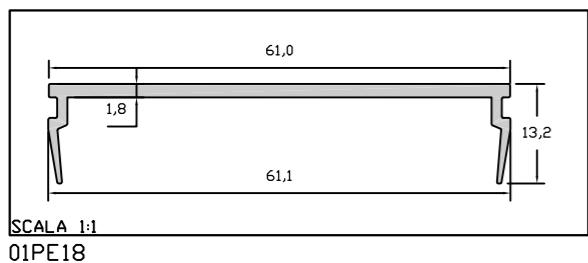
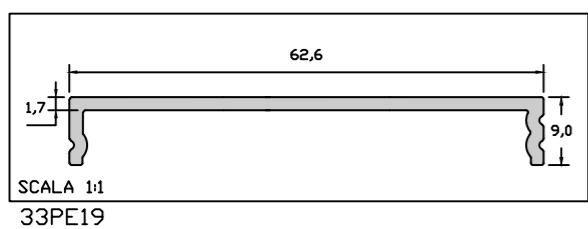


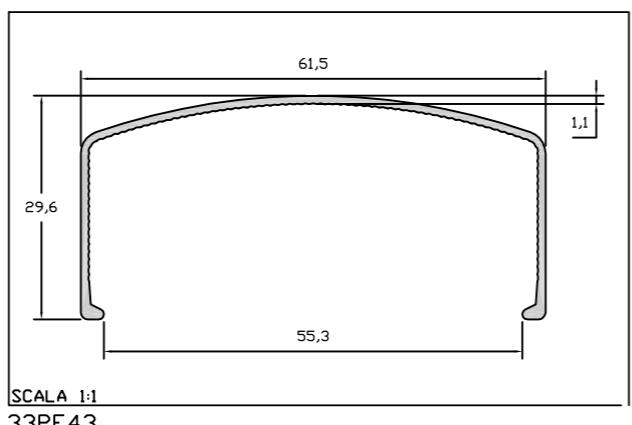
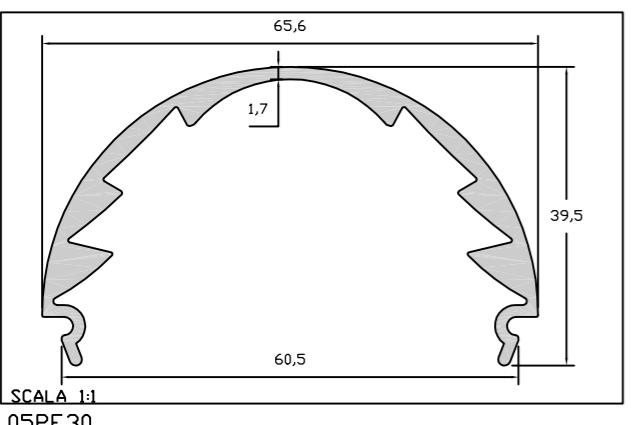
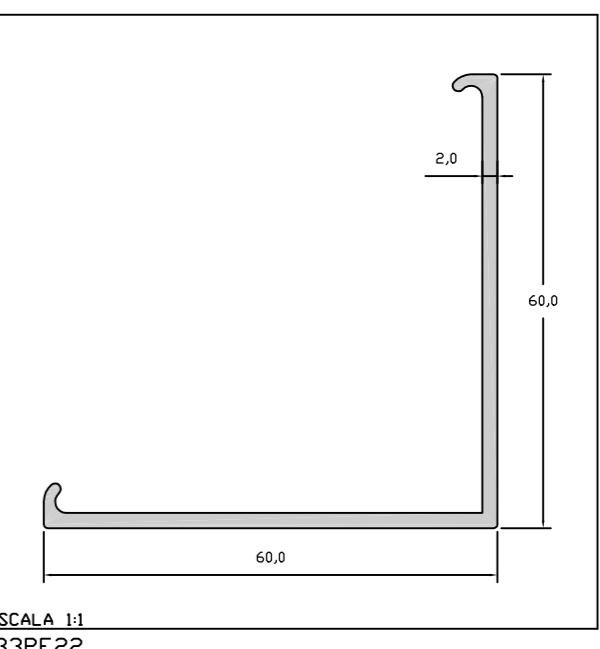
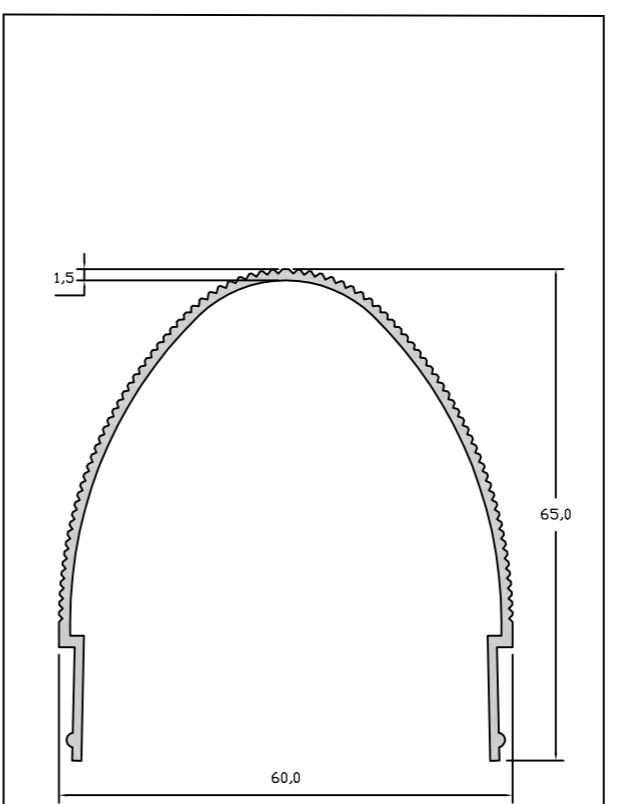
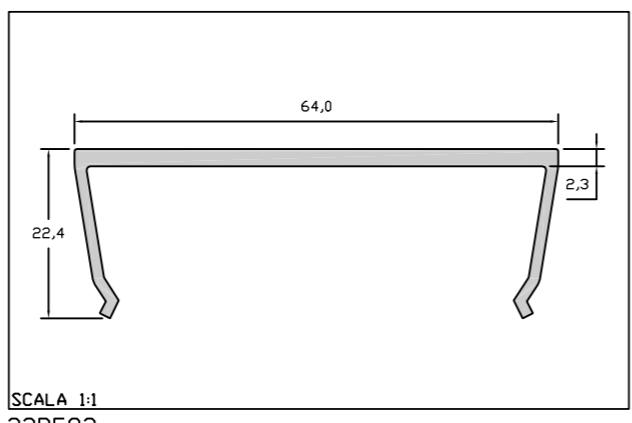
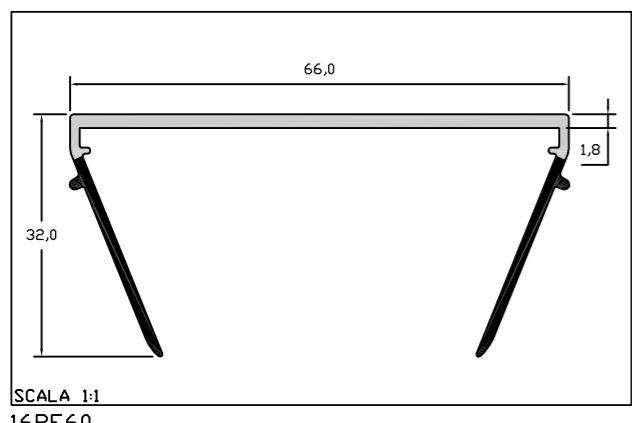
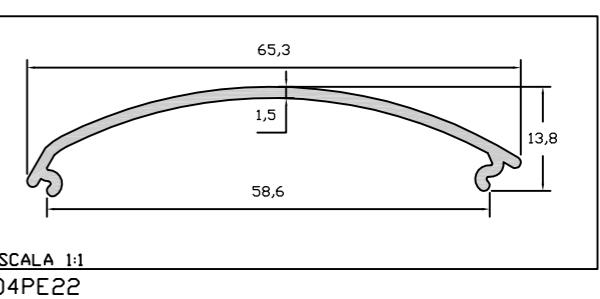
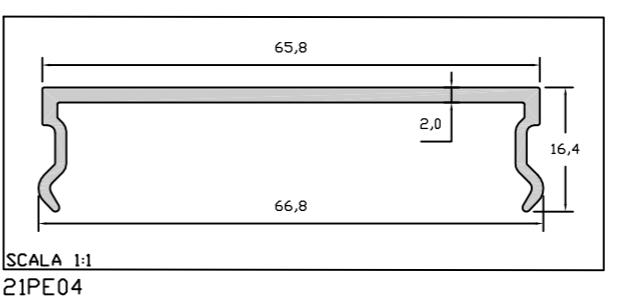
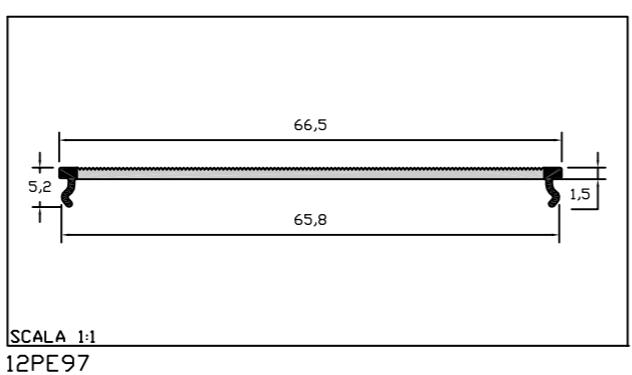
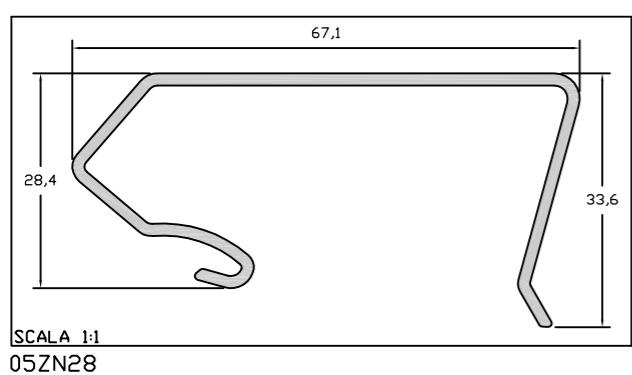
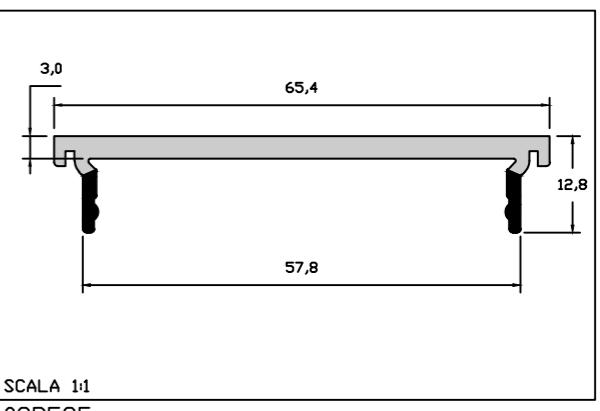
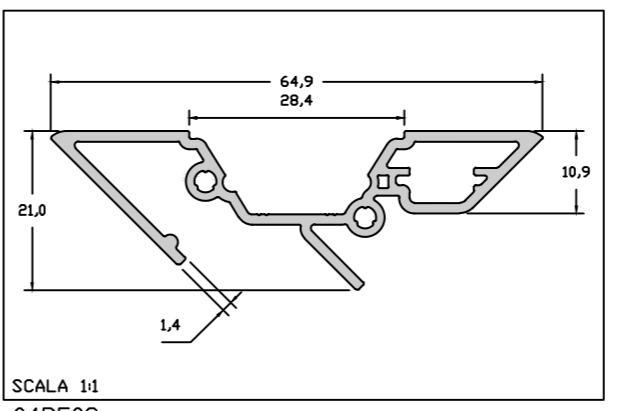
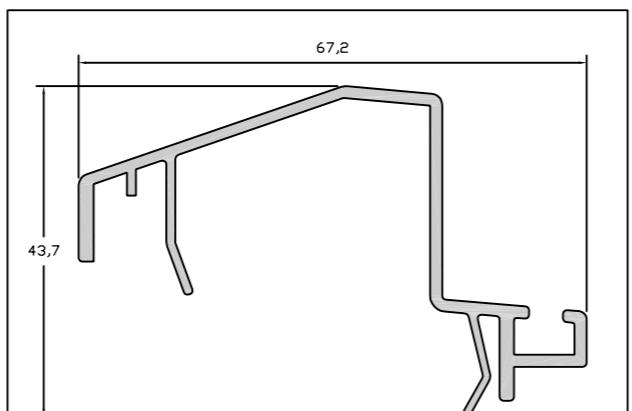
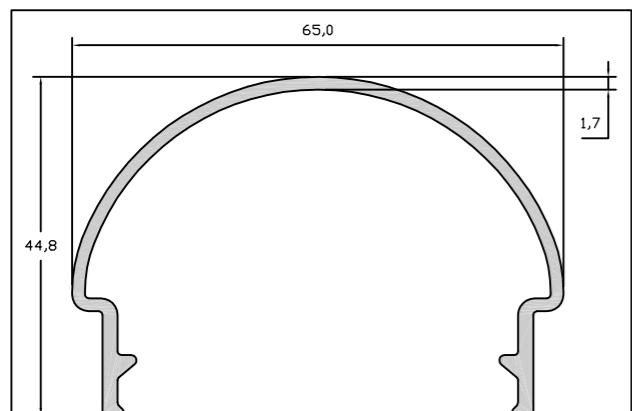


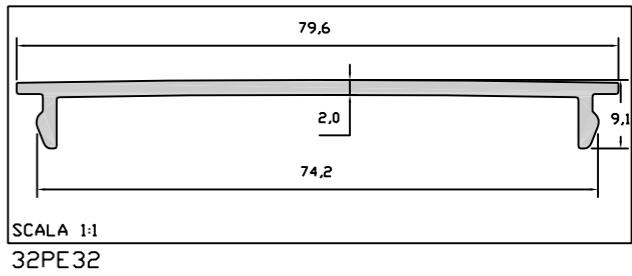
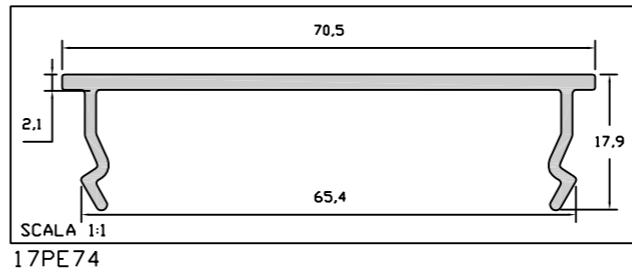
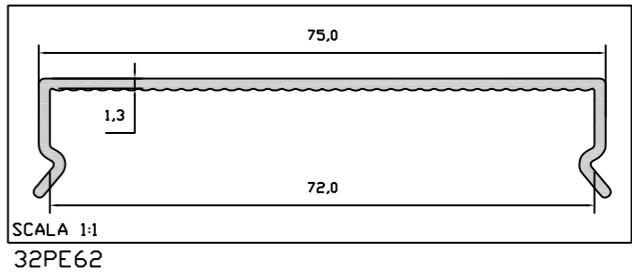
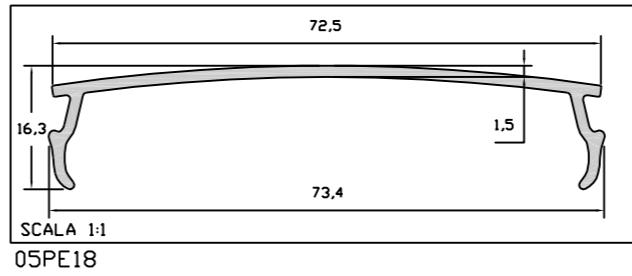
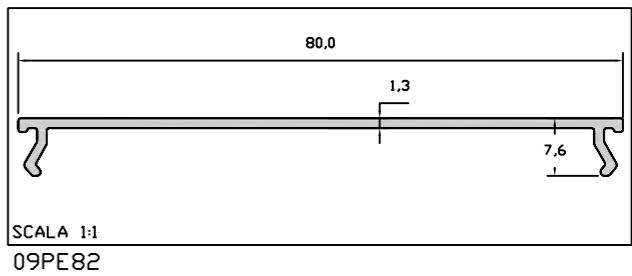
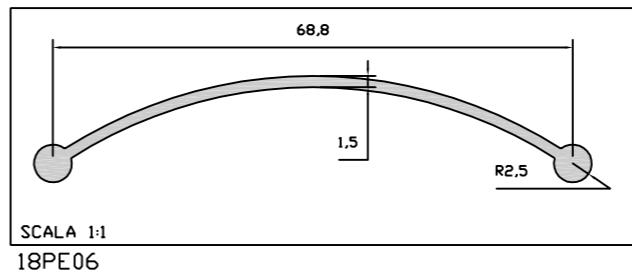
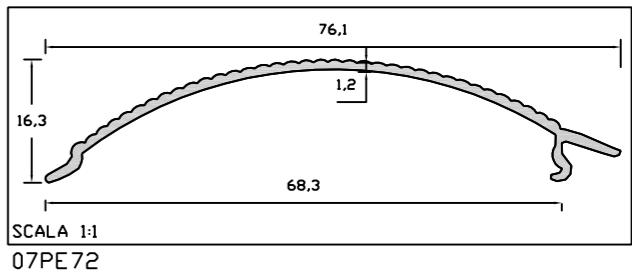
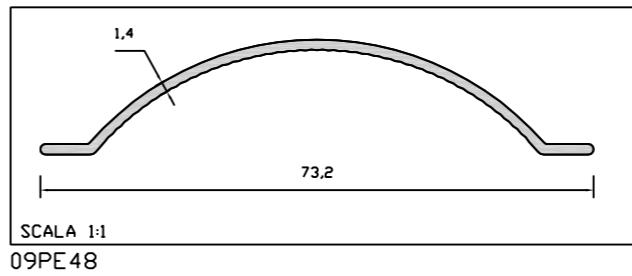
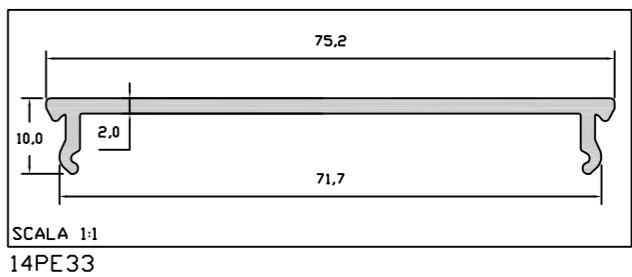
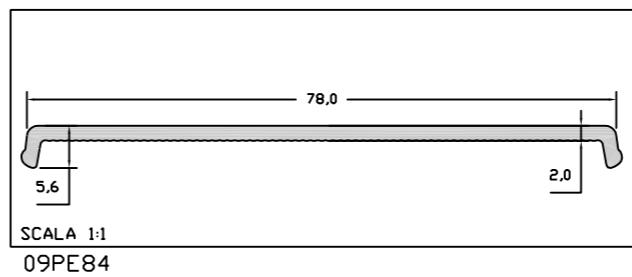
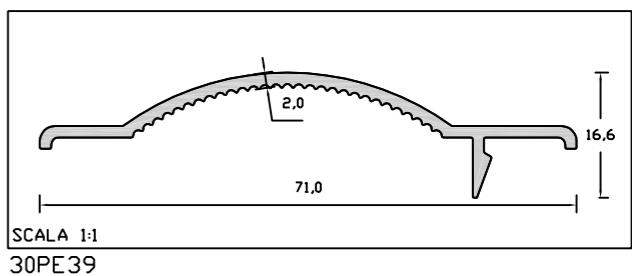
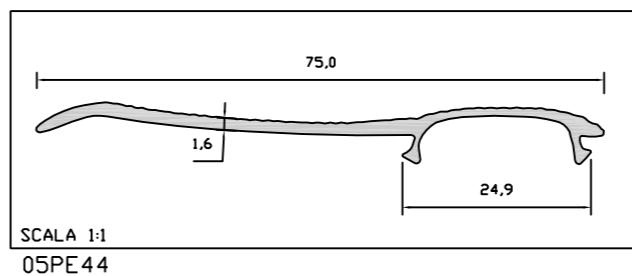
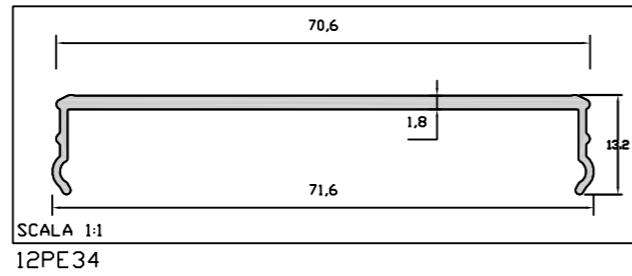
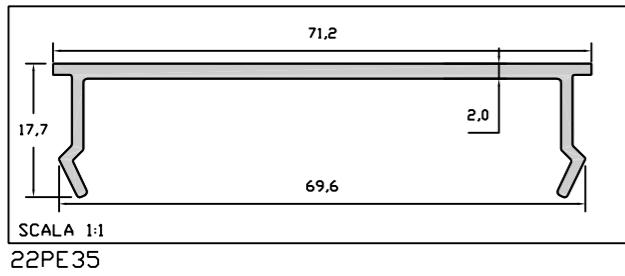
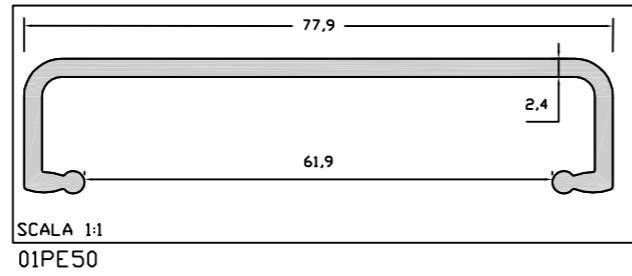
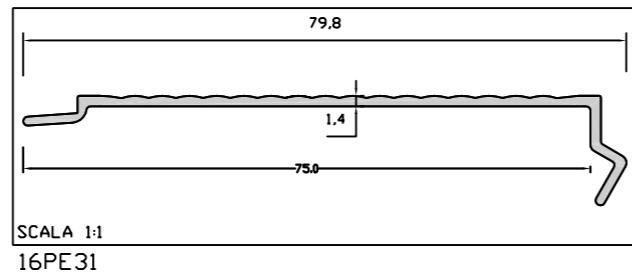
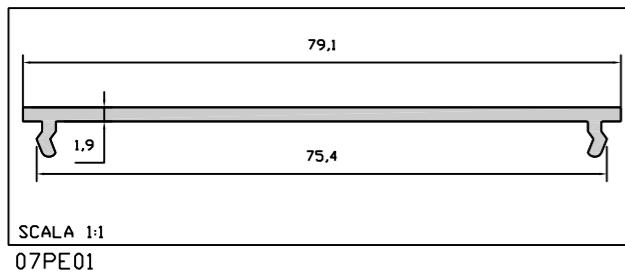
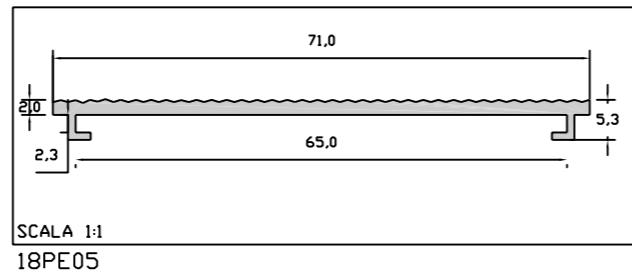
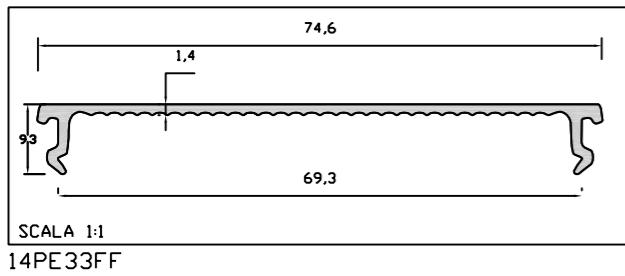
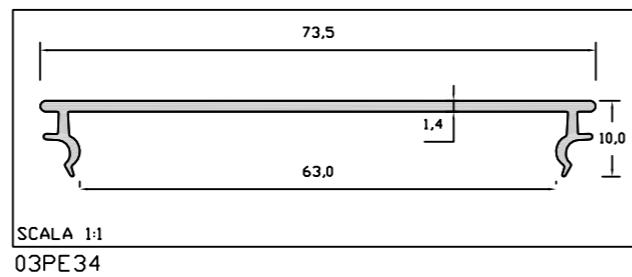
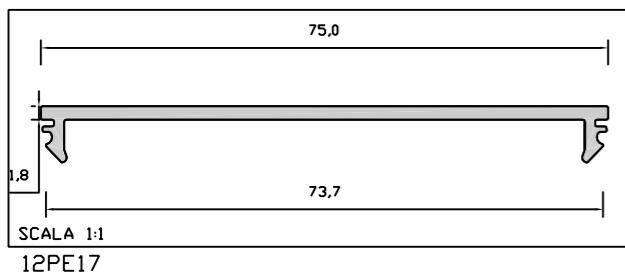
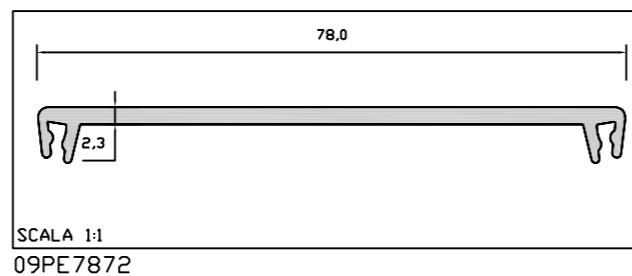
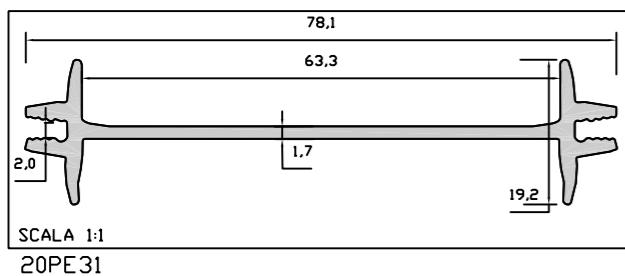


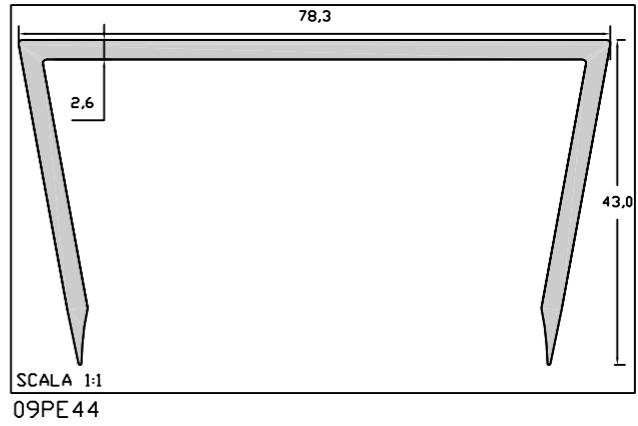
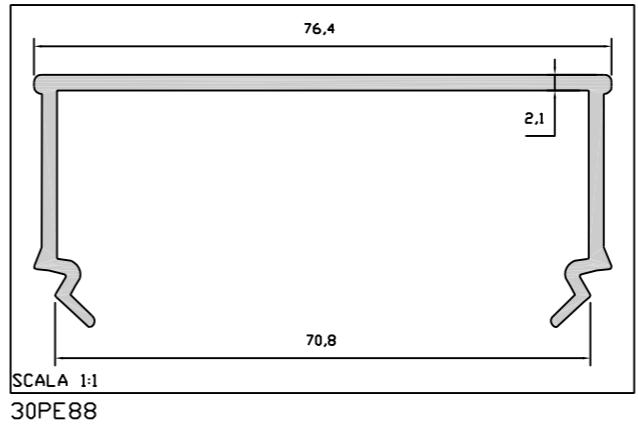
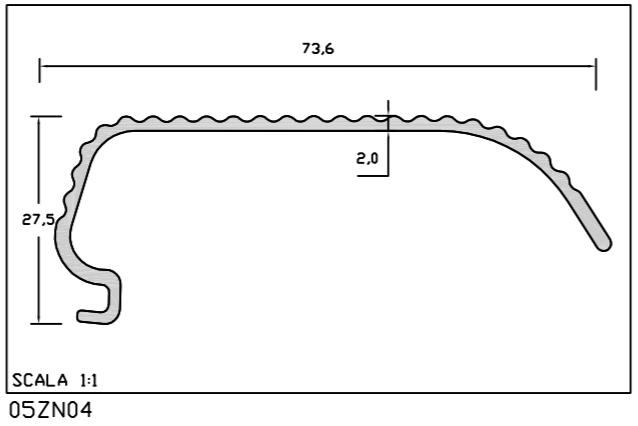
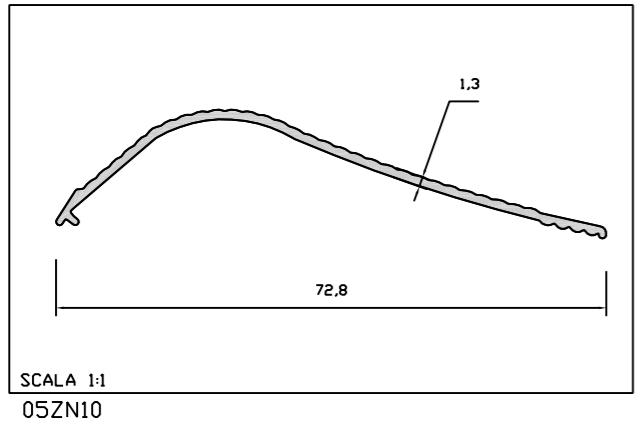
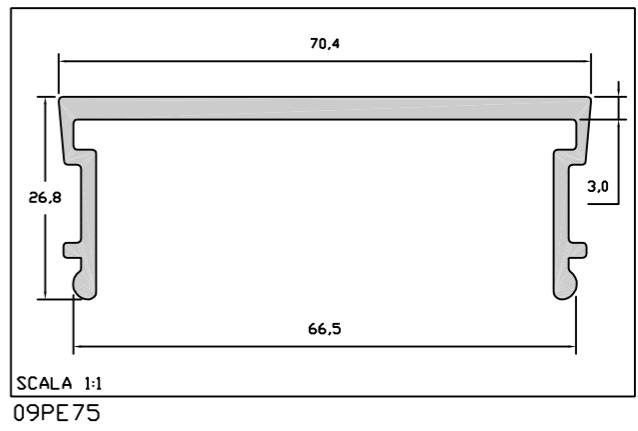
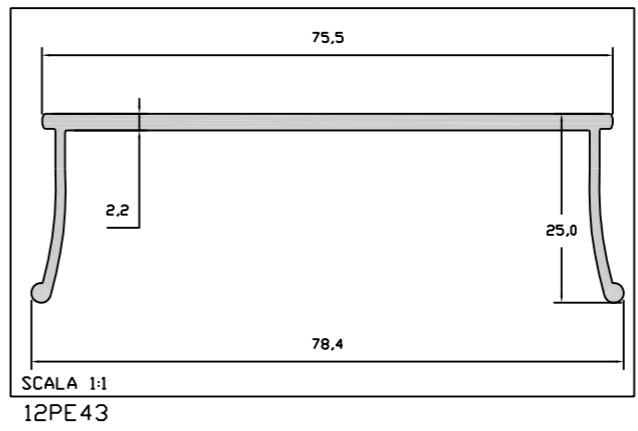
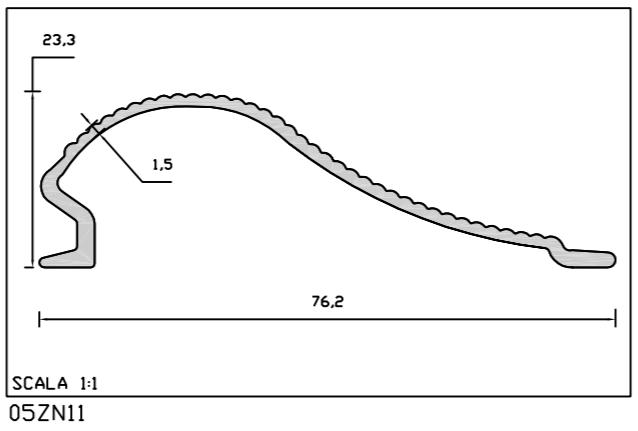
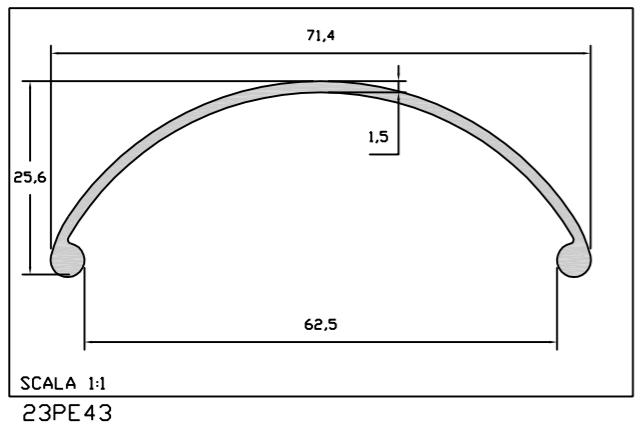
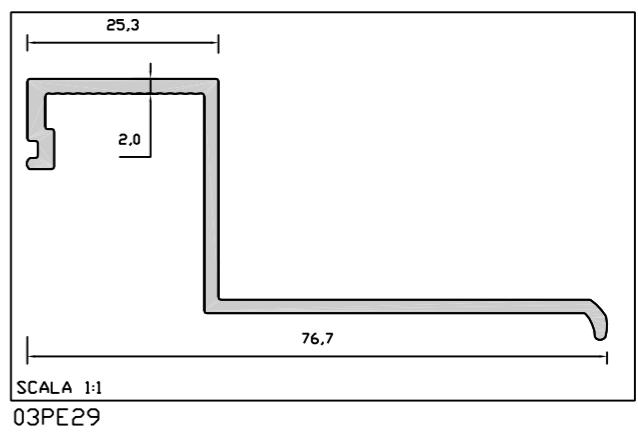
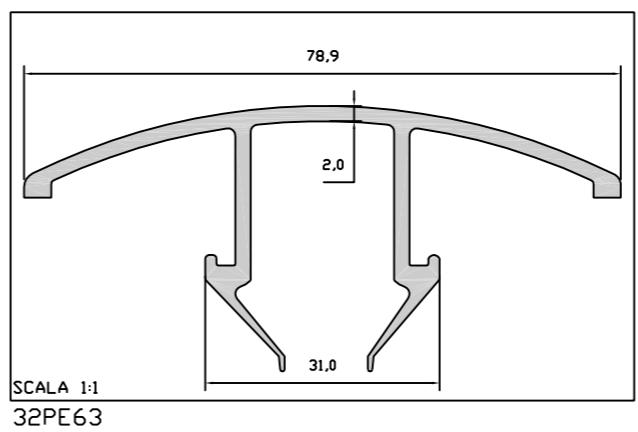
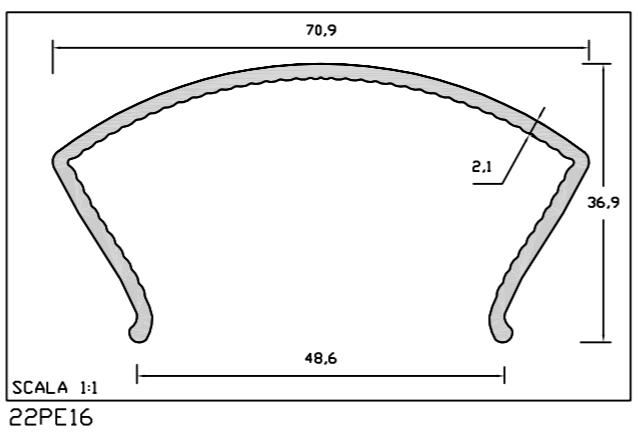
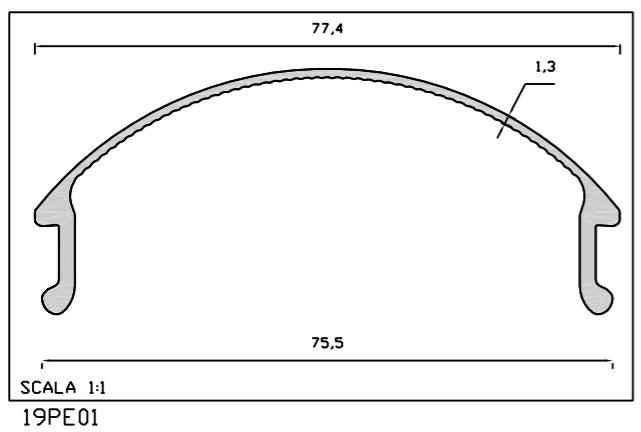
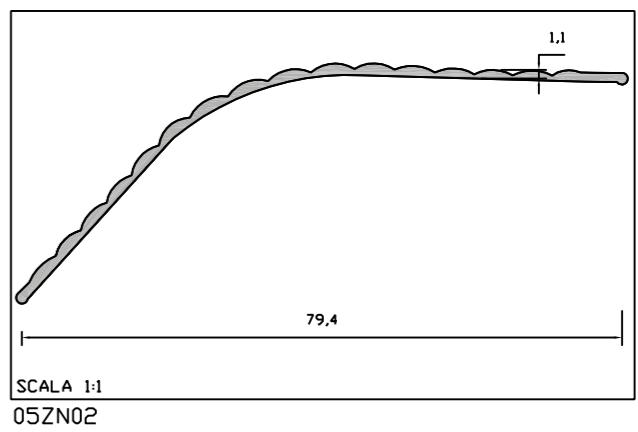
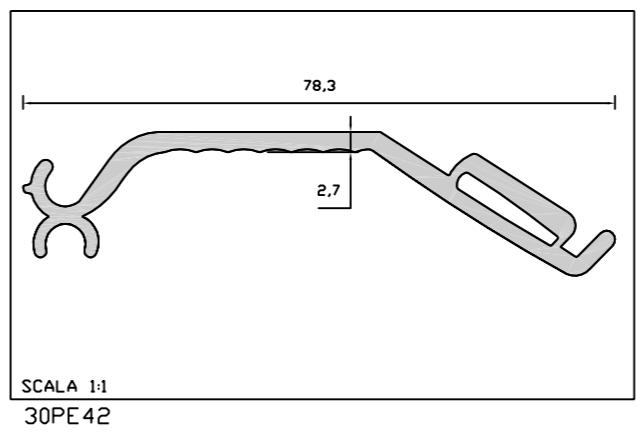
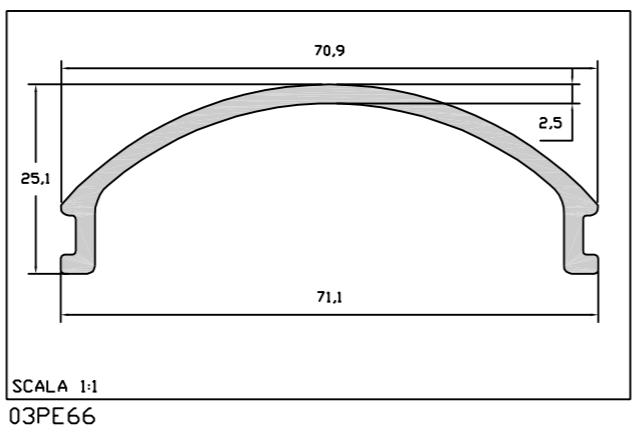
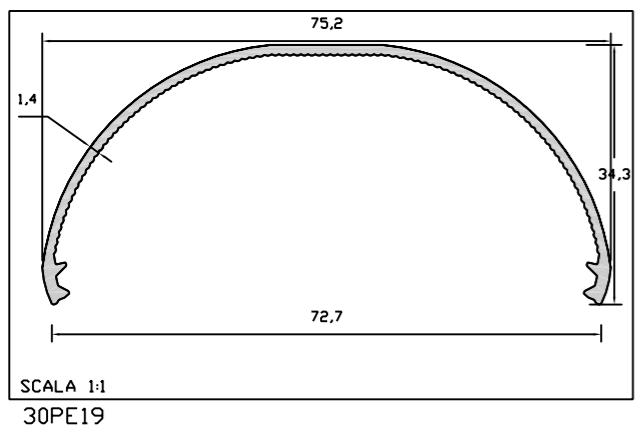


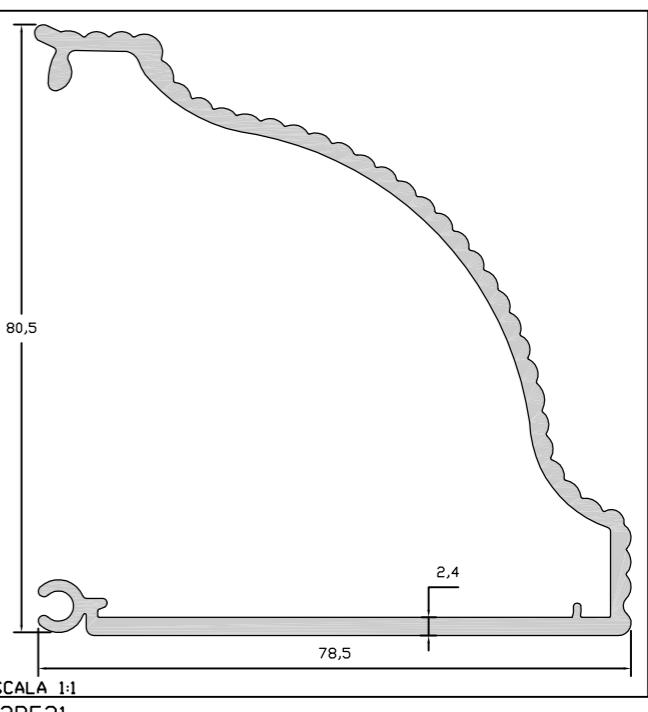
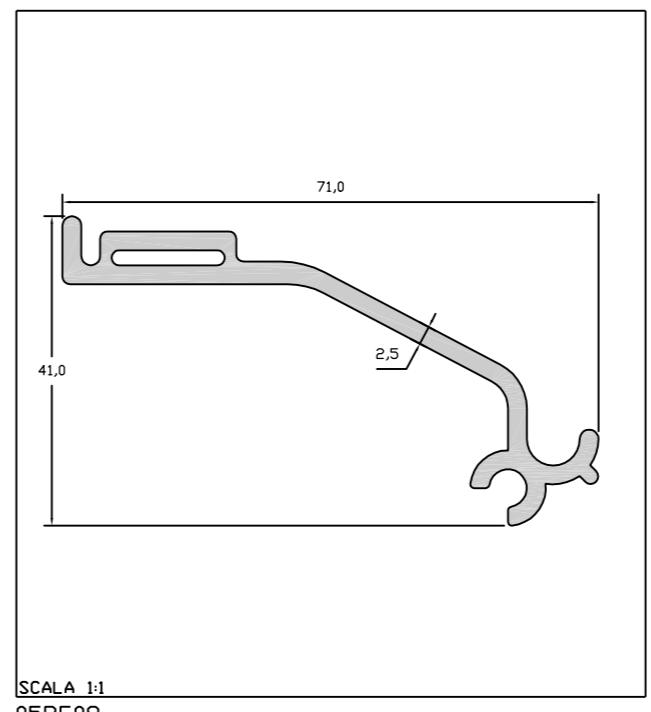
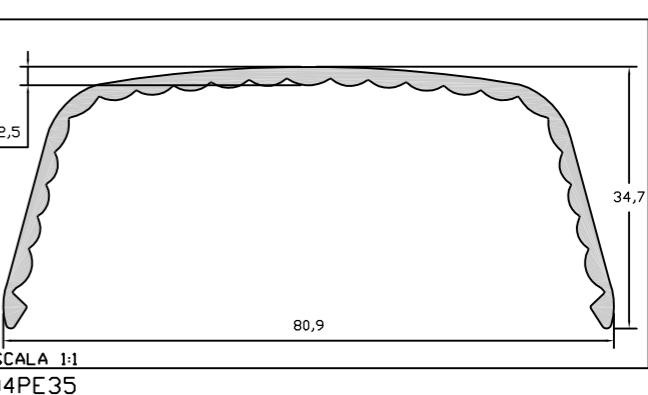
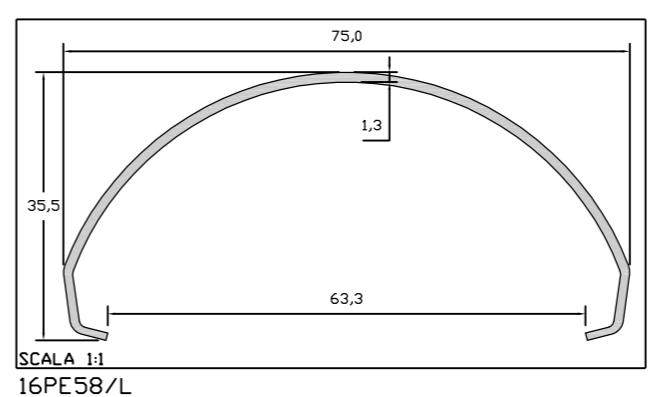
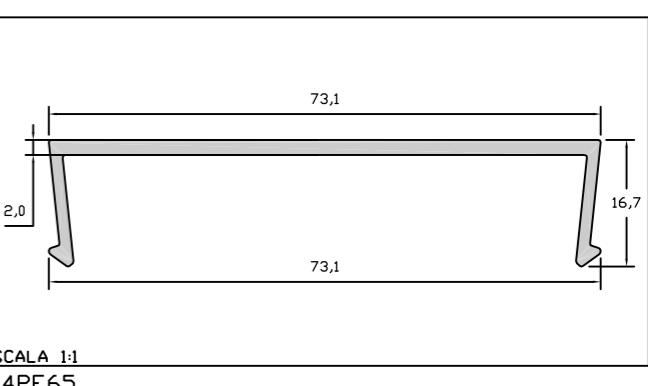
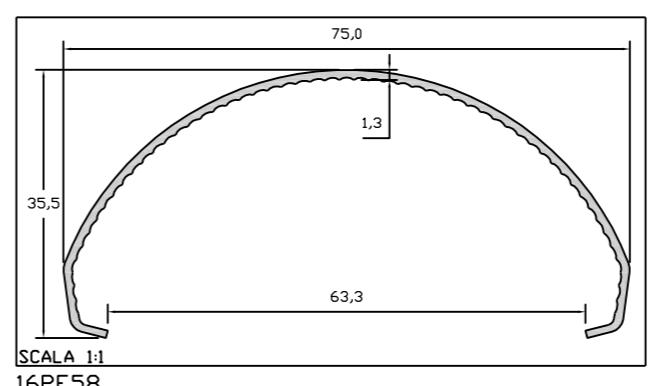
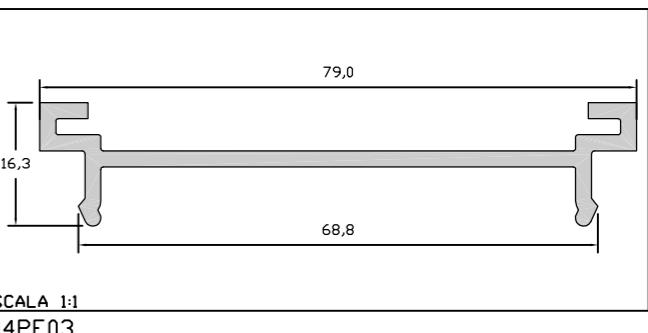
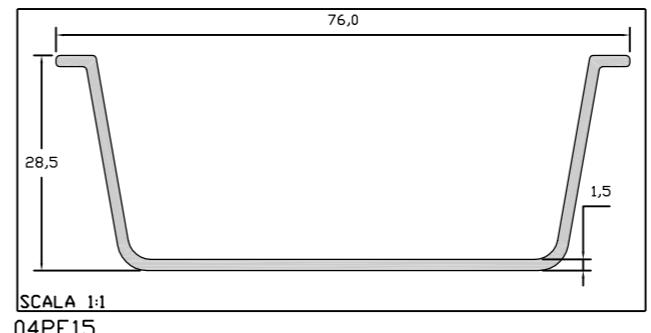
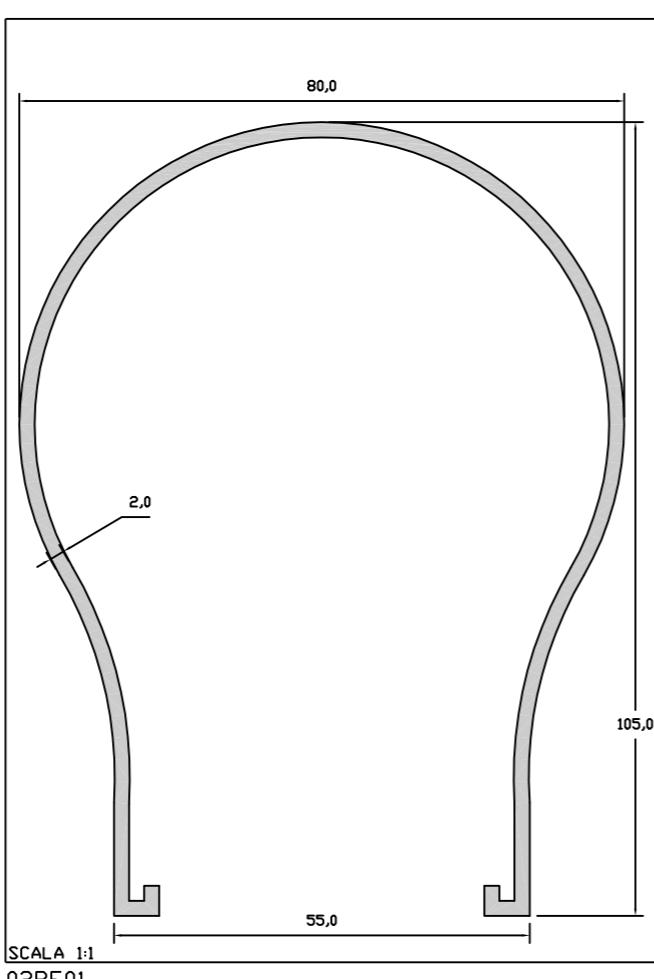
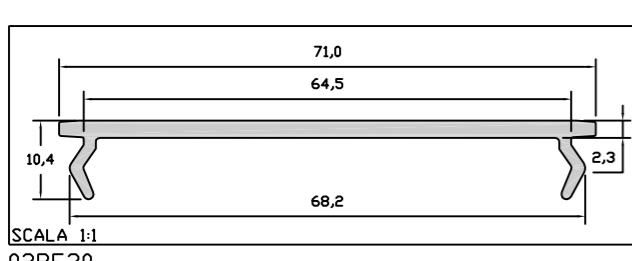
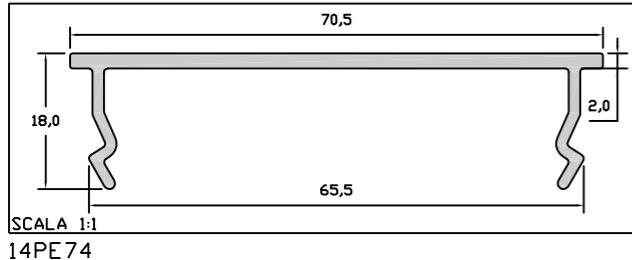
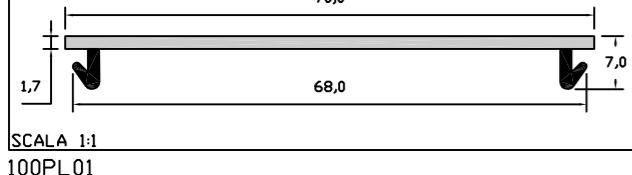
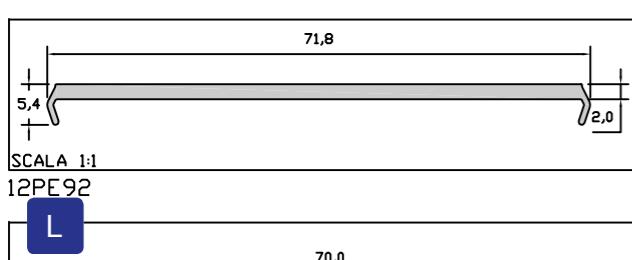
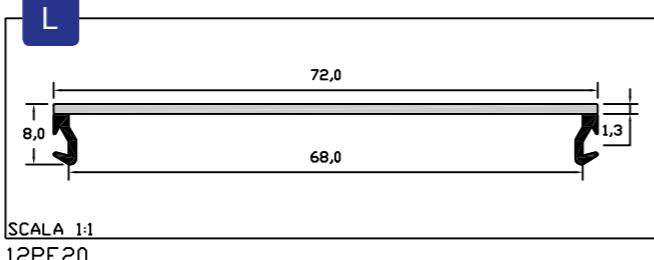
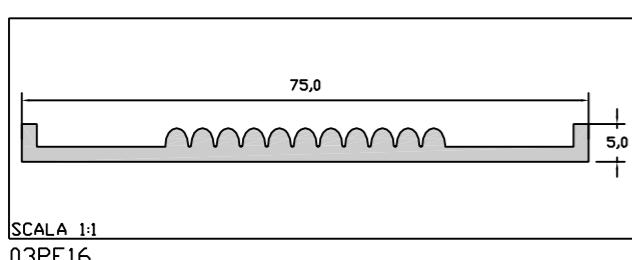
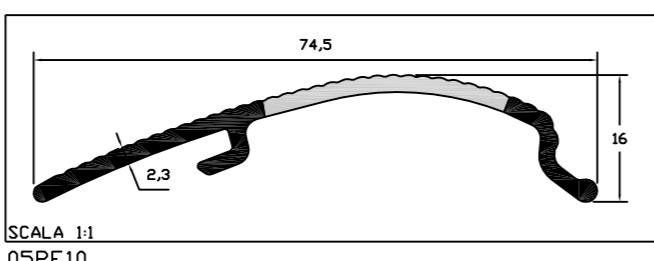
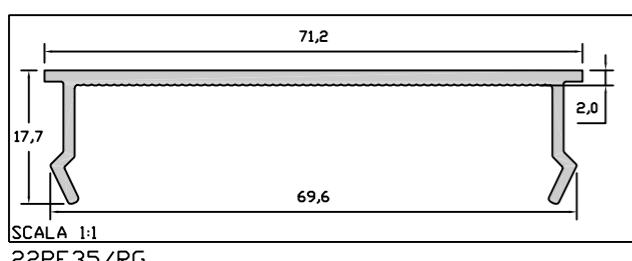
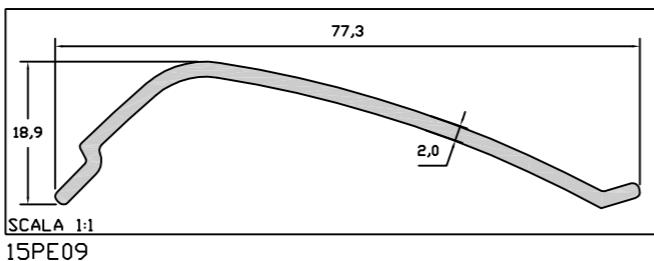
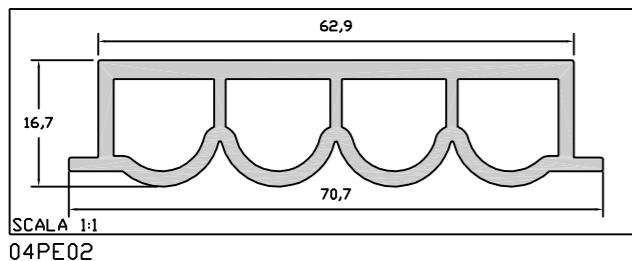


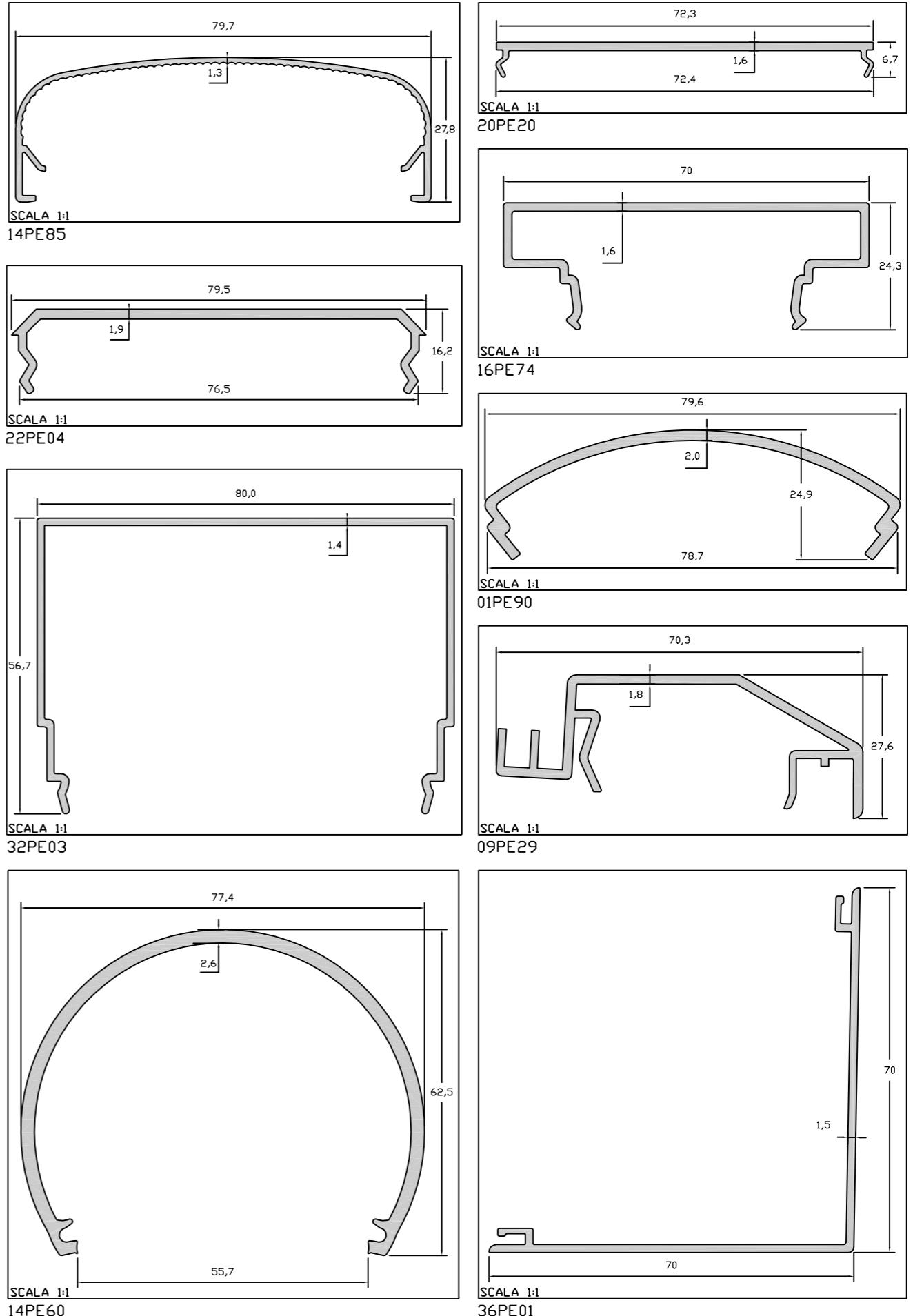
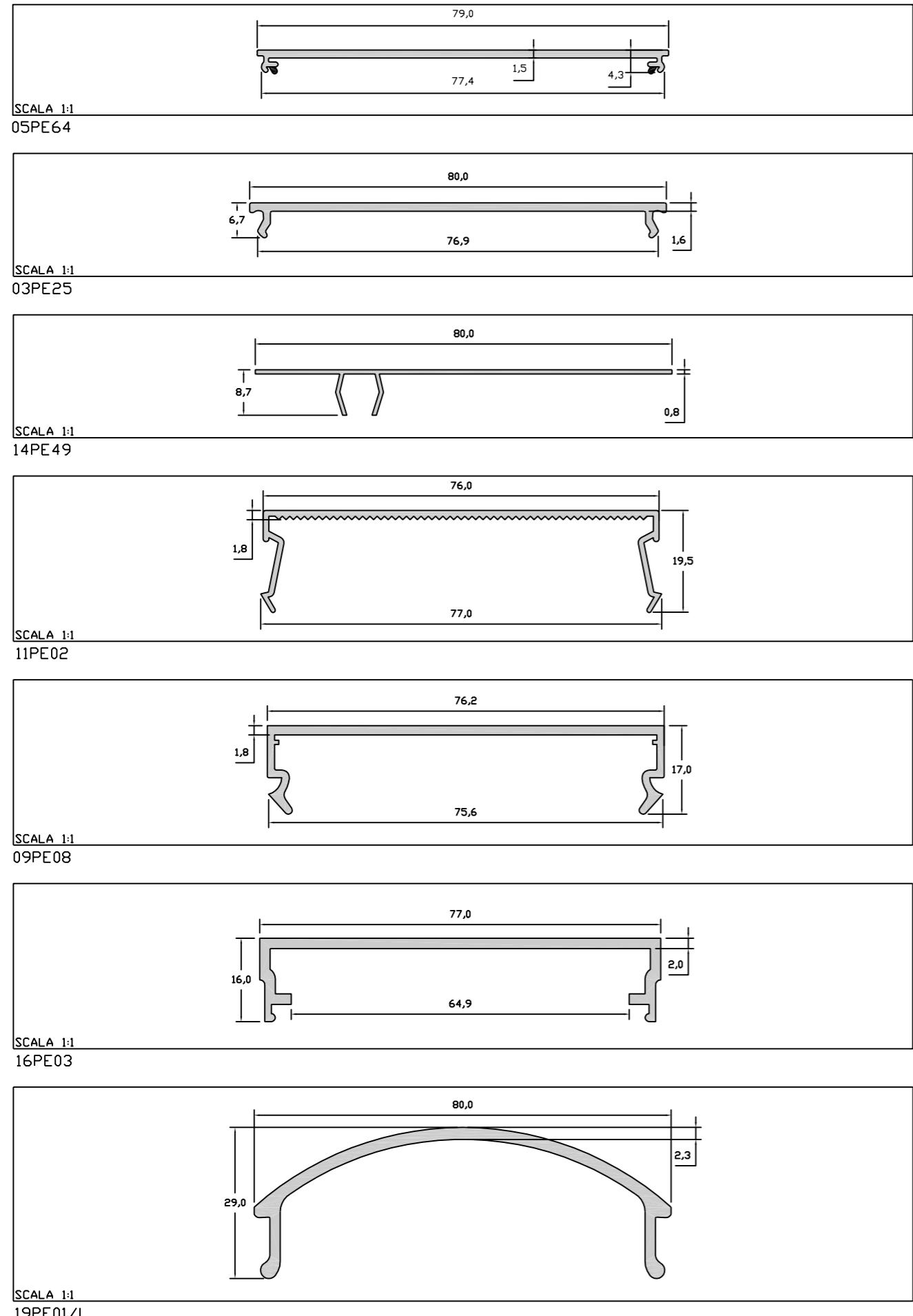


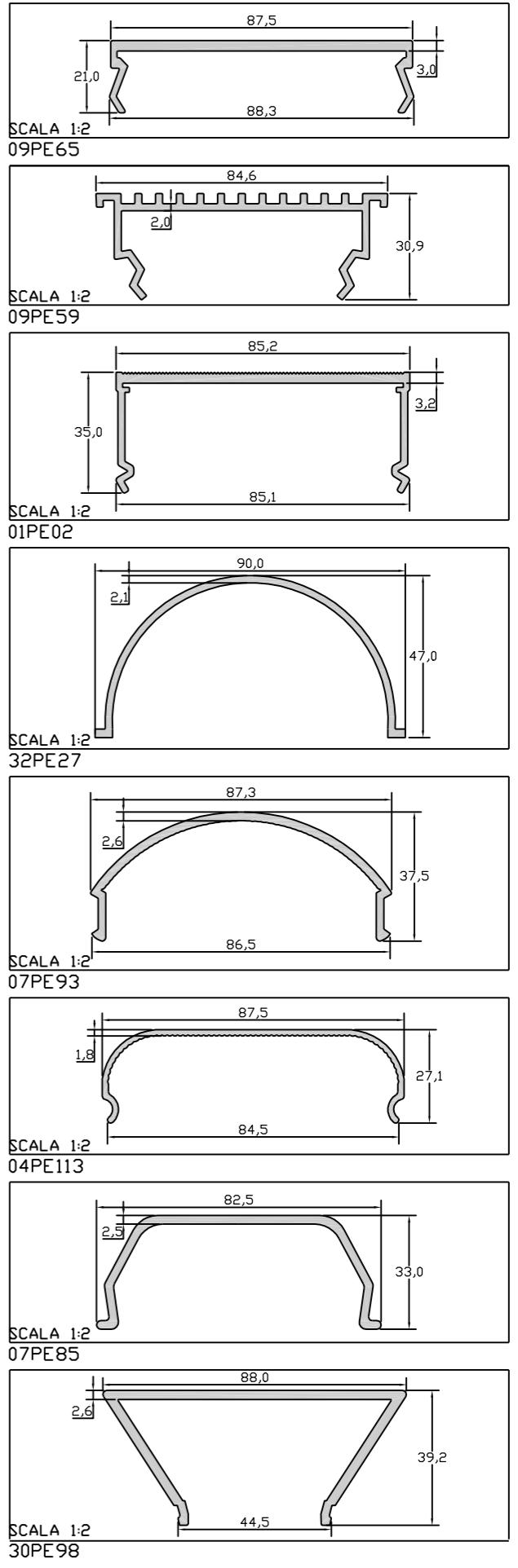
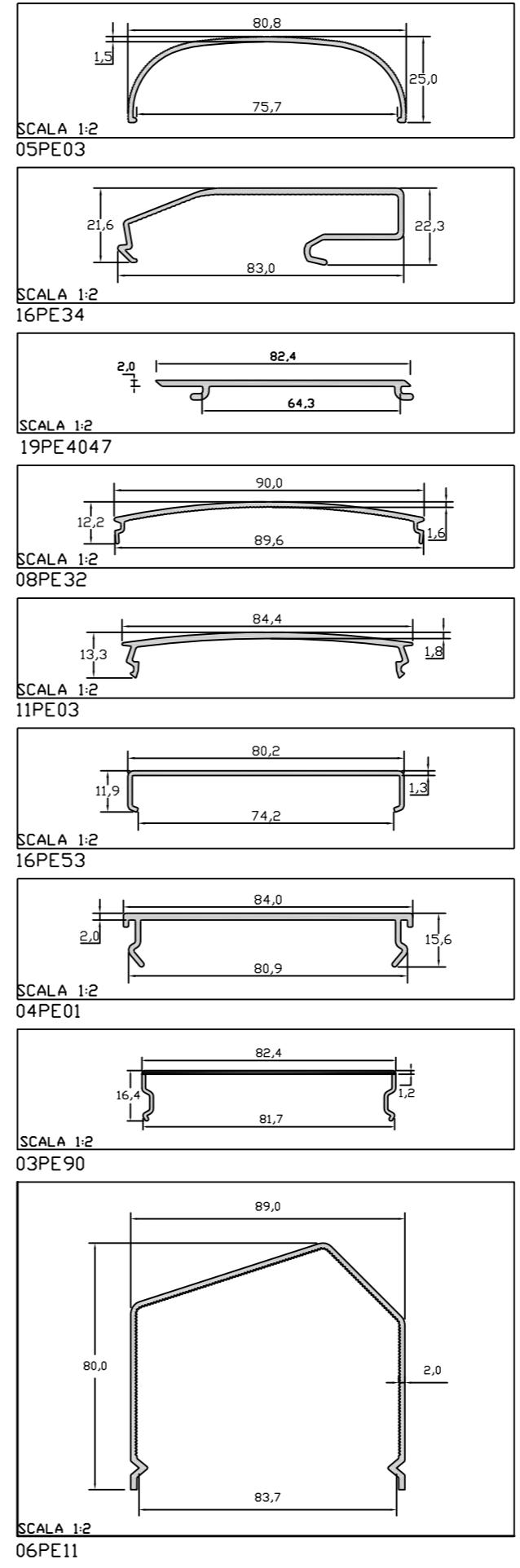
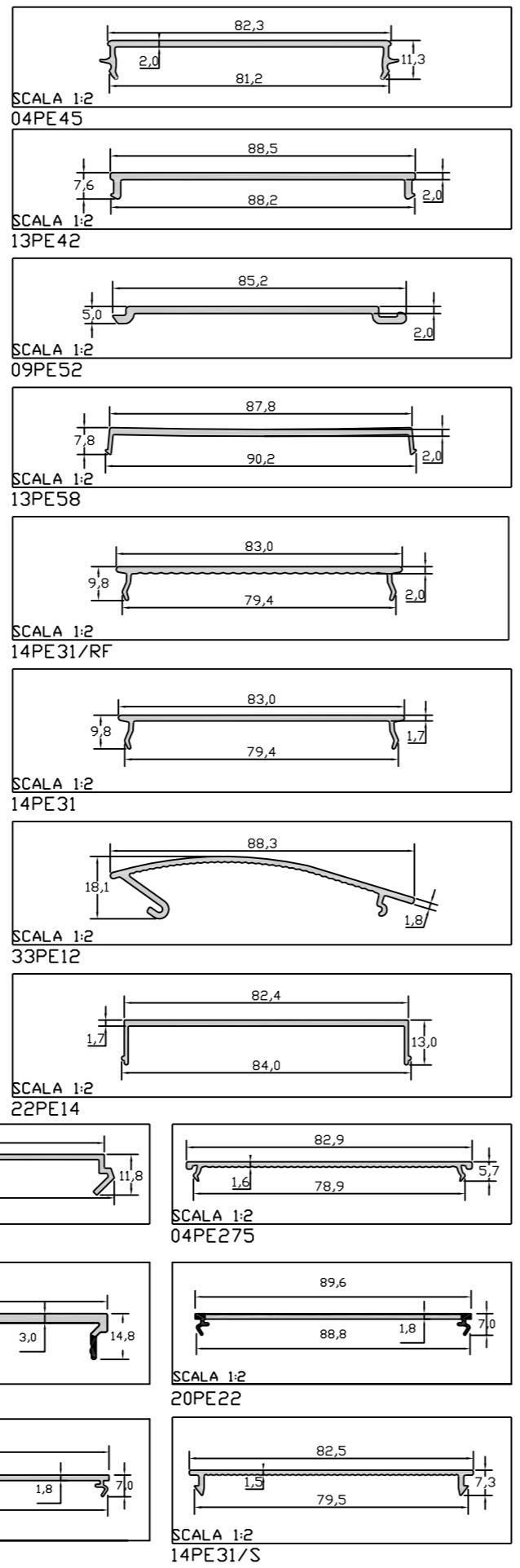
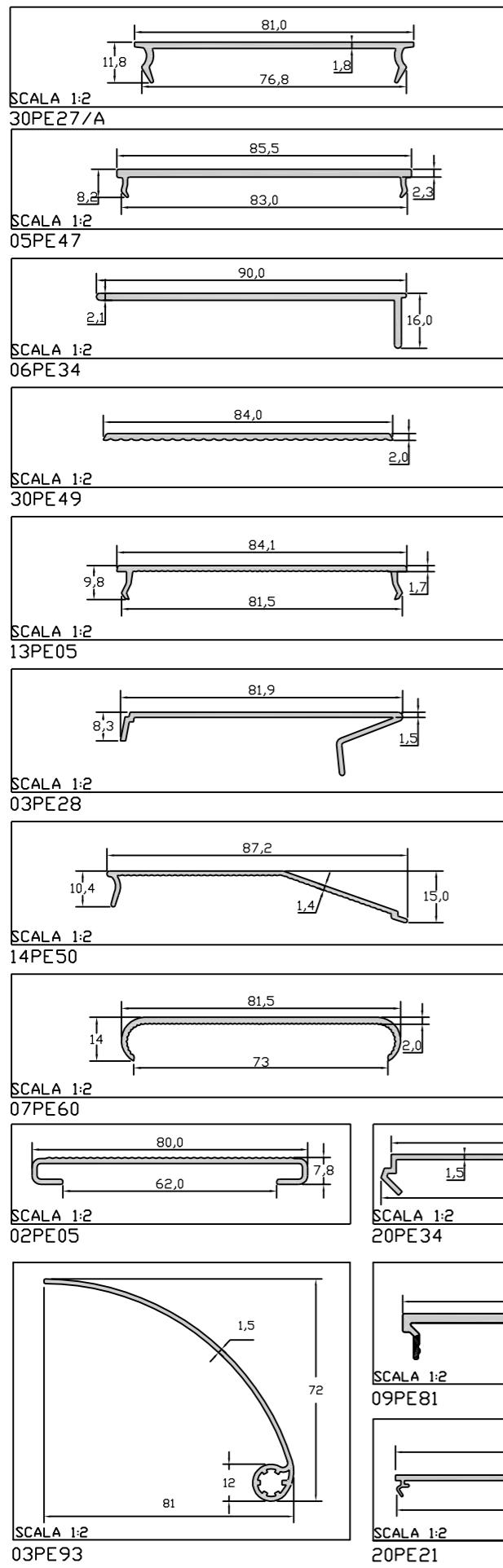


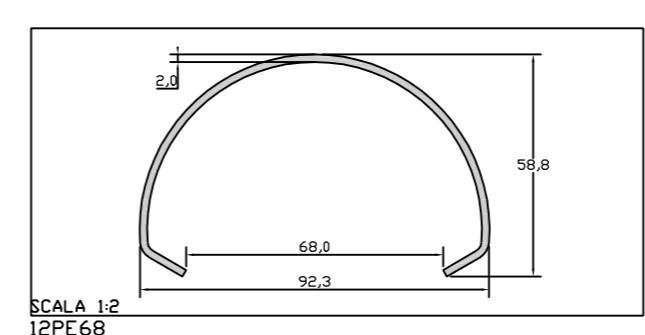
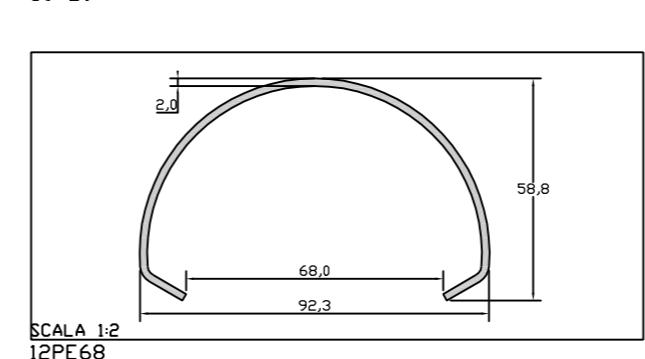
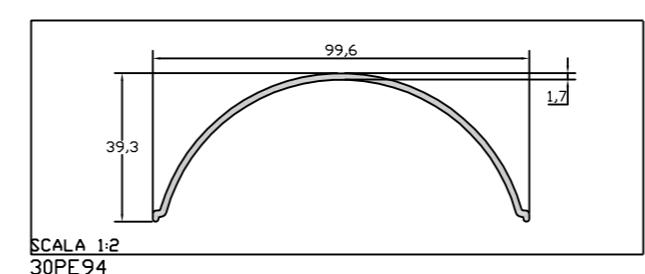
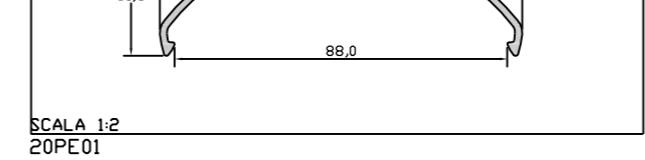
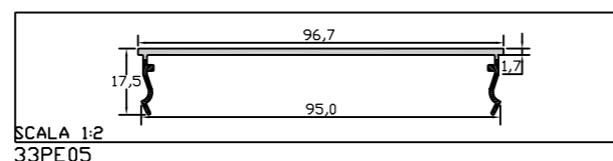
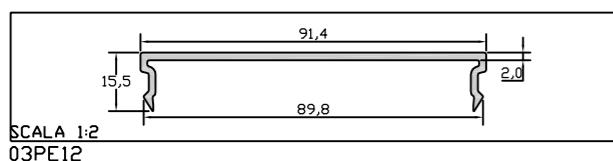
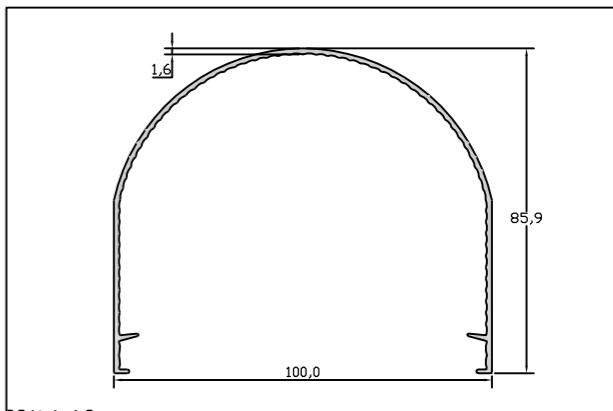
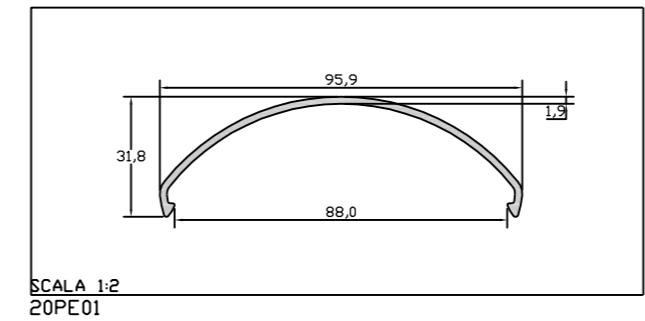
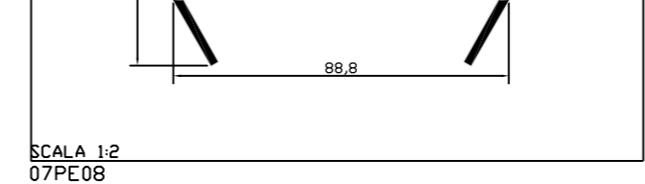
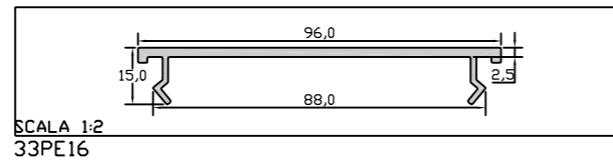
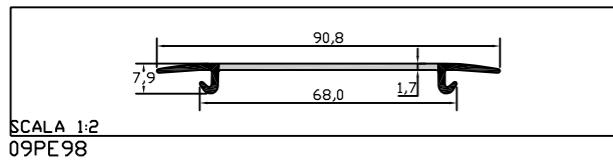
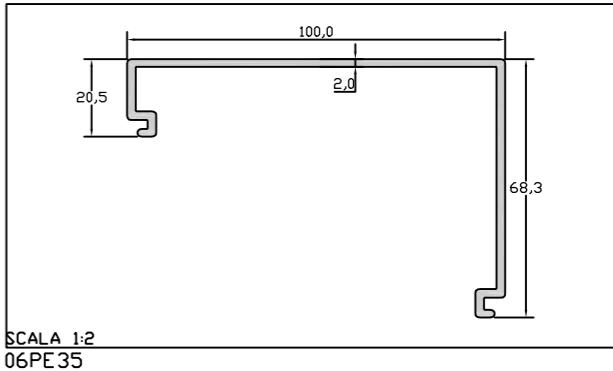
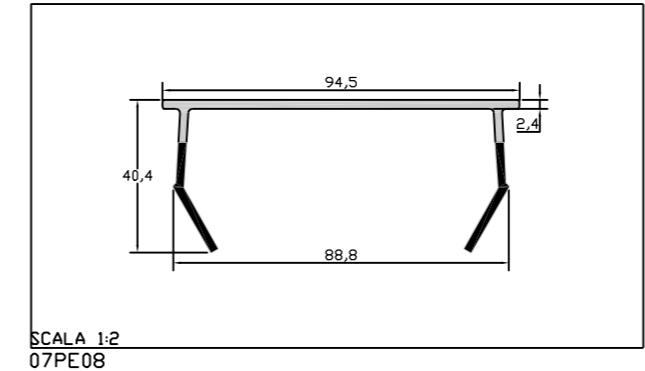
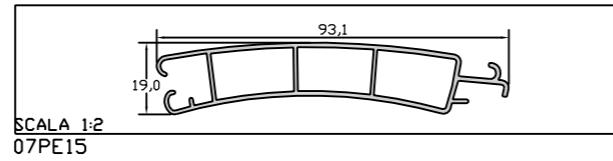
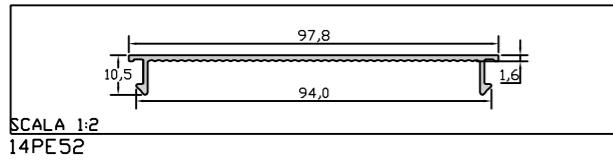
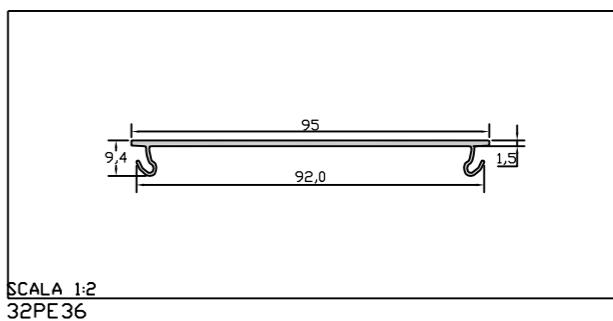
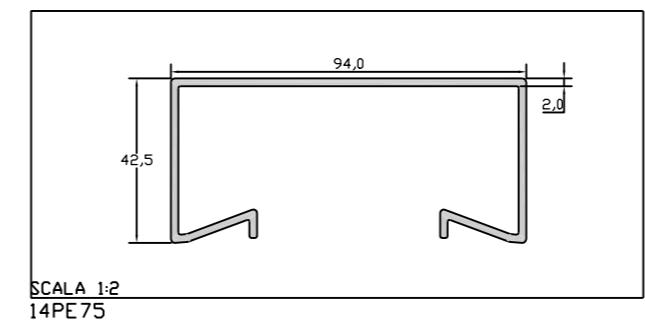
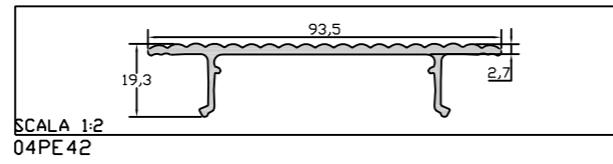
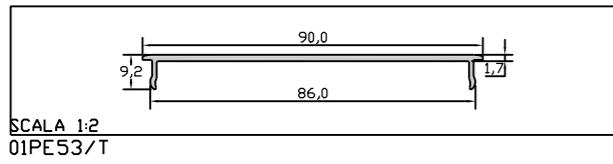
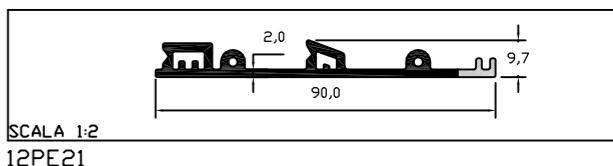
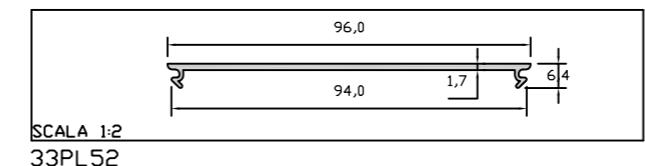
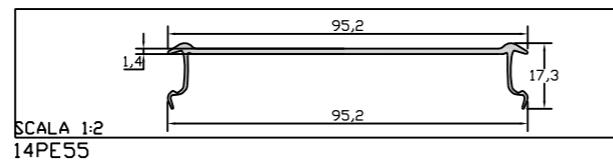
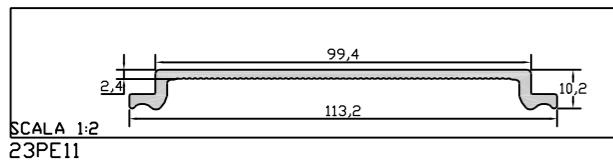


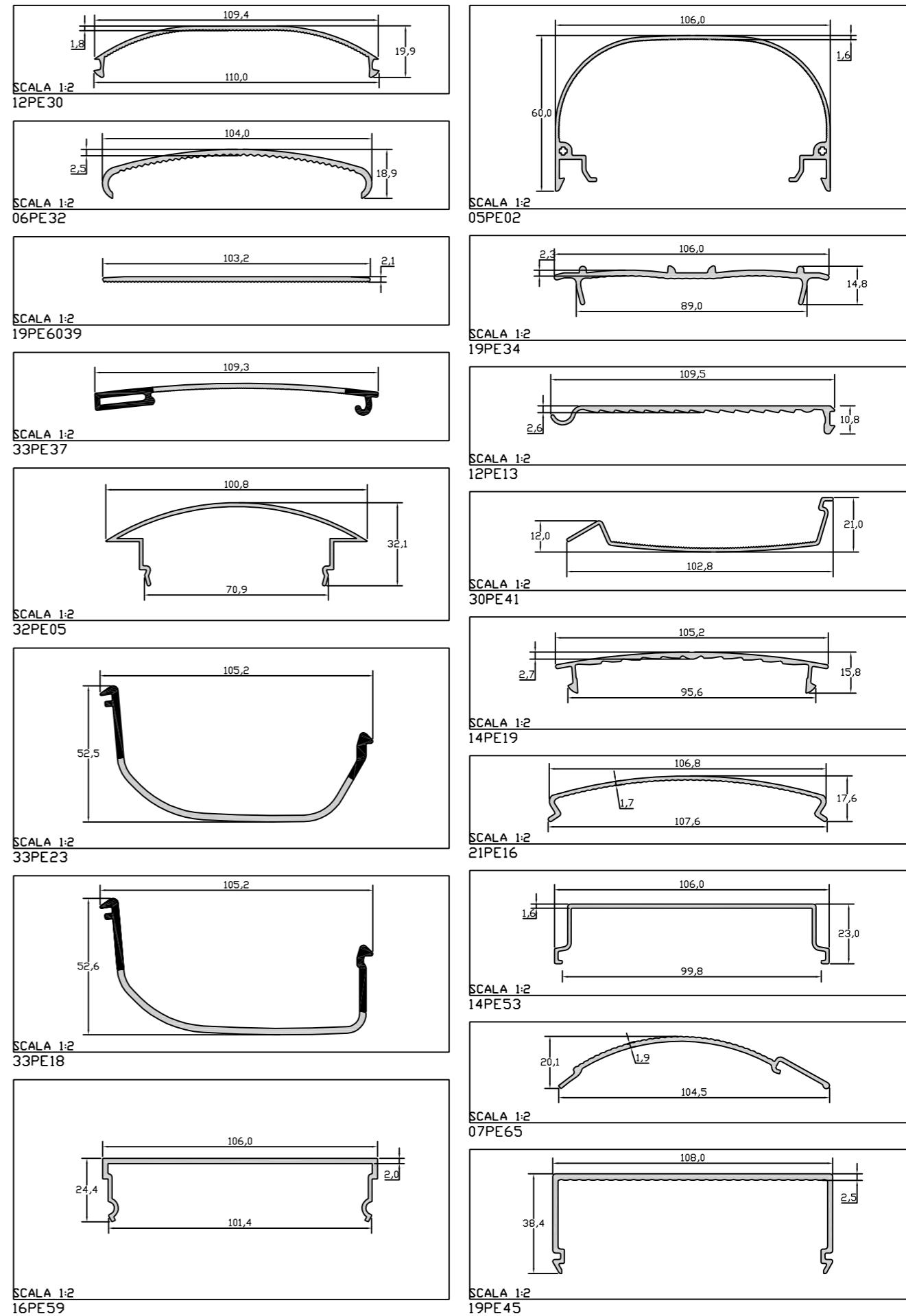
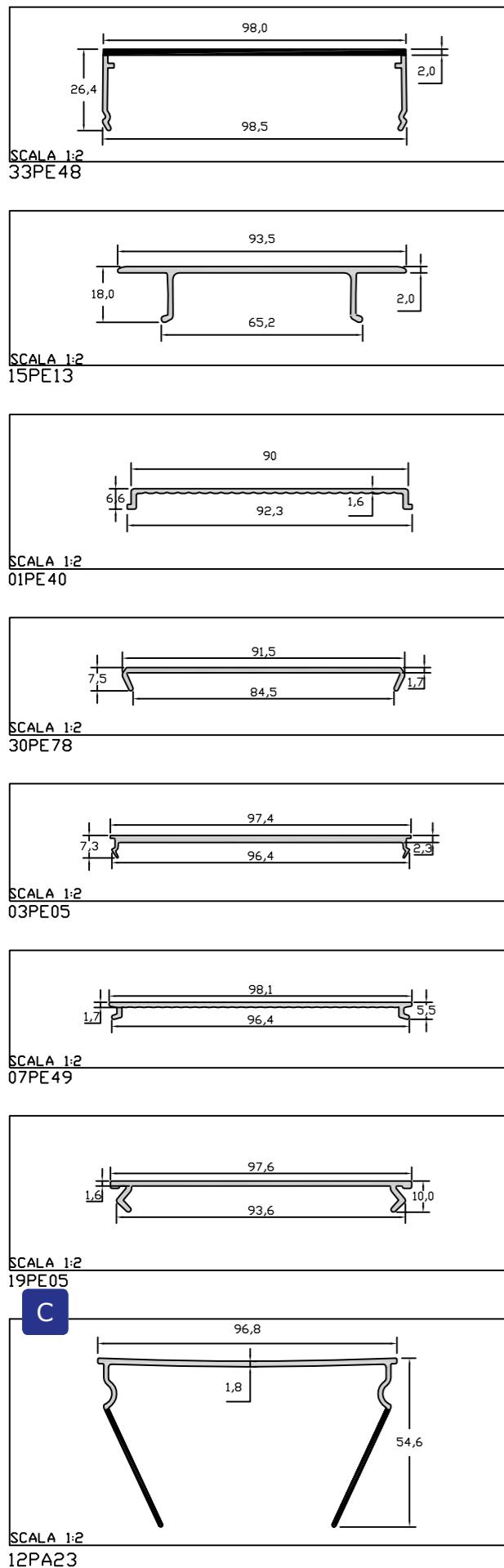


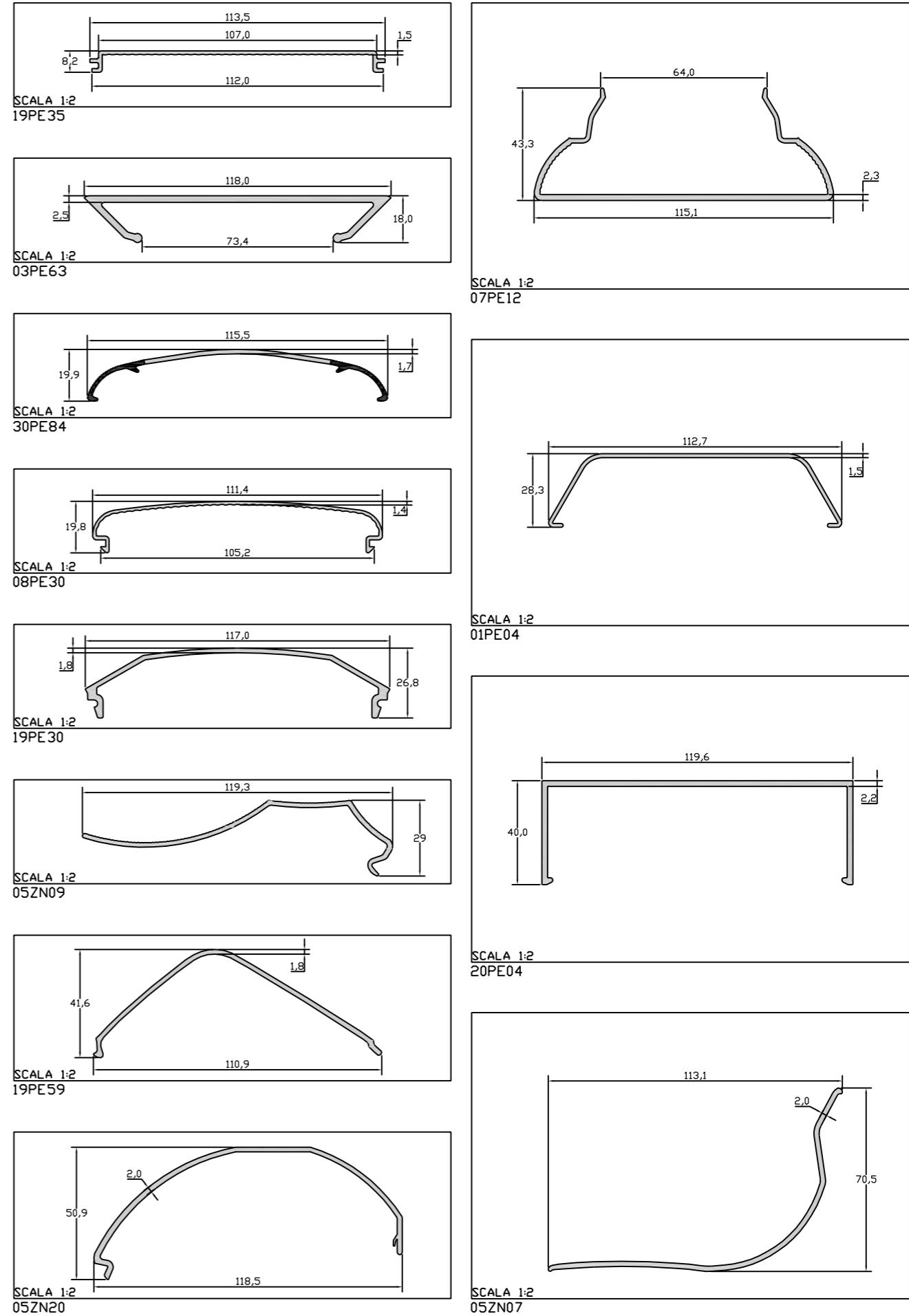
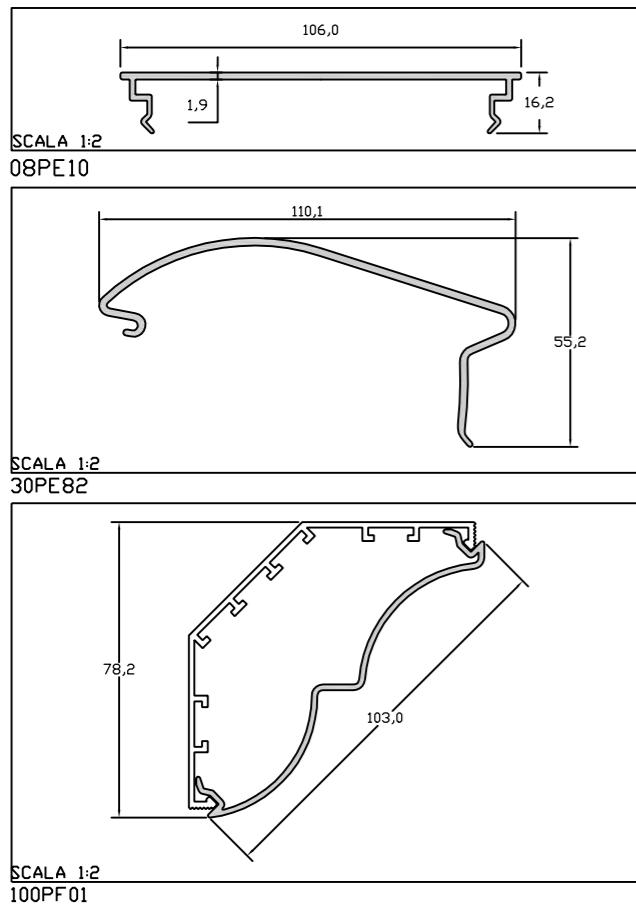


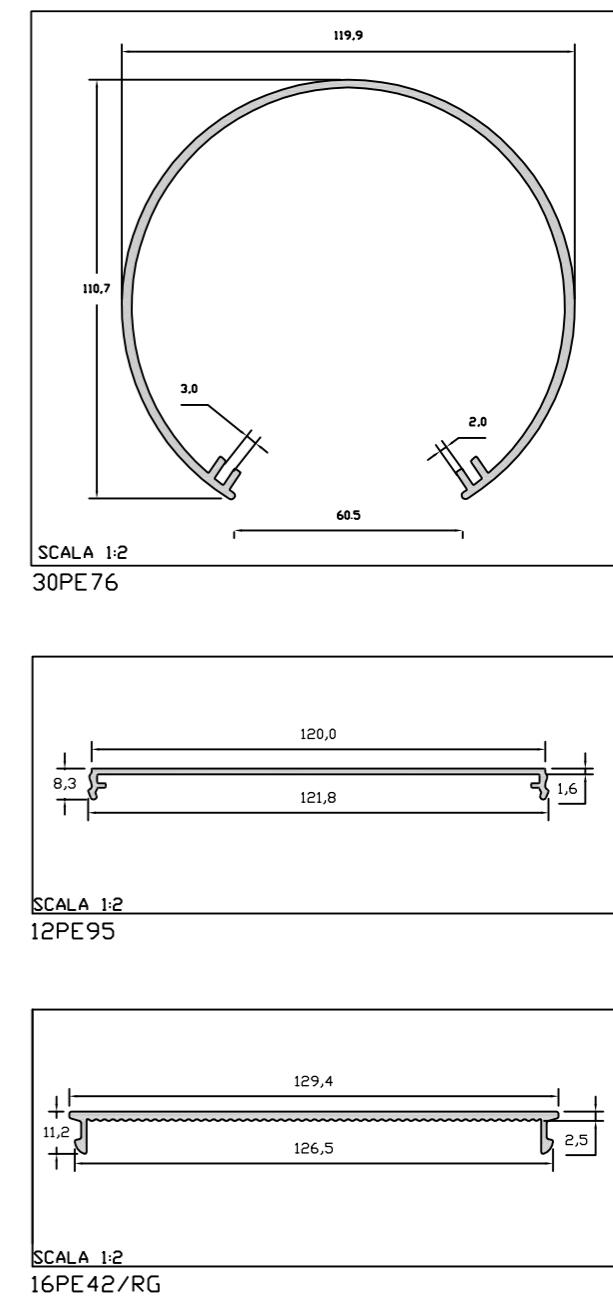
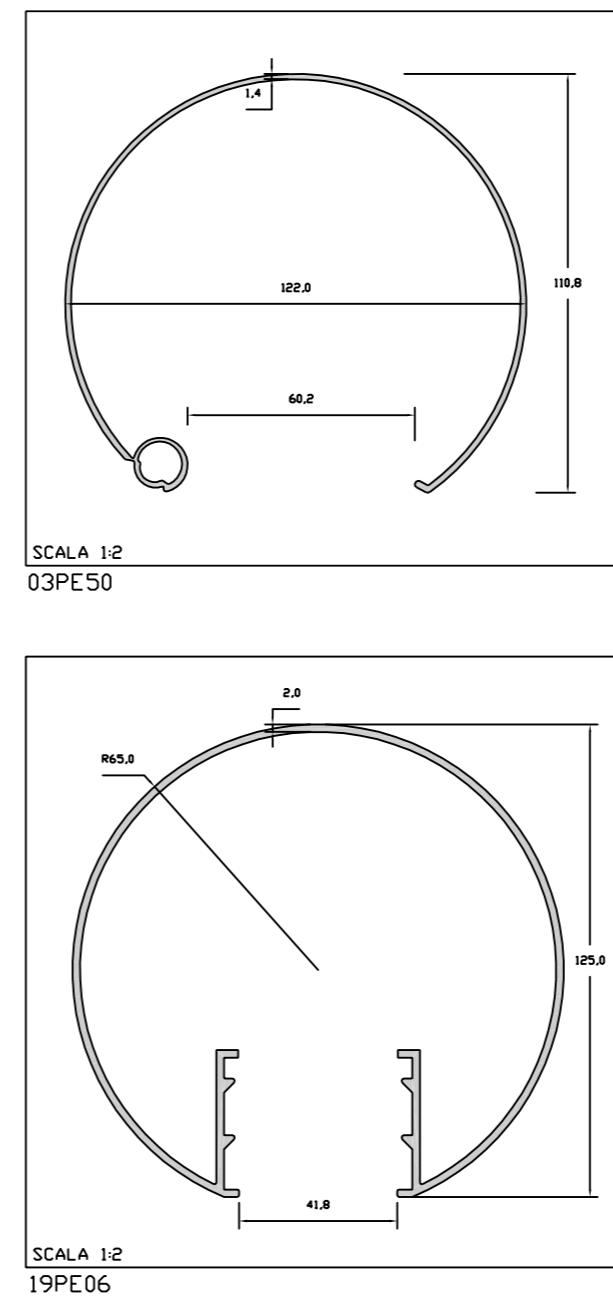
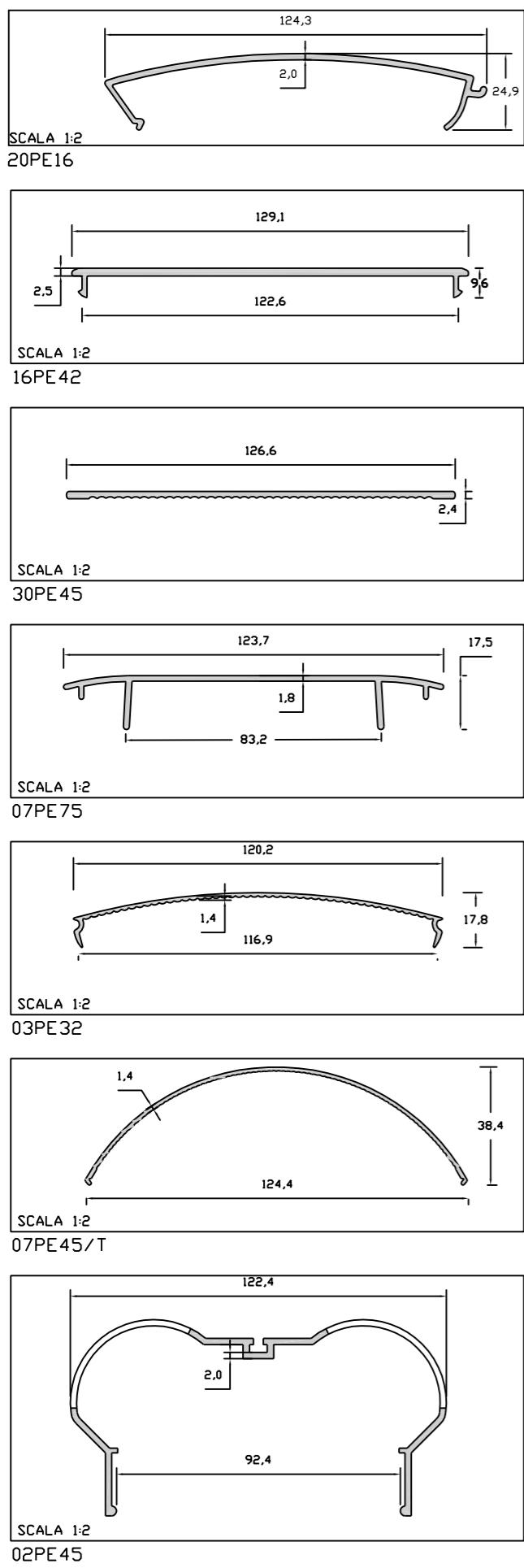


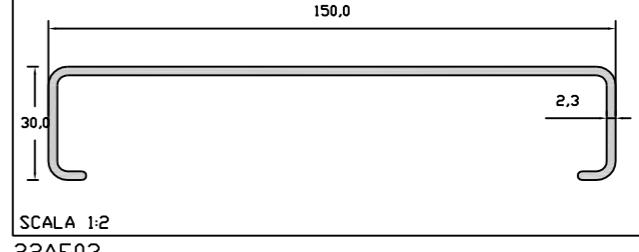
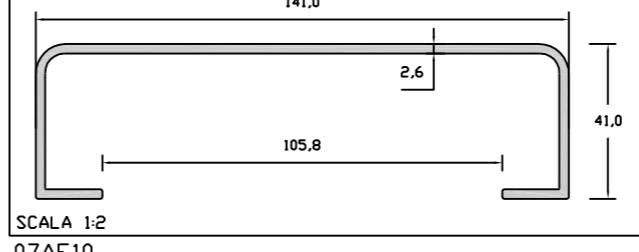
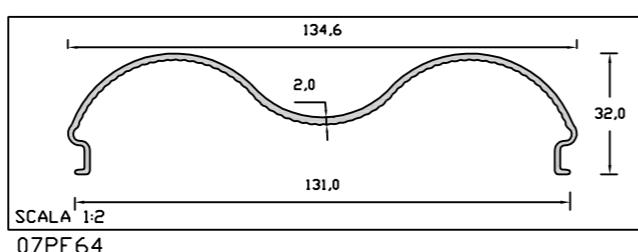
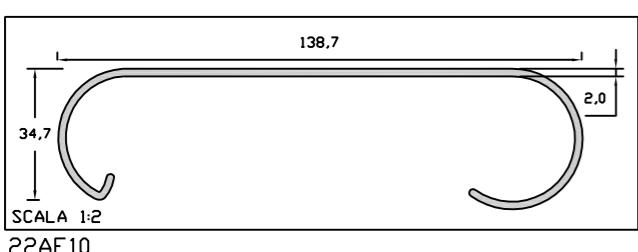
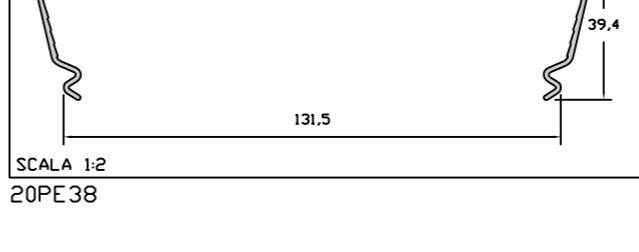
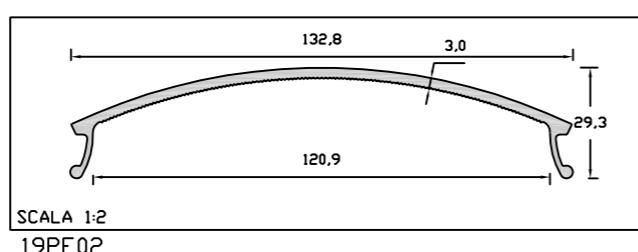
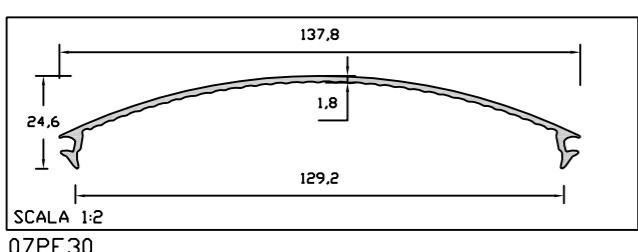
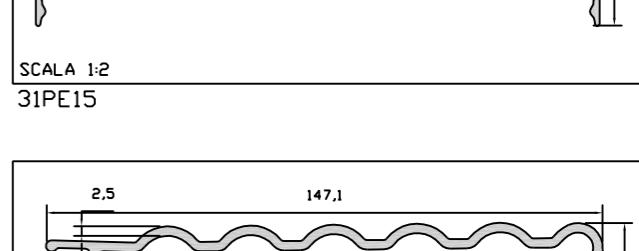
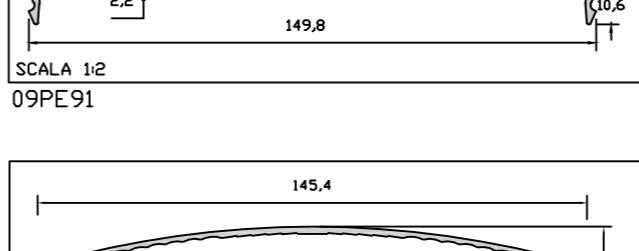
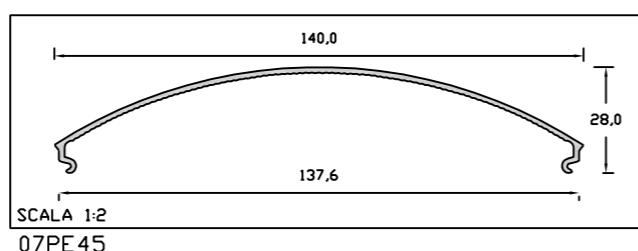
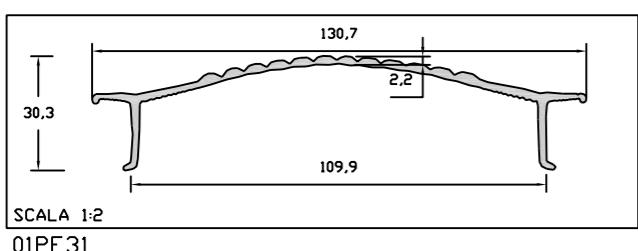
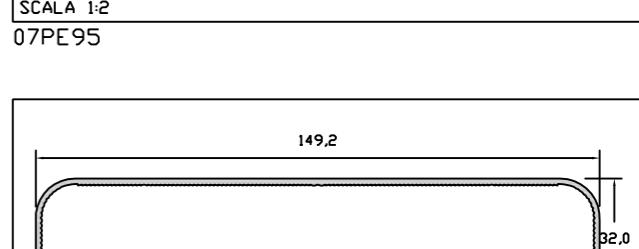
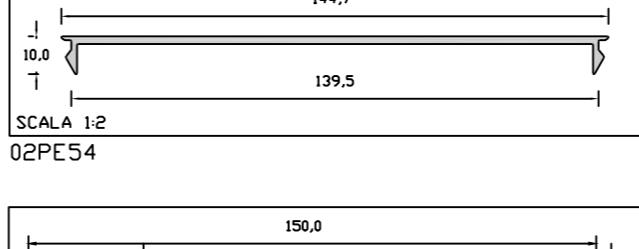
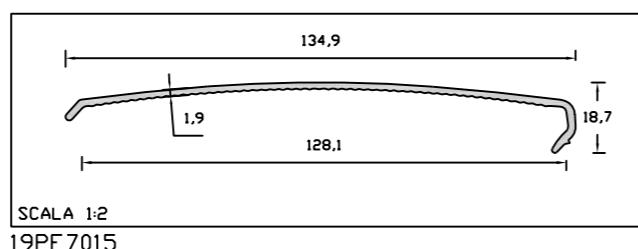
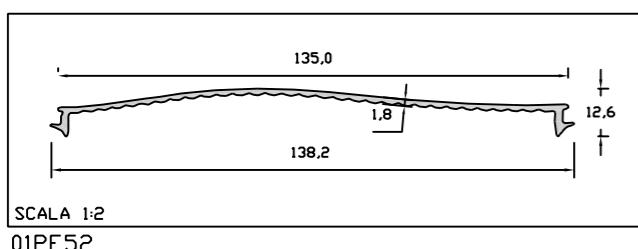
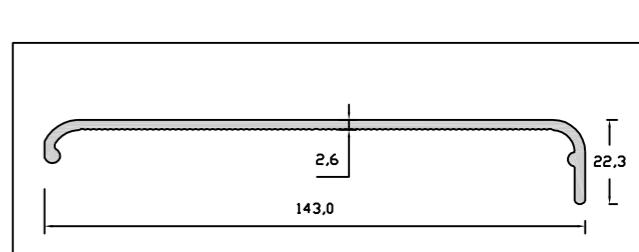
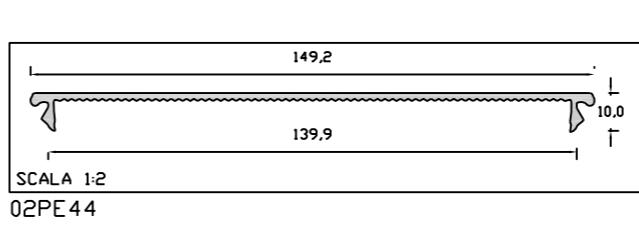
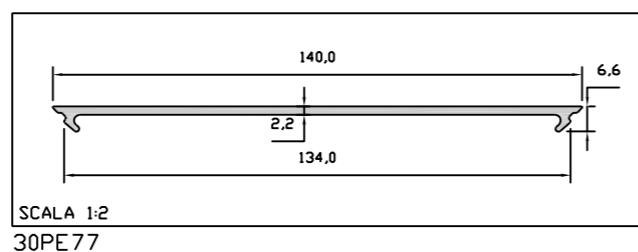
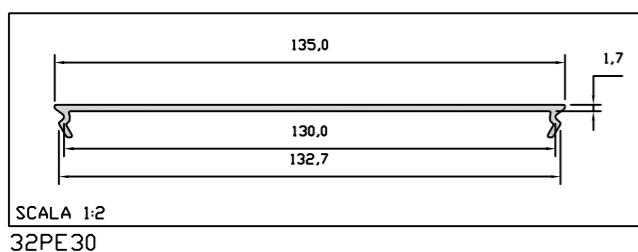
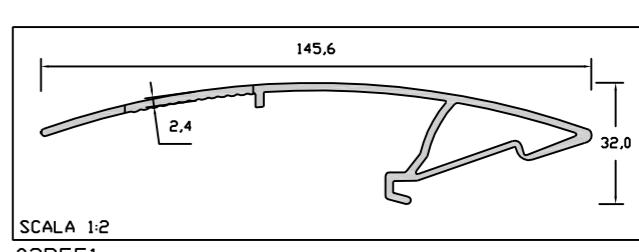
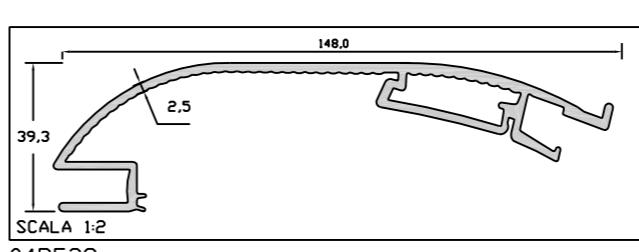
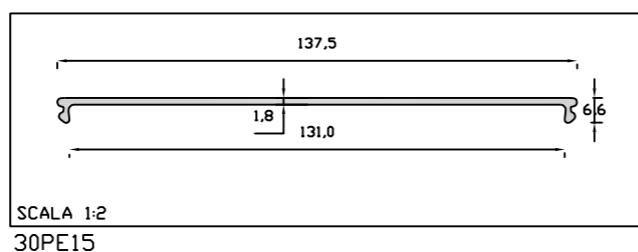
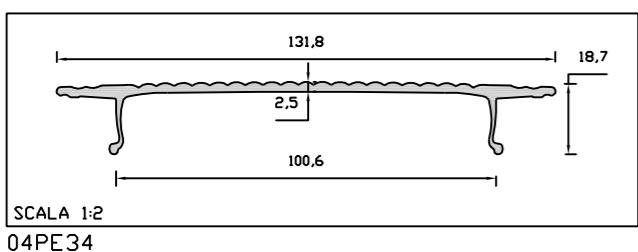
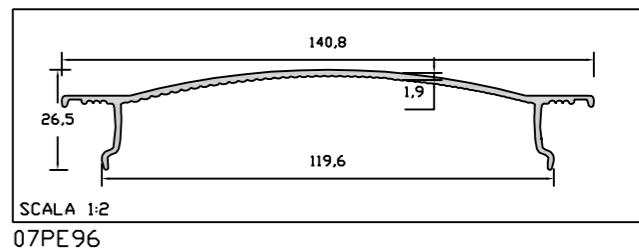
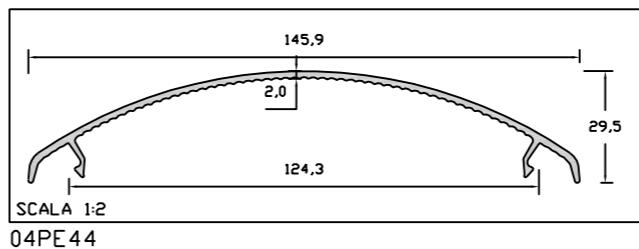
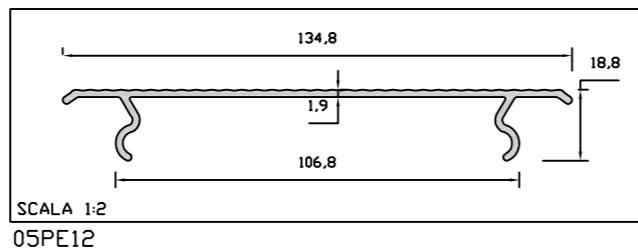
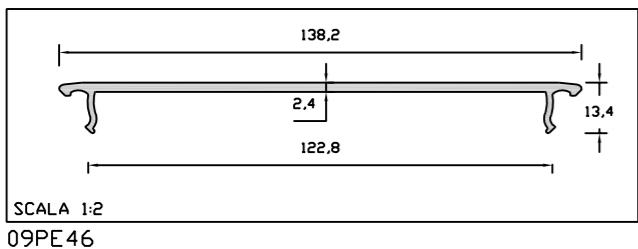




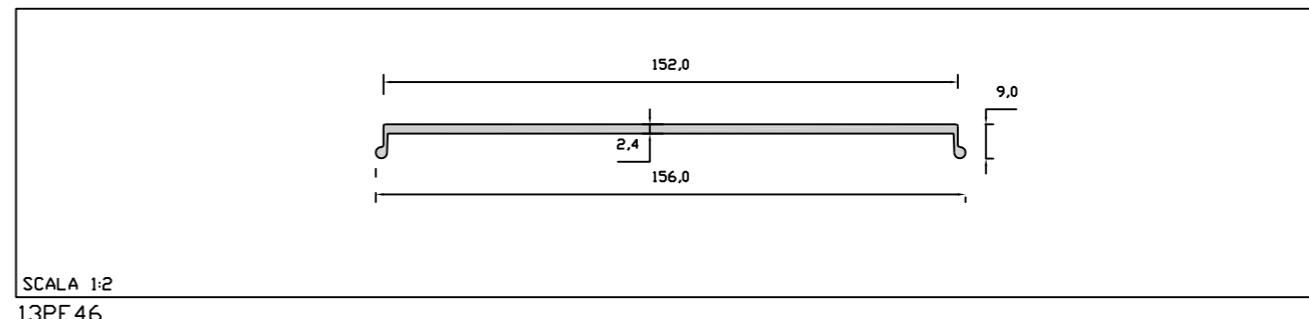
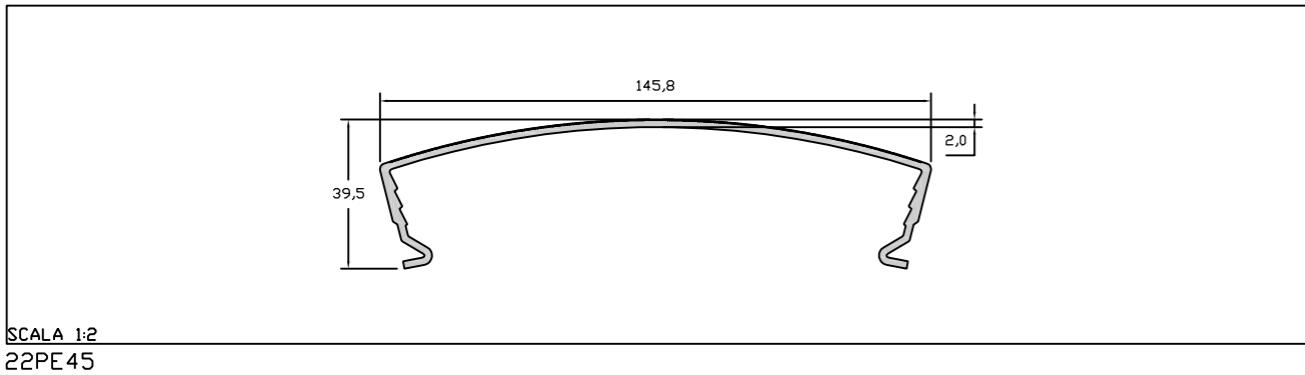
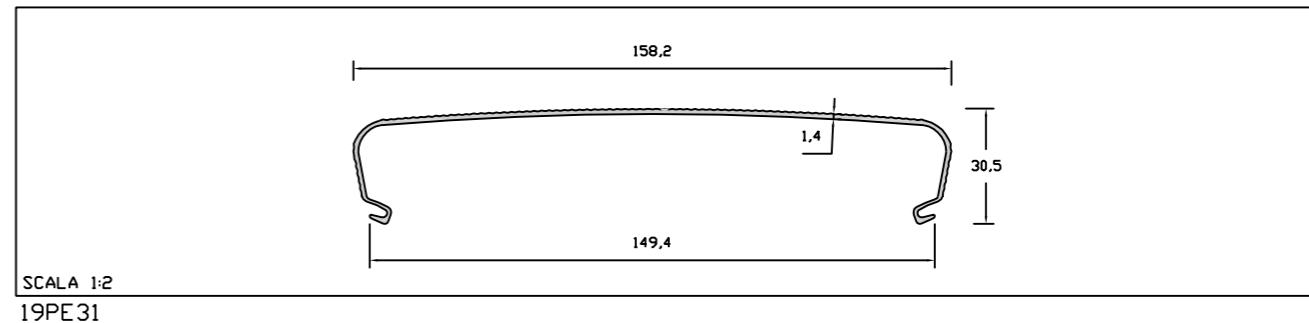
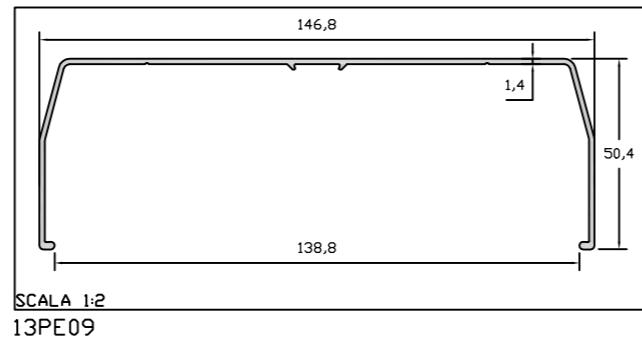
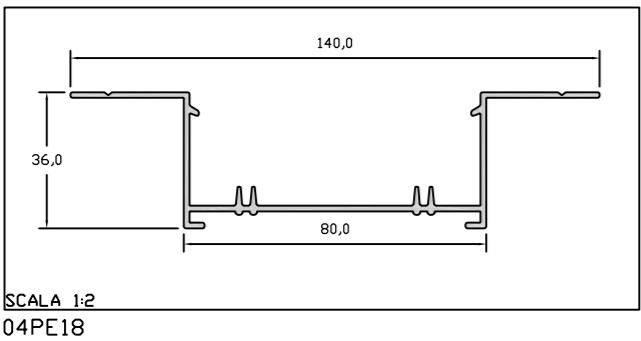






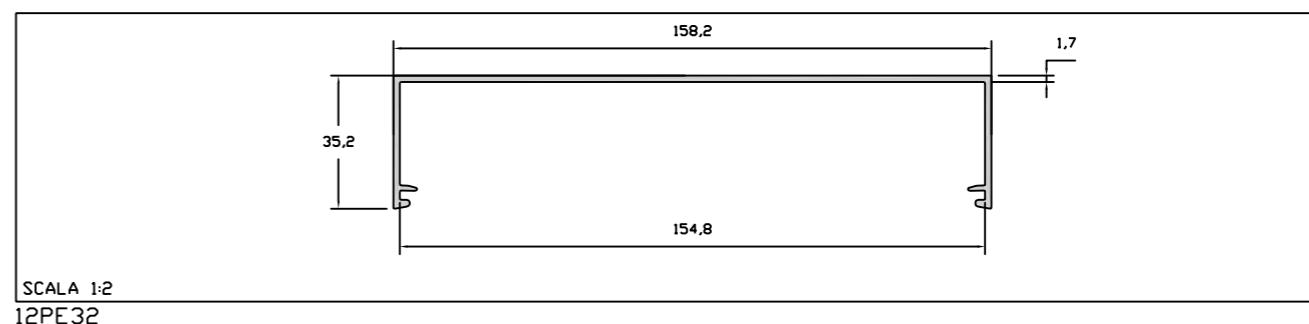
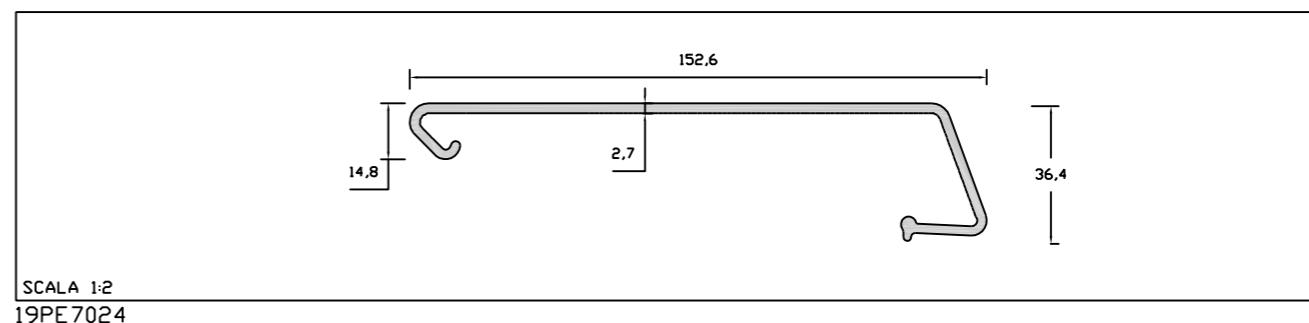
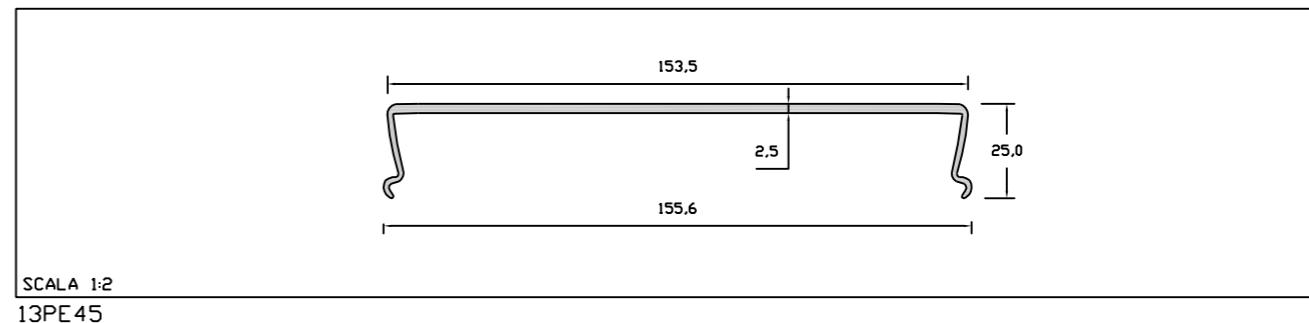


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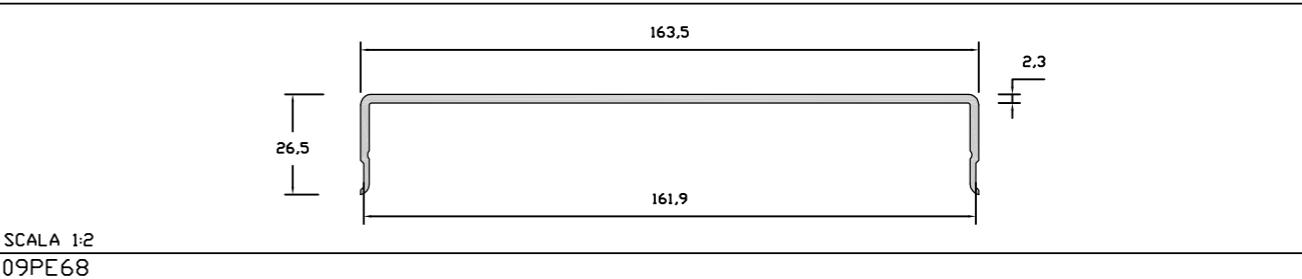
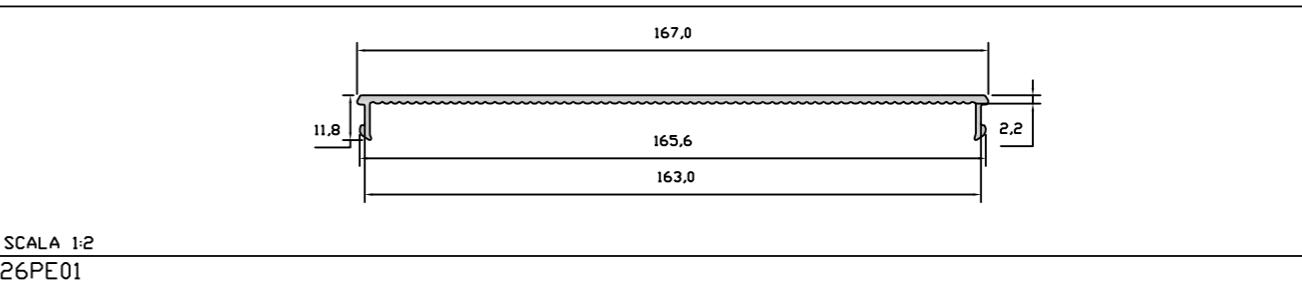
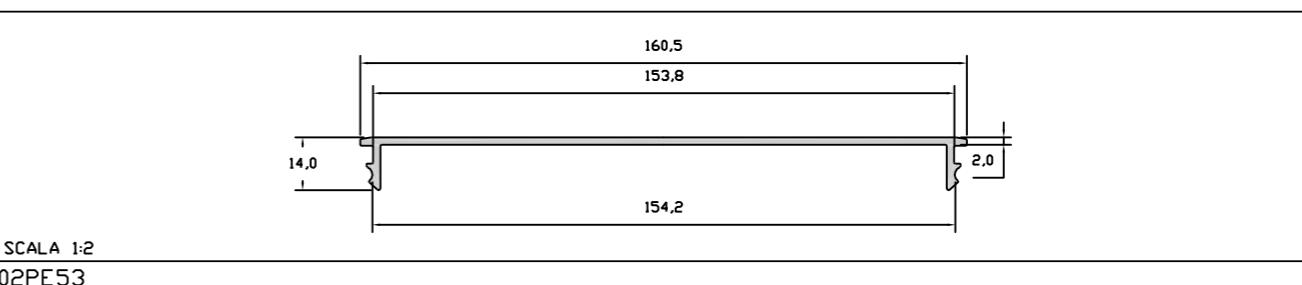
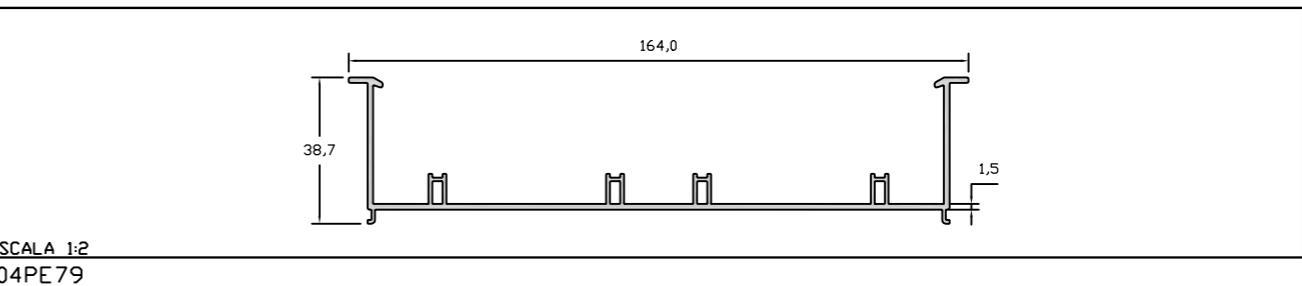
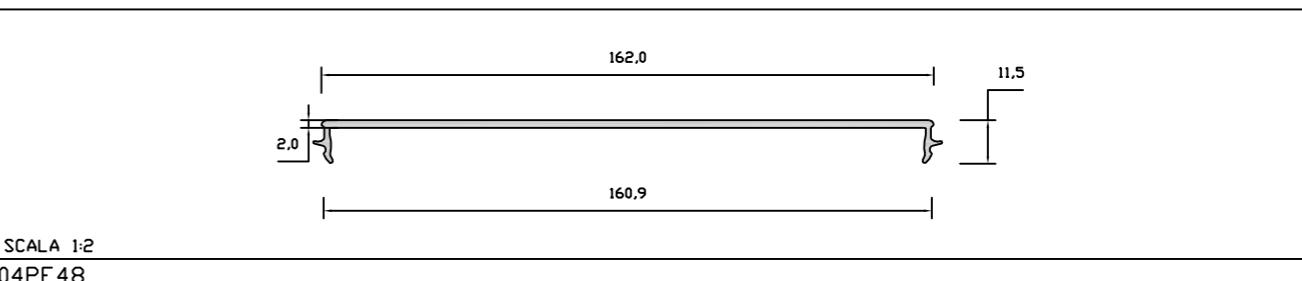
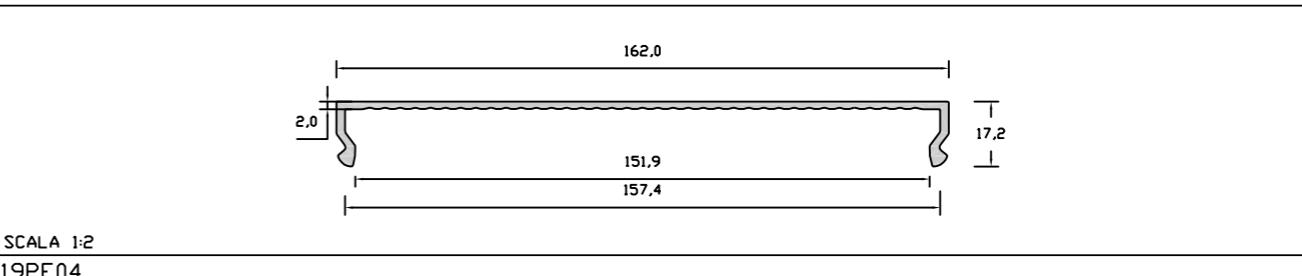
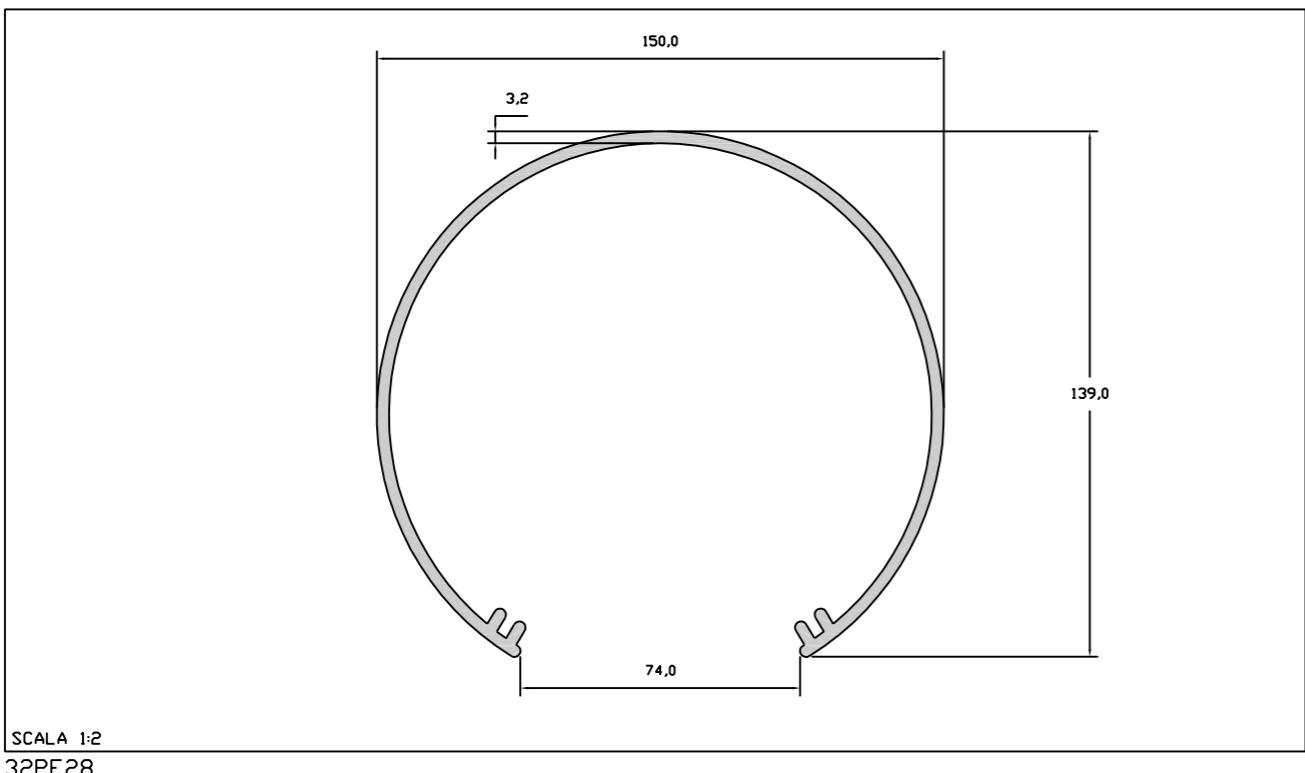
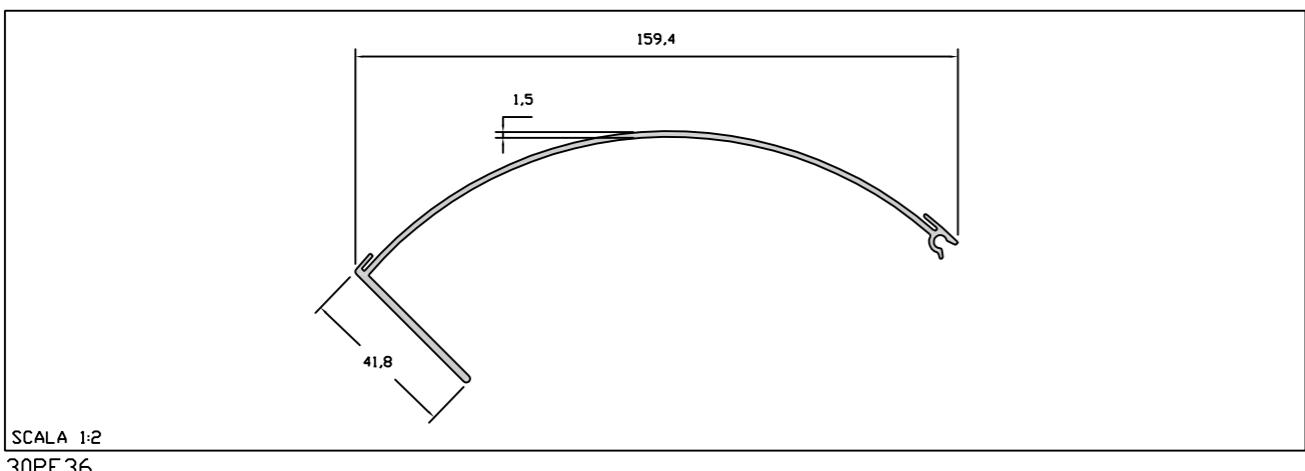
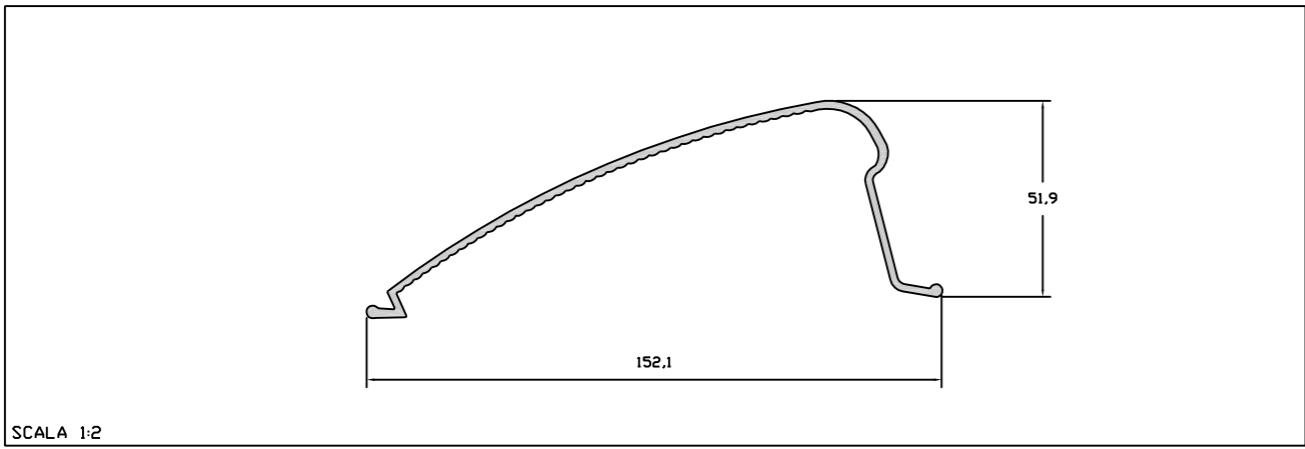
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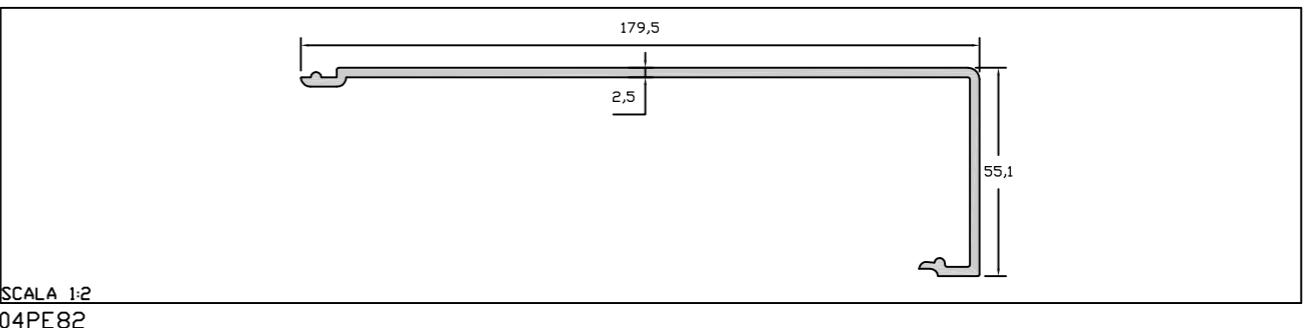
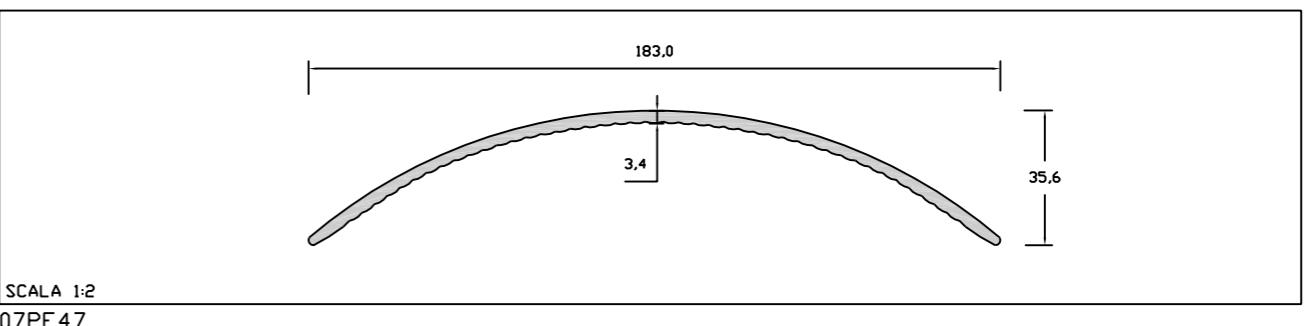
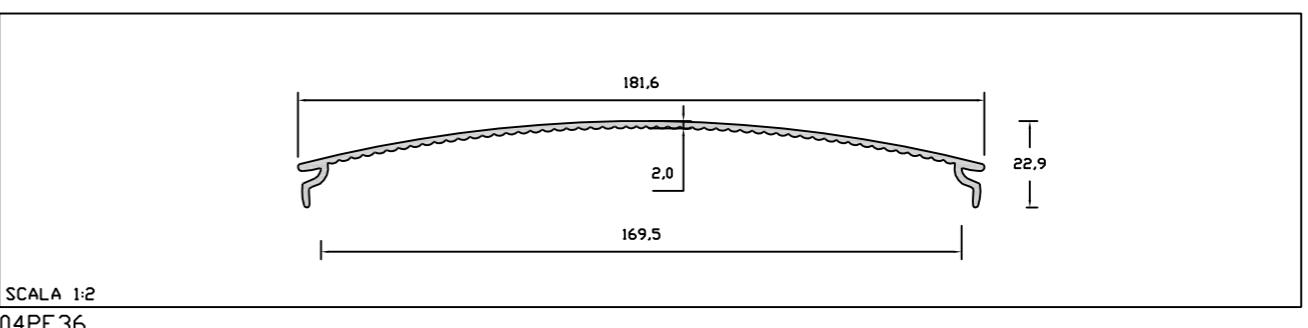
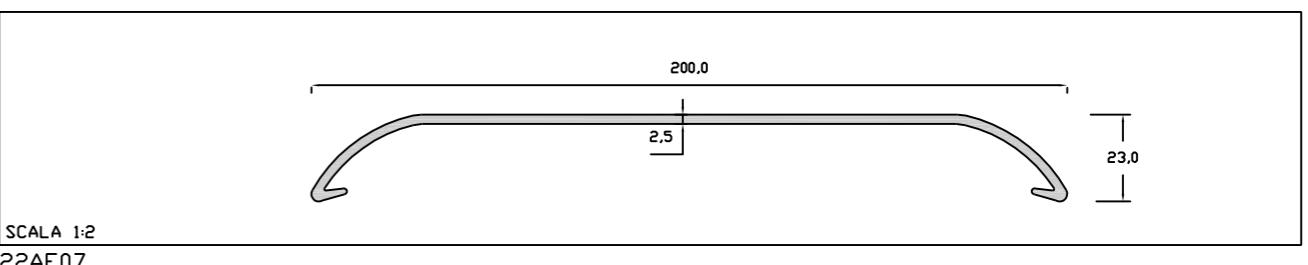
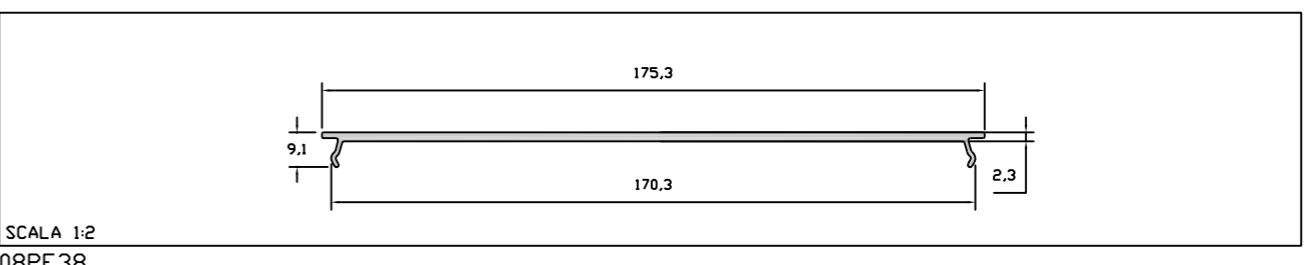
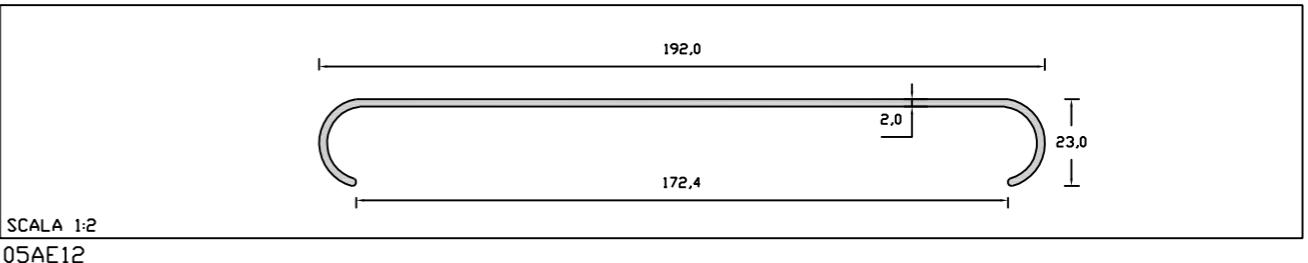
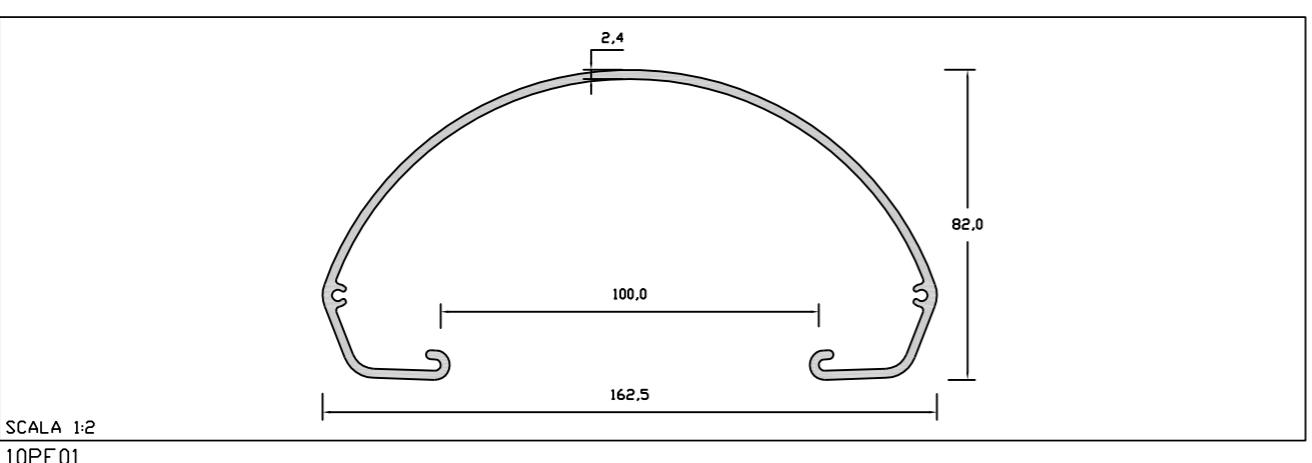
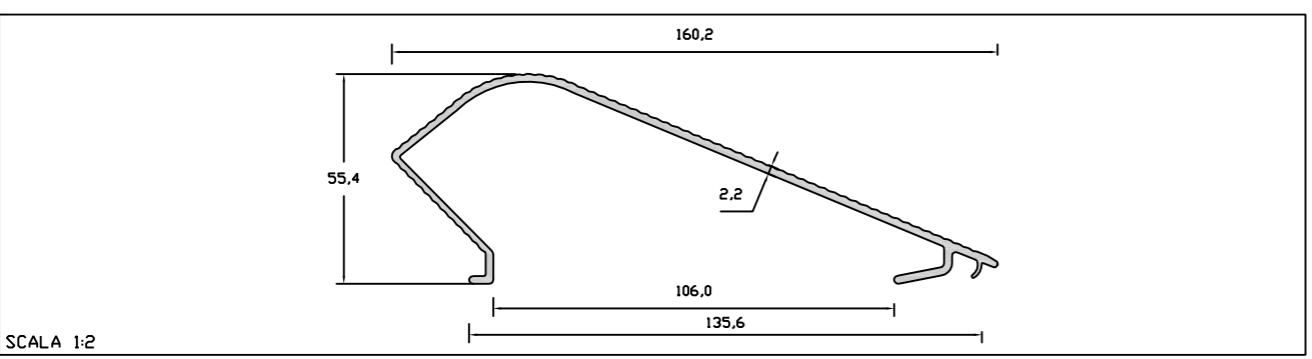
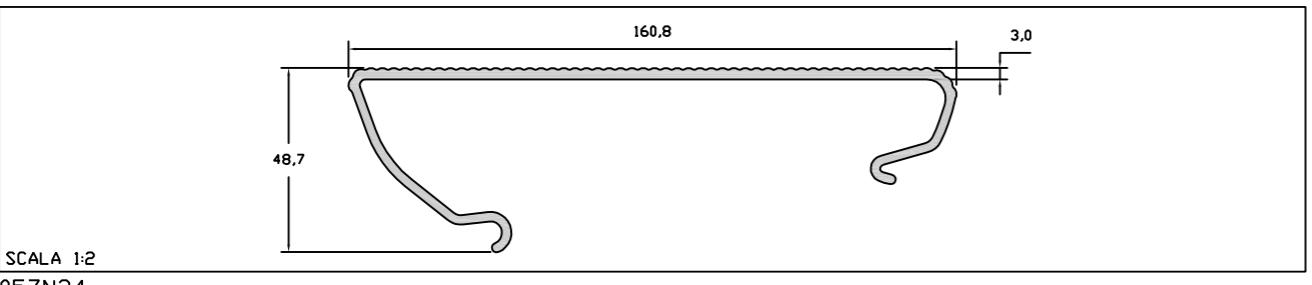
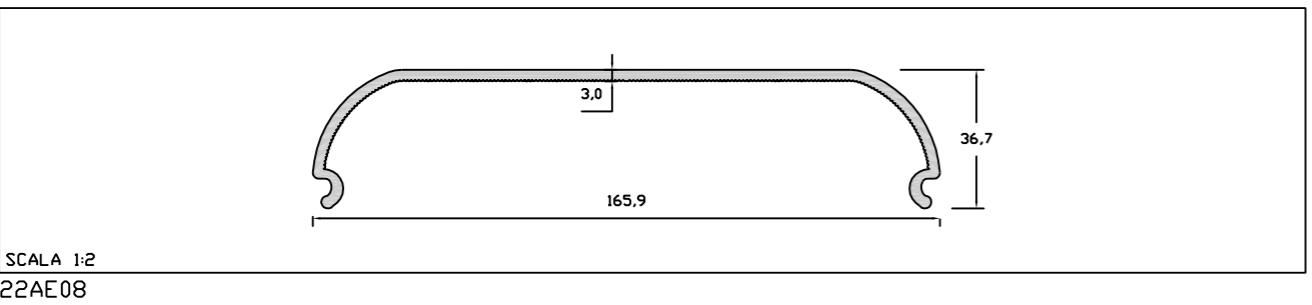
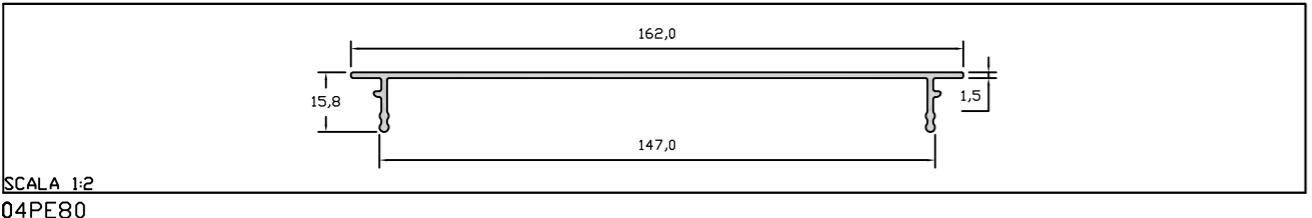


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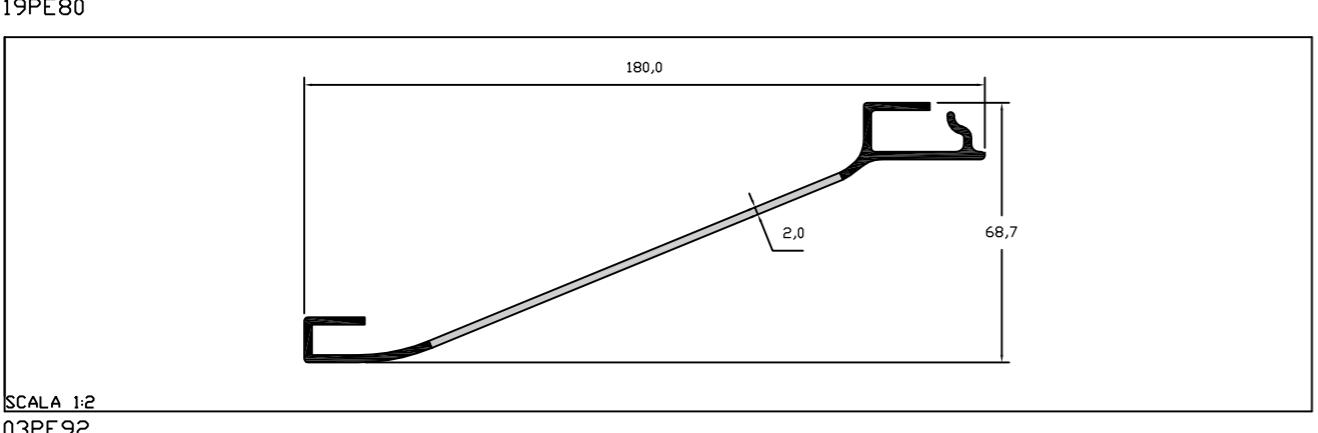
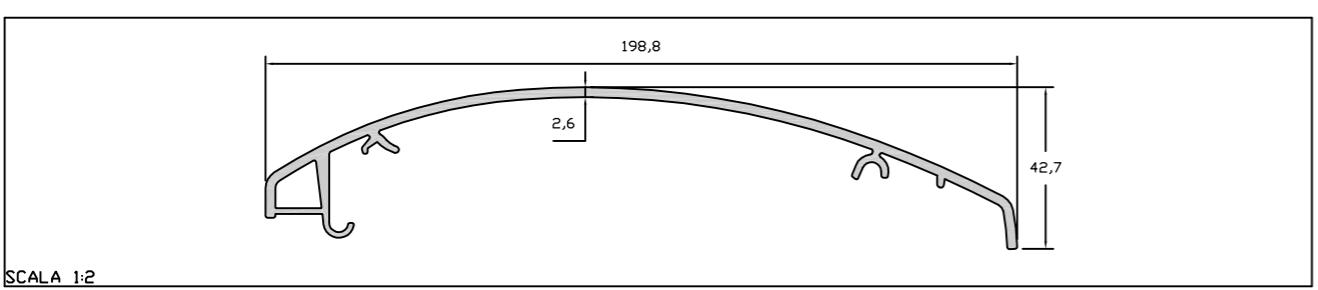
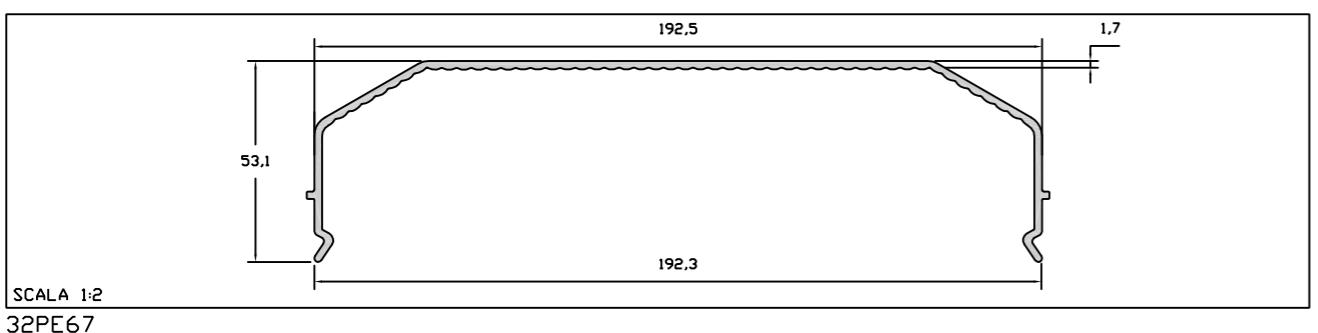
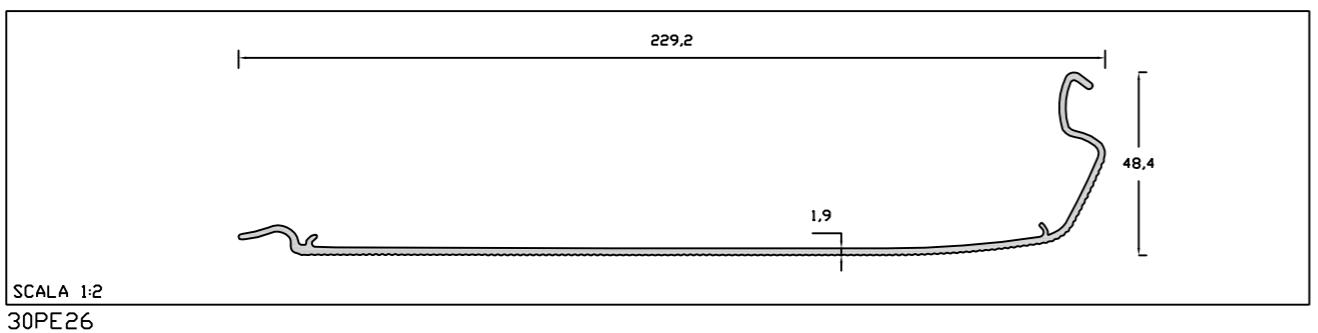
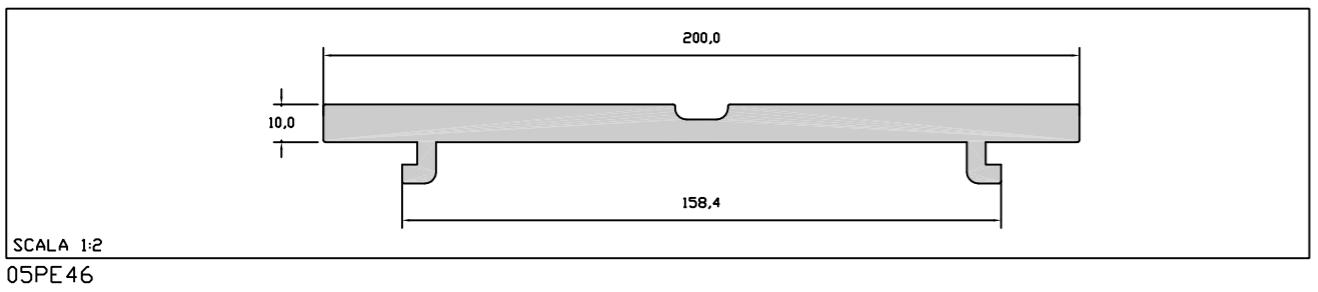
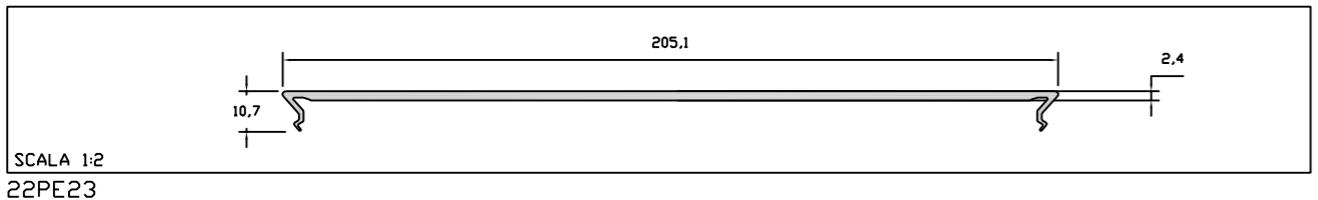




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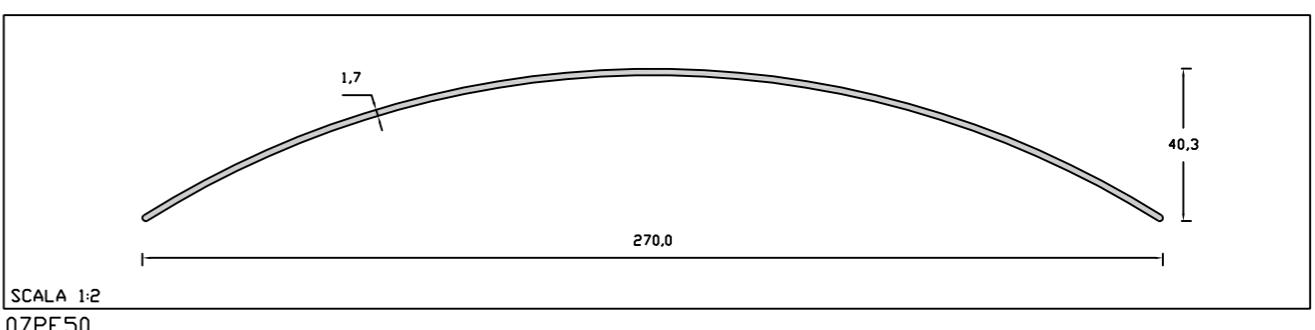
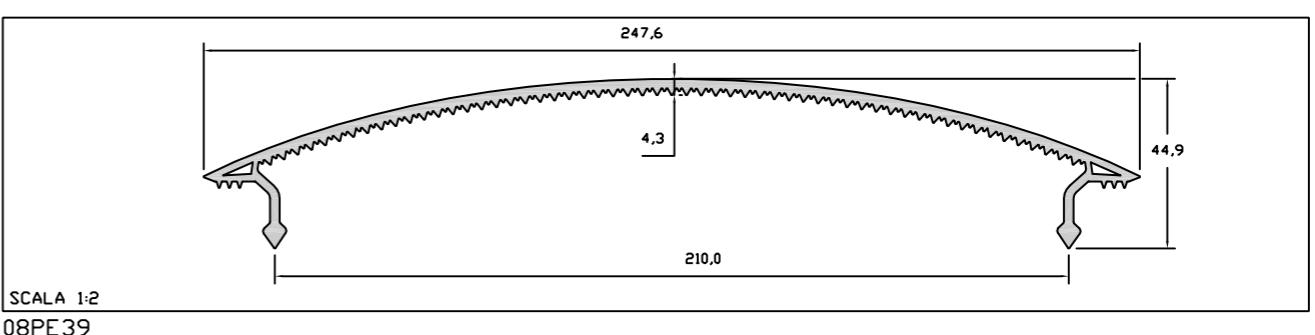
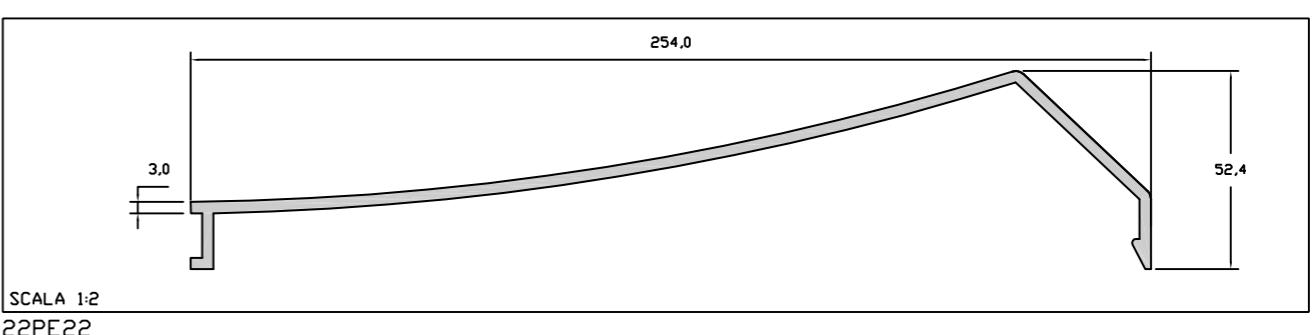
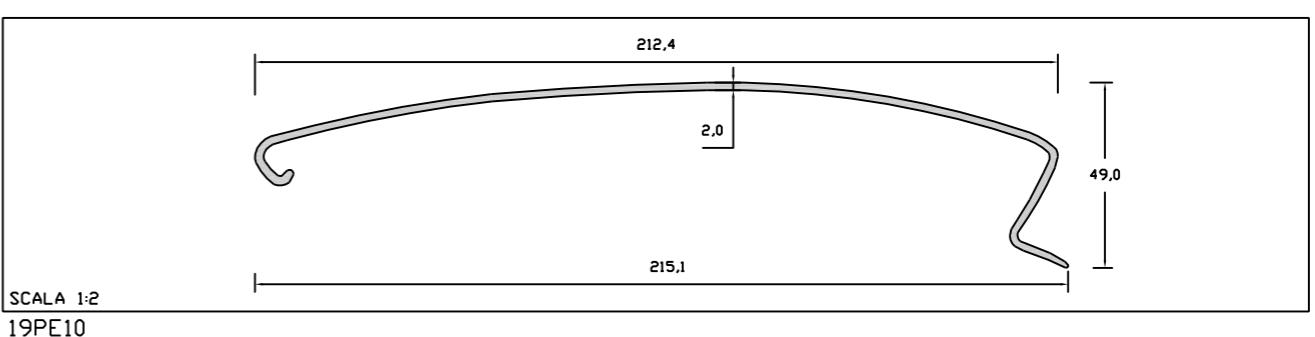
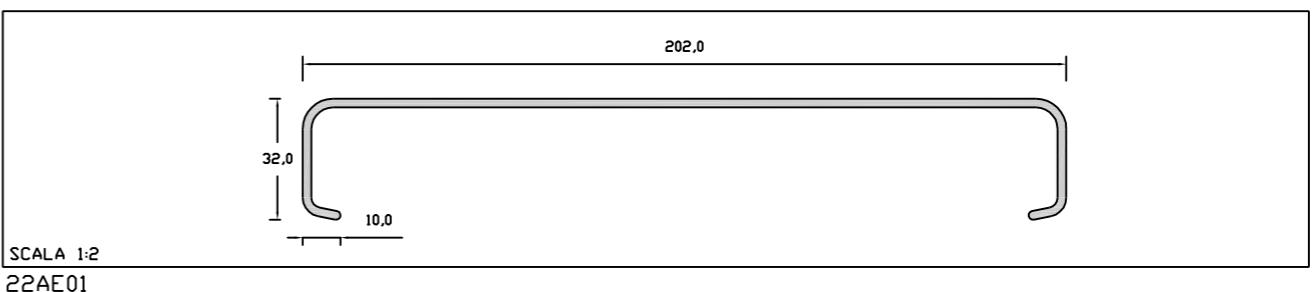
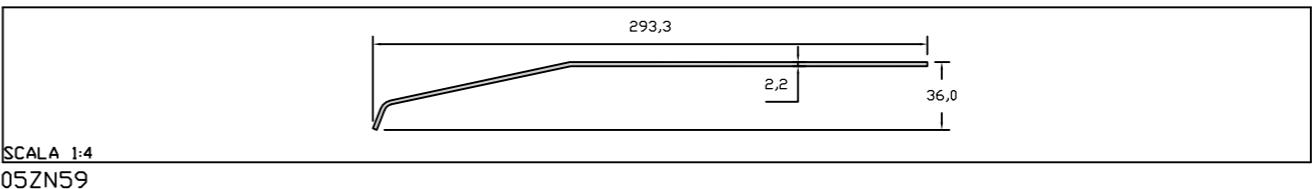
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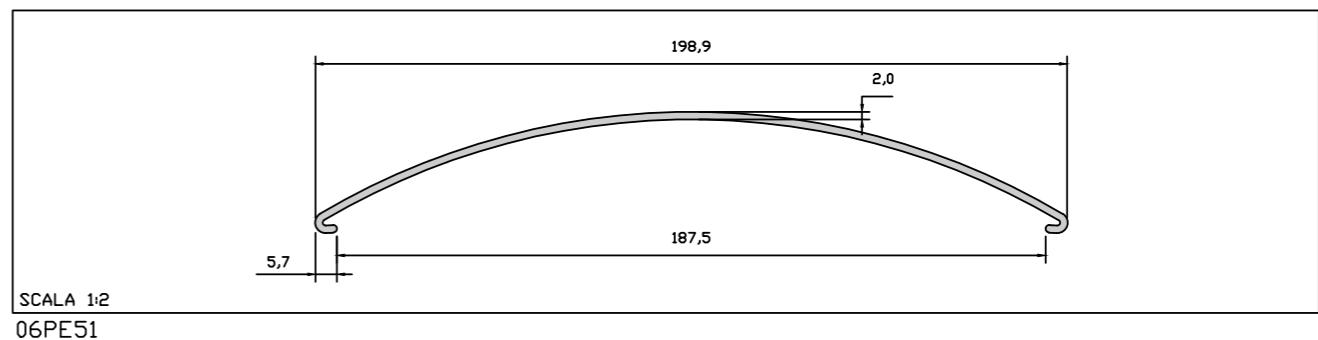
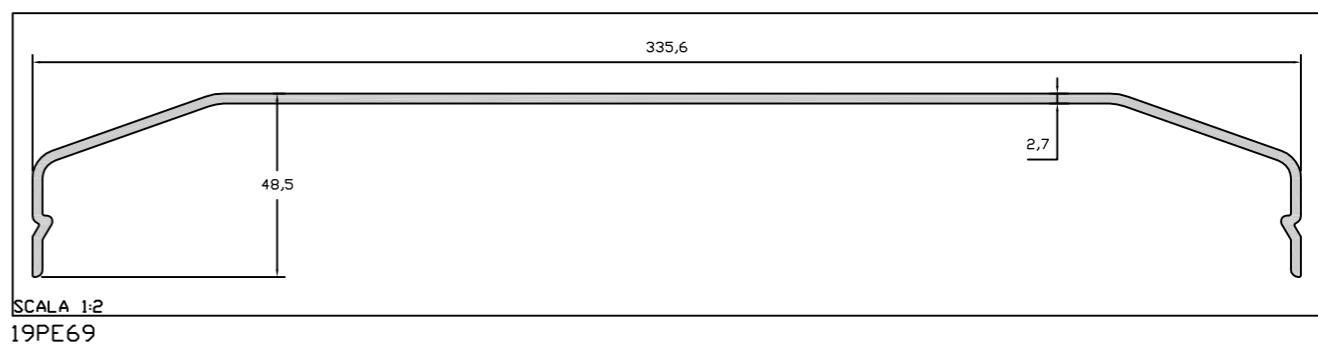
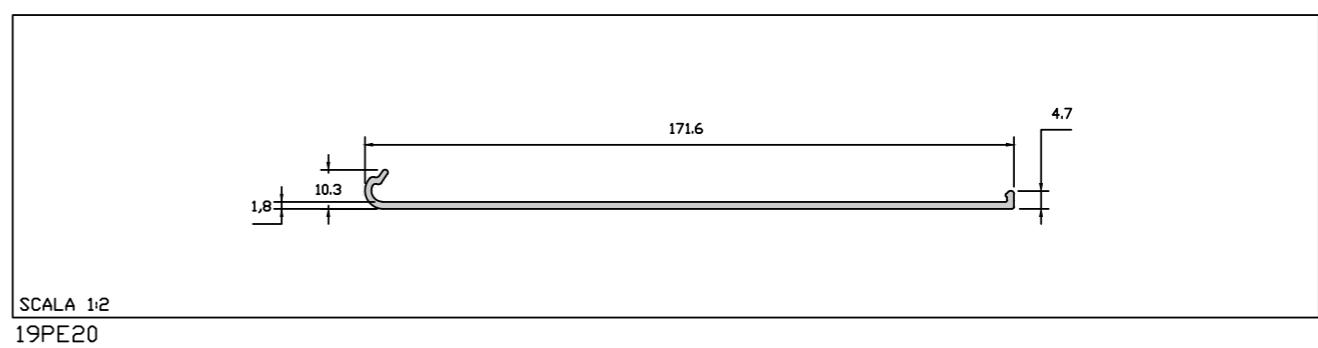
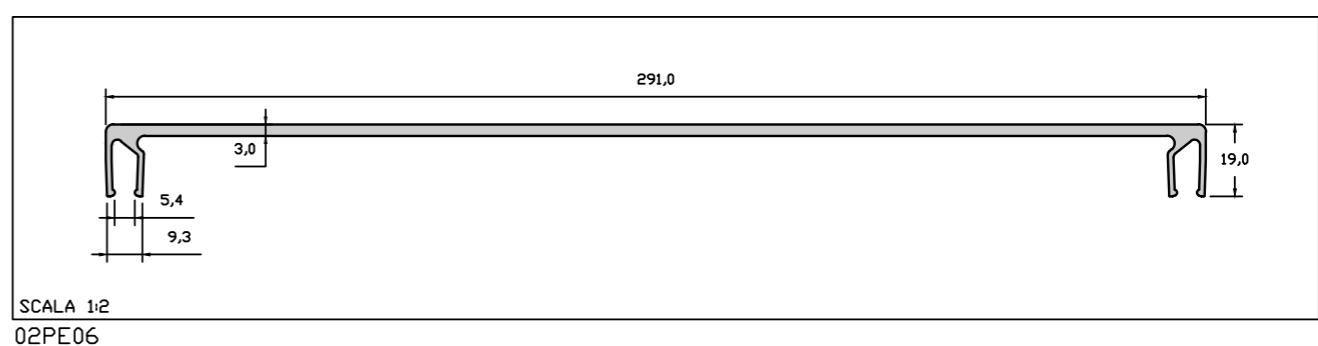
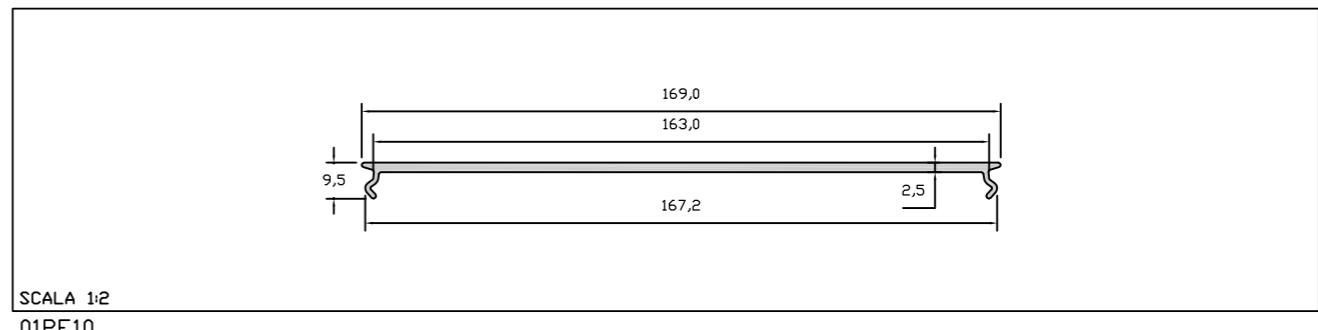
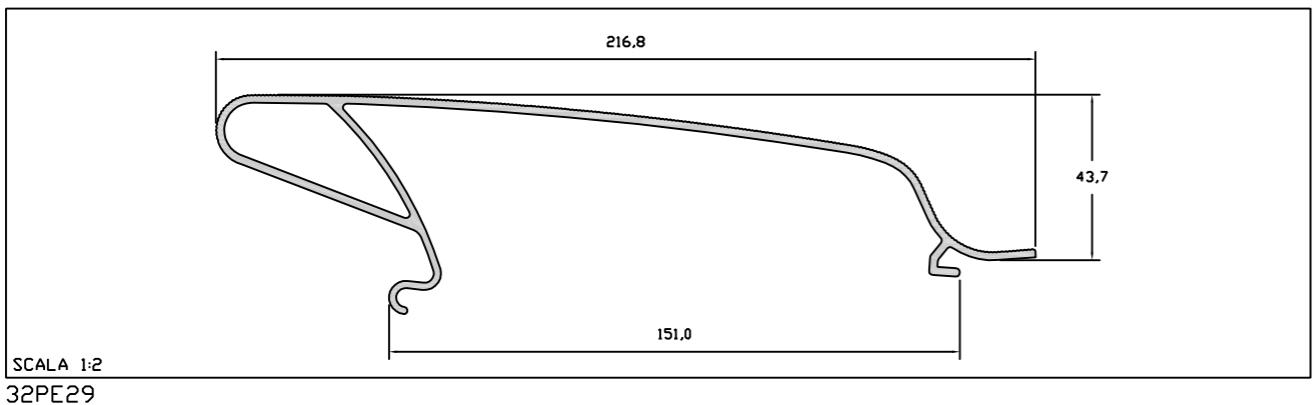
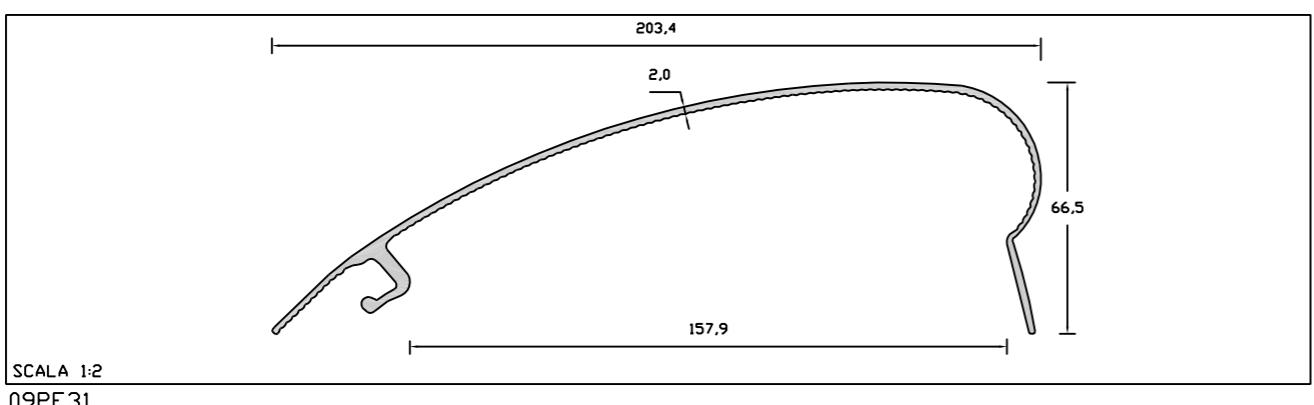
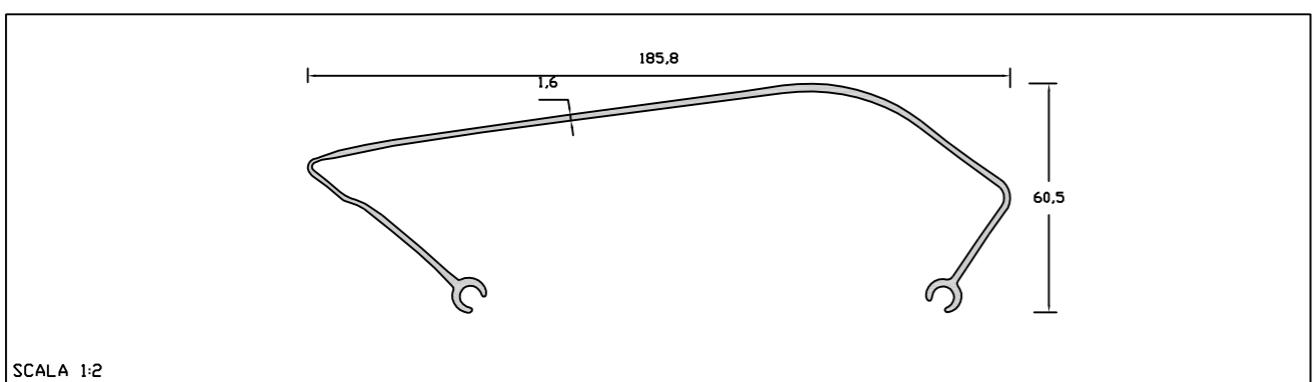
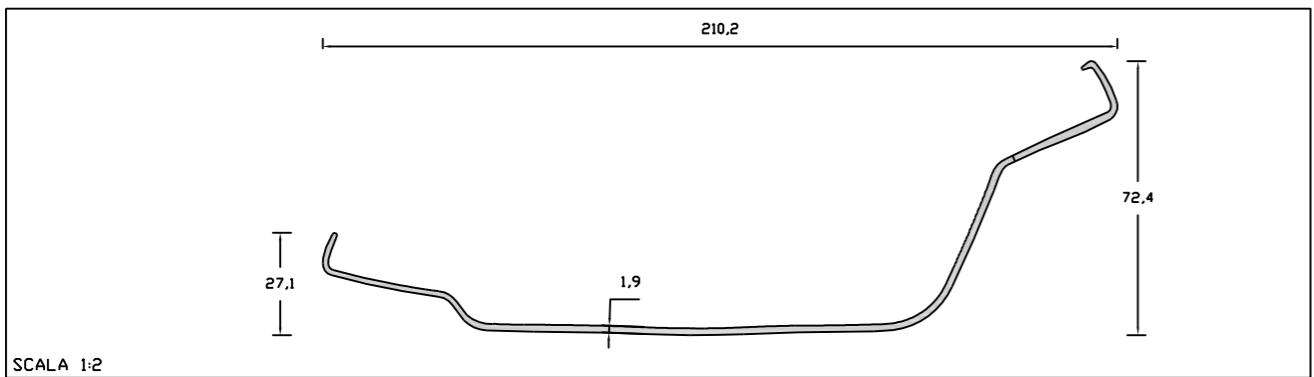


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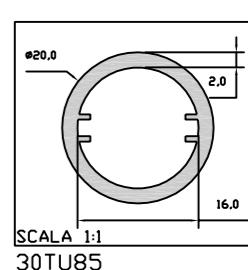
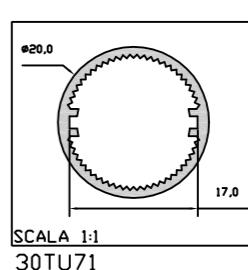
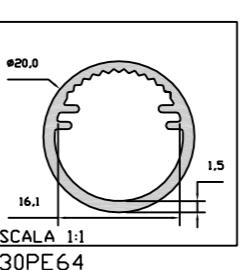
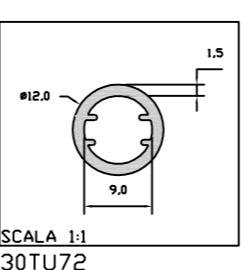
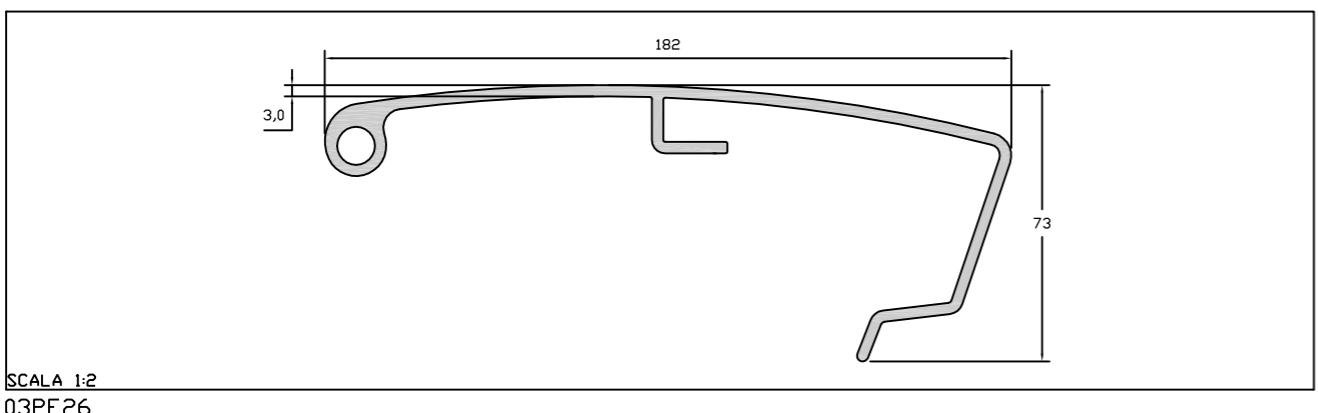
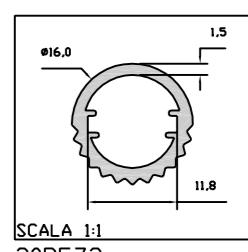
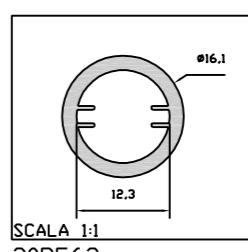
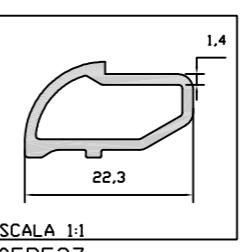
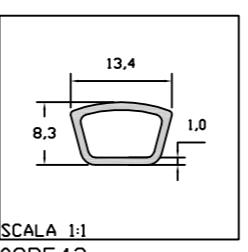
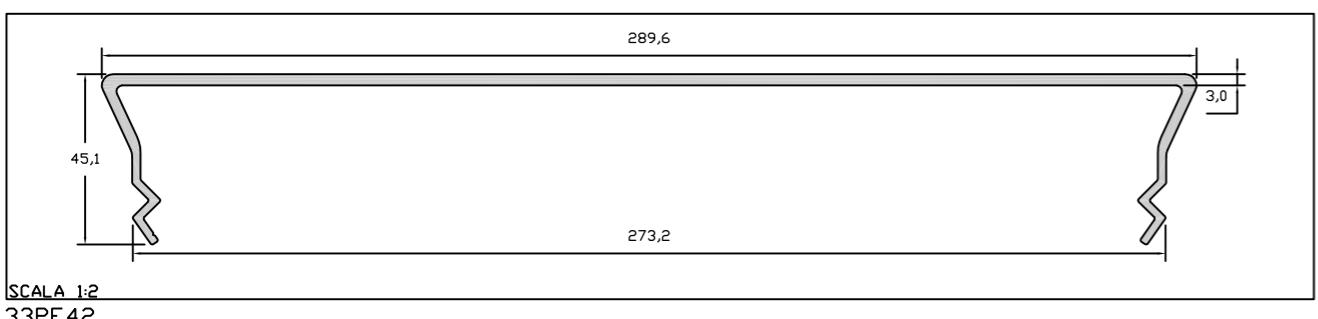
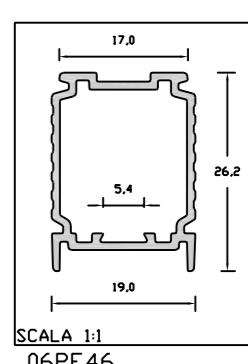
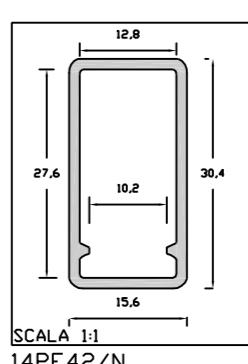
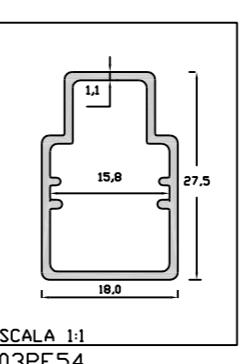
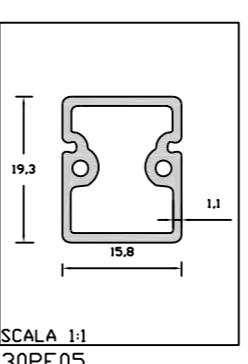
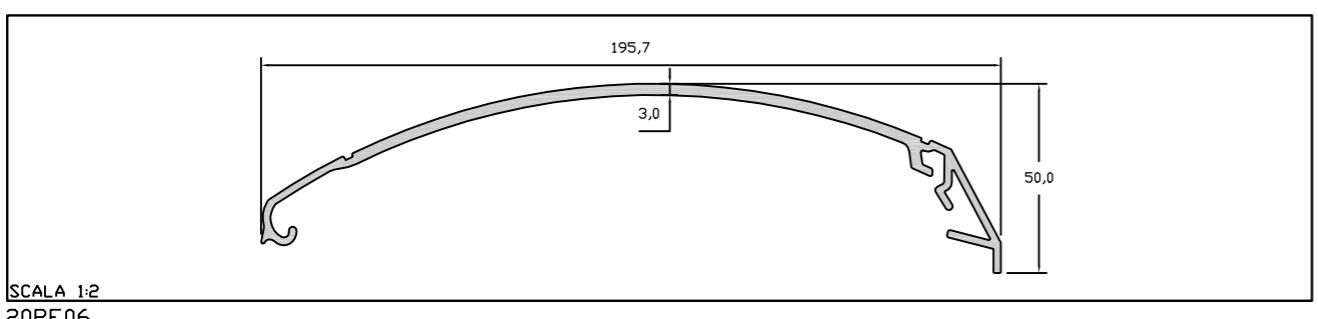
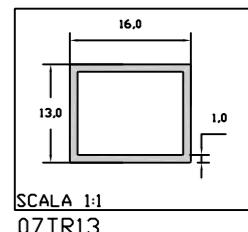
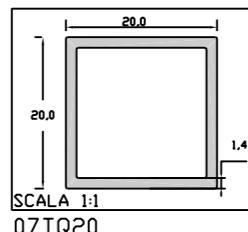
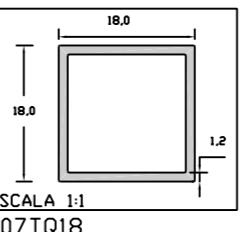
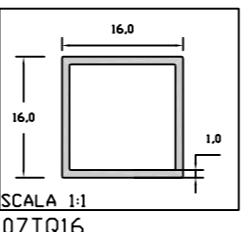
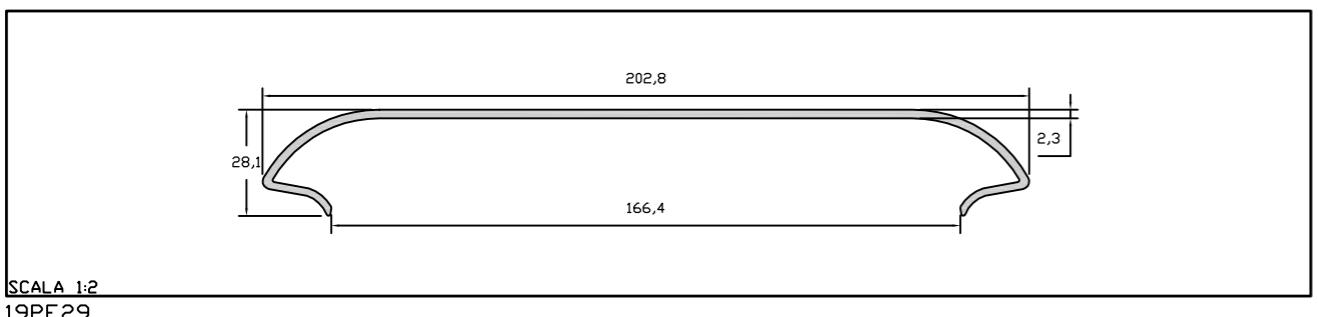
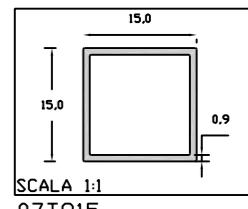
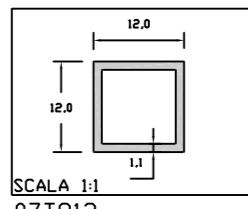
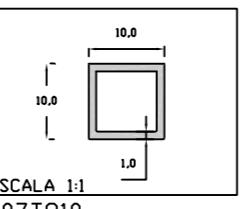
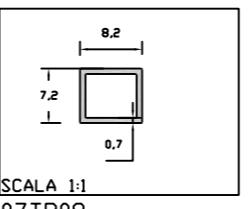
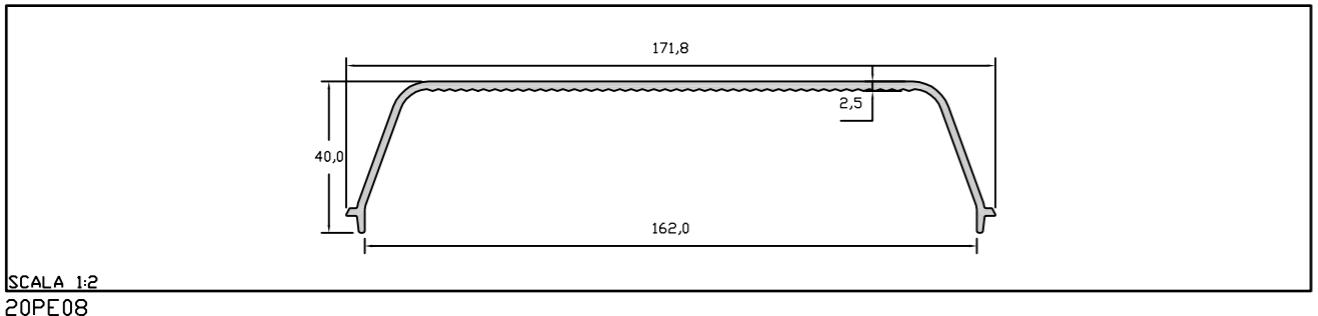




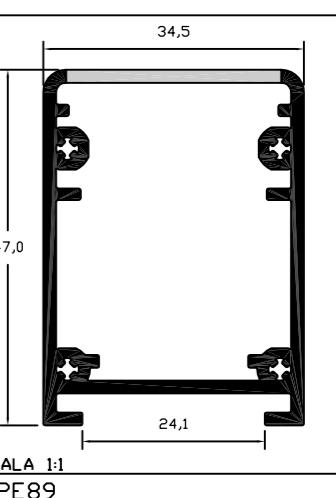
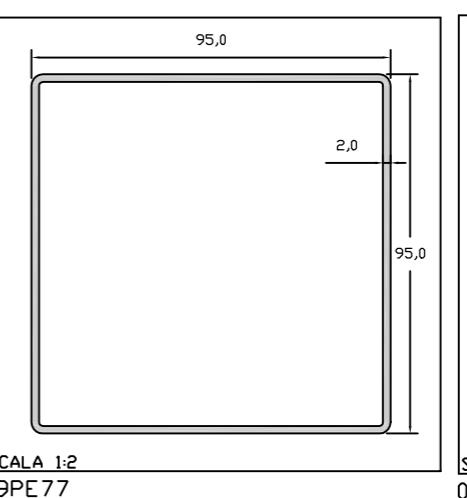
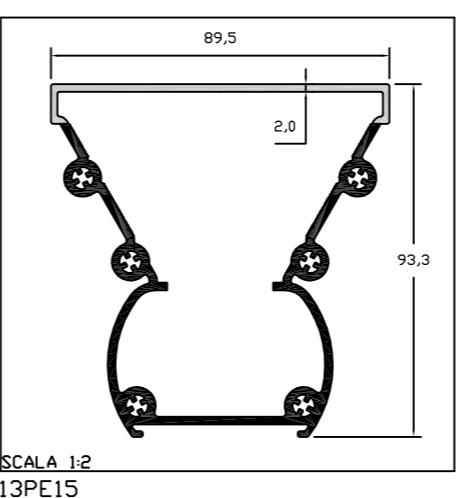
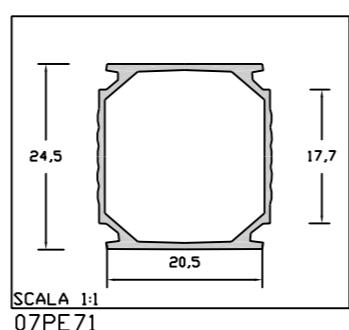
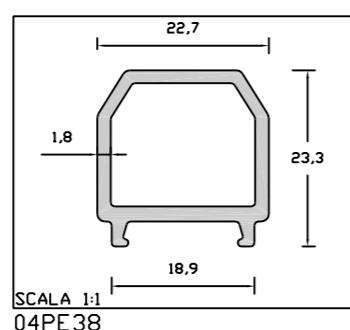
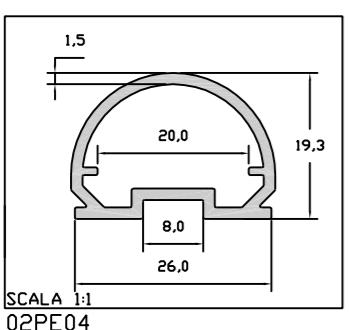
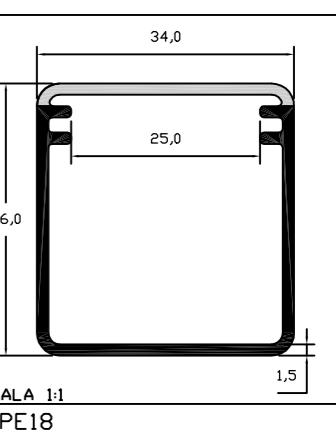
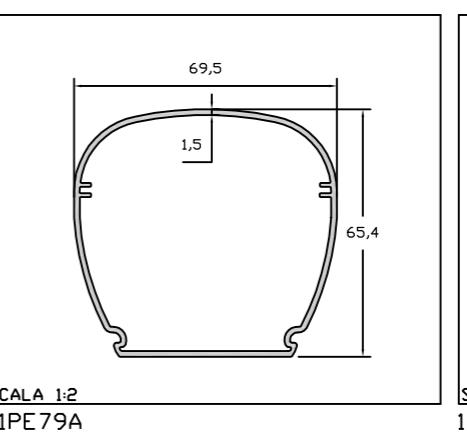
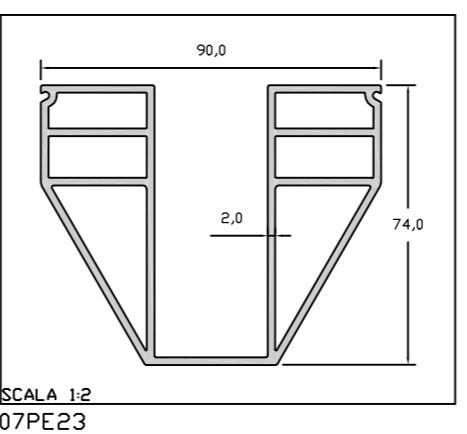
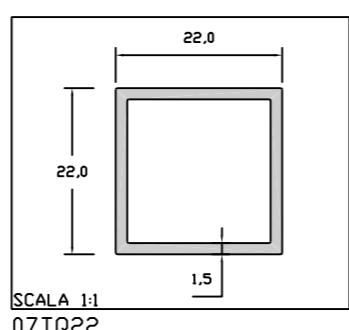
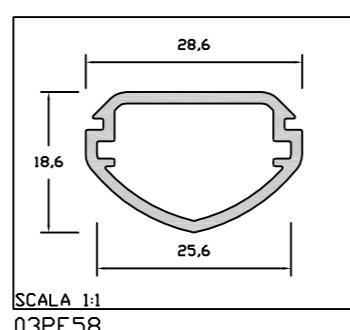
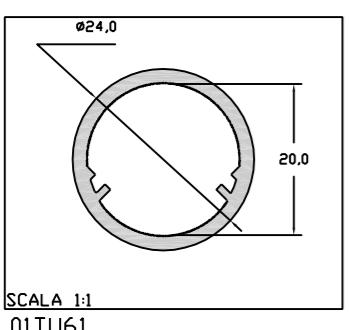
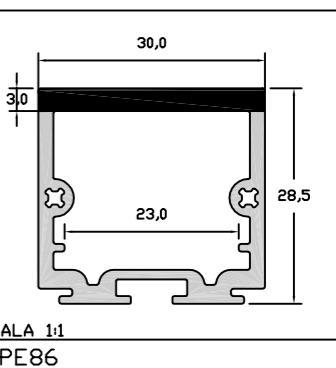
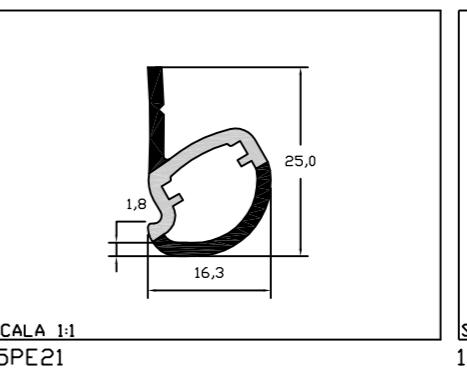
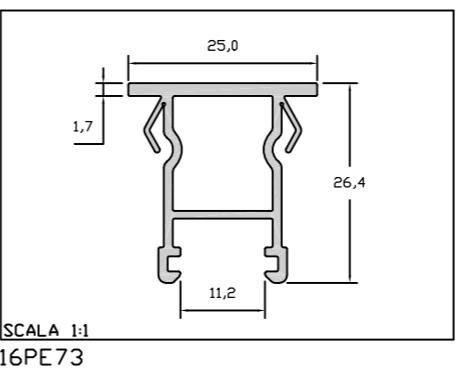
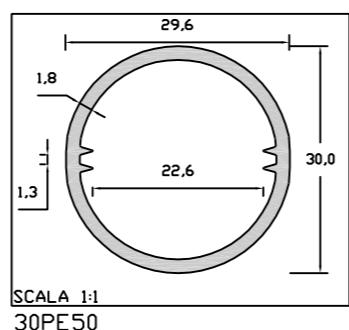
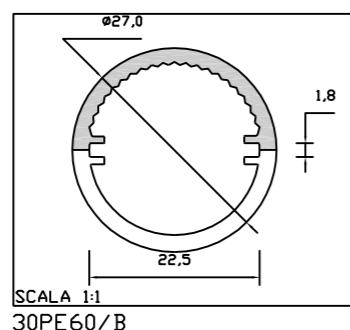
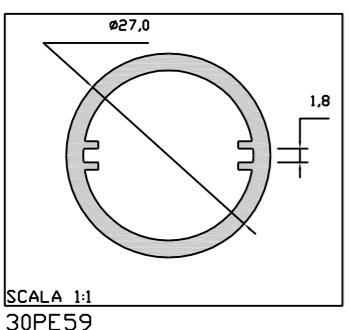
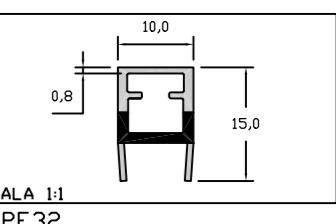
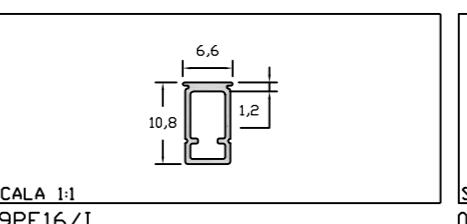
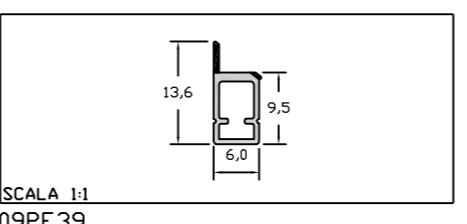
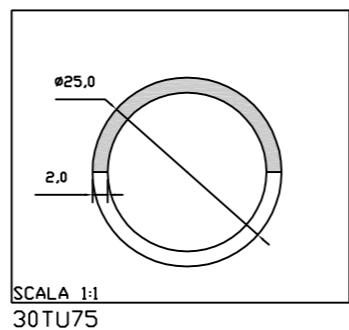
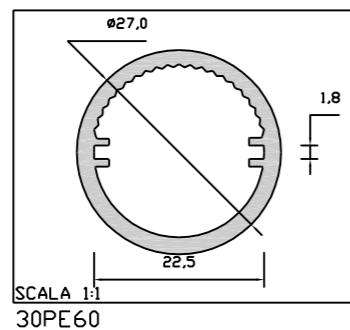
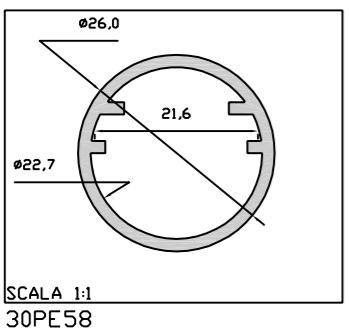
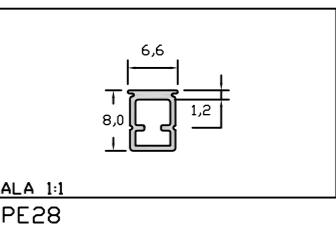
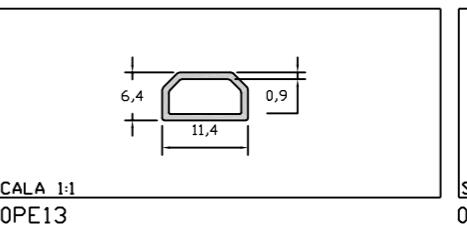
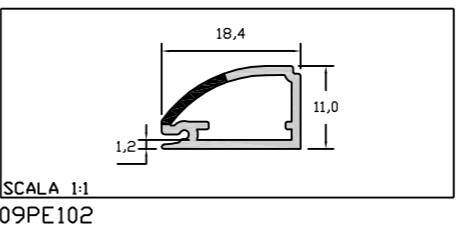
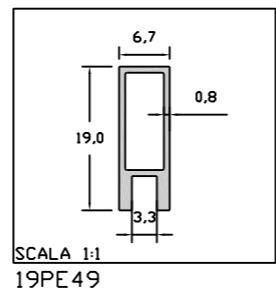
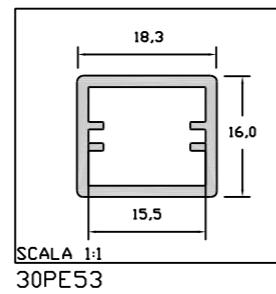
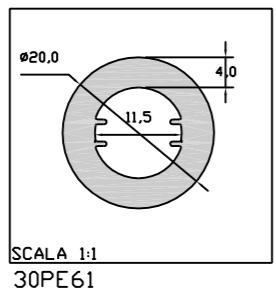
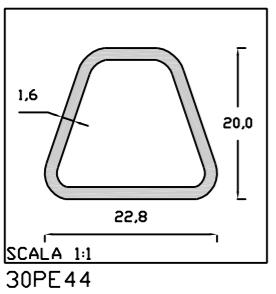
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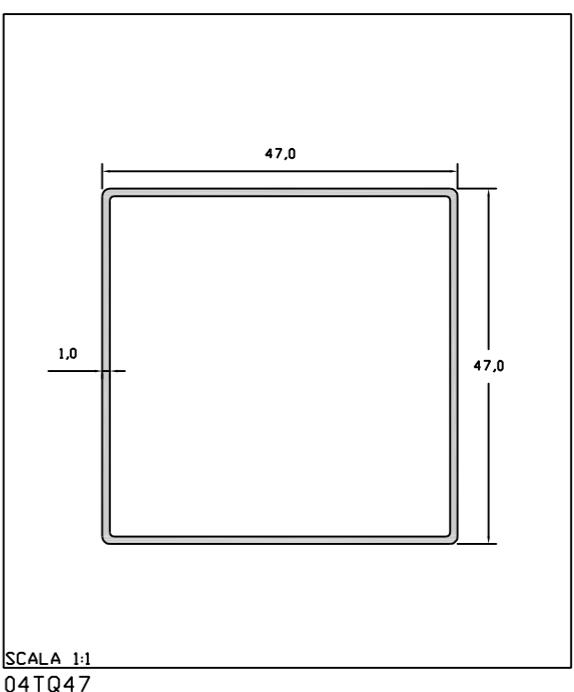
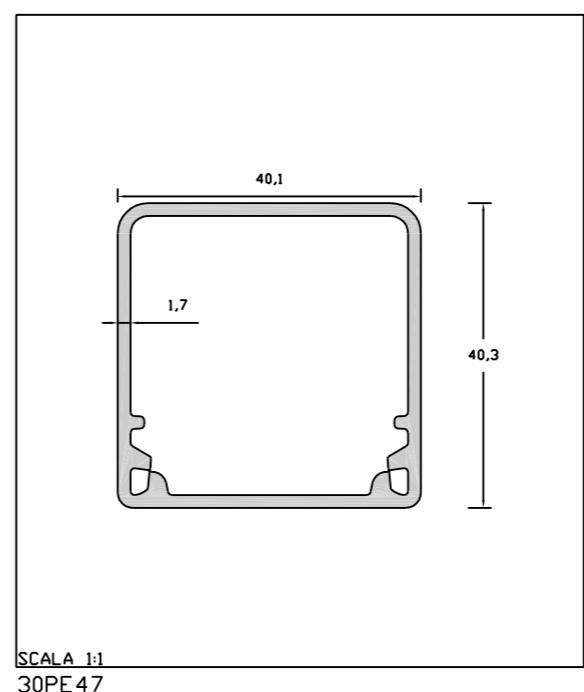
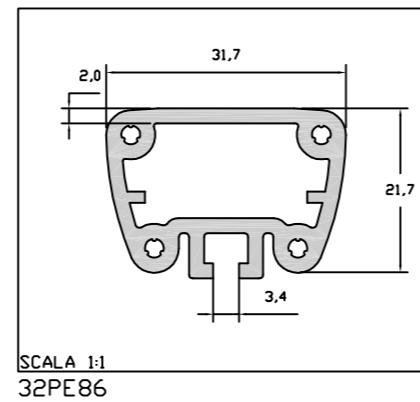
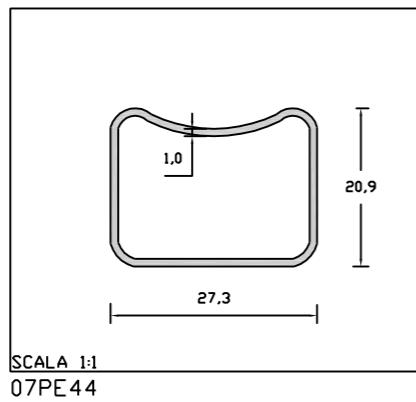
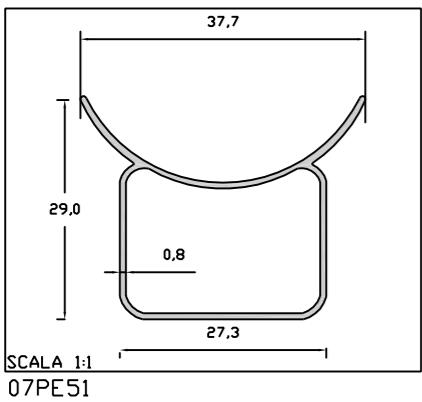
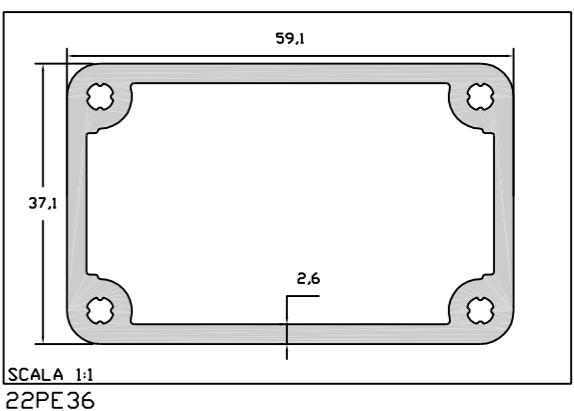
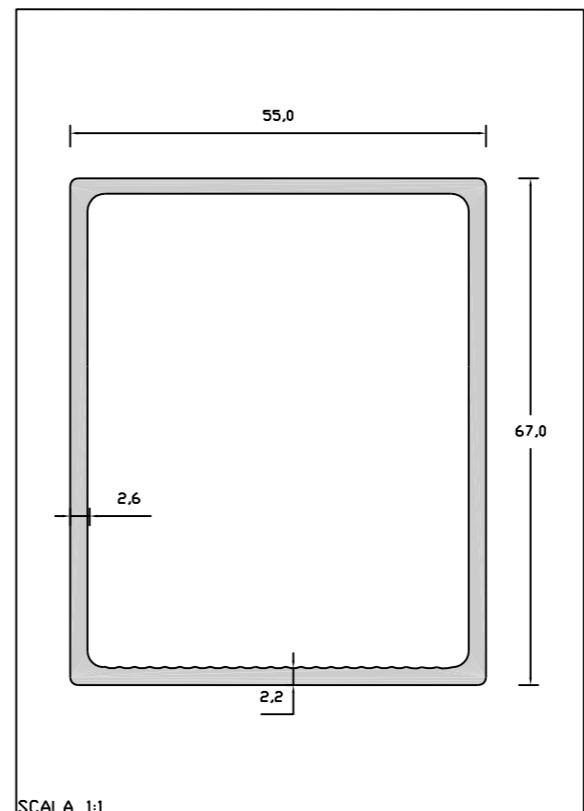
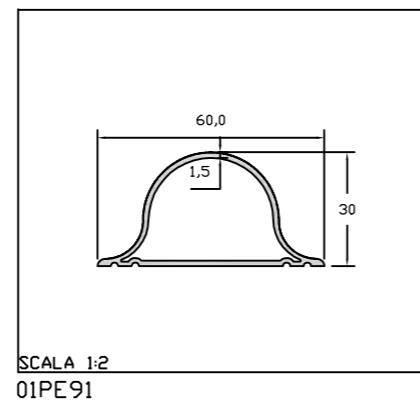
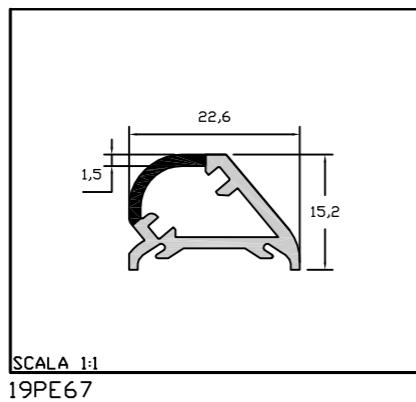
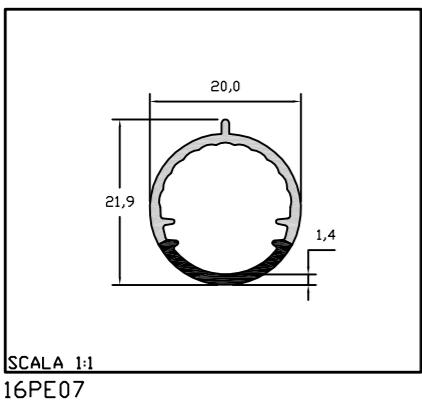
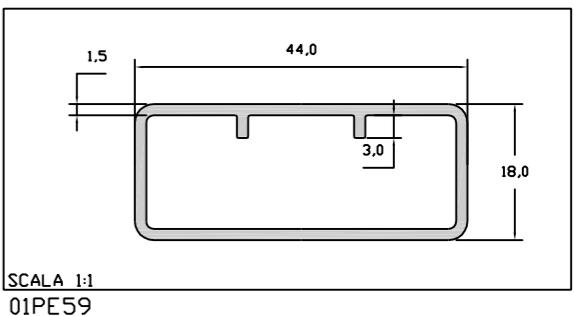
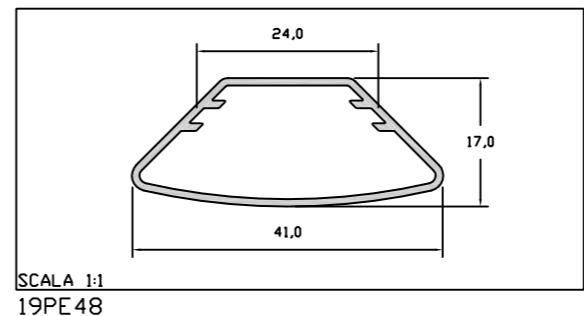
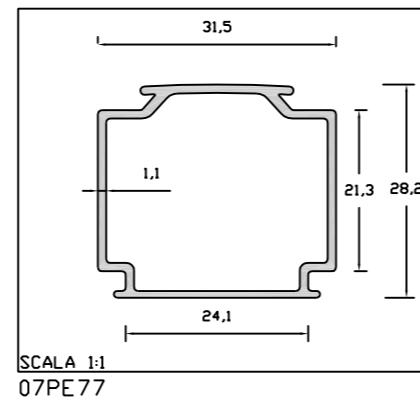
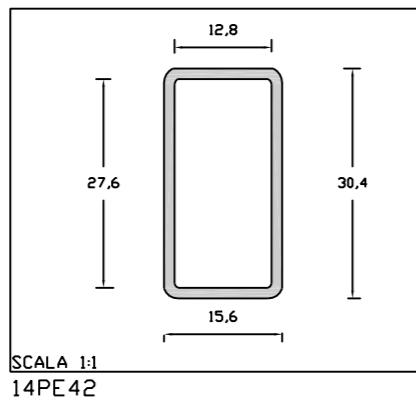
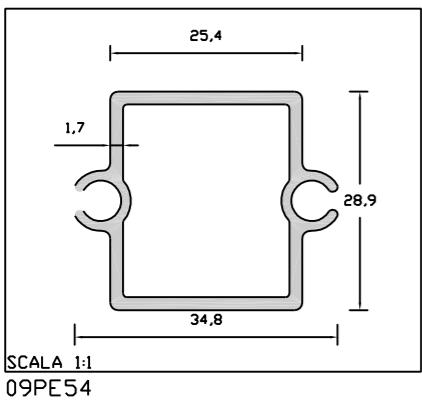


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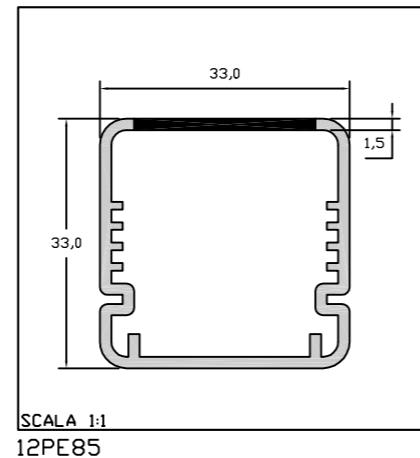
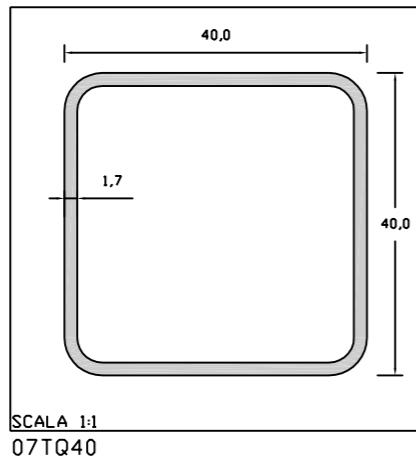
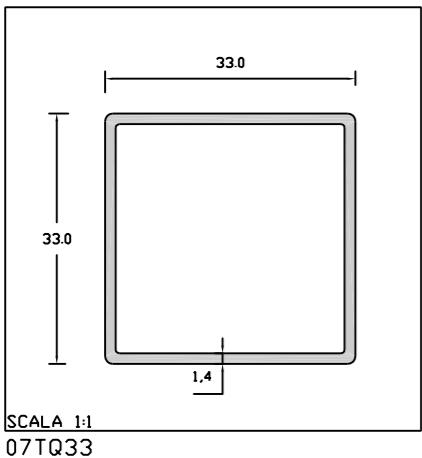




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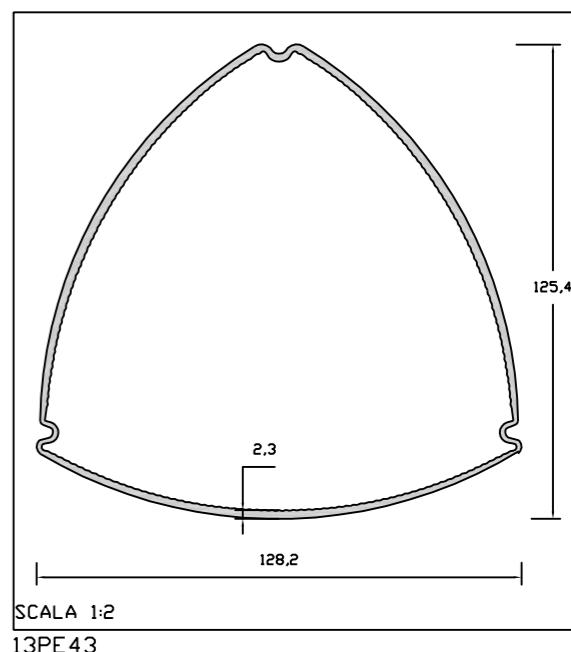
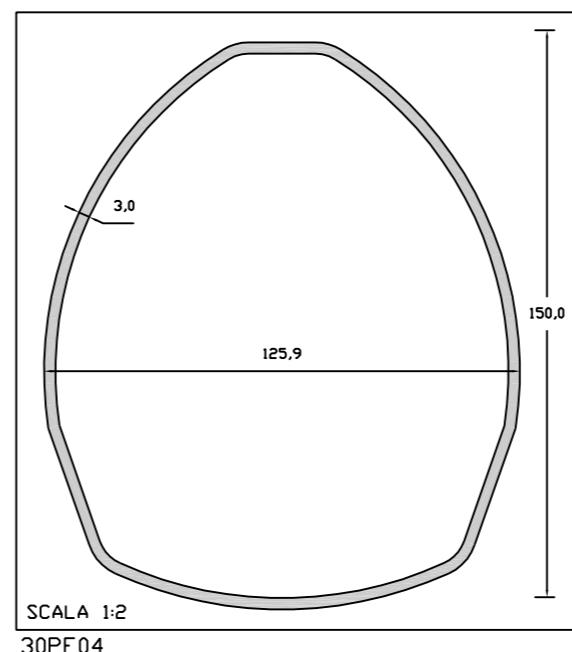
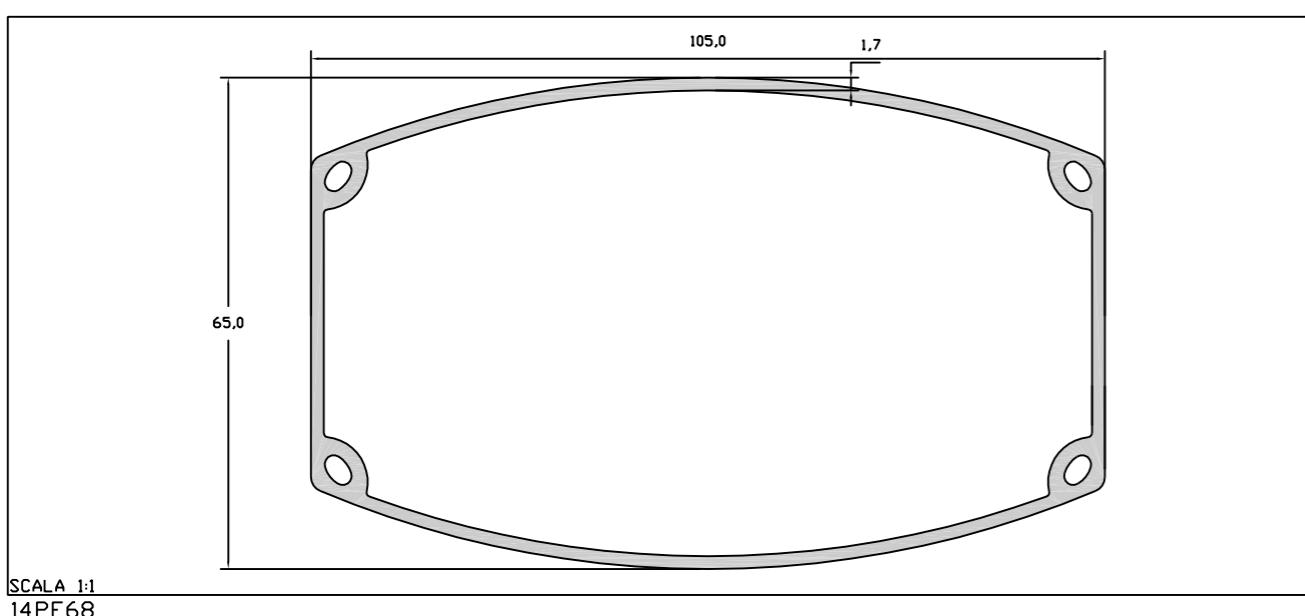
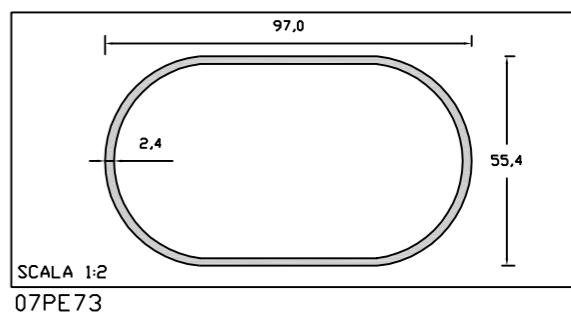
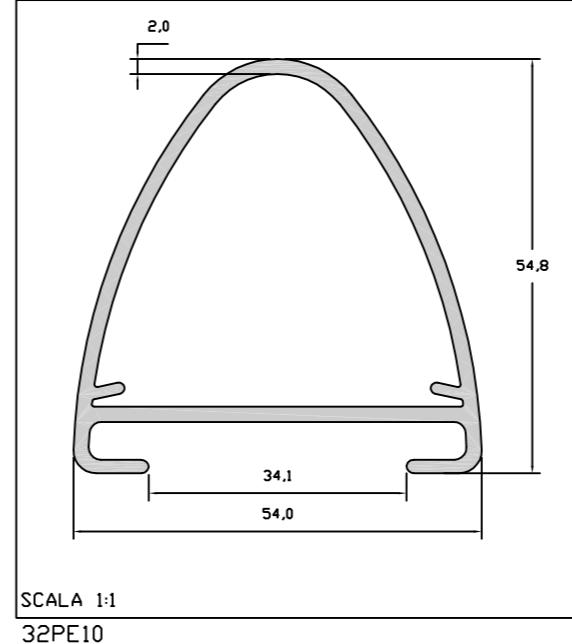
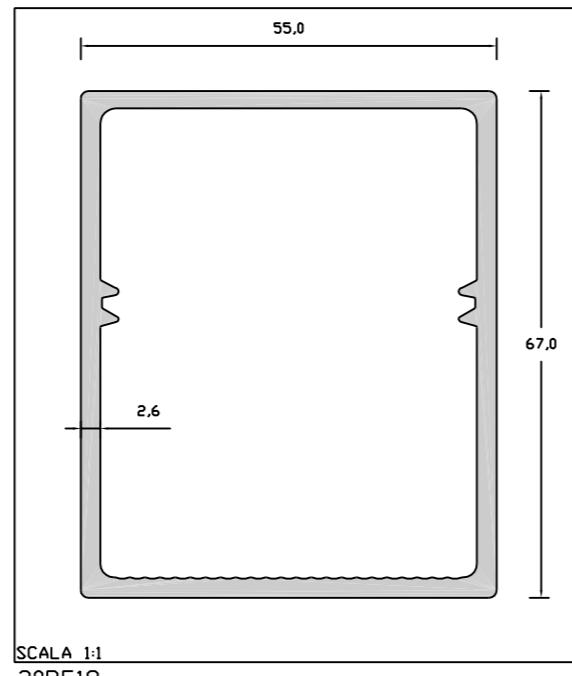
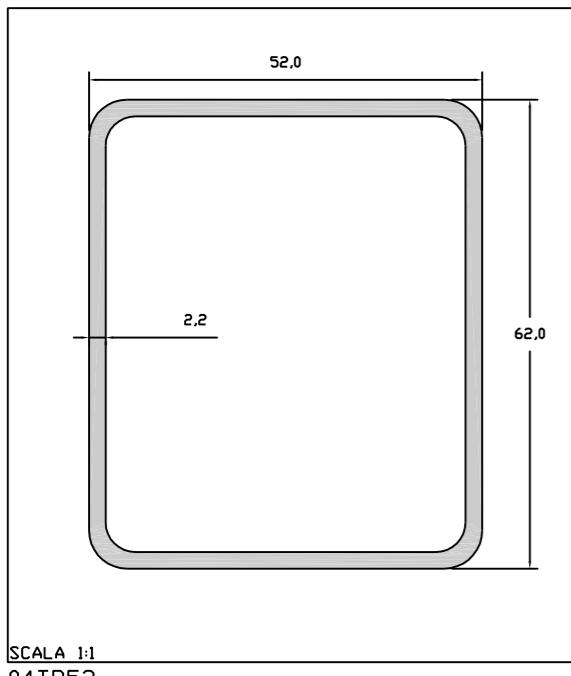
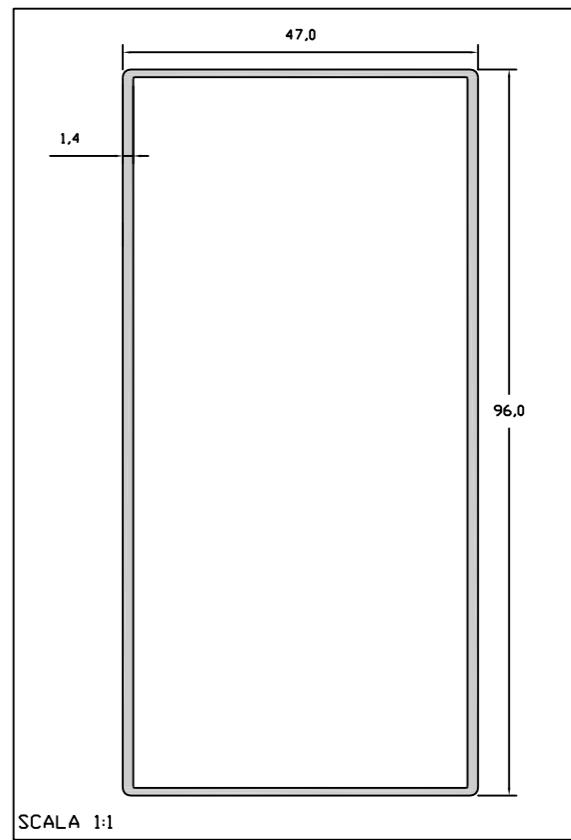
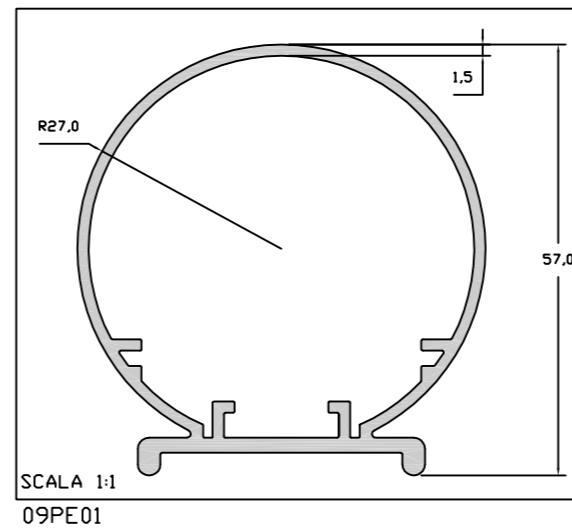
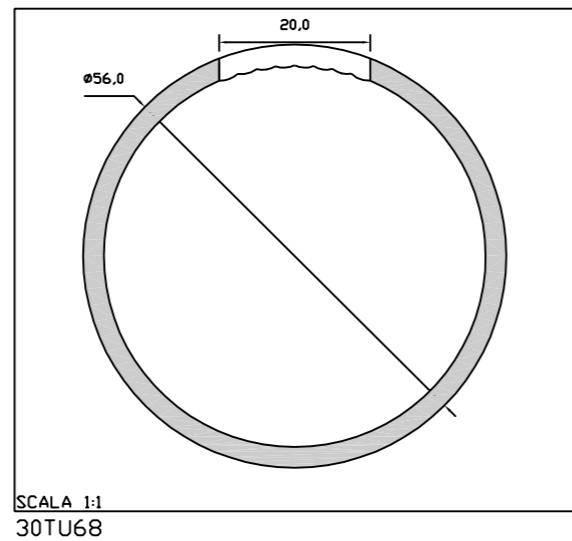
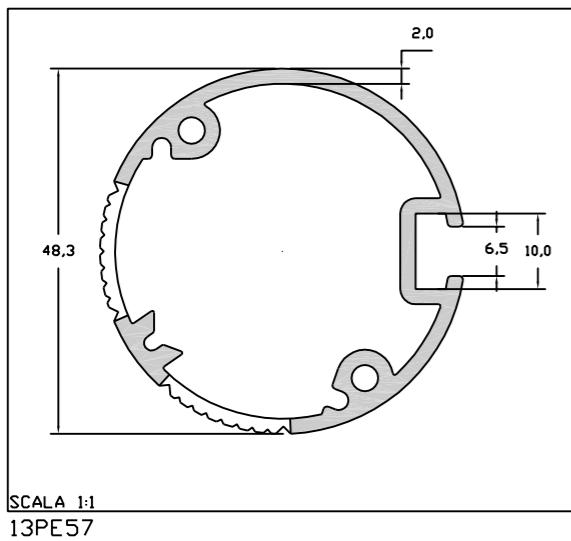
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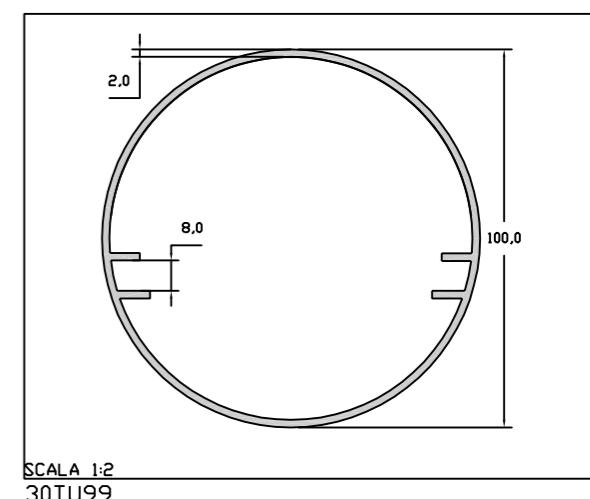
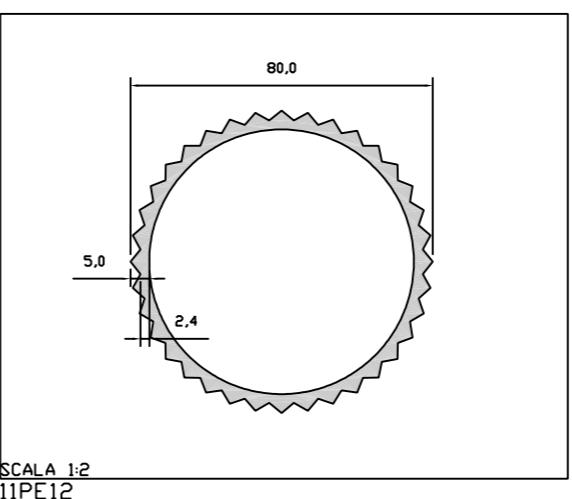
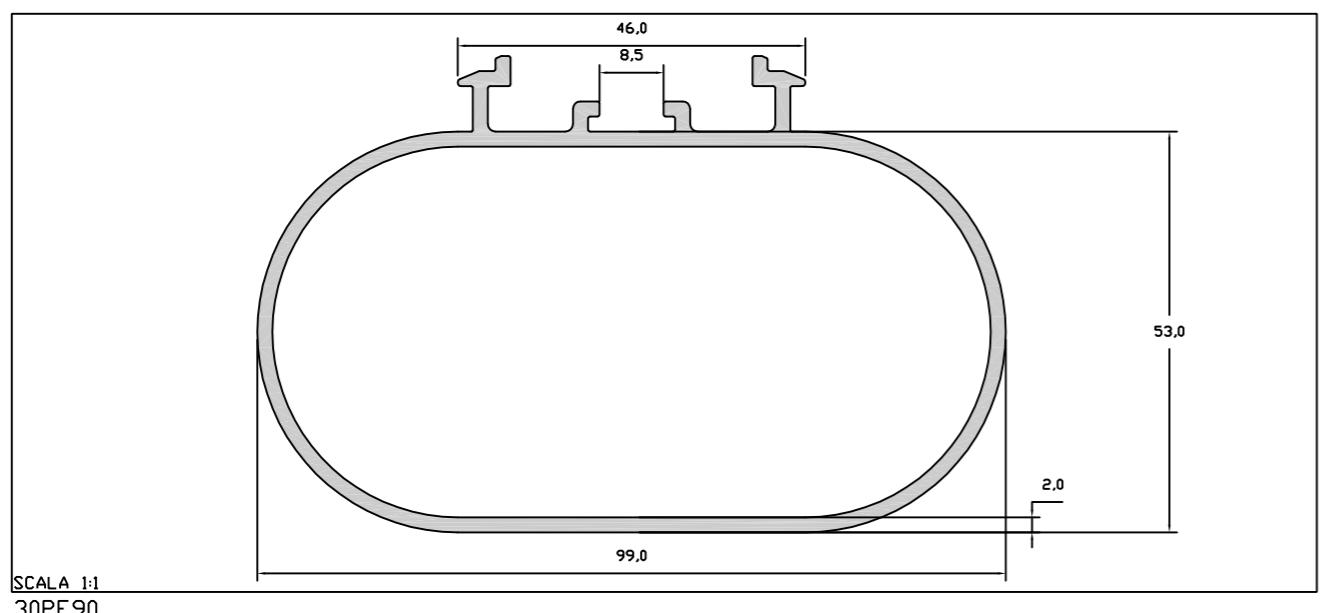
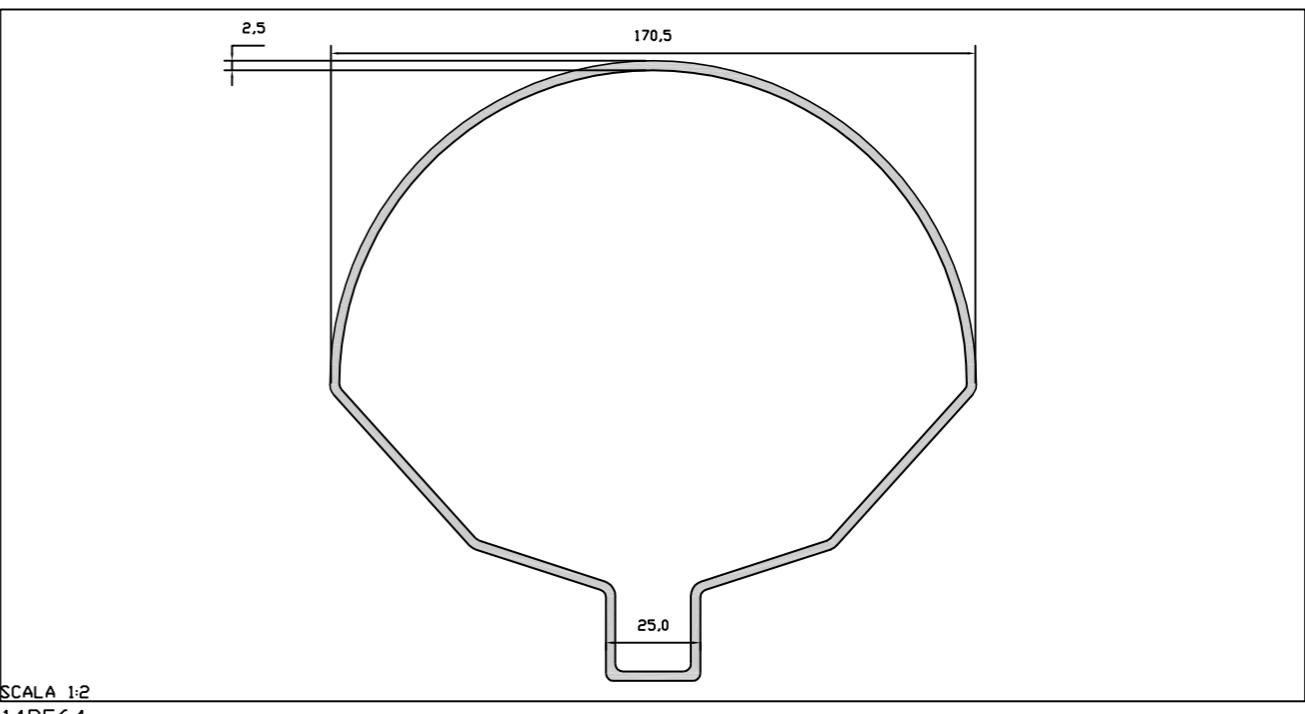
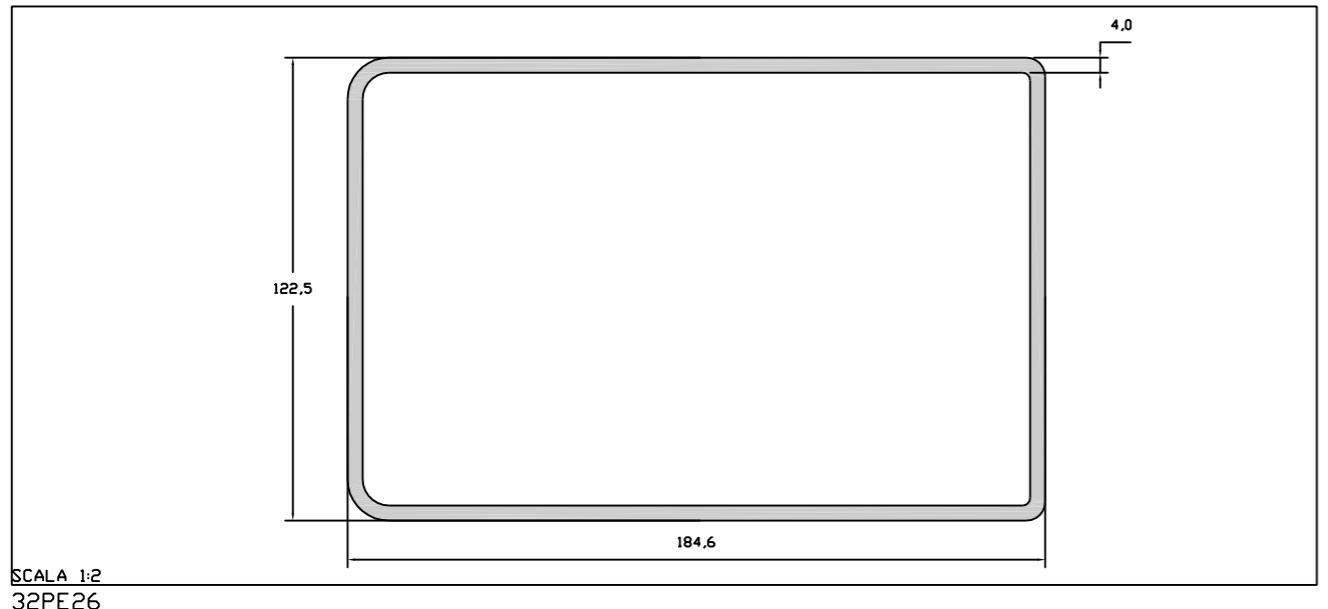
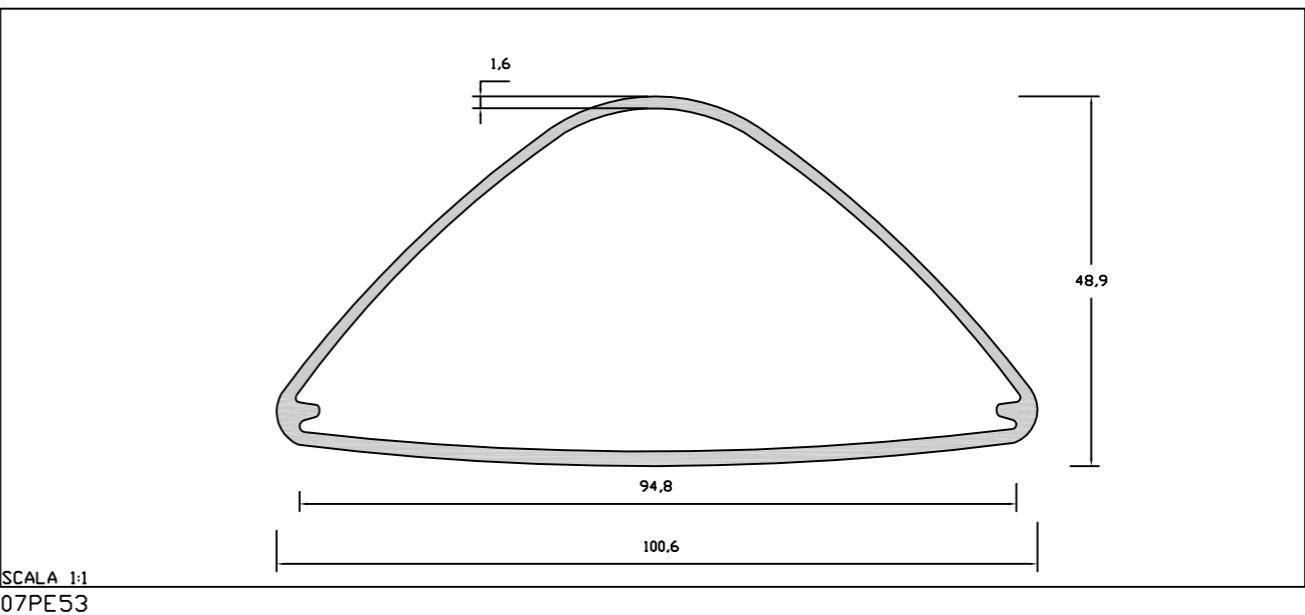
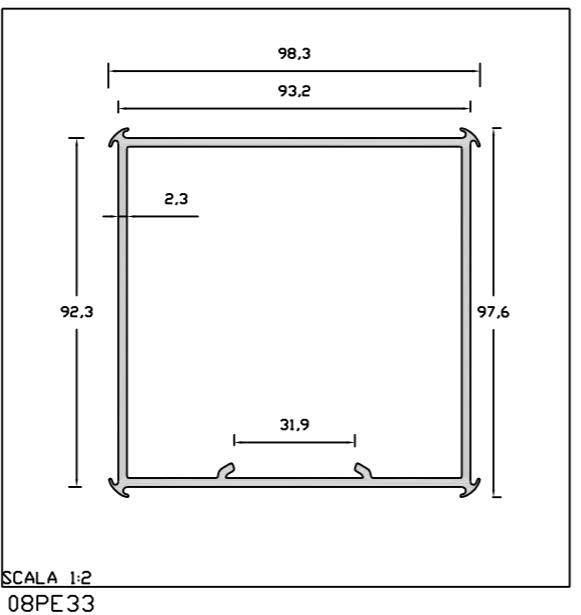
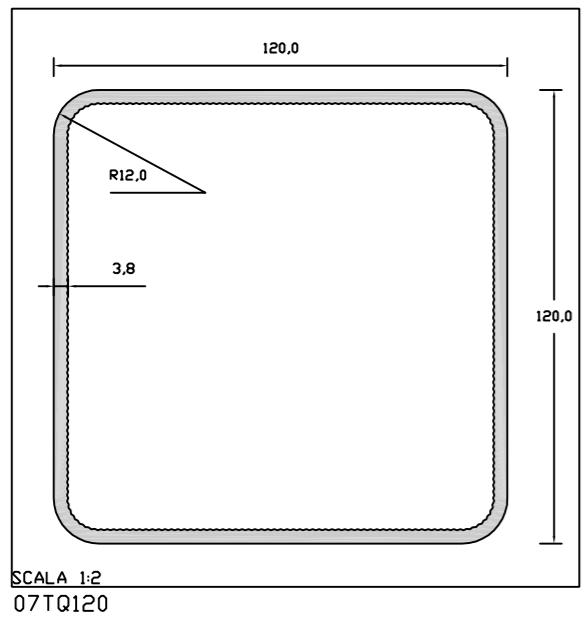
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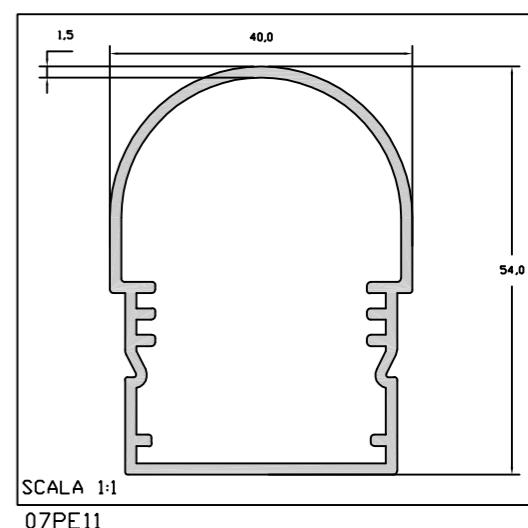
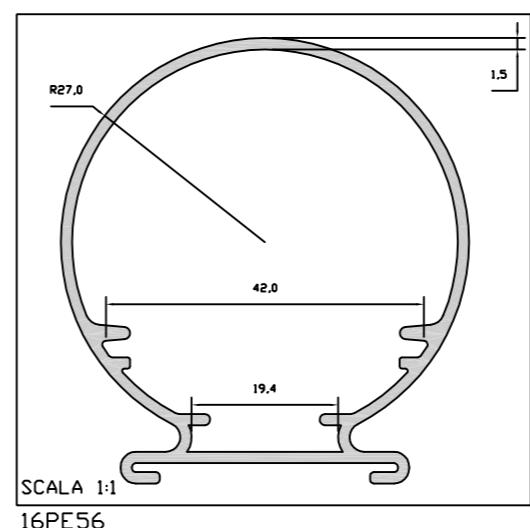
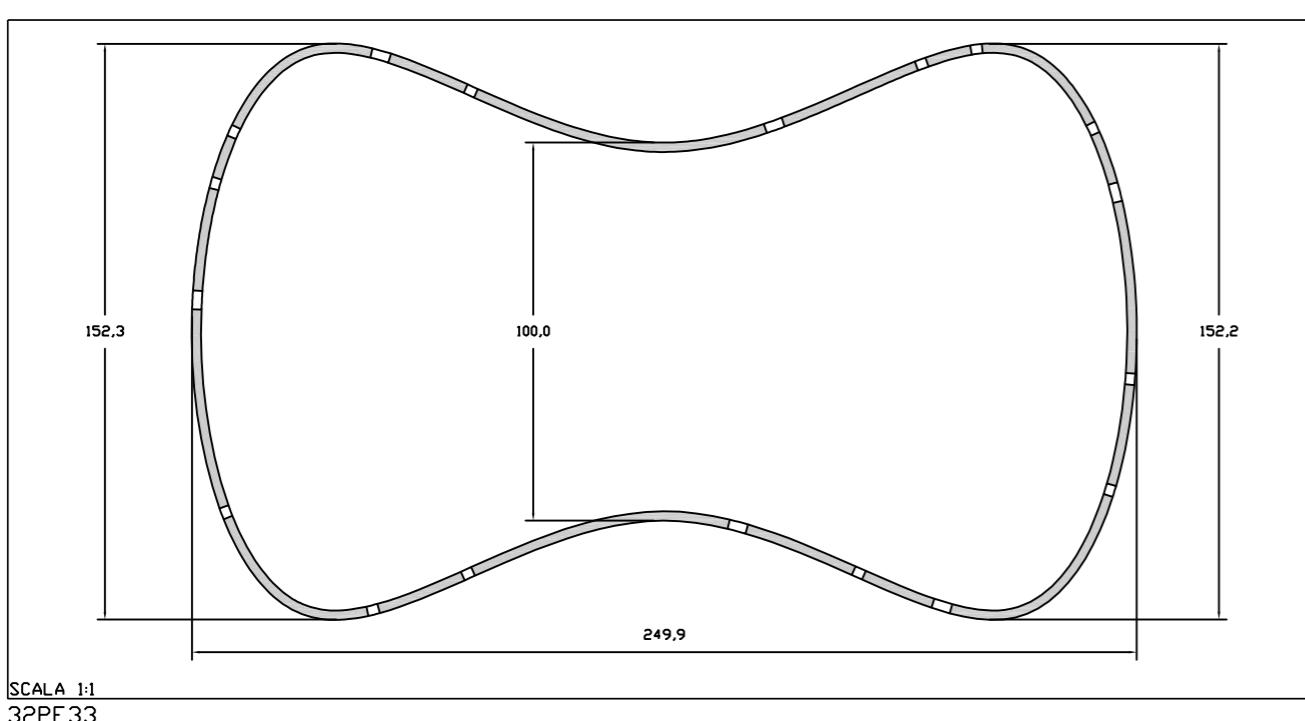
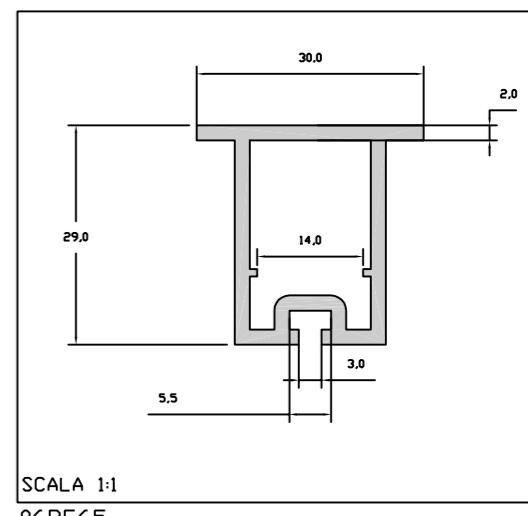
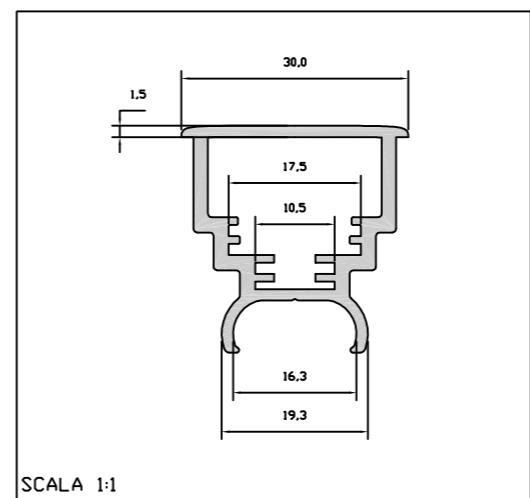
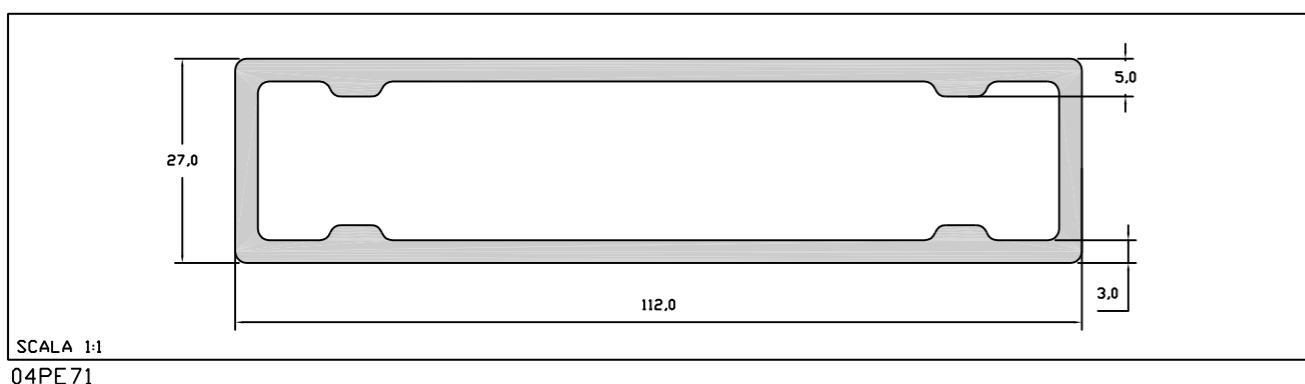
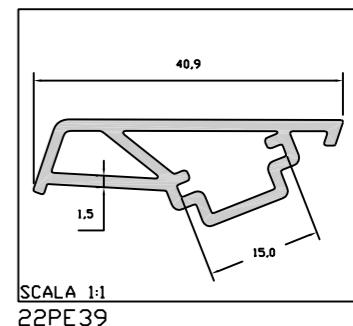
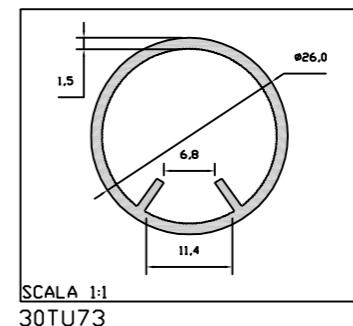
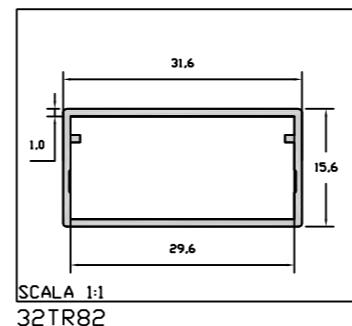
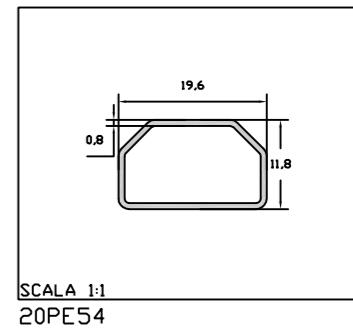
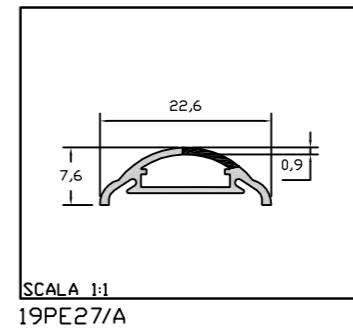
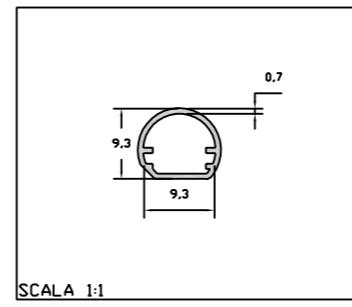
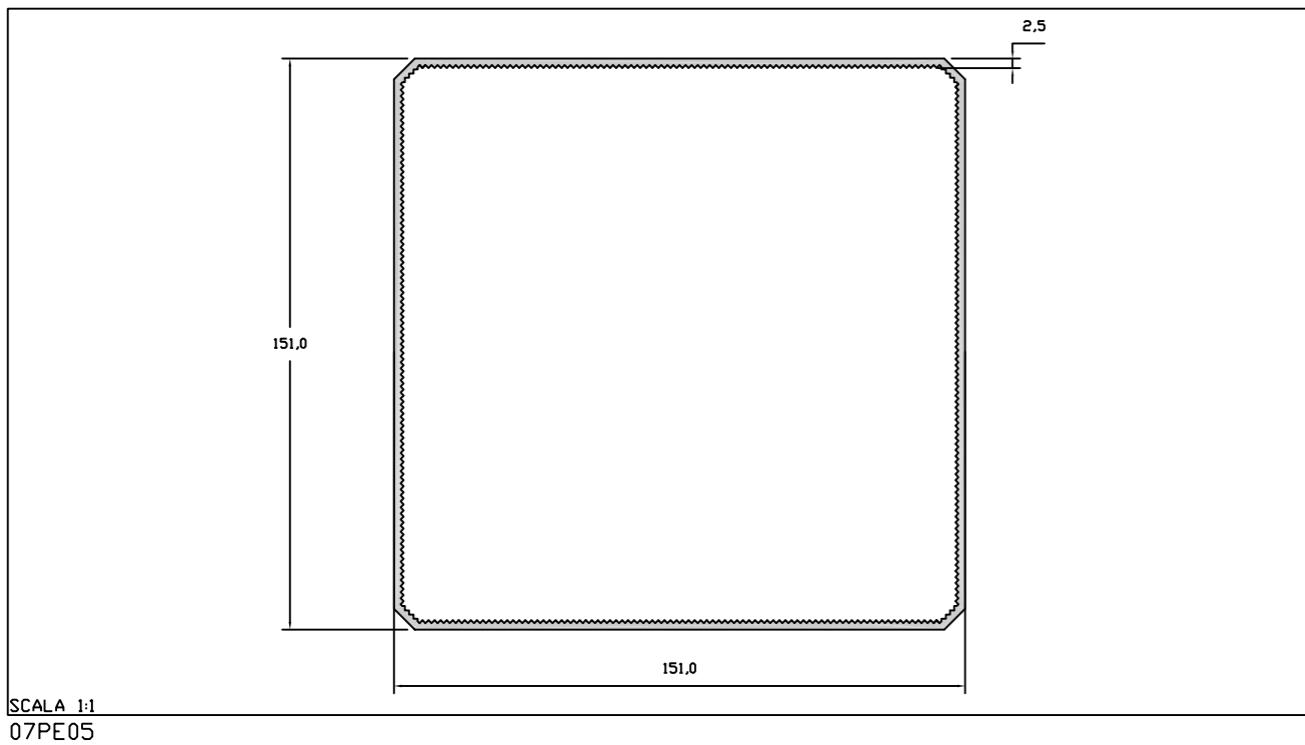
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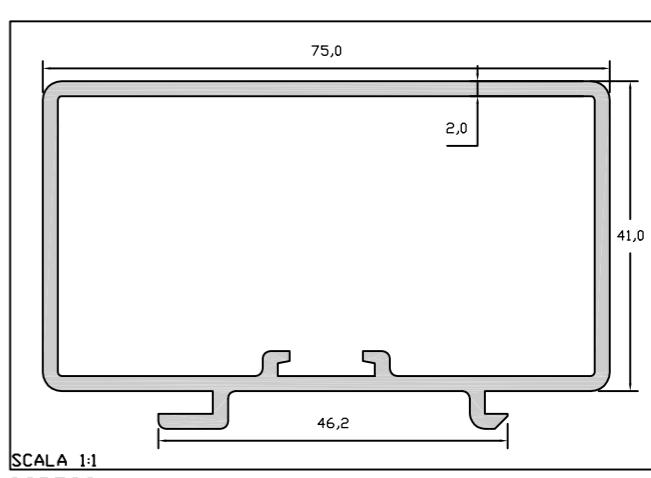
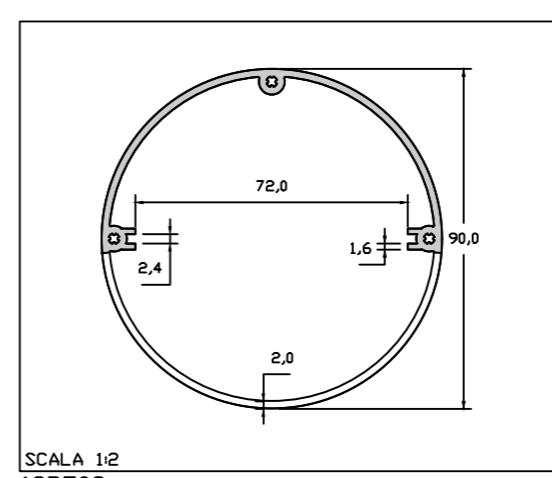
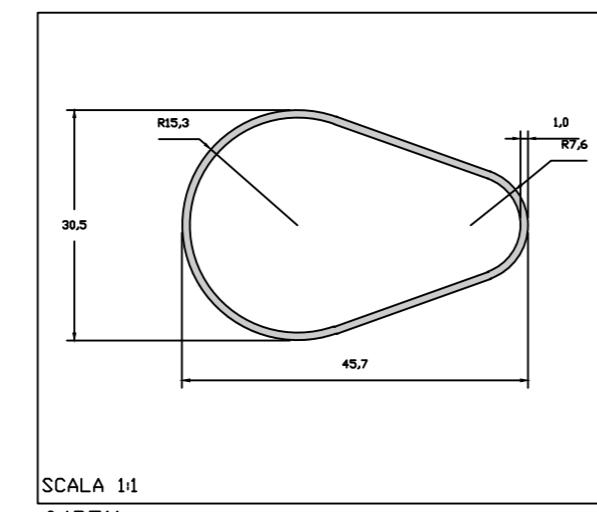
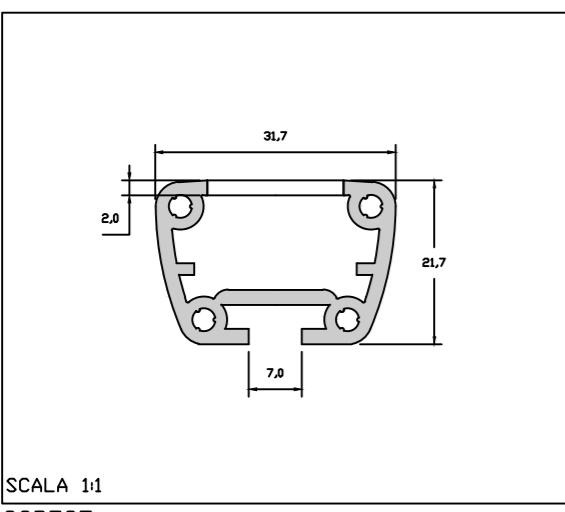
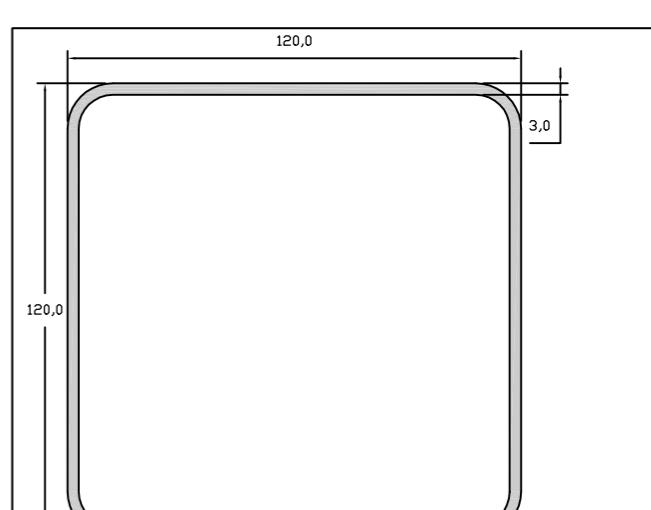
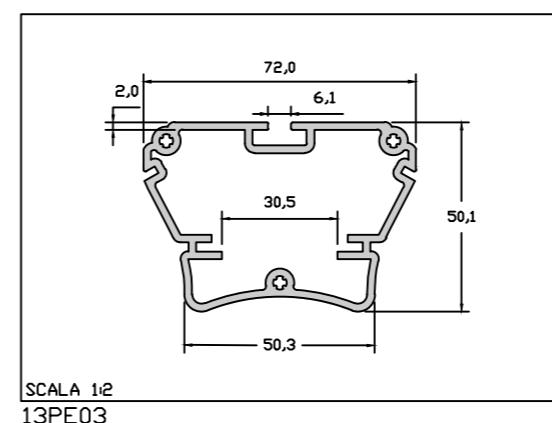
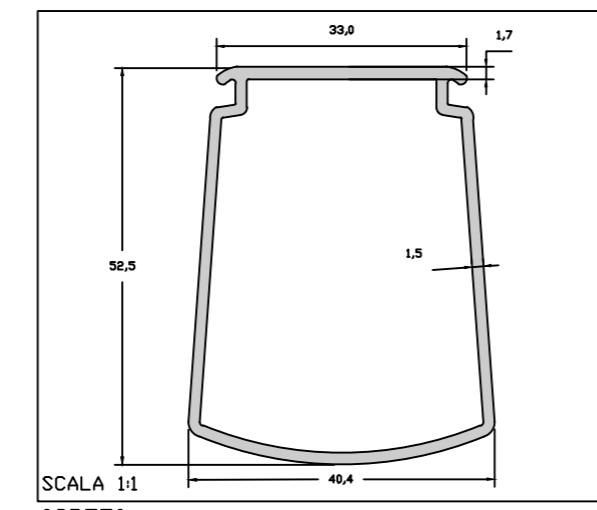
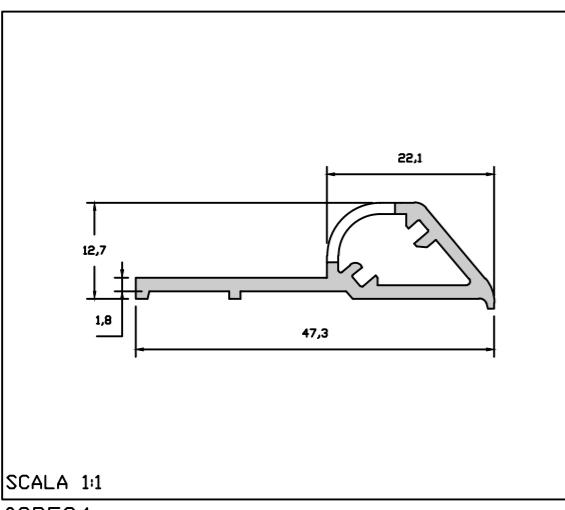
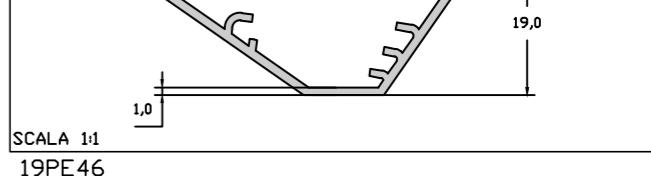
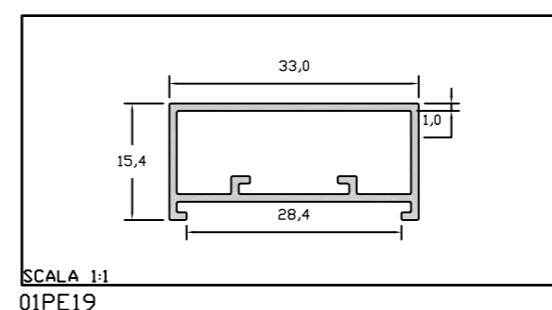
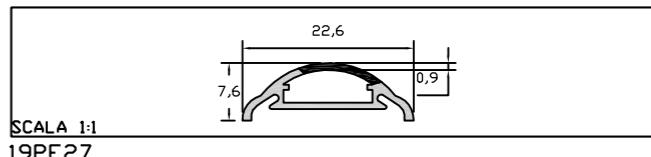
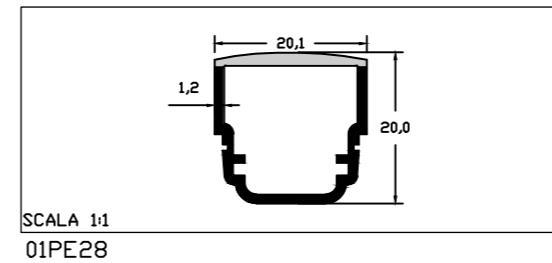
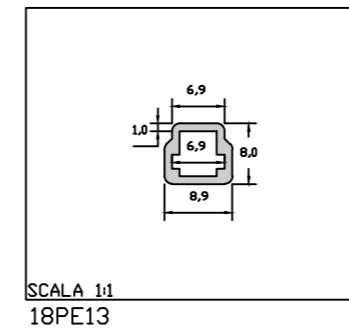
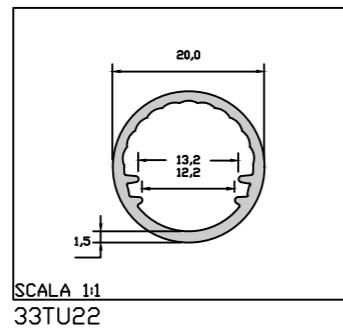
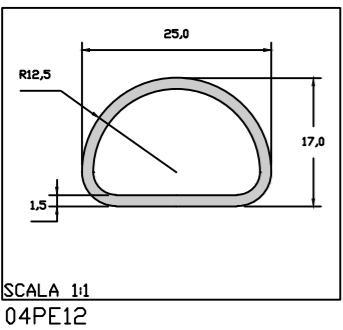
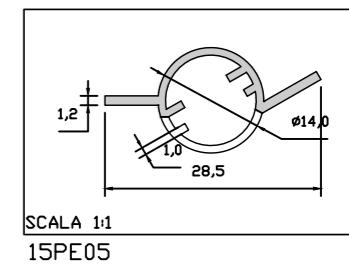
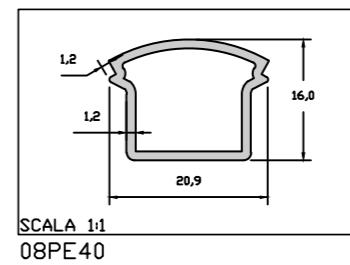
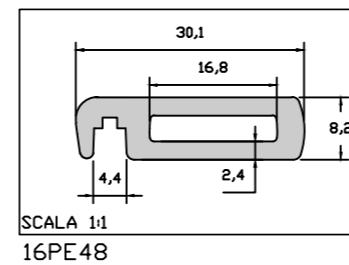
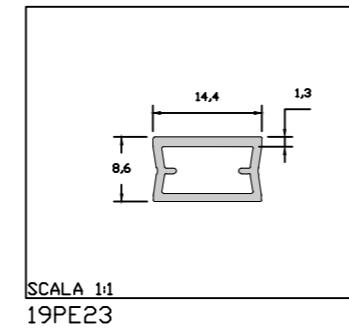
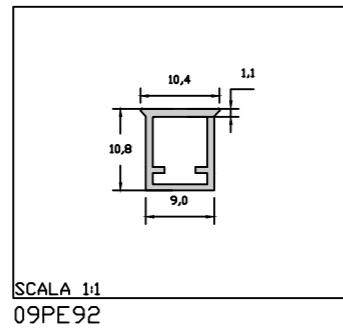
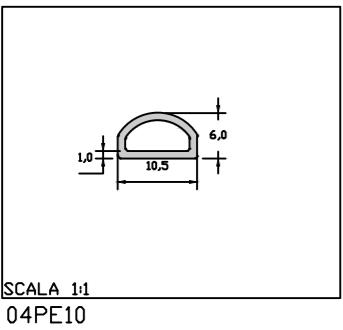
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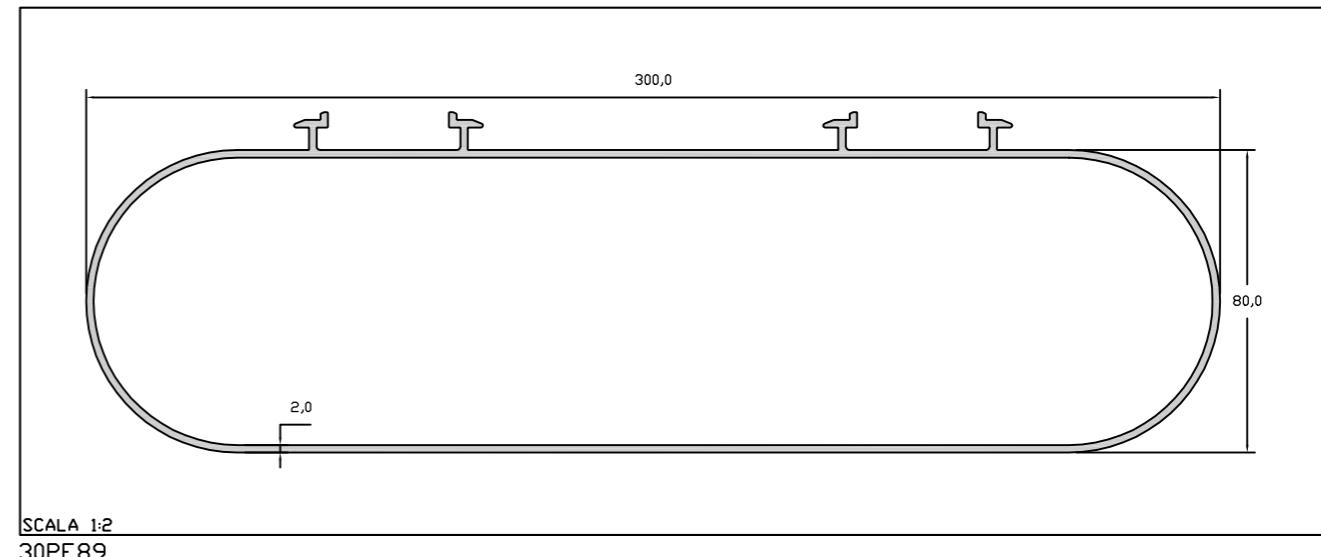
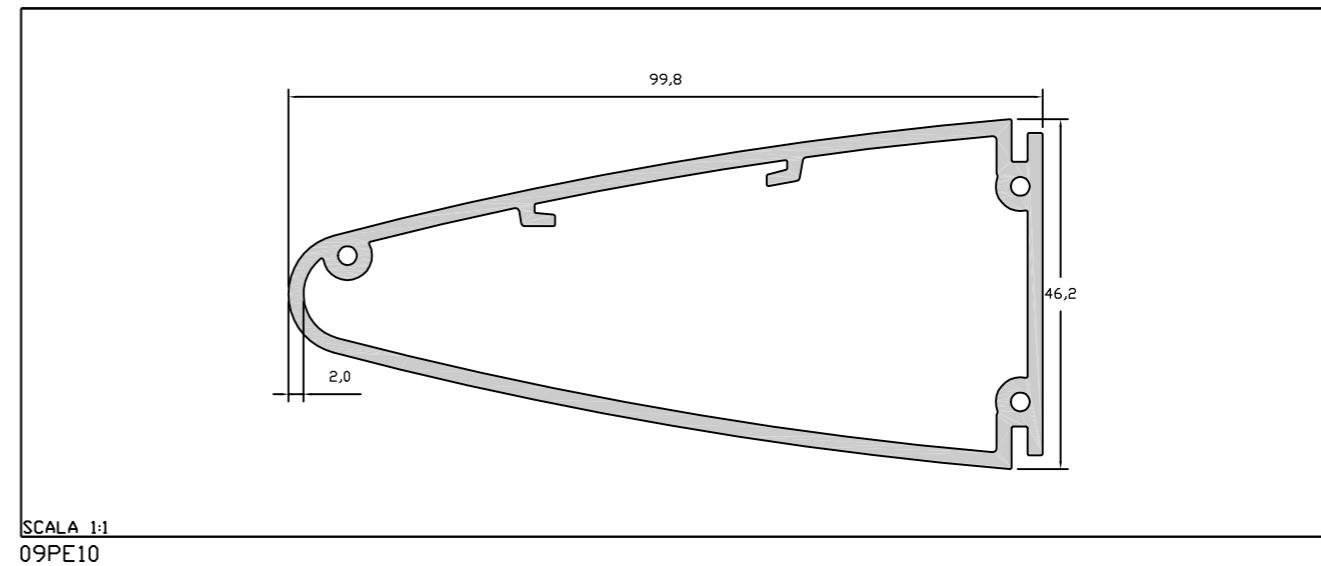
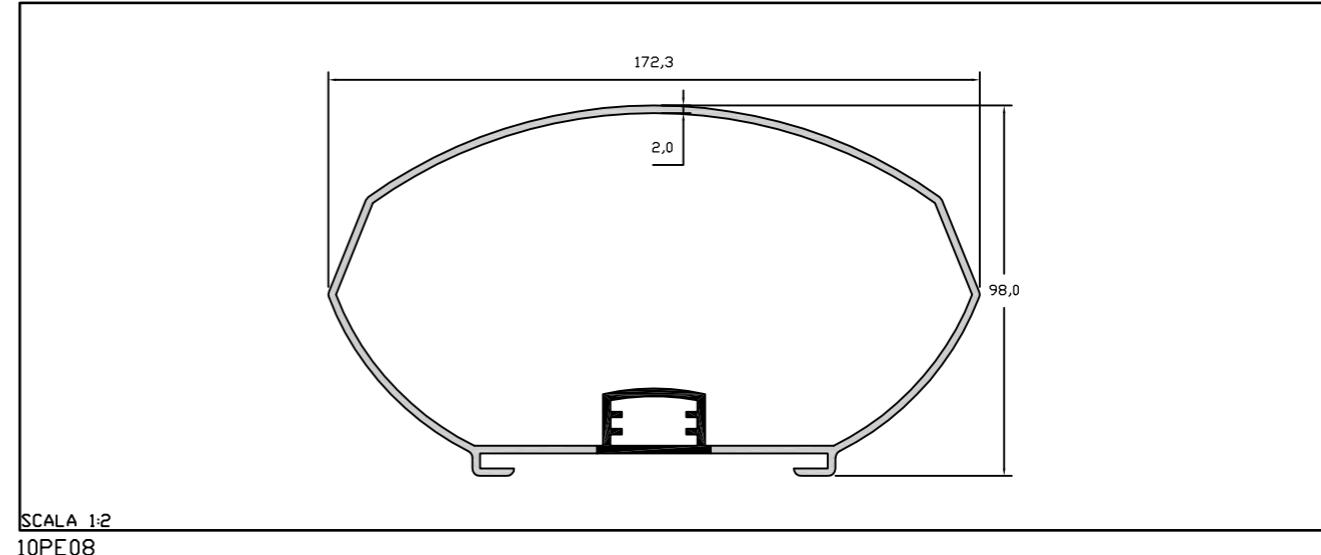
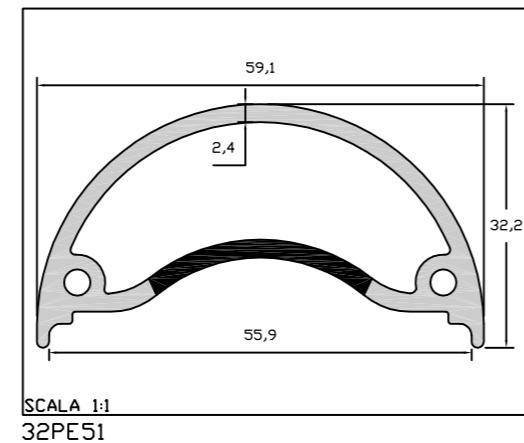
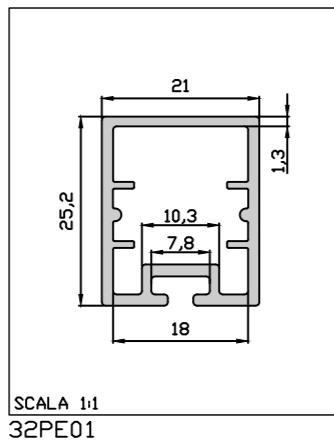
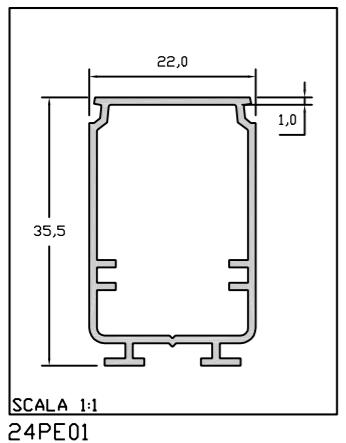
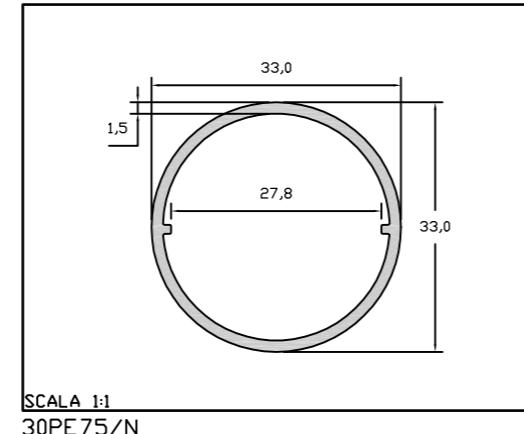
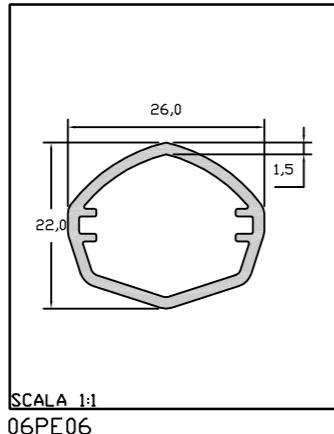
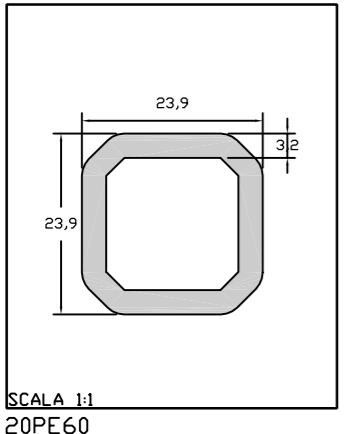
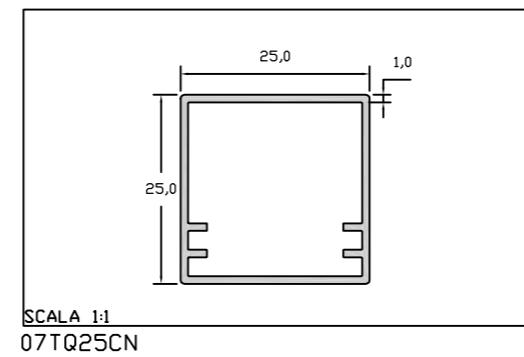
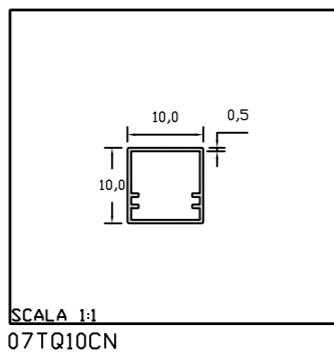
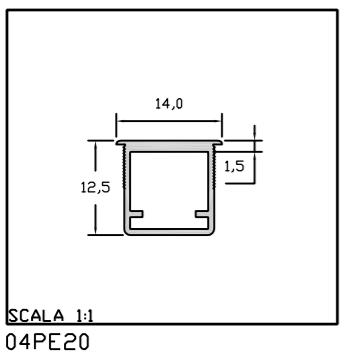
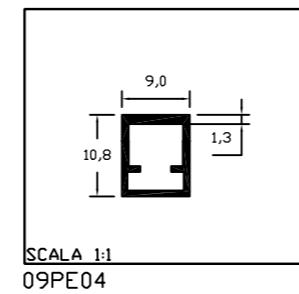
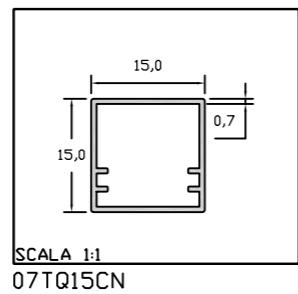
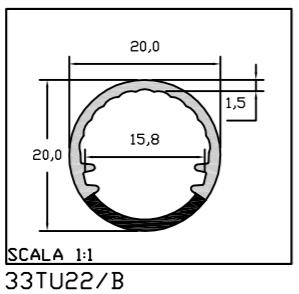
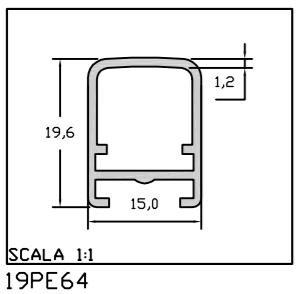


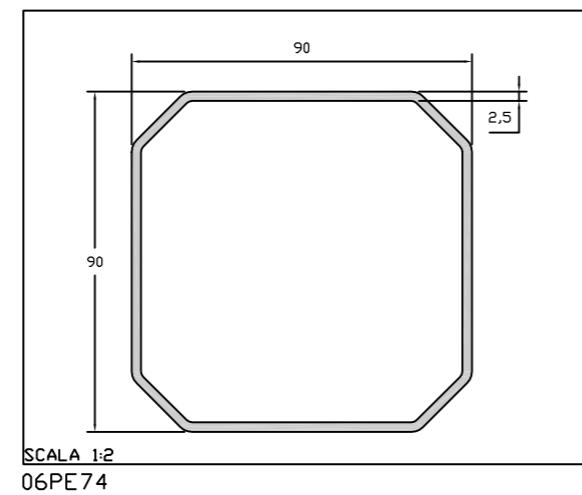
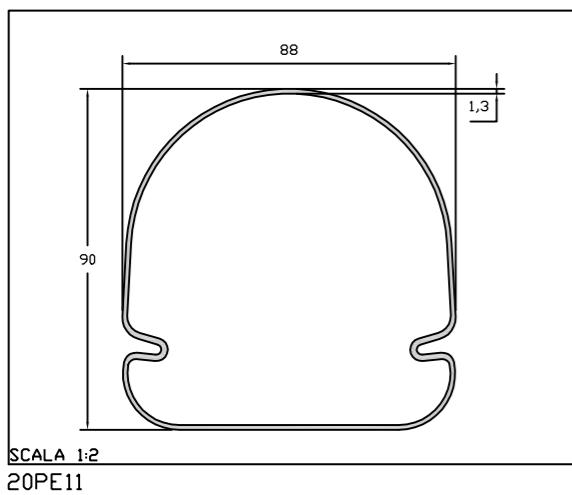
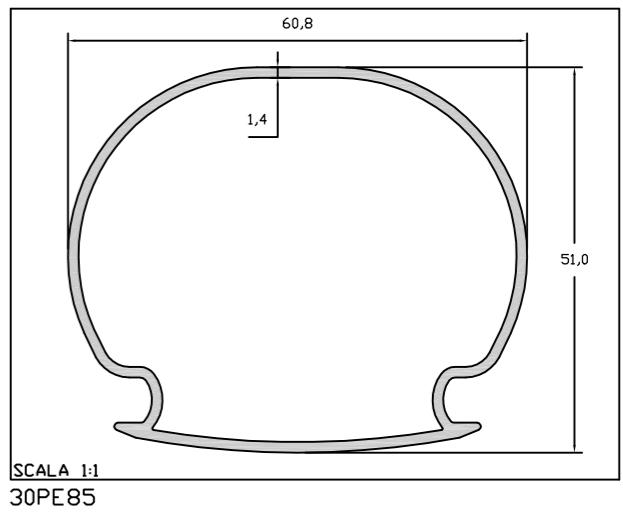
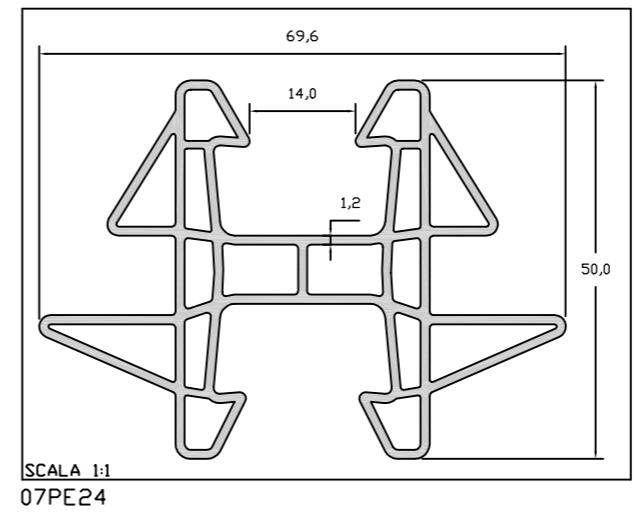
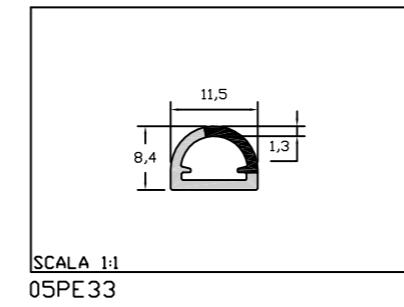
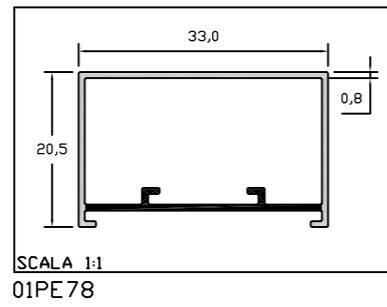
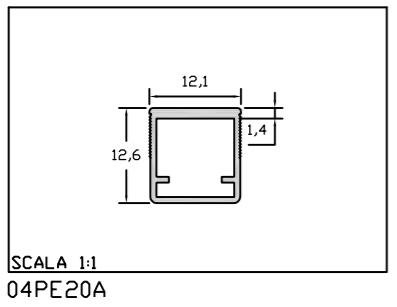
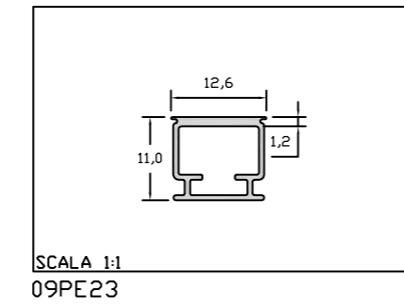
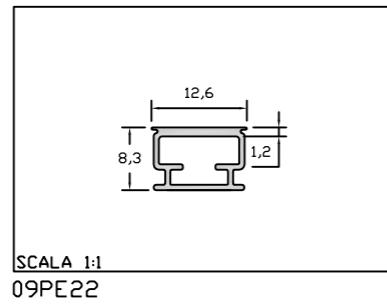
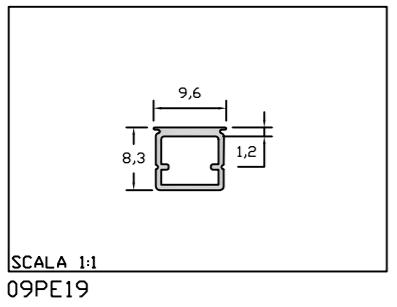




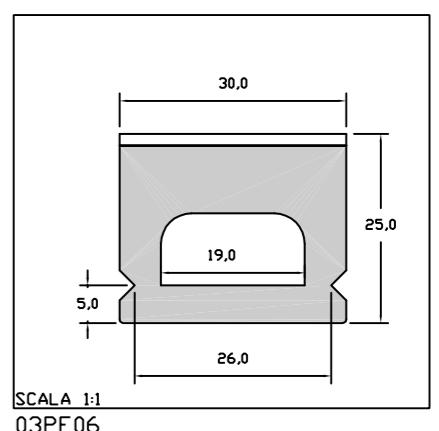
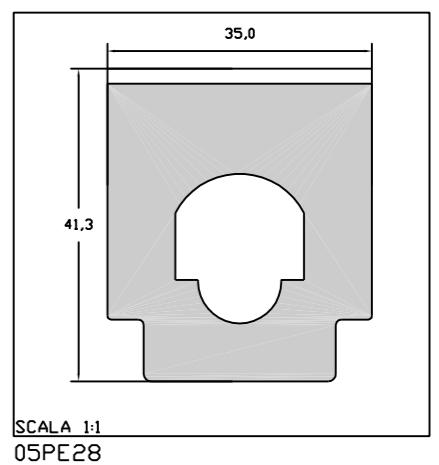
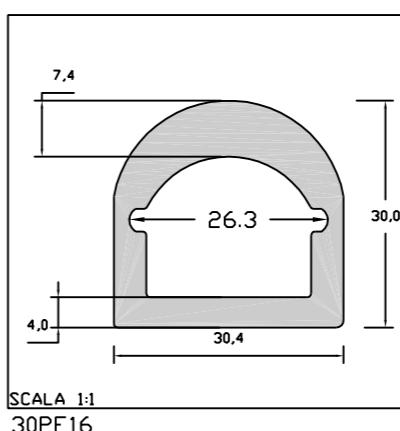
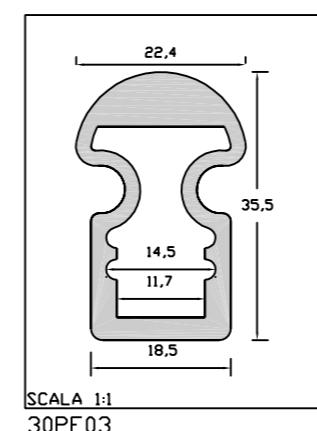
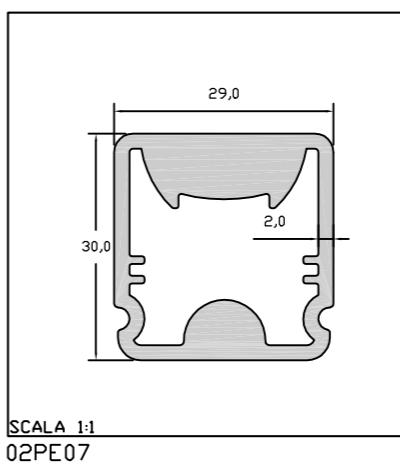
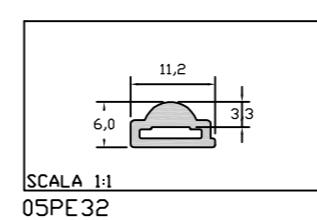
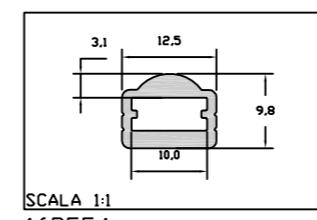
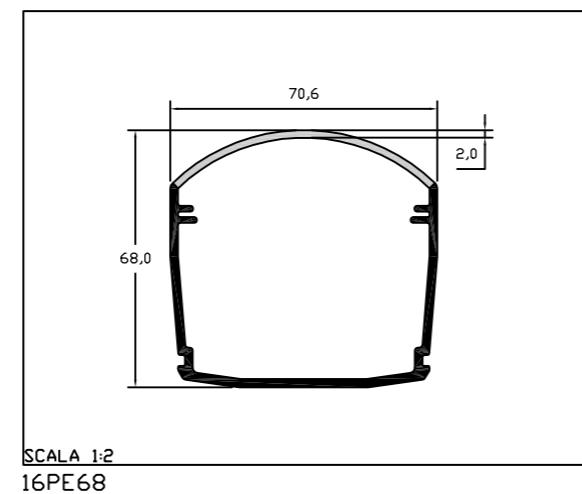
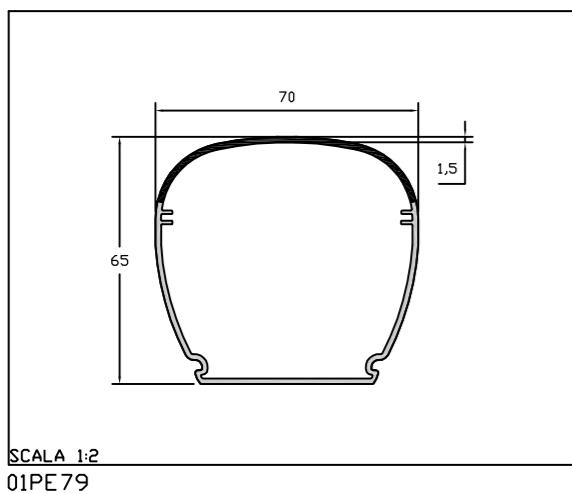
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LENS





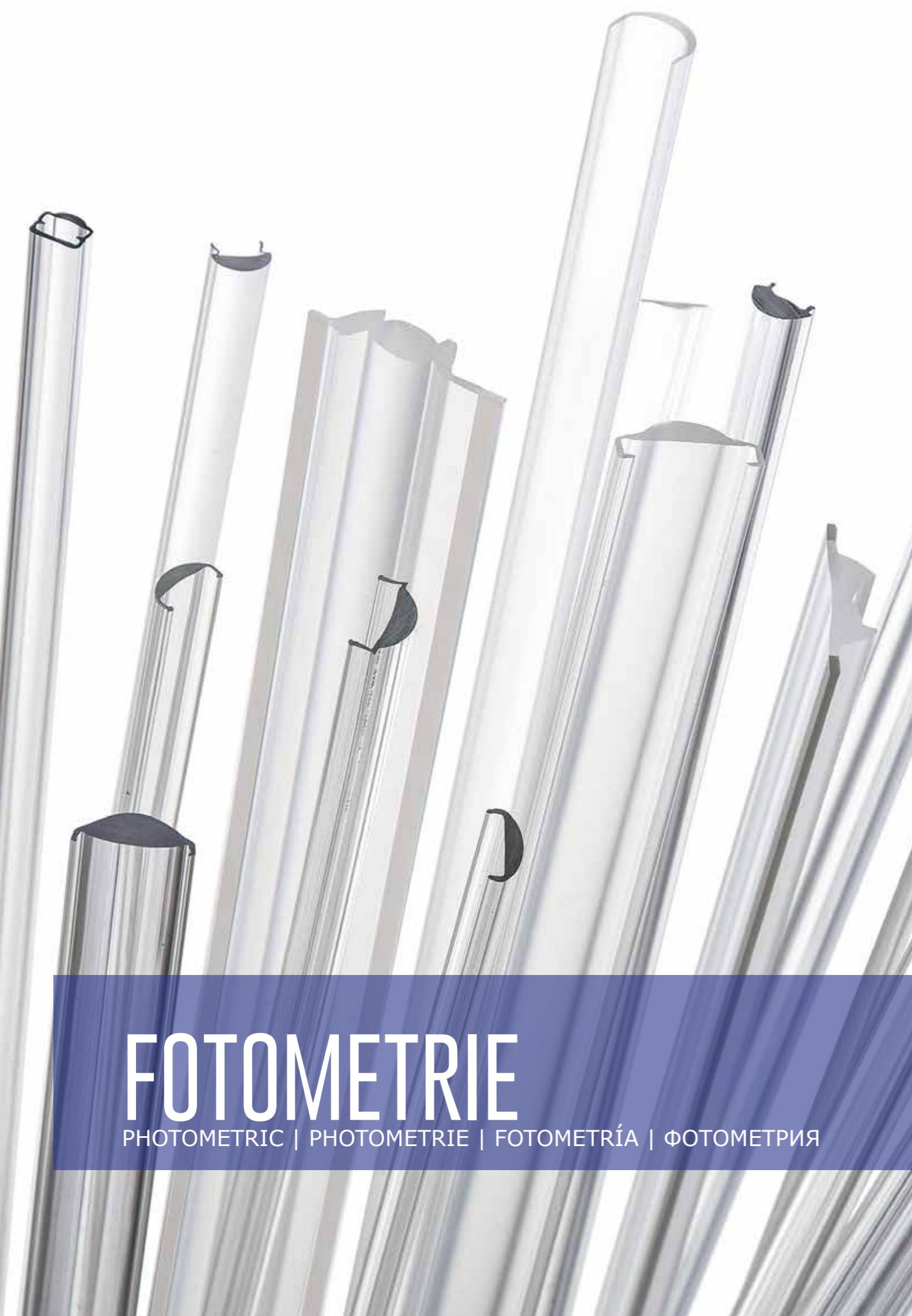
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FOTOMETRIE

PHOTOMETRIC | PHOTOMETRIE | FOTOMETRÍA | ФОТОМЕТРИЯ



Legenda

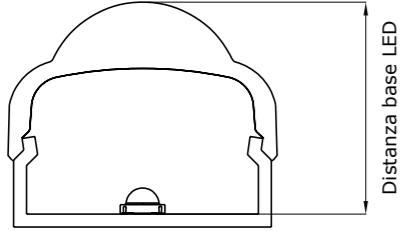


Angolo totale di emissione lungo piano ortogonale ad asse estrusione
Total angle of emission along orthogonal plan and extrusion axis.

Nome file fotometria simulata del profilo in oggetto con LED smd Cree XP-E Bianco Freddo (5500° K) con emissione lambertiana di 120° e pilotato a 350mA

File name of simulated photometry referring to the profile with Cree XP-E cool white LED (5500° K) with 120° Lambertian emission, piloted to 350 mA

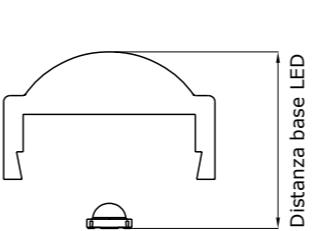




30PE25

Distanza base LED / LED distance (mm)	Materiale / Material	
16.3	PMMA	8°
16.3	PC	5°
10.3	PMMA	50°
10.3	PC	42°

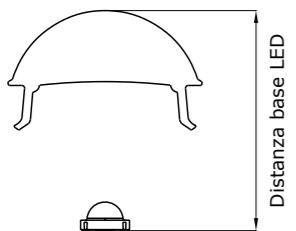
40PE01



13PE52

Distanza base LED / LED distance (mm)	Materiale / Material	
14.1	PMMA	14°
14.1	PC	12°
7.1	PMMA	64°
7.1	PC	56°

07PE97



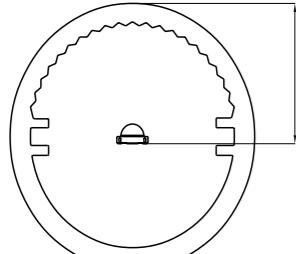
30PE72

Distanza base LED / LED distance (mm)	Materiale / Material	
8.3	PMMA	90°
8.3	PC	100°
6.3	PMMA	72°
6.3	PC	70°

30PE03

Distanza base LED / LED distance (mm)	Materiale / Material	
21.1	PMMA	14°
21.1	PC	12°

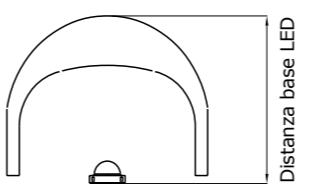
30PE60



Distanza base LED / LED distance (mm)	Materiale / Material	
14.2	PMMA	110°
14.2	PC	120°

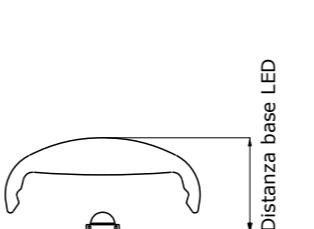
12PE39

Distanza base LED / LED distance (mm)	Materiale / Material	
13	PMMA	13°
13	PC	11°
6	PMMA	72°
6	PC	70°



40PE03

Distanza base LED / LED distance (mm)	Materiale / Material	
15.7	PMMA	11°
15.7	PC	13.5°
7.7	PMMA	63°
7.7	PC	54°



30PE24

Distanza base LED / LED distance (mm)	Materiale / Material	
28	PMMA	12°
28	PC	11°
7	PMMA	90°
7	PC	84°

CURA DEL PRODOTTO

Product Care | Produktpflege | Cuidado del Producto | Уход за изделием



IT CURA DEL PRODOTTO

Pulire i prodotti con acqua tiepida e sapone neutro. Usare un panno morbido con una leggera pressione. Risciacquare con acqua pulita ed asciugare con un panno umido o camoscio.

Spolverare con un panno morbido e umido o camoscio.

Panni asciutti o ruvidi possono causare graffi sulla superficie e creare una carica elettrica statica sulla superficie.

NON UTILIZZARE:

spray per pulizia finestre, spugne o prodotti per la cucina, prodotti non idonei o solventi quali acetone, benzina, alcool, oli, tetrachloruro di carbonio o diluente, né qualsiasi sostanza che non sia compatibile con questi materiali plastici.

UK PRODUCT CARE

Products have to be cleaned with lukewarm water and mild soap. Use a clean soft cloth, applying only a light pressure. Rinse with clean water and dry by blotting with a damp cloth or chamois.

Dry or gritty cloths may cause scratches and electric charges on the surface.

DO NOT USE:

window cleaning sprays, kitchen scouring compounds or solvents such as acetone, gasoline, alcohol, oils, carbon tetrachloride or lacquer thinner or any substance that is not compatible with this plastic materials. These can scratch the surface and/or weaken the products causing cracks and crazes.

DE PRODUKTPFLEGE

Mit lauwarmen Wasser und milder Seife reinigen. Ein weiches Tuch benutzen und nur ganz sanft aufdrücken.

Mit reinem Wasser abspülen und mit einem weichen Tuch abtrocknen.

Durch trockene oder zu rauhe Tücher können Kratzer entstehen, außerdem lässt sich das Produkt elektrostatisch auf.

BITTE NICHT BENUTZEN:

Fensterreiniger, Spülmittel aller Art, Verdünner wie Aceton, Benzin, Alkohol, Öle, Karbontetrachlorid oder Produkte die nicht mit plastischem Material kompatibel sind.

E CUIDADO DEL PRODUCTO

Limpie el producto con agua tibia y jabón neutro. Utilice un paño suave con una ligera presión. Enjuague con agua limpia y seque con un paño húmedo o gamuza. Quitar el polvo con un paño suave y húmedo. Paños secos o ásperos pueden causar rasguños en la superficie y crear una carga electroestática en la superficie.

NO UTILIZE:

spray para la limpieza de ventanas, esponjas o productos para la cocina, los productos inadecuados o solventes tales como acetona, gasolina, alcohol, aceites, tetrachloruro de carbonio, disolvente o cualquier sustancia que no es compatible con estos materiales plásticos.

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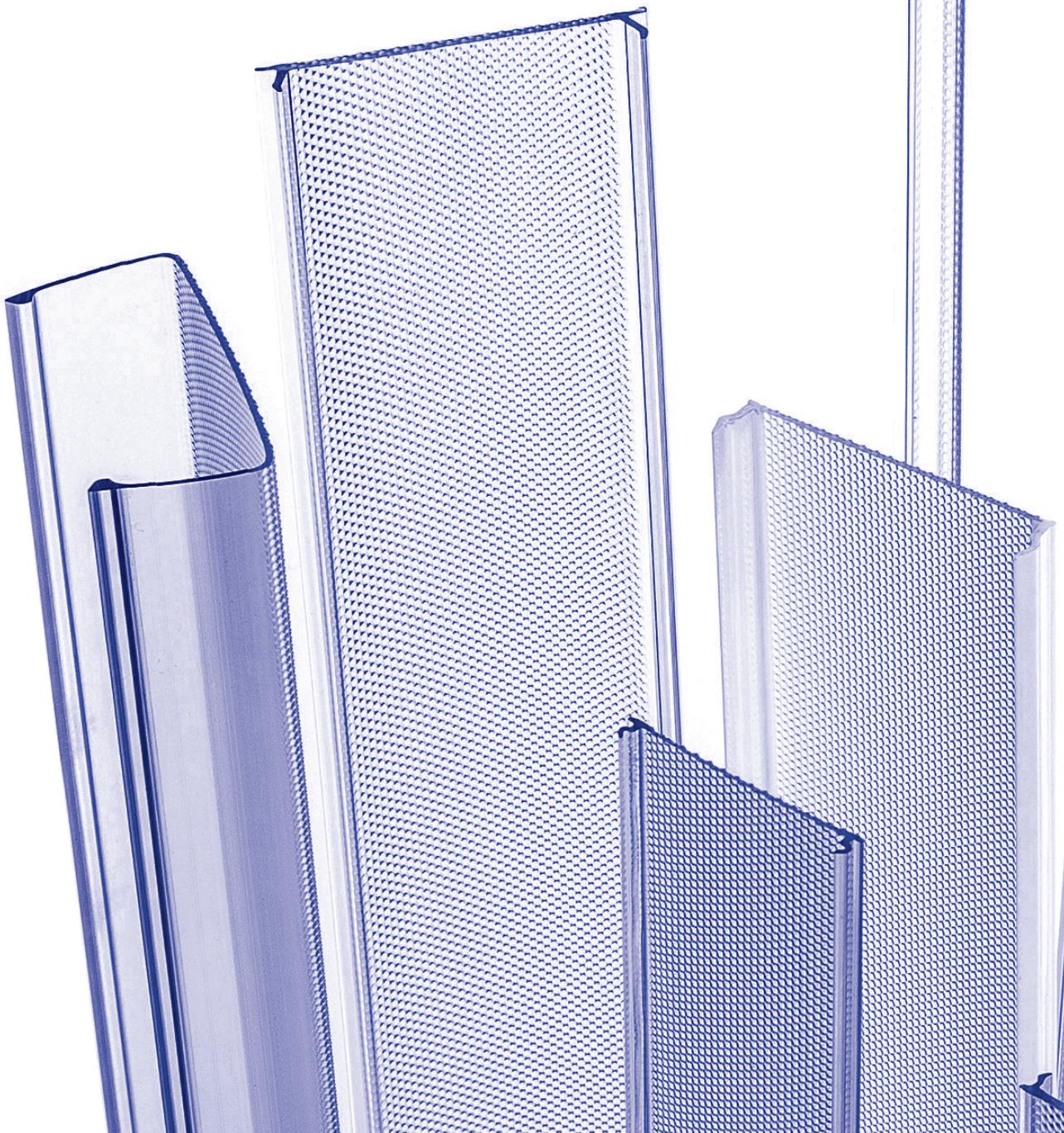
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